### Digital Audio Recorders

**ZOOM H6 HANDY RECORDER** ZOOM's newest handheld recorder features an interchangeable microphone system and comes with interchangeable XY and mid-side mics. Also features four XLR/TRS inputs, up to 6 channels of simultaneous recording, and a 6 in/2 out USB audio interface. Runs for >20 hours on (4) AA batteries and supports SDXC memory cards up to 128GB. The H6 ships with XY and Mid-Side capsules, a foam windscreen, USB cable, 2GB SD card, batteries and plastic carrying case. The optional APH-6 Accessory Pack includes a professional hairy windscreen, wired remote control, AC power adapter and USB charging cable. Optional shotgun microphone and external XLR/TRS inputs are also available.

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<thead>
<tr>
<th>ITEM</th>
<th>DESCRIPTION</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>H6</td>
<td>Portable recorder with interchangeable mic system</td>
<td>199.99</td>
</tr>
<tr>
<td>SSQ-6</td>
<td>Optional shotgun microphone</td>
<td>129.99</td>
</tr>
<tr>
<td>EXH-6</td>
<td>Optional XLR/TRS input module</td>
<td>69.99</td>
</tr>
<tr>
<td>APH-6</td>
<td>Accessory pack</td>
<td>59.99</td>
</tr>
</tbody>
</table>

**ZOOM H2N SURROUND SOUND PORTABLE RECORDER** ZOOM's newest handheld recorder to date. The H2N is the only portable recorder with five mic capsules. This design enables the H2N to offer four unique recording modes: Mid-Side (MS) stereo, 90° XY stereo, 2-channel and 4-channel surround sound. It features a 1.8” backlit LCD display and a built-in reference speaker. The H2N provides over 20 hours of continuous operation on two AA alkaline batteries. If you experience battery loss or an accidental power-down while recording, the H2N’s data recovery function will automatically restore your recorded data the next time the unit is powered on. It features a USB 2.0 interface for PC connection, or it can be used as a USB microphone for recording directly to a computer. Other features include an analog-type gain wheel, 1/8” TRS mic/line/headphone inputs and outputs, low-cut filter, tuner, metronome, variable speed playback, auto gain, pre-record function, auto-record function and a compressor/limiter. It ships with two AA batteries, Steinberg’s WaveLab LE 7 editing software and a 2GB SD card. It can accommodate up to 32GB SDHC cards. An accessory package is also available.

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<tr>
<th>ITEM</th>
<th>DESCRIPTION</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>H2N</td>
<td>Portable recorder, surround sound, 2GB SD card</td>
<td>179.99</td>
</tr>
</tbody>
</table>

**ZOOM Q2HD HD VIDEO/AUDIO RECORDER** This small recorder features built-in condenser microphones in a mid-side stereo configuration capable of recording from 30°-150°. The video camera records 1080p at 30fps or 720p at 30 or 60 fps. WAV, standard def. is also available for smaller file sizes. The Q2HD accepts SDXC cards up to 64GB and can record audio in WAV or AIC and video in MPEG-4 or H.264 formats. The USB connector can be used to stream live to a PC or Mac, enable the Q2HD as a digital recording interface, and can also power the device. It runs on 2 AA batteries, USB or AC adapter. Other I/O include mini-HDMI (Type C), and 1/8” stereo line/headphones. Includes HandyShare editing software, YouTube Upload software, 2GB SD card, and 2 AA batteries.

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<tr>
<th>ITEM</th>
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<th>PRICE</th>
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<tr>
<td>Q2HD</td>
<td>Portable audio/video recorder, 1080p, M/S stereo micros</td>
<td>199.99</td>
</tr>
<tr>
<td>APQ-2HD</td>
<td>Optional accessory pack with windscreen, HDMI cable, AC adapter, USB cable, padded case, and tripod</td>
<td>39.99</td>
</tr>
</tbody>
</table>
**360 Systems Instant Replay** Digital Recorder

This self-contained digital audio hard-disc recorder gives you instant access to 1000 cuts. Now with 100MB Ethernet for file transfer and backup. Hours of stereo, 16-24-bit, 44.1/48kHz audio can be recorded, titled and organized into 10 banks and then assigned to any of 50 hotkeys. Import or export WAV files as well. The automatic head trim feature removes dead space before a cut for zero-delay playback and any cut can be looped. Other features include XLR and RCA analog inputs, AES/EBU and digital I/O (XLR and RCA), GPI control, headphone jack and SCS1 I/O for connection to external storage devices.

