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RECORDING

Recording equipment is always evolving, and Full Compass provides state-of-the-art equipment to meet the demands of professional use. With a wide variety of software applications, interfaces, mixers, monitors and signal processors, we will make sure that you have an affordable solution that can handle all you require from it. The following pages are a small representation of the recording products we offer. For even more options, visit us online at fullcompass.com or call a Sales Pro at 800-356-5844!

APPLE LOGIC STUDIO

With over 200 new features and enhancements, the new Logic Studio delivers everything musicians need to write, record, produce, and perform on a Mac. It includes Logic Pro 9, Apple's professional music application; a massive collection of instruments, effects, and audio loops; MainStage 2 for performing live on the stage; and other applications and utilities that help you create, personalize, and distribute your music.

LOGIC-STUDIO-9............................DAW bundle (Mac)...499.00
LOGIC-STUDIO9-UG-PRO..............Upgrade from Logic Pro 6-8..229.00
LOGIC-STUDIO9-UG-EXP...............Upgrade from Express..299.00

APOGEE DIGITAL ENSEMBLE

• 8 channels 24-bit 192K AD/DA conversion
• 4 digitally controlled 75db microphone preamps
• 2 fully balanced inserts on mic pre channels
• 4 Hi-Z instrument inputs
• 2 headphone outputs
• 2, 6 or 8-channel monitor outputs
• Optical ADAT, coaxial S/PDIF, and word clock I/O

• Soft Limit
• "UV22HR" for superior dither
• Dual-stage "Intelliclock"
• Complete integration & control w/ Logic Pro
• CoreAudio support
• Maestro software control and routing
ENSEMBLE .... 18-in/18-out FW interface (Mac) 1995.00

APOGEE DUET 2

• Redesigned mic preamps and converters
• 24-bit/192kHz recording
• 2 analog line/mic combo inputs
• 4 x 1/4" TRS balanced outputs
• Independent speaker and headphone outs
• Full color OLED display
• Multi-function controller knob
• Configurable touch pads
• Maestro 2 software
• Soft Limit
DUET-2 ....2-in/4-out USB audio interface (Mac).......595.00

APOGEE GIO

• Unbalanced 1/4" high impedance instrument input
• 1/4" MIDI expression pedal input
• Line-level, 1/4" stereo output for headphones, powered monitors or amp
• 44.1/48kHz, 24bit
• 5 Stompbox buttons, color coded to match software effects
• 5 Transport control buttons, dynamically lit when engaged
• 2 "Previous/Next" preset selection buttons
• Control built into Apple's GarageBand, Logic Pro 9, and MainStage 2 software

GIO .... USB guitar interface/controller (Mac)....................395.00

SPECTRASONICS OMNISPHERE
Power synth module plugin

NATIVE INSTRUMENTS KOMPLETE 7
Virtual instruments & effects bundle

BIAS PEAK STUDIO
Audio editing software

IZOTOPE RX
Audio restoration software

AVID PRO TOOLS 9

Pro Tools 9 redefines the world's most popular, most advanced music and audio production platform with an all-new, completely re-designed, open version of Pro Tools software, giving you what you asked for, and so much more. Work with an audio interface or without. Create bigger, better-sounding mixes with more tracks, Automatic Delay Compensation, and other pro features included as standard. With Pro Tools 9, you can truly compose, record, sequence, edit, and mix the way you want, in more ways than ever.

PROTOOLS-9................................Audio production software (Mac/PC)..599.00
PROTOOLS-9-UG-LE ....Pro Tools LE to Pro Tools 9 upgrade (iLok not included) 249.00

AVID MBOX MINI

- 2x2 simultaneous I/O
- 24-bit/48 kHz
- 1 XLR mic/line combo w/ phantom
- 2-in/2-out 1/4" TRS
- 1 x 1/4" headphones out
- Dedicated monitor volume knob
- Mix control for low-latency monitoring
- USB-powered
- Core Audio, ASIO, WDM, MME, and multi-client drivers

MBOX-MINI............................2-in/2-out USB production system (Mac/PC).......269.99
MBOX-MINI+PROTOOLS9......Same as above w/Pro Tools 9 ....629.99

AVID MBOX

- 4x4 simultaneous I/O
- 24-bit/96 kHz
- 2 XLR mic/line combo w/ phantom
- 2-in/2-out 1/4" TRS
- 1/4" headphone w/ volume control
- Stereo S/PDIF digital I/O, MIDI I/O
- Monitor control section w/ Mono and Dim controls
- Soft-clip limiter, built-in guitar tuner
- Flexible cue mixing & reverb effects w/ the onboard DSP
- Core Audio, ASIO, WDM, MME, and multi-client drivers

MBOX.... 4-in/4-out USB 2.0 production system (Mac/PC) ..449.99
MBOX+PROTOOLS9 . Same as above w/ Pro Tools 9...........819.99

AVID MBOX PRO

- 8x8 simultaneous I/O
- 4 mic inputs w/ phantom
- High pass filters
- 4-in/6-out 1/4" TRS
- 2 unbalanced Alt line inputs (2 RCA, 1 mini 1/8")
- Stereo S/PDIF digital I/O
- MIDI I/O
- 2 discrete 1/4" headphones
- Word clock I/O
- Mono, Mute, Dim, Alt Source, and Speaker A/B/C switching monitor controls

MBOX-PRO............................8-in/8-out FW production system (Mac/PC).........719.99
MBOX-PRO+PROTOOLS9 ......Same as above w/ Pro Tools 9 ....999.99

iLOK

PACE iLOK
USB hardware key

AVID COMPLETE TOOLKIT 2
Complete production toolkit

antares

ANTARES AUTO TUNE EVO
Pitch correction software

WAVES

WAVES MERCURY BUNDLE
Audio plug-ins for mixing, mastering & recording

fullcompass.com   **FULL COMPASS**   **800-356-5844**

M-AUDIO®
Where do you want to take your music?

M-AUDIO PRO TOOLS MP9

Pro Tools MP software improves upon the industry-leading features that made Pro Tools M-Powered the top choice for music and audio production. Enjoy 48-track mono or stereo audio recording, editing, and mixing at up to 24-bit/96 kHz fidelity (interface permitting). Shape sounds, compose parts, and add effects with the included instrument and effects plug-ins. Compose music easily with full MIDI and score notation tools. Adjust pitch and time on the fly with Elastic Pitch and Elastic Time. Get great-sounding, phase-accurate mixes with Automatic Delay Compensation. And easily collaborate with other Pro Tools users in professional and project studios around the world.

