



**AKG PR4500 SERIES WIRELESS SYSTEMS**

- Up to 18 channels simultaneously for maximum channel count in bandwidth
- PR4500 receiver provides headphone output for monitoring
- Available in Band 1 (650.1-680.0 MHz), Band 7 (500-530.5 MHz) and Band 8 (570.1-600.5 MHz)
- PR4500-PT kit includes PR4500 ENG portable, camera-mountable receiver, a PT4500 bodypack transmitter with belt clip and a CK99 L lavalier mic
- PR4500-HT kit includes PR4500 ENG portable, camera-mountable receiver and an HT 4500 handheld transmitter with an interchangeable D5 WL1 mic element



PR4500-HT.. Portable handheld system with D5 WL1 capsule.....	999.00
PR4500-PT.. Portable bodypack system with CL99 L cardioid lavalier mic .....	1049.00
PR4500 .....	749.00
PT4500 .....	429.00
HT4500 .....	429.00



**AZDEN 105 SERIES FREQUENCY AGILE ON-CAMERA UHF SYSTEMS**

- 92 user-selectable UHF frequencies, in 566.25-589.75MHz range
- Operating range of 200-300ft
- 105UPR receiver features PLL synthesized oscillation, freq. response: 50Hz-12kHz, Pivoting high-gain antenna, new case design with attached shoe mount, 3.5mm mini jack output, comes with mini-cable
- Transmitters operate on 2 AA batteries or 9V (15XT plug-in), 6-8 hours of usage



105LT ... Bodypack system with 15BT beltpack, and EX503L omni lav mic .....	339.00
105HT .. Handheld system with 15HT handheld mic transmitter.....	339.00
105XT .. Plug-on system with 15XT plug-on transmitter.....	379.00
105LH .. Combo system with (1) 15HT hh mic, (1) 15BT beltpack, (1) EX503L lav .....	479.00
105LX ... Combo system with (1) 15XT plug-on, (1) 15BT beltpack, (1) EX503L lav .....	499.00
MX-1 ... Optional mini to XLR cable.....	18.24



**AZDEN 1201 BROADCAST SERIES PRO UHF WIRELESS**

- 188 selectable UHF frequencies, DTV compatible in 638.125-661.875MHz range
- Operating range of 200-300ft
- True diversity system with 2 complete front-ends and high-gain antennas
- Revised compander circuit for more natural sound, freq response 50Hz-15kHz
- Transmitters operate on 2 AA batteries, plug-in model supplies 48V phantom
- Different models available to accommodate Anton/IDX/Slot configurations



**Anton Bauer Gold Mount – in adaptor case, receiver works off camera battery**

1201ABT .....	1099.00
1201ABS .....	1229.00
1201ABX .....	1099.00

**IDX V-Mount – receiver in adaptor case, works off camera battery**

1201VMT .....	1199.00
1201VMS .....	1329.00
1201VMX .....	1199.00

**Slot-In/Uni-Slot – receiver configured for Panasonic/Kegami cameras**

1201SIT .....	1249.00
1201SIS .....	1399.00
1201SIX .....	1249.00



**IDX TECHNOLOGY CW-1 CAM-WAVE WIRELESS HDMI TRANSMITTER/RECEIVER**

- Wirelessly transmit uncompressed full HD 1920x1080 signal 30-328 feet with <1ms of latency
- WHDI (MIMO-OFDM) technology
- Operate on 5 GHz frequency band
- Work with a variety of video formats/frame rates
- Dynamic Frequency Selection provides optimal performance by using less-congested channels



CW-1 .....	735.00
A-CWJ-RX .....	125.00
A-CWJ-TX .....	195.00
CW-1JC1400 .....	244.00



**LECTROSONICS UCR100 ULTRA-COMPACT ANALOG RECEIVER**

- Ideal for compact DV camcorders
- 256 selectable UHF frequencies over a 25.6MHz band
- Powered by 9V battery for up to 8hrs (alkaline)
- Provides full 100mW RF output
- When using with Digital Hybrid Wireless™ Transmitters, make sure the transmitters are set to 100 Series compatibility mode (refer to manual)
- Dual-band compander, high sensitivity for extended range
- Ultra-rugged tempered alloy antenna (1/4-wave fixed)
- Please specify frequency block when ordering, or call for assistance