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<thead>
<tr>
<th>ITEM</th>
<th>DESCRIPTION</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>DSGB</td>
<td>Instant Replay, store up to 24 hours of material</td>
<td>CALL</td>
</tr>
<tr>
<td>TS16GSDHC10</td>
<td>SDHC card, 16GB (by Transcend)</td>
<td>15.71</td>
</tr>
</tbody>
</table>

**Gemini DRP-1 Digital Recorder**

A digital rackmount stereo recorder which allows recording and playback from one device. It features a USB port and SD card slot, allowing you to record directly to a thumb drive or memory card. It offers a variety of MP3 as well as 16-bit/44.1kHz stereo or mono WAV formats. The rear panel features a stereo RCA line input, stereo RCA line output, XLR-1/4” combo mic input, and balanced XLR outputs. On the front, the recorder provides 1/4” stereo line inputs, a 1/4” mic input and a 1/4” headphone jack with dedicated volume control. The large full-color LCD screen and Search jog wheel make navigating easy. During recording, the display screen indicates file format, track time, file number and the amount of space left on the SD card.

**JOECO BlackBox Recorders**

Designed to create top-quality multitrack recordings, these recorders are easy to operate and default to all tracks being record-armed. All models feature virtual sound check, 24-bit/96kHz conversion, zero latency, keyboard input, data entry wheel, scrub function, 2 AES3 and S/PDIF digital I/O (XLR and RCA), GPI control, headphone jack and SCSI I/O for connection to external storage devices.

**DENON DN-500R SD/USB Stereo Audio Recorder**

A solid-state audio recorder in a convenient 1 RU chassis. With a bright, highly-visible OLED display, SD/SDHC and USB media recording and playback, the DN-500R lends itself to many applications - houses of worship, education, lecture recording, and more. A new switching power supply allows for easy integration into applications and environments outside the realm of 110V AC power. Audio can be captured to SD/SDHC cards up to 24-bit/96kHz or via front-panel mounted USB port - both can be used simultaneously with the new Dual Record feature. The Relay Record feature extends record time by switching to the other media when the primary memory is full. A front panel USB keyboard port allows for naming of files and also for control. Full control can also be achieved by the on-board RS232c serial connection for integrated systems by AMX or Crestron and the GPIO port allows instant triggerable access to many features, including 20 assignable hot start playback files. Recordings can be edited directly on the device or marked with EDLs for later review. When imported to the included DMP Mark Editor Software (Windows only), the EDL transfers with the file, ensuring instant access to points of interest. I/O includes (2) analog balanced XLR and (2) unbalanced RCA inputs, broadcast-grade AES/EBU digital inputs, coaxial input, (2) XLR outputs and (2) RCA outputs. The DN-500R can be used as a standalone audio playback device, making it an affordable and appropriate solution for just about any audio installation.
Professional Audio Capture & Distribution Made Easy.

Taking its place as Denon Professional’s flagship recording product, the DN-700R Network SD/USB Recorder is designed to meet the needs of the most demanding installations—combining high-quality audio recording with extensive network capabilities and a user interface simple enough for anyone to manage.

With a powerful feature set and use of the most reliable and industry standard solid state recording media, the DN-700R allows AV installation professionals and IT administrators to replace their traditional recording devices. And with superior hardware, audio quality, reliability and forward-thinking network integration, AV and IT can work together — headache-free.

- Records to SD/SDHC and USB media in MP3 and WAV (up to 24-bit/96kHz)
- Dual Record feature (records to two media options simultaneously for primary and backup)
- Relay Record feature (continues recording to backup media when primary media is full)
- File Archiving via FTP (Automatic or Timed) with 24/7 record feature
- Web Remote for setup, control, and scheduling with Password protection
- Independent switchable 0.0/0.5 µV line inputs with -48V Phantom Power
- Timer recording/playback (30 schedules available per day)
- RS-232c, GPI, USB keyboard remote control
- NTP supported (Network Time Protocol)
- Record monitor (listen to the recorded signal while recording)
- Large, bright OLED display
- Compatible with Denon Professional Product Manager software for enterprise management
- 100-230V switching power supply

* Automatically Starts & Stops recording!
* Uploads files to our website.