PROTOOLS-MP9 .... Audio Production software (Mac/PC) 249.95

M-AUDIO PRO TOOLS MP + MOBILE PRE

- 2x2 simultaneous I/O
- 24-bit/48kHz
- 2 balanced XLR/TS combo inputs
- 2-in/2-out balanced 1/4"
- 1/4" headphones out
- USB powered
- Front/rear input select button
- 48V phantom power switch
- 4 top-panel knobs for adjusting I/O levels & headphone volume
- ASIO2, MME, CoreAudio/MIDI support

PROTOOLS-MP-MOBILPRE...Mobile Pre w/ Pro Tools MP 9 .... 329.95
MOBILE-PRE-2...................... 2-in/2-out USB interface (Mac/PC) 149.00

M-AUDIO PRO TOOLS MP + FAST TRACK PRO

- 4x4 simultaneous I/O
- 24-bit/96kHz
- 2 XLR/TRS mic/line combo w/ phantom and 1/4" inserts
- 4-out unbalanced RCA
- 2-out balanced 1/4"
- 1/4" headphones out
- Coaxial S/PDIF and MIDI I/O
- USB powered
- ASIO2, WDM, DirectX, CoreAudio support

PROTOOLS-MP-FSTK-PRO .... Fast Track Pro w/ Pro Tools MP 9 .... 399.99
FAST-TRACK-PRO .... 4in/4out USB interface (Mac/PC) 199.00

M-AUDIO PRO TOOLS MP + FAST TRACK ULTRA

- 8x8 simultaneous I/O
- 24-bit/96kHz
- 4 preamps (M-Audio Octane technology)
- 4 XLR including 2 XLR/TRS mic/line combo w/ phantom
- 6-in/6-out balanced TRS
- 2 analog inserts
- 2 independent headphone outs
- Coaxial S/PDIF and MIDI I/O
- USB 2.0 bus power (limited channels) or external PSU
- ASIO2, WDM, DirectX, CoreAudio support

PROTOOLS-MP-FSTK-ULT...Fast Track Ultra w/ Pro Tools MP 9 .... 549.99
FAST-TRACK-ULTRA...... 8-in/8-out USB 2.0 audio interface (Mac/PC)...... 349.00

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MOTU

MOTU DIGITAL PERFORMER

Digital Performer® lets you record, edit, arrange, mix, process and master audio and MIDI tracks side by side for songwriting, studio production, live performance, film and television sound tracks, audio post production, surround mixing and other professional audio production tasks. Features Up to 24-bit/192kHz audio recording, track comping, direct audio CD burning, MasterWorks Leveler and ProVerb convolution plug-ins, Amp emulator, speaker/guitar pedal modeling, and inline EQ & multi-band dynamics in each mixing channel. Create/print lead sheets w/ lyrics and transposable chord symbols. Works with OMF/AAF, SDII, ACID, REX files and supports RTAS, Rewire & Pro Tools HD/Accel. Final Cut Pro integration with XML file support.

DIGITAL-PERFORMER7.0 ....DAW software for (Mac)... 499.00
DP-7.0-COMP-UPGRADE.............Competitor crossgrade to DP7 .... 395.00

MOTU AUDIO EXPRESS

- 6x8 simultaneous I/O
- 24-bit/96kHz
- 2 XLR/TRS combo inputs w/phantom, 20 dB pad
- 2-in/2-out 1/4" balanced TRS
- 1/4" headphones out
- Hybrid FireWire/USB 2.0 connectivity
- Front panel LEDs and metering
- FireWire bus powered or w/ included psu
- Includes AudioDesk workstation for Mac
- CueMix FX cross-platform mixing software
- Sample-accurate MIDI I/O
- Supports ASIO, WDM, Wave, Core Audio, and Core MIDI

AUDIO-EXPRESS ....6-in/8-out USB/Firewire audio interface (Mac/PC) . 395.00

MOTU ULTRALITE-MK3

- 10x14 @ 24-bit/96kHz I/O
- Up to 24-bit/192kHz
- 2 XLR mic/line combo w/phantom
- 6-in/10-out balanced TRS, 1/4" headphones
- Coaxial S/PDIF and MIDI I/O
- USB2 and 6-pin FireWire port, bus powered or external PSU
- On-board DSP effects including reverb w/ sends and returns
- Standalone operation
- Includes AudioDesk workstation for Mac
- ASIO, WDM, Wave, GSIF, Core Audio, and Core MIDI

ULTRALITE-MK3-HYBRID.........10-in/14-out FireWire/USB2 interface (Mac/PC) 549.00

MOTU 828MK3

- 28x30 @ 24-bit/48kHz I/O
- Up to 24-bit/192kHz
- (2) XLR/TRS (mic/guitar) combo w/ phantom
- XLR right/left main outputs
- 8-in/8-out unbalanced 1/4"
- 2 x 1/4" headphones
- 2 x FireWire type B ports, USB2.0
- 1/4" SMPTE I/O
- 2 x optical ADAT (SMUX), coaxial S/PDIF, word clock & MIDI I/O
- 1/4" footswitch, 2x 1/4" sends
- CueMix FX digital mixer with built-in effects
- Includes AudioDesk workstation software (Mac only)
- ASIO2, WDM, Wave, GSIF 2, CoreAudio/ MIDI support

828MK3-HYBRID .. 28-in/30-out FireWire/USB2.0 interface (Mac/PC)... 749.00

MOTU

**MOTU
ETHNO 2**
World/ethnic
virtual instrument

**MOTU
MACHFIVE**
Sampling soft synth

**MOTU
ZBOX**
Pickup impedance adapter

**SPECTRASONICS
STYLUS-RMX**
Realtime groove module
virtual instrument

PreSonus

PRESONUS STUDIO ONE

Whether you just want to get tracks down with minimum hassle or want to do elaborate production and mastering, Studio One meets your needs with two different versions. Studio One Artist single-window work environment, and drag-and-drop functionality lets you work quickly and stay focused on your inspiration. It features Unlimited audio tracks, MIDI tracks, virtual instruments, buses, and FX channels. It has a content browser, intuitive MIDI-mapping, real-time audio timestretching and resampling, automatic delay compensation, advanced automation, and includes 25 Native Effects 32-bit effects, virtual instrument plug-ins, 4+ GB of third-party software, loops, and instruments. Studio One Pro adds a serious mastering suite, 64-bit audio, VST and AU support, more 64-bit Native Effects plug-ins, and more third-party resources.