UCR100 .....	CALL
LMA .....	CALL
HM .....	CALL



**LECTROSONICS UCR401 PORTABLE RECEIVER**

- High-performance compact UHF receiver for ENG/film production
- Uses Lectrosonic's Digital Hybrid Wireless™ that combines 24-bit digital audio with an analog FM radio link to provide outstanding audio quality
- Smart Squelch™ for noiseless muting
- Smart Diversity™ for enhanced RF reception
- 256 selectable UHF frequencies, DSP-based pilot-tone squelch
- LCD display with spectrum scanner
- Balanced XLR audio output
- Operates on 2 AA batteries, or DC power
- Compatible with Digital Hybrid Wireless™ transmitters or analog transmitters
- Please specify frequency block when ordering, or call for assistance



UCR401 .....	CALL
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**LECTROSONICS UCR411A PORTABLE RECEIVER**

- Uses Lectrosonic's Digital Hybrid Wireless™ that combines 24-bit digital audio with an analog FM radio link to provide outstanding audio quality
- Smart Squelch™ for noiseless muting
- Smart Diversity™ for enhanced RF reception
- Machined aluminum construction, with powder coated and anodized finishes
- Includes auto-tracking front-end filters for maximum rejection of RF noise
- 256 selectable UHF frequencies, DSP-based pilot-tone squelch
- LCD display with spectrum scanner
- Balanced XLR audio output
- Operates on (2) 9V batteries or DC power
- Compatible with Digital Hybrid Wireless™ transmitters or analog transmitters
- Please specify frequency block when ordering, or call for assistance



UCR411A .....	CALL
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**LECTROSONICS UM400A DIGITAL HYBRID WIRELESS™ TRANSMITTER**

- Digital Hybrid Wireless™ for compander-free audio/analog compatibility mode
- Compatible with UCR401/UCR411A/SR receivers
- Features adjustable low-frequency roll off, super-tough metal housing, and belt clip, new current-servo input for max dynamic range and accept a wide variety of mic types
- Please specify frequency block when ordering, or call for assistance



UM400A .....	CALL
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**FCC CONSUMER ALERT**

Most users do not need a license to operate these wireless microphone systems. Nevertheless, operating these microphone systems without a license is subject to certain restrictions: the systems may not cause harmful interference; they must operate at a low power level (not in excess of 50 milliwatts); and they have no protection from interference received from any other device.

Purchasers should also be aware that the FCC is currently evaluating use of wireless microphone systems, and these rules are subject to change.

For more information, call the FCC at 1-888-CALL-FCC (TTY: 1-888-TELL-FCC) or visit the FCC's wireless microphone website at [www.fcc.gov/cgb/wirelessmicrophones](http://www.fcc.gov/cgb/wirelessmicrophones)



**AUDIO-TECHNICA 1800 SERIES CAMERA MOUNT UHF WIRELESS**

- Available in either single-channel or dual-channel configurations
- Dual-channel models have 2 independent receiver channels in a single unit
- UHF reception with 996 frequencies, selectable in 25kHz steps
- Operates in UHF frequencies 655.500-680.375MHz (band D)
- Automatic frequency scanning finds open channels
- Tone Lock™ squelch system eliminates interference
- Headphone monitor output with independent level control indicators on transmitters and receiver
- Transmitters operate in low or high transmission modes to conserve batteries (dual channel models)
- Operating range up to 300ft
- Frequency response is 70Hz-15kHz
- Components are interchangeable with 3000 series
- Dual receivers operate on 6 AA batteries up to 6 hours, single receivers operate on 4 AA batteries up to 10 hours



ATW-1811D .....	549.00
ATW-1812D .....	549.00
ATW-1813D .....	749.00
ATW-1821D .....	1395.00
ATW-1822D .....	1395.00

Visit [fullcompass.com](http://fullcompass.com) today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central





**LECTROSONICS SM SERIES DIGITAL HYBRID WIRELESS TRANSMITTERS**

- Super Miniature transmitters – ideal for TV, film and theatre productions
- Aluminum housing, splashproof, membrane switches, LCD display
- Current-servo input for max dynamic range accepts a wide variety of microphone types
- Digital Hybrid Wireless™ for compander-free audio/analog compatibility mode
- RM remote option allows changing transmitter settings while units are hidden on talent
- Isolated output reduces intermodulation
- Please specify frequency block when ordering, or call for assistance



- SMV.....Super miniature, 50/100/250mW RF output, with pouch, locking TA5, takes 1 AA cell .....CALL
- SMQV.....Super miniature, variable output (50/100/250mW), with pouch, locking TA5, takes 2 AA cells.....CALL
- RM.....Remote control option for all 'SM' models.....CALL