Also available... DN-500R | SD/USB Recorder

For recording applications where network capabilities are not required, the DN-500R SD/USB Recorder offers the professional quality of Denon Professional’s flagship DN-700R recorder in a compact, cost-effective package with no compromise in core functionality.

- Records to SD/SDHC and USB media in MP3 and WAV (up to 24-bit/96kHz)
- XLR and RCA audio connections (analog and digital)
- Timer recording/playback (30 schedules available per day)
- RS-232c, GPI, USB keyboard remote control
- Front panel USB keyboard connector
- EDL marking & file edit functions (Move, Copy, Combine and Delete)
- Record Monitor (listen to the recorded signal while recording)
- Large, bright OLED display

Experience 25 years of innovation, reliability and audio quality.

FULL COMPASS
800-356-5844
FULLCOMPASS.COM
**MARANTZ PMD661MKII PORTABLE RECORDER**
This recorder has a refined professional feature set while maintaining an ergonomic control layout which allows for one-handed operation. An integrated high-quality stereo condenser microphone array is complemented by switchable balanced XLR mic/line inputs. Outputs consist of unbalanced RCA line outs and an unbalanced 1/8” stereo line out. The new Retake feature allows you to easily create a new drop-in point for overdubs. Password protection and file encryption features have been added to increase security. Records MP3 or WAV (BWF) formats to SD and SDHC media cards up to 32GB. Four AA batteries provide up to 6 hours of recording time.

**MARANTZ PMD620MKII HANDHELD RECORDER**
A high-performance digital recorder features a built-in stereo condenser microphone array and records to SD/SDHC media in either PCM (WAV) or MP3 audio formats. Its intuitive control surface allows for single handed operation while the low-power-draw OLED screen provides a vivid display of menus. A variety of recording quality formats provide a solution for many applications, from high quality stereo for music recording to 32Kbps mono for voice recording. It even features a passcode protect system which prevents unauthorized users from tampering with the device. Powered by 2 AA batteries with a typical operating time of 5 hours.

**OLYMPUS LS-14 PCM RECORDER**
A perfect companion for any musician. Features stereo directional mics and one center omni mic that captures the lower bass ranges. Records in PCM, WAV or MP3 to an internal 4GB of memory and SDHC memory (up to 32GB additional). Input is on 1/8” mic input and line input. Headphone output is an 1/8” stereo jack. It has 46 hours of life on 2 AA alkaline batteries (included). It has a tripod hole for the included clip stand or another optional tripod. Includes USB cable and carrying case.

**SONY PCM-M10 PORTABLE AUDIO RECORDER**
24-bit/96kHz capable recorder with omnidirectional electret condenser mics, 4GB of internal flash memory and a microSD/Memory Stick Micro ™ (M2™) slot for expanded memory. Features include a built-in speaker, cross-memory recording, digital pitch and key control, digital limiter, low-cut filter, track mark functions, a 5-second pre-recording buffer and A-B repeat capability. Includes a USB high-speed port for uploading and downloading native WAV or MP3 format recorded files to and from Windows PC or Macintosh computers. Uses A alkaline batteries (supplied).

**SONY PCM-M10/8 PORTABLE AUDIO RECORDER**
Digital stereo recorder with expanded memory. Features include Voice Activation, a 1/4” - 20 tripod mount, 1/8” input, 1/8” headphone jack, built-in speaker, rechargeable Li-Ion battery, and an included AC adapter. An optional wireless remote is also available.

**TS32GSDHC10**
MicroSD card, 32GB, Class 10 (by Transcend) $28.48

**TS4GUSDHC6**
MicroSD card, 4GB (by Transcend) $7.50

**TS4GSDHC6**
MicroSD card, 4GB (by Transcend) $7.50

**PCMD100 PORTABLE HIGH RESOLUTION AUDIO RECORDER**
This recorder has two-position (X-Y or Wide) stereo microphones, 32GB of internal flash memory and a SD-XC card slot. Recording formats include PCM, DSD and MP3, additional playback support is provided for FLAC, WMA and AC files. The PCDM100 is constructed of lightweight aluminum and is built to withstand the demands of professional use. Features include digital pitch control, dual path limiter, low-cut filter, Super Bit Mapping® and A-B repeat capability. Includes 1/8” mic in, 1/8” line in, optical in, 1/8” headphone out, 1/8” line out and optical out and USB. Uses four AA alkaline batteries (supplied).