STUDIO-ONE-PRO .... 64-bit DAW software for (Mac/PC) 399.95
STUDIO-ONE-ARTIST .... 32-bit DAW software for (Mac/PC) 199.95

PRESONUS FIRESTUDIO MOBILE

- 10x6 simultaneous I/O
- 24-bit/96kHz
- 2 XMAX™ PreSonus preamplifiers w/ 48V phantom
- 8-in/2-out balanced 1/4" TRS
- Stereo S/PDIF and MIDI I/O via DB9 breakout cable
- Headphone output with gain control
- 2 x 6-pin bus-powered FireWire ports or external PSU
- Software router/mixer
- ASIO2, WDM, CoreAudio/MIDI support
- Studio One Artist™ software included

FIRESTUDIO-MOBILE .... 10-in/6-out FireWire interface (Mac/PC) 299.95

PRESONUS FIRESTUDIO PROJECT

- 10x10 simultaneous I/O
- 24-bit/96kHz
- 8-XLR/TRS mic/line combo w/ phantom
- 2-in/8-out balanced 1/4"
- 1/4" headphones out
- 2 x 1/4" sends and returns

- Coaxial S/PDIF and MIDI I/O
- 2 x 6-pin FireWire ports
- Zero-latency monitoring w/ DSP mixer/router
- ASIO2, WDM, CoreAudio/MIDI support
- Studio One Artist™ software included

FIRESTUDIO-PROJECT .. 10-in/10-out FireWire interface (Mac/PC) ... 499.95

PRESONUS AUDIO BOX STUDIO

Complete hardware/software recording kit, everything you need for recording and producing. Includes Studio One™ Artist software, AudioBox 2x2 USB audio interface, M7 high-definition large-diaphragm condenser microphone, and HD7 professional monitoring headphones.

AUDIOBOX-STUDIO .... Recording kit (Mac/PC) 249.95

Roland®

CAKEWALK BY ROLAND SONAR X1

SONAR X1 has everything needed to deliver the polished, "radio-ready" recordings that are expected in today's music industry – all in one box. Included are all of SONAR's cutting edge music creation tools plus an unparalleled collection of world-class instruments and effects.

SONAR X1 ESSENTIAL
- 64 Audio Tracks
- Unlimited MIDI Tracks
- Streamlined User Interface
- Matrix View
- Step Sequencer 2.0
- Essential Instruments
- Essential Effects
- IK Multimedia Amplitube X-Gear
- Video Import/Export

SONAR-X1-ESSENTIAL........ PC only 99.00

SONAR X1 STUDIO
- Unlimited Audio Tracks/ MIDI Tracks
- AudioSnap 2.0
- Roland V-Vocal
- Surround Mixing
- T and S Series Effects
- Rapture LE Synth
- RGC Synth Suite
- IK Multimedia Amplitube X-Gear (32-bit)
- PLUS: Everything in SONAR X1 Essential

SONAR-X1-STUDIO........... PC only 199.00

SONAR X1 PRODUCER
- Unlimited Audio Tracks/ MIDI Tracks
- ProChannel
- Dimension Pro
- Mastering Effects
- Channel Strip Effects
- TruePianos Amber
- Session Drummer 3
- Guitar Rig 4 LE
- PLUS: Everything in SONAR X1 Studio & Essential

SONAR-X1-PRODUCER .... PC only 399.00

ROLAND TRI-CAPTURE
- 3x2 simultaneous I/O
- 24-bit/96kHz
- Mic input - XLR type, balanced, phantom power
- Guitar input – 1/4" jack
- Stereo AUX input (RCA phono type) w/ dedicated volume control
- 2 x 1/4" TRS balanced outputs
- 1/4" headphones out
- USB bus-powered
- Cakewalk SONAR X1 LE included (for Windows)

UA-33 ....3-in/2-out USB audio interface (Mac/PC).................... 129.00

ROLAND OCTA-CAPTURE
- 8 x 8 simultaneous I/O
- 24-bit/192kHz
- 8 XLR/TRS mic/line combo
- Eight premium mic preamps built in (VS PREAMP)
- 8-out 1/4" TRS balanced outputs
- Coaxial S/PDIF, MIDI I/O
- 1/4" headphones out
- ASIO 2.0/WDM, Core Audio/MIDI compatibility
- Bundled with Cakewalk Production Plus Pack

UA1010 ....8-in/8-out, USB 2.0 audio interface (Mac/PC).......................................599.00

▶ steinberg

STEINBERG CUBASE 6

Cubase 6 is your go-to audio workstation for recording, editing, mixing and producing music of all types. Advanced multitrack editing tools, a new take-comping system and the revolutionary VST Note Expression 2 form the centerpiece of Cubase 6 novelties. Its refined new interface offers faster access and more intuitive control than ever before. An outstanding range of effect processors and superior instruments like VST Amp Rack and LoopMash 2 fuel your creative imagination. Cubase 6 is about making your music in the easiest, most effective way.

CUBASE-6..........................DAW software (Mac/PC) 499.99
CUBASE-ARTIST-6..............DAW software (Mac/PC) 249.99

STEINBERG NUENDO 5

Nuendo 5 is the newest incarnation of Steinberg's solution for demanding professionals working in audio, live and post production. Nuendo 5 allows for an ADR-like workflow (including EDL support), comes with excellent surround features, and also provides a unique automatable bus-destination routing system that lets you create different mix versions in one go. A completely new video engine guarantees stable video playback in SD and HD, and the ability to work with multi-mono files means industry openness. An array of additional enhancements and 64-bit technologies boost performance and enables Nuendo 5 to handle even the largest projects.

NUENDO-5 ....DAW software (Mac/PC) 1800.00

STEINBERG CI1

- 2x2 Simultaneous I/O
- Up to 24-bit/48kHz
- 2x mic/line inputs w/ XLR-combo jacks
- +48V phantom power
- Hi-Z switch on input 1
- 2 balanced line outputs with TRS
- Latency-free hardware monitoring
- Headphone output
- USB-powered
- Includes Sequel LE and Wavelab LE7 software

CI1...2-in/2-out USB audio interface (Mac/PC) .. 99.99

STEINBERG CI2

- 2x2 simultaneous I/O
- 24-bit/48kHz
- 2 XLR/TRS mic/line combo w/phantom
- 2-out 1/4" TRS
- 1/4" headphones out
- Individual gain knobs and peak LEDs
- Master volume knob
- Transport controls
- Mix knob (DAW playback & input signal)
- Phones volume knob
- A.I. knob controls all Cubase parameters
- Includes Cubase AI 5
- Latency-free hardware monitoring
- Headphone output
- USB-powered

CI2-PLUS.....USB audio interface/controller (Mac/PC).....229.99

STEINBERG MR816 CSX & MR816 X

- 16x16 simultaneous I/O
- 24-bit/96kHz
- No latency, DSP-powered FX
- Full Cubase Control Room support
- Direct access from Cubase
- 8-XLR/TRS mic/line combo "D-Pre" preamps w/phantom
- Digital ADAT and S/PDIF I/O
- Input routing to Cubase channels from the hardware with the push of a button
- Up to 8 simultaneous onboard DSP-powered Channel Strips with compressor, EQ & REV-X reverb
- Includes Cubase AI 5 software

MR816-CSX ......16-in/16-out FireWire interface w/built-in DSP FX (Mac/PC).. 999.99
MR816-X...........16-in/16-out FireWire interface (Mac/PC) 699.99

▶ steinberg

STEINBERG THE GRAND 3
Virtual piano software suite

ᴧᴧᴧ WAVES

WAVES VOCAL RIDER
Vocal mixing plugin

soundtoys

SOUND TOYS NATIVE EFFECTS
Native effects bundle

UNIVERSAL AUDIO

UNIVERSAL AUDIO UAD2 / UAD2 SATELLITE
DSP accelerator package

UAD2

UAD2 SATELLITE

RECORDING

ABLETON LIVE INTRO

Ableton Live Intro gives you the essentials of Ableton Live at a great price. If you're just starting out, Live's fluid workflow, real-time audio manipulation and an impressive 7 GB audio content package provide a smart step into the world of music production and digital DJing. For established DJs and producers, Intro provides studio-quality sound and an opportunity to plug Live's renowned composition and performance features into your current setup.