**LECTROSONICS SRB SERIES DUAL-CHANNEL SLOT MOUNT ENG RECEIVERS**

- 2-channel slot-mount Digital Hybrid Wireless™ receiver
- The 2 audio channels can feed separate inputs or mix internally to feed a single input
- Each receiver offers 256 frequencies in one of 9 available blocks and operates with any of the 400 Series transmitters without a compander in the audio path. Compatibility modes also exist for 100, 200, and IPF Series analog transmitters
- Works with slot-equipped Sony, Ikegami, or Panasonic pro cameras via connector kits
- Frequency response is 32Hz-20kHz, +/- 1dB, determined by transmitter and mic element used. Signal to noise performance at the receiver output is 95dB (400 series mode)
- Please specify frequency block when ordering, or call for assistance



- SRB.....Dual-channel slot mount receiver only, no end plate kit, detachable whip antennas and audio output on rear panel only.....CALL
- SRB5P.....Dual-channel slot mount receiver only, no end plate kit, detachable whip antennas and 2nd audio output on left hand side of front panel.....CALL
- SRSNY.....Endplate for Sony cameras.....CALL
- SRUNI.....Endplate for Unislot cameras.....CALL
- SREXT.....Endplate for external camera use.....CALL



**LECTROSONICS SYSTEMS MICS/ACCESSORIES (PARTIAL LISTING)**

- Lectrosonics Models**
- M1195P.....Omni lapel mic, with locking TA5-F conn.....CALL
- M152/5P.....High-performance omni lapel mic, with locking TA5-F conn.....CALL
- M119MC.....Omni lapel mic, with locking micro plug (for MM400C beltpack).....CALL
- M152/MC.....High-performance omni lapel, with locking micro plug (for MM400C).....CALL
- M152/WP.....Waterproof version of M152/MC (for MM400C beltpack).....CALL
- RK119.....Windscreens for M119 style mics.....CALL
- RK150.....Windscreens for M150/M152 style mics.....CALL
- Third Party Models**
- AT899CT5.....Audio Technica sub-mini omni lapel mic, with TA5-F conn., black.....CALL
- AT899CT5-TH.....As AT899CT5, in beige.....CALL
- BP892CT5.....Earset mic, single boom, sub-mini, Omni condenser, with TA5-F conn., black.....CALL
- BP892CT5-TH.....As BP892CT5, in beige.....CALL
- B6W4FF05B-LS.....Countryman B6 miniature lavalier mic, omni, TA5-F conn., black.....CALL
- MEMWF05B-LS.....Countryman EMW (square) lavalier mic, omni, TA5-F conn., black.....CALL
- E610W5L-LS.....Countryman E6 headset mic, with replaceable cable, omni, TA5-F conn., light beige.....CALL



**LECTROSONICS HM DIGITAL HYBRID WIRELESS PLUG-ON TRANSMITTER**

- Compatible with all receivers in Digital Hybrid Wireless Mode®, 100, 200, and IPF based Lectrosonics products
- Converts mics with XLR jacks to wireless operation
- Selectable 5.18, and 48V phantom power
- 256 synthesized UHF frequencies
- 100mW RF output power
- Adjustable low frequency roll-off
- Rugged machined aluminum housing
- Operates on 2 AA batteries
- Please select frequency block when ordering, or call for assistance



HM..... Plug-on transmitter, 5/18/48V phantom, 100mW.....CALL



**SENNHEISER 2000 SERIES ENG UHF WIRELESS**

- EK2000 receiver features metal housing, up to 64 tunable channels per band, Adaptive Diversity (line cable to camera functions as 2nd antenna), HDX compander, headphone out on 3.5mm jack, 3.5mm mic input jack, IR sync to transmitters, 4-stage battery status display, autolock feature, external charge contacts for use with optional BA2015 rechargeable battery
  - EK2000 ships with CA2 camera attachment kit, CL500, CL1 cables
  - SKP2000/SK2000 transmitters feature 10/30/50/100mW RF output power
- EK2000.....Camera mount receiver (single channel).....899.95
- SK2000XP.....Bodypack transmitter.....799.95
- SKP2000.....Plug-on transmitter, passes phantom power.....799.95
- MD46.....ENG interview mic for SKP2000, cardioid.....199.95
- MKE1-4-3KIT.....Omni lavalier with clip and pouch, black.....489.95
- BA2015-G2.....Rechargeable battery.....83.95