**OLYMPUS LS-100 PORTABLE DIGITAL RECORDER**
With dual balanced combo XLR-1/4” inputs, the LS-100 can accept two external microphones and supply them with 48V/24V of phantom power. Guitars or line-out sources can be plugged directly into the device. Other features include a tuner, metronome and multi-track recording ability. It has 4GB of internal memory as well as an SD slot for up to 64GB of additional memory. Input level for each mic can be adjusted independently, and they can tolerate up to 140dB of SPL. It can record files as compressed MP3s, or up to 24-bit 96kHz WAV. Other features include Voice Activation, a 1/4” - 20 tripod mount, 1/8” input, 1/8” headphone jack, built-in speaker, rechargeable Li-Ion battery, and an included AC adapter. An optional wireless remote is also available.

**OLYMPUS LS-100**
Portable digital recorder, dual XLR inputs $399.99

**RS-30W**
Optional remote control $63.75
**ROLAND AR SERIES ANNOUNCEMENT RECORDERS** These units record and play audio from compact flash media. With no moving parts they provide reliable playback for the most demanding applications. The AR-200R is a half-rack sized unit which offers 24-bit/48kHz linear recording with up to 70 hours of recording time. Features include MIDI support, front panel playback control and a headphone output jack. The AR-3000R model offers up to 140 hours of recording time. It has microphone input, digital input, 2 memory card slots, 24-bit audio support, up to 66 seconds of playback delay, and time stretch capabilities of 20%. Using one AR-3000R as a master unit and multiple AR-200s, you can get sample accurate playback of up to 64 tracks. Playback can also be synchronized to time code and the AR-3000R includes free ARE3000 editing software for Win2k/XP. Network capability can be added to the AR-3000R via the optional AR-NT1R network board.

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<thead>
<tr>
<th>ITEM</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>AR200R</td>
<td>Audio recorder, half-rack space</td>
<td>767.80</td>
</tr>
<tr>
<td>AR3000R</td>
<td>Audio recorder with programming interface, 1RU</td>
<td>1390.38</td>
</tr>
<tr>
<td>AR-NT1R</td>
<td>Network board for AR-3000R</td>
<td>295.46</td>
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</tbody>
</table>

**ROLAND R-26 PORTABLE RECORDER** Capture high-definition audio with dual stereo mics and six channels of simultaneous recording. Directional and Omni-directional on-board stereo microphones operate independently and are complemented by a pair of XLR/TRS combo jacks and an input for a stereo plug-in powered mic. The R-26 features Roland’s IARC (Isolated Adaptive Recording Circuit) on all inputs. This analog circuit is isolated from the digital circuitry and has its own power supply, reducing digital noise. The pre-record feature starts recording two seconds before the record button is pressed. Records to SD/SDHC memory cards, up to 32GB. Powered by four AA batteries, or the included AC adapter. Other features include a large LCD touchscreen display, large input level knobs, limiter, low-cut filter, built-in high speed USB interface, Loop-Back function and SONAR LE software (PC).

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<tr>
<th>ITEM</th>
<th>DESCRIPTION</th>
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<tr>
<td>R-26</td>
<td>Portable recorder</td>
<td>499.00</td>
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<tr>
<td>DP-826CW</td>
<td>Cover/Windscreen set for R-26</td>
<td>129.00</td>
</tr>
<tr>
<td>TS32GSDHC10</td>
<td>SDHC memory card, 32GB, Class 10 (by Transcend)</td>
<td>28.48</td>
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**ROLAND R-88 8-CHANNEL RECORDER AND MIXER** Provides seamless integration of a recorder, mixer and a multi-channel audio interface. With 8 discrete channels of audio recording plus a stereo mix, it is ideal for demanding, multi-channel applications such as location sound design, event production, event videography, and live musical performance. Features simultaneous recording of 8 channels + stereo mix (up to 96kHz), up to 24-bit/192kHz uncompressed linear PCM recording (up to 4 channels), 3 hours of recording time using 32GB SDHC card (24-bit/96kHz, 10 channels), 8 XLR inputs, 8 XLR outputs, AES/EBU input/output, built-in 8-channel mixer with 3-band EQ and MS microphone decoder, built-in 10-in/8-out USB audio interface to use with any common DAW, touch panel display for intuitive navigation, SMPTE time code in/out for video sync, BWF and XMNI embedded metadata and more. Can be used with AA cells (not included), rechargeable NiMH battery, AC power and 4-pin XLR external battery types.