LIVE-INTRO..Music Production Software (Mac/PC) .99.00
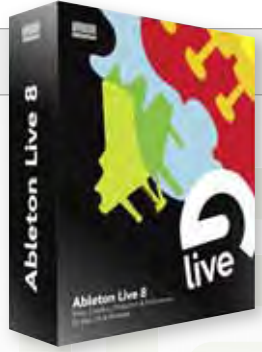
ABLETON LIVE 8

Ableton Live is about making music; for composition, songwriting, recording, production, remixing and live performance. Live's nonlinear, intuitive flow, alongside powerful real-time editing and flexible performance options, make it a unique studio tool and a favorite with live performers. Includes a new groove engine, revamped warping, live looping, new effects, crossfades in the Arrangement View and a re-worked MIDI editor.

LIVE-8.............DAW software (Mac/PC) 499.00
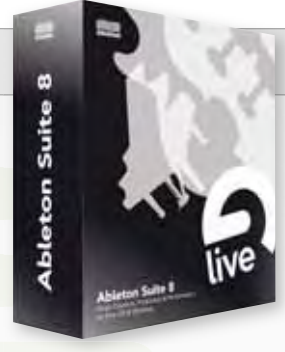
ABLETON SUITE 8

Suite 8 gives you all of the features in Live 8 plus a radically new Library packed with beautiful new sounds and a wealth of useful resources. Contains 11 Ableton instruments and effects including synths, a sampler, electric and acoustic drums, mallets, numerous sampled instruments, the new, re-worked Operator and amp modeling effects. Two completely new instruments, Collision and Latin Percussion, round off the set.

LIVE-8-SUITE . DAW w/ instruments (Mac/PC).. 799.00

AKAI APC40
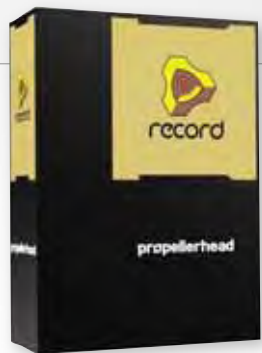Ableton Live performance controller

IZOTOPE STUTTER EDIT
Live remixing software

NATIVE INSTRUMENTS MASCHINE
Groove production controller

NOVATION LAUNCHPAD
Ableton Live controller

PROPELLERHEAD RECORD

Propellerhead's brand new recording software gives you unlimited audio tracks, world class effects and mixing gear, and a whole new take on music recording. With an intuitive, straightforward interface and a hands-on approach to capturing performances, Record was designed for musicians - not audio engineers.

RECORD .... DAW software (Mac/PC)........ 249.00

PROPELLERHEAD REASON

The Reason rack comes with all the gear you could possibly need: samplers, analog synths, graintable synth, vocoder, mixer, drum machines, arpeggiator, compressors, EQ and effects. With its generous sound bank and intuitive flow, Reason helps you along in your creative process, and never gets in your way.

REASON-5....Virtual synth bundle (Mac/PC) .. 299.00
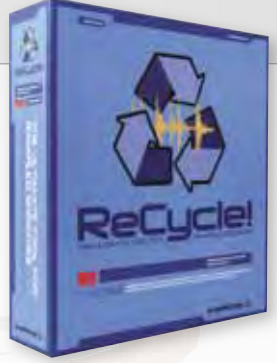
PROPELLERHEAD RECYCLE

ReCycle 2.1 is the ultimate toolbox for sampled grooves. Cut, create, convert and compose with ReCycle. The ultimate toolkit for loop and groove fanatics. Everything you need to make music is included in the package: the ReCycle toolkit gives you Re-Cycle 2.1, Reason Adapted version 4 and an hour-long tutorial from ASK Video to help you get started in no-time.

RECYCLE-2.1.........Loop editor (Mac/PC)........ 199.00

PROPELLERHEAD PIANO REFILL
Audio & effect refills for Reason

PROPELLERHEAD REASON RHYTHM COMBO BUNDLE
Audio & effect refills for Reason

EASTWEST REASON REFILLS
Refill sound libraries for Reason

ASK VIDEO REASON 5 TUTORIAL
DVD tutorial

ASK VIDEO RECORD 1.5 TUTORIAL
DVD tutorial

AVID ARTIST SERIES

Take deep, hands-on control of your favorite audio and video applications with the Artist Series from Avid. These compact control surfaces have unmatched integration and programmability that acts and feels like a physical extension of your software. Speed up and enhance your workflow with functionality far beyond what a mouse and keyboard can provide, so you can focus on being creative.

MC-CONTROL-V2......... EuCon fader, touchscreen unit.................... 1499.00
MC-MIX .... EuCon fader unit 1259.00
MC-TRANSPORT .... Compact media controller............................ 399.00

MIXED LOGIC M24

The Mixed Logic M24 dedicated remote control surface provides familiar hands on control for the computer based audio production environment. The M24 offers a traditional recording console style interface and features 24 motorized 100mm touch-sensitive Alps faders, LCD display, rotary controls, LED switches, and transport control with a jog/shuttle/data wheel. It has 3 MIDI ins/outs, USB connectivity, and supports most major DAW applications.

M24 .... 24-fader control surface (Mac/PC) 2880.00

MACKIE MCU PRO

MCU Pro integrates with your software like no other hardware controller. The MCU Pro gives you intuitive control of mix and plug-in parameters, real-time visual feedback and plug and play set-up — without any MIDI mapping whatsoever. It features Alps touch-sensitive faders, a full-sized backlit LCD and V-Pots for fast tweaking. Expandable via optional 8-channel MCU Extender Pro.

MCU-PRO.............................. Touch-sensitive control surface.......... 999.99
MACKIE-EXTENDER-PRO...... 8-fader extension for MCU-PRO.......... 699.99

NOVATION REMOTE SL SERIES

Features Automap Pro 3 mode detecting which instruments you have in your project and then logically maps the controls to its front panel. The instrument information displays on two backlit LCD screens. It includes 64 assignable knobs, buttons, and sliders, plus 8 velocity sensitive trigger pads, and transport controls. The keys themselves are semi-weighted with full velocity and aftertouch. Plug and play with WinXP/Mac OSX with no drivers to install.

