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**Videotelevision Production and Presentation - House of Worship SuppLiment**

**DElROiT**

EIDROL, 440 HD and V-4V SW MULTI-FORMAT VIDEO MIXING SYSTEMS WENSIONS. Combines the functions of a 4-input video switcher, 6-channel audio mixer, special-effects generator, source preselector, remote-control panel, encoder and web streaming server, and hard-disc recorder into one package.

**NEWTEK TRICASTER™ PORTABLE LIVE VIDEO PRODUCTION SYSTEMS**

This system puts everything found in a television live truck into a box small enough to fit into a backpack. Capabilities include live switching and audio mixing with real-time output to video, projector and Internet. It can accept full screen graphics, spreadsheets and live web pages from elsewhere on a local network. Inputs include 3 component or Y/C camera images, 3 component inputs, 2 mic inputs, 1 line input, Firewire (for clip ingest), 2 USB 2.0 ports and network input. Outputs include 1 Y/C and composite program out, stereo line out, VGA monitor, and digital output for projectors and web streaming output. The Duo model has the same features but without the projector output. The Pro model extends features to include 3 component video ins (plus 2 additional Y/C and composite ins each), balanced audio, waveform and vectorscopes, push streaming and higher resolution projector displays. The Studio model doubles the amount of video inputs from the Pro model, includes virtual sets, 16 projector output & streaming, and supports multiple file formats (DV, MPPE-2, D1, CIF, QF, MP4). The Broadcast model adds 8 DVI inputs, 8 DVI output, and HDMi output to the Studio model.

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PROJECTORS GLOSSARY
Aspect ratio – This is the number of units wide by the number of units high of your display. A 4:3 aspect ratio produces a more square shaped image and 16:9 aspect ratio produces a wider looking image.

Although you can view both aspect ratios on a 4:3 or 16:9 projector, there is a trade off. Material that does not match the native resolution of the projector will have black bars on the top/bottom or along the sides of your image. It’s important to pick a projector based on the type of material you view most frequently. PowerPoint presentations and viewing spreadsheets work best in the 4:3, while HD content and multimedia typically use the 16:9 (widescreen) aspect ratio.

Resolution – Resolution is the number of pixels measured from left to right and then top to bottom of an image. XGA (1024 x 768) and HDX (1920 x 1080) are native 4:3 resolutions. WXGA (1280 x 800) and HD (1920 x1080) are native 16:9 resolutions (widescreen) and are the best choice for HDTV, DvDs and home theater applications.

Short-Throw Lenses – For standard lenses, a general rule of thumb is to use 1 foot of screen for every 2 feet of space between the projector and screen. Projectors with short throw lenses are able to create larger images with less feet of projector to screen or screen to projector. Long throw lenses help create smaller and more viewable images from greater distances and are most commonly used in fixed installations.

Brightness – Projector brightness is measured in ANSI lumens. Projectors range anywhere from 200-8000 lumens. Picking the proper brightness amount depends on the type of environment in which the projector will be used. Also consider the size of the room and the amount of ambient light in the room while you are viewing.

Snow-in-Use

For more information, call a Sales Pro at 800-356-5844!
ETC ELEMENT LIGHTING CONSOLE

Based on ETC’s Eos series control system, Element is designed expressly for modest rigs and maximum hand-on control. Affordable and easy to use, Element is in the forefront of control. Element comes in two hardware versions, based on fader count, to suit your needs. Each supports either 250 or 500 channels and two full universes of DMX output. These Fresnels are true Leds: they dim remotely, so you can use them for simple shows directly or build them up to look like new without the need for a lighting console, and remote fan control. Each SmartColor® fader comes with pre-installed Apollo Gel Shells to extend gel string life. A mounting plate and gel string of your choice are pre-loaded. Please call for a complete list of choices. A universal mounting plate that accepts 5.5-16” is available for model 25.