**SENNHEISER EVOLUTION G3 100 SERIES ENG WIRELESS**

- EW100ENG-G3 kit includes SK100-G3 bodypack transmitter, EK100-G3 portable receiver, SKP100-G3 plug-on transmitter, ME2 omni lapel mic, CL1 and CL100 line cables, and CA2 camera shoe mount adapter
  - EK100-G3 receiver has Adaptive Diversity (use line cable as second antenna), unbalanced audio output on 3.5mm jack and operates on 2 x AA batteries, yielding 6-8 hours of use
  - NOTE: SKP100-G3 plug-on transmitter does not pass phantom power
- EW100ENG-G3.....UHF portable ENG wireless kit.....799.95
- EW112P-G3.....UHF portable bodypack system with ME2 omni lapel mic.....629.95
- EW122P-G3.....UHF portable bodypack system with ME4 cardioid lapel mic.....629.95
- EW135P-G3.....UHF portable handheld system with MD835 dynamic cardioid head.....599.95



**SHURE FP PORTABLE WIRELESS SYSTEM**

- Automatic frequency selection and transmitter set-up
  - Diversity antennas, LED indicators
  - Multiple Shure microphone options
  - Available components include the FP1 bodypack transmitter, FP2 handheld transmitter, FP3 plug-on transmitter
  - The FP5 portable wireless receiver comes with connector cables and camera shoe mount
  - Available in 5 frequency bands and combo packages
  - Rugged construction
- FP1-G4.....Bodypack transmitter.....165.00
- FP2/SM58-G4.....Handheld transmitter with SM58 cardioid capsule, G4 freq. band.....199.00
- FP2/VP68-G4.....Handheld transmitter with VP68 omni capsule, G4 freq. band.....299.00
- FP3-G4.....Plug-on transmitter with XLR connection.....349.00
- FP5-G4.....Portable wireless receiver.....299.00



**SHURE UHF-R ENG WIRELESS SYSTEM**

- Components compatible with Shure UHF-R Wireless line-up
- UR3 features microphone preset list, selectable input and sweepable high-pass filter
- UR5 features wide-band tuning, robust navigation control, multi-transmitter mode, tone generator and mic/aux-level balanced output
- Combine the UR5 with a UR1 Bodypack transmitter for an easy ENG wireless kit
- Check the Wireless Microphone section for more frequency options



- UR1-G1.....Bodypack transmitter.....799.00
- UR3-G1.....Plug-on transmitter, XLR connection.....999.00
- UR5-G1.....Camera-mountable portable receiver.....1199.00



**SONY WRR SERIES RECEIVERS**

- Available in single- or dual-channel models
- UHF operation with diversity reception
- 188 PLL synthesized selectable frequencies
- Audio output on 4-pin Sony connector
- Stereo mini-jack for monitoring output with headphones
- Switchable RF squelch levels
- Operates on AA batteries – single-channel yields 8 hours, dual-channel yields 5 hours



- WRR861B(30/32).....Single channel UHF receiver only.....CALL
- WRR862B(30/32).....Dual channel UHF receiver only.....CALL



**SONY BODYPACK TRANSMITTERS**

- For use with compatible band WRR/WRU series receivers
- 8 hours of operation on 2 AA batteries
- Transmits battery alarm to compatible receivers
- 20mW RF output, expanded 24mHz range
- Models with -BC suffix accept mics with Sony 4-pin connectors such as the ECM447/78 Series mics



- WRT822B(30/32).....UHF bodypack transmitter only.....CALL
- ECM44BC.....Omni lav mic for WRT822B.....CALL
- ECM322BC.....Head mic for WRT822B.....CALL
- K1161.....Guitar/instrument cable for WRT822B.....CALL



**SONY UWP SERIES UHF WIRELESS MIC SYSTEMS**

- Package includes omnidirectional lavalier mic, bodypack transmitter and portable diversity tuner
- Camcorder mounting adapter included
- Bodypack transmitter features robust metal construction, mic/line input selection
- Receiver includes convenient auto-channel scanning function to search for unoccupied channels
- V6 units also come with a plug-on transmitter to convert an XLR-type wired microphone into a wireless microphone
- 188 frequencies on each model



- UWP-V1/3032.....566-590MHz wireless system.....CALL
- UWP-V1/4244.....638-662 MHz wireless system.....CALL
- UWP-V6/3032.....566-590 MHz wireless system, also plug-on transmitter.....CALL
- UWP-V6/4244.....638-662 MHz wireless system, also plug-on transmitter.....CALL



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