REMOTE-25SL-MKII....... 25-key USB MIDI controller 399.99
REMOTE-49SL-MKII....... 49-key USB MIDI controller 499.99
REMOTE-61SL-MKII....... 61-key USB MIDI controller 599.99
ZERO-SL-MKII .... USB MIDI control surface only.................... 299.99

M-AUDIO AXIOM PRO SERIES

This series adds TruTouch™ action for more responsive keys and HyperControl technology for automatic MIDI mapping of the keyboard's 65 controls. The graphic LCD updates current values, provides intuitive programming and preset creation, and prevents parameter jumps, even with closed plug-ins. Buttons can be mapped to send QWERTY commands and ASCII keystroke support. Toggle between mixer and instrument control modes quickly and save settings to 50 memory locations. They also feature DAW transport controls, eight velocity-sensitive trigger pads, and are USB bus-powered.

AXIOM-PRO-25 .... 25-key USB MIDI controller 399.00
AXIOM-PRO-49 .... 49-key USB MIDI controller 499.00
AXIOM-PRO-61 .... 61-key USB MIDI controller 559.00

M-AUDIO KEYSTATION SERIES

This series offers everything from simple input of MIDI messages to versions that have hammerweighted keys and LCD displays. The Keystation 61ES and 88ES are basic models that connect to the computer via USB and require a native USB port or 9VDC power supply (optional) for powering up. They have pitch bend and modulation wheels, and a separate MIDI-out jack to route signals from the PC or to control external devices.

KEYSTATION-61ES.... 61 semi-weighted keys USB MIDI controller 169.95
KEYSTATION-88ES.... 88 semi-weighted keys USB MIDI controller 219.95
4000-50349-00........ Power supply 9VDC for Keystation series.......... 25.50

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ALLEN&HEATH

ALLEN & HEATH GS-R24

This mixer features 24 mic/line input pre-amps, 24 channels of 4-band EQ with fully parametric mids, 2 dual stereo inputs with EQ, 2 valve input channels, 6 auxes, 4 subgroups, Main Stereo + Mono bus, PFL, AFL + Solo In Place, MIDI control, 5.1 surround monitoring, integral meterbridge, and separate linear power supply.

GS-R24............... 24-ch. studio recording console ....CALL
GS-R24M............ Same as above with motorized faders.......................CALL
GS-R24-ANA-A .. 32-ch. analog I/O module w/MIDI............................ 249.00
GS-R24-FIRE-A . 32-ch. FireWire/ADAT I/O module w/MIDI,
               wordclock, 24 bit 44.1/48/96kHz sample rates 699.00

GS-R24

ALLEN & HEATH ZED-R16

This 16-channel mixer combines Firewire and ADAT I/O. It can handle up to 26 inputs and outputs simultaneously. Features two-stage mic preamps, 4-band fully parametric EQ, 2 pre- and 2 post- AUX sends, studio feeds, and MIDI software control.

ZED-R16 ... 16-mic/line input recording console, 4-bus, w/USB 2499.00

ZED-R16

audient

AUDIENT ZEN MODERN ANALOG

Zen combines DAW I/O integration with moving fader automation, transport control and a sonically pure signal path. Features 2 inputs per channel, DAW record out per channel, L/R mix bus, 2 stereo buses, 2 mono buses, 4 aux sends, 2 cue sends, plus a stereo compressor.

ZEN16MPMF .. 16-ch. console w/mic pres & moving faders automation....CALL
ZEN-2AES....... 2-ch. AES & S/PDIF digital output option.................... 530.00

MACKIE.

MACKIE ONYX-I SERIES

Features Onyx mic preamps, British-style Perkins EQ, pre/post assignable aux sends, 24-bit/96kHz FireWire, built-in DI on the first 2 channels, 48V phantom power switches on all mic ins, and a talkback section with built-in mic.

ONYX-820I..... 8-ch., 3 mic channels w/pres & 3-band EQ, 2 aux sends.. 399.99
ONYX-1220I... 12-ch., 4 mic channels w/pres & 3-band EQ, 2 aux sends... 599.99
ONYX-1620I... 16-ch., 8 mic channels w/pres & 4-band EQ, 4 aux sends... 899.99
ONYX-1640I... 16-ch., 16 mic channels w/pres & 4-band EQ, 6 aux
               sends, 4-bus for sub-grouping.................................. 1499.99

behringer

XENYX 1204USB

XENYX 2442USB

BEHRINGER XENYX 1204USB/2442USB

These low-noise, high headroom mixers feature XENYX mic preamps, USB interfaces, "one knob" compressors on all mono channels, 3-band EQ, and recording/editing software for your computer.

XENYX-1204USB ... 12-input, 2 USB out, 4 mic pres, 2/2 mix buses .. 163.99
XENYX-X2442USB . 24-input, 2 USB out, 10 mic pres, 4/2 mix
               buses, built-in FX... 380.99

®YAMAHA

YAMAHA DM2000

This console has 32-bit/96kHz FX, 24-bit/96khz onboard AD/DA conversion, and full automation (100mm motorized faders) with 1/4-frame accuracy. I/O features 24 balanced 24-bit/96kHz mic/line XLR/TRS w/48V phantom power, switchable inserts, balanced analog outs, 2 analog 2-track inputs. Mixes & automation stored on Smart Media cards.

DM2000V2-VCM ....Digital mixer .... CALL

ALESIS

ALESIS VIDEOTRACK
- Portable video & audio recorder with 2.4" display
- Records to 32MB internal memory or SD/SDHC cards
- 640x480 video at 25-30 fps with ASF compression
- High quality stereo condenser microphone set
- 1/8" headphone, composite video outputs, USB
- Included accessories: 2GB SD card, 2 x AA rechargeable batteries, battery charger, USB cable

VIDEOTRACK 149.00

iKEY-AUDIO

IKEY RM3
- Flash memory/USB audio recorder
- Records to SD/SDHC memory cards up to 32GB, or USB flash drive
- Records MP3 and WAV file formats
- (2) combo XLR-1/4" mic/line inputs, XLR outputs, 1/4" line input, RCA outputs, 1/4" TRS headphone output
- Included accessories: AC adapter, USB cable, 1GB memory card

RM-3-RECORDER 199.95

DENON

DNF450

DNF650R

DENON DNF450 / DNF650R
- SD/SDHC/USB audio recorders
- WAV (PCM) and MP3, at 48/44.1kHz & 32-320kbps
- XLR inputs, RCA inputs, 1/4" TRS headphone output, RCA output
- DNF650R adds SPDIF & AES/EBU, pitch control w/ tempo lock, USB keyboard support, ability to record to USB flash drive
- Included accessories: audio cable, USB cable, AC adapter, rack kit (DNF450R only), CD-ROM with DMP Mark Editor Software.