ITEM DESCRIPTION LIST
LMT-60-250 40-fader, 250-channel, Element Console $1450.00
LMT-40-500 40-fader, 500-channel, Element Console $1550.00
LMT-80-250 80-fader, 250-channel, Element Console $2250.00

ETC SMARTFACED 1240 & 2490

• 12 or 24 channels in Two Scene mode
• 48 or 96 channels in Normal mode
• DMX output (Full universe per channel)
• USB for software updates
• 24 step sequencer (48 available)
• 35 step STG10 playback controller
• Manual, timed and rate-override playback
• LCD menu for configuration and preset English, French, German, and Spanish language support

ITEM DESCRIPTION LIST
SF1249 $1895.00
SF2490 $1995.00

ETC SMARTFACED ML

The new super-compact moving-light control console, base, with professional features but without the traditional price tag. SmartFaced ML provides professional features like palettes, parameter “fan” and built-in dynamic effects with an easy-to-learn direct access style of operation. Has capacity for up to 24 moving lights and an additional 48 intensity channels (dimmers), and the ability to patch to 2 complete universes of DMX (84 outputs), giving you all the control you need for smaller rigs. Its color-coded backlit keys make it easy to operate in the dark, without requiring additional worklights. The keys and built-in LCD also provide status feedback without the need for an external monitor.

ITEM DESCRIPTION LIST
JANS001 4-playback controller $89.00
JANS003 4-playback controller with LCD operator interface $139.00
JANS004 4-playback controller with LCD operator interface and DMX control $199.00
JANS005 4-playback controller with LCD operator interface and DMX control

JANS VISTA LIGHTING CONTROLS

Imagine if you could design your lighting the way you see it—visually. Imagine if you didn’t have to convert your mind’s eye into a complex series of numbers, then spend ages picking them in. Imagine if you could create lighting effects the way you’d create a painting—with broad brush strokes. Well finally someone has built a console with you in mind. A console that removes all the hassle and bewilderment of programming. The Vista is fundamentally different from existing consoles in major ways—the introduction of a ‘timeline’ that gives you the complete picture and total control of your lighting events, a totally new interface, and operations features that make the Vista incredibly easy to use and a generic future model that takes all the hassle out of changing fixtures. The Vista is available as a full-feature console, or as a software option with a variety of control surfaces and channels count.

ITEM DESCRIPTION LIST
JANSTA01 32-playback controller $299.00
JANSTA02 64-playback controller $399.00
JANSTA03 128-playback controller $499.00
JANSTA101 128-playback controller with LCD operator $599.00
JANSTA102 128-playback controller with LCD operator and DMX control $799.00

JANS002 Intelligent light engine $699.00
JANS003 Intelligent light engine with control console $999.00
JANS004 Intelligent light engine with control console and DMX control $1499.00

JANS005 Intelligent light engine with control console and DMX control

rosco I-CUE INTELLIGENT MIRROR

The Rosco I-Cue is an intelligent mirror accessory designed to allow users of small PARs to achieve many of the moving light effects traditionally available with automated fixtures. The unit is controlled via DMX in an 8 or 16 bit resolution. The moving mirror head offers smooth pan and tilt as well as quick response re-positioning. The Rosco I-Cue ships ready to fit ETC Source Four, Altman Shakespeare, Strand SL Select Pac or any other light fixture with a 6.25 inch gel slot.

ITEM DESCRIPTION LIST
I-CUE Intelligent mirror $97.00
I-CUE-7040-0025 1.25” I-Cue power supply $67.50

UN-1351 Universal 24 volt adapter $95.00
UN-1353 Universal 24 volt adapter $105.00
UN-1354 Universal 24 volt adapter $115.00
PT-1100 2 pin XLR wedge $18.00
PT-1190C 3 pin XLR wedge $25.00
PT-1190E 50’ XLR cable $30.00

Look

- Minimal warm up time
- Pump and fan adjustable in 39 steps for variable output (fine step to high)
- Internal fan for quick, even distribution (very quiet operation)
- DMX as standard, analog (0-10V) and standalone operation
- User button control for the pump, fan and to adjust the DMX start
- Internal timer
- Hydraz-color system control, can be controlled via cable remote (opt.)
- Minimal fluid consumption (210 guarantees up to 50 continuous outputs)

Lowel Dv Creator 1 kit

Includes:
• Pro light (PT1)
• Pro light 4 way Barndoors (IP 20)
• 1200 watt lamp (ECA)
• Osco light (O11)
• Osco light 4 way Barndoors (O12)
• 600 watt lamp (FPK)
• Total light (TI 16)
• Total light (TI 20)
• Total light (TI 25)
• Total light (TI 30)
• Haze density control system, can be controlled via cable remote (opt.)
• Internal timer

Call for best price