DNF450R 599.00
DNF650R 799.00

JoeCo

JOECO BLACKBOX
- 24-track analog "Blackbox Recorder" for live performance recording
- Records directly to a USB2 disk
- Records to Broadcast Wave format up to 96kHz
- (3) 25-Pin D-Sub connectors
- Zero latency, USB keyboard support, linkable, footswitch support, Virtual Sound Check Facility

BBR1 .... 2495.00

KORG

KORG SOS
- Portable multi-track recorder with rhythms and effects
- Records to micro SD/SDHC
- PCM, WAV format (44.1kHz/16-bit)
- Internal stereo microphone, built-in speaker
- 1/4" guitar in, 1/8" TRS line in, 1/8" TRS mic in, 1/8" TRS headphone out
- Included Accessories: 2x AA alkaline batteries, 2GB MicroSD card

KORG MR2
- Portable stereo recorder
- Records to SD or SDHC memory cards
- Captures audio in SACD 1-bit DSD at 2.8224 MHz & multi-bit PCM formats up to 24-bit at 192kHz
- X-Y configuration stereo electret condenser mics, capable of rotating 210 degrees
- 1/8" TRS mic in, 1/8" TRS line in, mini headphone out, USB mini out
- Powered via 2x AA batteries or USB bus

KORG MR1000
- Mobile professional stereo field recorder
- Records to 40GB internal hard drive
- Captures audio in DSDIFF, DSF, WSD: 2.8224 MHz @ 1-bit, 5.6448 MHz @ 1-bit and several PCM formats
- XLR-1/4" combo ins, XLR & RCA outs, and USB 2.0 out, 1/4" headphone out
- Included Accessories: AC Adapter, Carrying Bag, Software CD-ROM

SOS 199.99
MR2 .... 699.00
MR1000 .... 1199.00

800-356-5844 FULL COMPASS **fullcompass.com**

marantz

MARANTZ PMD620
- Portable stereo recorder
- Records to SD/SDHC memory cards
- Records audio in MP3 or WAV format
- Electret stereo condenser microphones
- 1/8" TRS mic in, 1/8" TRS line in, 1/8" TRS line out, 1/8" headphone out, USB 2.0 output
- Powered via included AC adapter or 2x AA batteries
- Included Accessories: Audio cable, USB cable, AC adapter, SD card, handy-strap, tripod/belt-clip adapter

PMD620 .... 399.00

MARANTZ PMD660
- Portable solid state recorder
- Records to Compact Flash (CF)
- MP3 or 16-bit linear PCM file formats (44.1, 48kHz)
- Built-in stereo condenser mics
- (2) XLR microphone ins, 1/8" TRS line in, 1/8" line out, 1/8" headphone jack, USB
- Powered via 4 AA batteries or AC adapter
- Included Accessories: 64MB CF card, AC adapter, USB cable, audio cable, carry strap screws (ISO 3x10mm)

PMD660 .... 549.00

OLYMPUS

LS-11

LS-20

OLYMPUS LS-11
- Portable stereo recorder
- 8GB of internal memory or SD/SDHC memory
- Linear PCM WAVE, MP3 or WMA file formats (24bit/96kHz)
- Two condenser microphones in 90 degree outward placement configuration
- 1/8" TRS mic in, 1/8" headphone jack, USB output
- Powered via 2 AA alkaline batteries or the included AC adapter
- Included Accessories: USB cable, audio cable, wind screen, carrying case, strap, and 2 x AA alkaline batteries

LS-11 .... 299.99

OLYMPUS LS-20
- Portable HD video/stereo audio recorder with 2" LCD screen
- Records to SD/SDHC memory cards
- Captures video in .MOV format at 1080p
- Built-in stereo microphones
- 1/8" TRS mic in, 1/8" TRS headphone and USB 2.0
- Powered via rechargeable Lithium-Ion battery or AC adapter
- Included accessories: 2GB SD card, battery, USB cable

LS-20 .... 299.99

Roland®

ROLAND CD-2I
- Portable SD/CD recorder
- Records to Compact Discs or SD memory cards
- Captures audio to WAV on SD cards (44.1kHz, 16-bits), CD-R or CD-RW
- Built-in stereo microphones
- (2) 1/4" microphone ins, XLR mic in with phantom power, RCA line/phono in, RCA line out, 1/8" headphone out
- Powered via 6 AA alkaline or NiMH rechargeable batteries, or AC adapter
- Included Accessories: Remote control, AC adapter, SD memory card

CD2I .... CALL

ROLAND R05
- Portable stereo recorder
- Records to SD/SDHC memory cards
- Captures audio to MP3 or WAV
- Built-in stereo microphones
- 1/8" TRS mic in, 1/8" TRS line in, 1/8" TRS headphone & USB 2.0
- Powered via 2 AA batteries (alkaline or NiMH rechargeable) or AC adapter
- Included accessories: SD card, 2 AA batteries, USB cable, windscreen

R05 .... CALL

SONY®

SONY PCM-M10

- Records to 4GB of internal flash & MicroSD/Memory Stick Micro cards
- MP3 or WAV file formats
- Built-in stereo electret condenser mics
- 1/8" TRS mic in, 1/8" TRS line out/headphone jack
- Included Accessories: Sound Forge Audio Studio LE, AC Adapter, USB cable, hand strap, 2 AA alkaline batteries, wired remote control

PCMM10/R............. Red...................... CALL
PCMM10/B............. Black.................... CALL

SONY PCM-D50

- Records to 4GB internal flash memory & Memory Stick Pro-HG Duo memory
- MP3 or WAV file formats
- Built-in adjustable stereo electret condenser mics
- 1/8" TRS line in, 1/8" TRS mic in, 1/8" TRS head phone out, analog and optical line outs, USB out
- Included Accessories: Sound Forge Audio Studio LE, AC adapter, USB cable 4 AA alkaline batteries

PCMD50...CALL

SOUND DEVICES

SOUND DEVICES 788T-SSD

- Professional 8-track digital audio recorder
- Records to 256GB SATA hard drive or Compact Flash
- WAV (AES-31 format), 24-bit or 16-bit
- AES inputs 1-8 on DE15 connector, AES out 1-4 on TA3 connector, AES out 5-6 on DE15 connector, USB and FireWire
- Powered via batteries or AC adapter

788T-SSD ....CALL

TASCAM

TASCAM DR100

- Records to SD/SDHC memory
- MP3 and WAV (44.1k to 96k)
- (4) microphones, 2 cardioid and 2 omni condenser
- 2 XLR mic ins, 1/8" TRS line in, 1/8" TRS line out/headphone jack
- Included Accessories: Wireless remote control, windscreen and carrying case

DR-100..329.99

ZOOM

ZOOM H1

- Records to MicroSD memory
- MP3 or Broadcast Wave
- Stereo X/Y microphone
- 1/8" TRS mic in, 1/8" TRS line out/headphone output, USB
- Auto record level, low cut filter, track marker function, built-in speaker
- Included Accessories: 2GB MicroSD card & 1 AA battery

H1 .... 99.00
APH-1......Accessory pack: windscreen, AC adapter, USB cable, tripod stand, protective pouch, mic clip adapter 24.00

ZOOM H2

- Records to SD/SDHC memory
- WAV, MP3 or (VBR) formats
- 4 Built-in mics
- 1/8" TRS mic in, 1/8" TRS line in, 1/8" TRS line out/headphone jack, USB out
- Included Accessories: earbuds, 1/8" TRS to RCA cable, mic clip adapter, tripod stand, USB cable, AC adapter and a 1GB SD card

H2.. CALL
H2SJ ....Silicone jacket for Zoom H2................8.99

ZOOM H4N

- Portable 4-track recorder
- Records to SD/SDHC memory
- MP3 (48-320knbps) or WAV (24-bit/96kHz)
- Integrated X/Y stereo condenser mics
- XLR mic ins, Hi-Z 1/4" instrument ins, 1/8" TRS mic in, 1/8" TRS line out/headphone jack, USB
- Included Accessories: 1GB SD card, windscreen, mic clip adapter, AC adapter, USB cable, protective case, Cubase LE

H4N.. 299.00
AD-14 ....Replacement AC adapter 19.27

ZOOM Q3HD

- Portable HD video recorder, 1080p, 4x digital zoom
- Records to SD/SDHC memory
- Captures video to MPEG-4, audio to WAV (PCM) or AAC
- Stereo condenser mics
- 1/8" TRS line in, 1/8" TRS line out/headphone jack, 1/8" TV out, HDMI out, USB
- Included Accessories: HandyShare software, YouTube uploader software, Apple QuickTime, 2GB SD card, two AA batteries

Q3HD 299.00
APQ-3HD......Accessory pack: padded soft-shell case, windscreen, AC adapter, HDMI cable, AV cable, Tripod 39.00

EPSON
EXCEED YOUR VISION

EPSON PP100 / PP100AP

The PP-100AP is a dedicated disc printer which can print up to 95 discs per hour. The PP-100 adds fully automated CD/DVD reproduction, and can publish 30 CDs or 15 DVDs per hour.

PP-100AP....CD/DVD label printer, up to 95 discs per hour 1950.00
PP-100 ....CD/DVD Duplicator/printer, publishes 30 CD's per hour... 2695.00

MICROBOARDS Technology

MICROBOARDS QD SERIES

These DVD/CD duplicators burn DVDs at 18x and CDs at 48x. They can be used as a stand-alone device or connected to a PC for easy mastering over the USB port with the included recording software.

QD-DVD-123 ...... DVD/CD Duplicator, 1 source to 3 targets 399.00
QD-DVD-125 ...... DVD/CD Duplicator, 1 source to 5 targets 519.00
QD-DVD-127 ...... DVD/CD Duplicator, 1 source to 7 targets 599.00

MICROBOARDS COPYWRITER LIVE 6200

This recorder/duplicator will bring digital quality audio to your church, school, studio or boardroom. This stand alone duplicator records CDs at 20x from nearly any source, including a live feed from a microphone, a cassette deck, mixer or practically any other source.

COPYWRITER-LIVE-6200 ... CD Recorder/Duplicator, 2 20x drives ... 699.00

GOLD SERIES   **MEDIA MIRROR**

EZ DUPE GOLD SERIES

These stand-alone DVD duplication systems burn DVDs at 8X speed, with no cool down period between runs. They automatically perform a self-diagnostic test upon boot-up and support DVD+R/RW, DVD-R/RW, DL DVD and most CD formats. Available in 3, 5, 7, 9 and 11 target drive configurations.

GS3SOB ....DVD/CD Duplicator, 3 target.................................. 429.00
GS5SOB ....DVD/CD Duplicator, 5 target.................................. 579.00
GS7SOB ....DVD/CD Duplicator, 7 target.................................. 719.00

EZ DUPE MEDIA MIRROR

Media Mirror will back up not only DVDs and CDs, but virtually every type of media card and USB media. Multi-Session and Disc-Spanning technology provide flexibility. Accepts MS, CF, SD & MMC cards, USB drives and virtually all types of CD/DVD media.

MM01PIB.........Media duplicator, multi-format, 1 target................ 389.00
MM02PIB.........Media duplicator, multi-format, 2 target................ 459.00
MM03PIB.........Media duplicator, multi-format, 3 target................ 529.00

Recordex USA

RECORDEX SJ50 BD/DVD/CD PRINTER

Using inexpensive HP ink, the StudioJet 50 prints on any 120mm inkjet printable disc. Prints 30 to 90 discs per hours with 100% coverage. Holds 50 discs in the input and output trays.

SJ50 .....BD/DVD/CD Printer, 4800dpi, 16.7 million colors 1295.00

JVC
JVC CD/DVD MEDIA

HHb
HHB CDR80-BULK-IP
50 pack spindle of inkjet printable CD-Rs

American Recordable Media
AMERICAN RECORDABLE MEDIA
CD/DVD boxes & sleeves

MICROBOARDS Technology
MICROBOARDS CX-1
50 DVD/CD/Blu Ray printer/recorder

●●●●●ARGOSY

ARGOSY CONSOLE-SPECIFIC SOLUTIONS

Great for use with Digidesign, SSL, Toft, Mackie, Tascam, and Yamaha consoles and control surfaces. Features powder-coated components, padded armrests and trim options. Available in custom configurations for optimal integration of your equipment. **Please call for more information regarding configurations, options and pricing.**

MIDDLE ATLANTIC S24D STUDIO RACK & MDV LINE

The MDV series offers a variety of options suitable for all types of post-production setups. The S24D studio rack is a standalone 24RU studio rack with a plexiglas front door and a gasketed solid rear door with fan and filter. Minimizes computer and hard drive noise.

MDV-DL...........59" W desk w/rounded corners, overbridge................558.43
MDV-CNR1......Corner desk w/32" W overbridge................................558.43
MDV-CNR3......Corner desk w/3-piece overbridge 647.90
MDV-DSK........Straight desk w/overbridge......................................376.40
S24D-PS ....24RU quiet studio rack w/pepperstone finish on top....1537.48

On-Stage Stands

WS7500RB

WSR7500RB

ON-STAGE WS7500 WORKSTATION SERIES

This series of desks features a Z-frame workspace desk with slide-out keyboard tray, a 12-space rack stand, and a 45° angled extension to join the two units together in a 90° orientation. Components are listed below in maple/gray finishes (-MG). Substitute "-RB" for "-MG" to order in rosewood/black finish.

WS7500MG .....Z-frame workstation desk..174.99
WSC7500MG...45° angled extension desk..59.99
WSR7500MG...12 RU rack stand 124.99

ON-STAGE RS7030

This table-top rack stand offers 12 RU of space and has a weight capacity of 75 lbs. Great for studio or home use.

RS7030 .... 27.99

◎ CHIEF raXxess®

CHIEF RAXXESS F1 SERIES FURNITURE RACKS

Features 4" casters, reversible doors, and a ventilated bottom cover panel. Ships fully assembled. Available in maple, black or mahogany – substitute a "B" or "H" for the "M" at end of product for black or mahogany finish respectively.

YF1F1228M .. 12RU F1 furniture rack, maple. 660.00
YF1F2028M .. 20RU F1 furniture rack, maple. 740.00
YF1F2828M .. 28RU F1 furniture rack, maple. 820.00

CHIEF RAXXESS SYSTEM 3

This system comes in ebony fleck and maple finishes – for ebony finish, substitute a "B" for the "M" at the end of each product. Shown above with one center desk, 2 side wing racks, and one rack bridge.

SCD-36M......36" W straight center desk, maple finish 471.00
SSW-22MS...14 RU side desk with steel sides & maple finished top... 353.00
RB60M ....60" W rack bridge for center desk, maple finish 244.00
RB-36M........36" W rack bridge for side desk, maple finish............... 173.00
KBS-1M........Optional keyboard tray, maple finish............................. 173.00

Sound Construction & Supply, Inc.
First in Vision, Innovation, Design & Durability

SOUND CONSTRUCTION ISOBOX SOUNDPROOF RACKS

Eliminating hard drive, fan, or spindle noise, these racks allow you quick access to your computer gear. The IsoBox Studio & Flight Case racks offer heat elimination as well as noise reduction, with the Flight Case being a road-ready version of the Iso-Box Studio. The IsoBox Post offers 30dB of noise reduction and a 4-fan exhaust system that can hadle up to 3500W of heat.

ISOB16...................... 16 RU Studio IsoBox...................................... 1691.47
FL16 .... 16 RU Flight Case portable IsoBox 1988.04
ISOBPOST18-38 .... 18 RU Post-production IsoBox, 38" D 2278.06
ISOBPOST18-45 .... 18 RU Post-production IsoBox, 45" D 2331.40

ULTIMATE®

ULTIMATE JS-SRR100 JAM STANDS ROLLING RACKS

This rolling rack stand offers 11 RU on top and 8 RU on the front. Top section is angle adjustable. Features 4 casters, 2 with locks.
JS-SRR100..99.99

More models available. Call or visit our website!

AURALEX STUDIOFOAM DST-114

These 1 ft. x 1 ft. panels complement other Auralex Studiofoam products and can be cut into 3" shingles. Best when used with 1 Foamtak or 3 Tubetak tubes when covering a 96 sq. ft. area. Comes in packs of 24 or 96 panels, which create 24 or 96 sq. ft. respectively. Available in charcoal gray, burgundy, or purple.

DST114-BURG-96 .... 349.00
DST114-CHGRY 99.00
DST114-CHGRY-96 .... 349.00
DST114-PURP-96 .... 349.00

AURALEX HALF-PACKS

The wedge foam packs are great for treating small to medium sized areas like vocal booths and control rooms. The pyramid foam packs offer a wider range of installation options and better diffusion due to its 4-sided shape. Both styles are available in charcoal, burgundy, or purple.

HALF-PACK-2-WEDGE 179.00
HALF-PACK-4-WEDGE 179.00
HALF-PACK-2-PYRAMIDS 199.00
HALF-PACK-4-PYRAMIDS 199.00
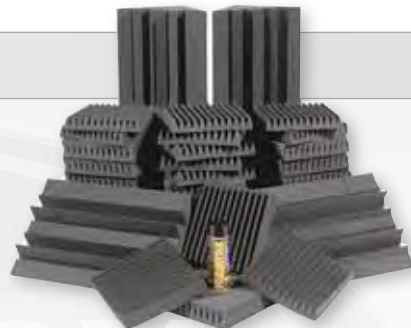
AURALEX ROOMINATOR KITS

Kits include 2'x2'x2" Studiofoam Absorbent Wedge Panels that calm early reflections and kill ringy room sound, LENRD bass traps, and Foamtak spray adhesive for mounting the panels & traps. T-Fusor Sound Diffusors come with the Pro & DLX kits only.

ROOMINATORS-DLX-PLUS 849.00
ROOMINATORS-PROJECT2 .... 599.00
ROOMINATORS-PRO-PLUS 1199.00

CLEARSONIC ISOPAC A DRUM SHIELD KIT

Comprised of ClearSonic panels for sound reflection & SORBER panels for sound absorption. Available in light or dark gray finishes. Kit contains a 7-section ClearSonic panel, 3 rear and 7 SORBER baffles, a lid system, a 6", 2-speed fan, and other components.

ISOPAC-A ....7' W x 9' D 6.5' H, 50-60% sound reduction 1914.50

CLEARSONIC ISOPAK G VOCAL BOOTH KIT

Comprised of ClearSonic panels for sound reflection & SORBER panels for sound absorption. Available in light or dark gray finishes. Kit contains a 4-section ClearSonic panel, a SORBER baffle, a lid system, and a 6", 2-speed fan, and other components.

ISOPAC-G ....4' W x 4' D x 6.5' H, 50-60% sound reduction 1147.30

PRIMACOUSTIC LONDON 12 ROOM KITS

The London 12 kit is comprised of modular panels that can be configured to fit a variety of room types, particularly those in the 120 sq. ft. range. Kit contains two 24"x48"x2" and eight 12"x48"x2" beveled edge panels, twelve 12"x12"x1" square edge panels, 28 surface impaler clips, and 8 corner impaler clips. Kit is available with gray, beige, or black panels.

LONDON-12 ....Acoustical treatment kit for ~120 sq. ft. rooms.... 749.99
LONDON-12ARC ..LONDON-12 kit with IK Multimedia room correction software & test/measurement mic........................ 999.99

PRIMACOUSTIC FLEXIBOOTH WALL-MOUNT VOCAL BOOTH

This 48"x48" booth mounts to walls and opens like a cupboard to provide a 16 cubic foot voice-over zone that eliminates room ambience. The "door" panels that swing open are 1" thick and the panels touching the wall are 2" thick. Doubles as a bass trap when closed.

FLEXI-BOOTH ....Wall-mount vocal booth/bass trap 449.99

AURALEX FOAMTAK & TUBETAK
Acoustic foam adhesive product

AURALEX U-BOATS

AURALEX SHEET BLOCK

AURALEX RC-8 RESILIENT CHANNEL