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<th>ITEM</th>
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<tr>
<td>R-88</td>
<td>8-channel recorder and mixer</td>
<td>2495.00</td>
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</table>

**ROLAND ROLAND R-3000SD RACKMOUNT DIGITAL RECORDER** A new announcement recorder/playback device with programmable timers, network capability and support for multiple playback and control formats, the AR-3000SD is loaded with features. It records uncompressed WAV and MP3 formats up to 24-bit/96kHz to SD or Compact Flash memory cards as well as internal flash memory. It has a built-in, year programenable timer, but can also be controlled via LAN, RS232 or MIDI. It can also control external devices like MIDI instruments, amplifiers and lighting, making the AR-3000SD Ideal for museum or tour-guide applications.

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<tr>
<td>AR-3000SD</td>
<td>Digital announcement recorder/playback device, 1RU</td>
<td>COMING SOON</td>
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</table>

**ROLAND SD-2U PORTABLE SD RECORDER** With this easy-to-use portable recorder you’ll always be ready to record when inspiration hits. Use the built-in stereo mic or connect your external mics and electronic instruments via (2) XLR/TRS combo jacks, Plug In Power mic jack, or stereo RCA line-inputs to record up to 64 tracks. Records to SD/SDHC memory cards. Features built-in 1-timer, metronome, high-fidelity key/speed adjustment, enhanced Center Cancel (eliminates vocals for practice) and new Center Focus mode, which isolates vocals for learning. Powered by either the included AC adapter or 6 AAA batteries. Also includes wireless remote control.

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<tr>
<th>ITEM</th>
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<tr>
<td>SD2U</td>
<td>Portable SD/SDHC recorder</td>
<td>499.00</td>
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<tr>
<td>TS6GSDHC10</td>
<td>SDHC memory card, 8GB, Class 10 (by Transcend)</td>
<td>10.64</td>
</tr>
<tr>
<td>TS16GSDHC10</td>
<td>SDHC memory card, 16GB, Class 10 (by Transcend)</td>
<td>15.71</td>
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Visit fullcompass.com today! For expert advice - call: 800-356-5844
M-F: 9:00-5:30 Central
TASCAM DA-3000 MASTER RECORDER & AD/DA CONVERTER

Record analog and digital signals up to 192kHz PCM or 5.6MHz DSD to (4) 32GB SDHC and UDMA-supported CF cards with this high-performance, flexible device. A plethora of I/O options enable you to connect all types of studio gear — analog gear via XLR or RCA inputs/outputs and digital gear via S/PDIF RCA and coaxial connections, AES/EBU XLR or BNC SDIF-3 inputs and outputs which support DSD digital connections. The easy-to-read 12x64 OEL front panel displays vital information and the 24-dot meters report accurate signal levels at all times. Multiple units can be interconnected, allowing for simple DSD multitrack recording. AD/DA conversion is performed by the high-quality BurrBrown converters while the NE5532 opamps work with matched low-impedance capacitors to reproduce audio accurately. Includes a RC-10 wireless remote controller, preinstalled remote coin battery, screw kit for rackmounting and power cord.

**ITEM DESCRIPTION** | **PRICE**
--- | ---
DA-3000 | 999.99

TASCAM DR SERIES DIGITAL HANDHELD RECORDER

These portable recorders all feature built-in microphones, USB 2.0 connectivity, built-in speakers, 1/8” stereo in and out, variable speed playback, SD or microSD storage, and the ability to record in WAV or MP3 formats. The DR-05 also features stereo omni condenser mics as well as a chromatic tuning and editing functions. The DR-07MKII has adjustable cardioid electret condenser microphones, overdub mode, and built-in reverb. AA batteries included. The DR-40 can record up to 4 tracks simultaneously and features a pair of adjustable unidirectional condenser microphones. Its dual-recording mode captures a safety track at a lower gain level, avoiding distortion.

**ITEM DESCRIPTION** | **PRICE**
--- | ---
DR-05 | 99.99
DR-07-MKII | 149.99
DR-40 | 199.99

**TASCAM DR-100MK2 PORTABLE RECORDER**

Features 4 built-in microphones, 2 cardioid and 2 omnidirectional as well as two locking XLR inputs with phantom power. 1/8” TRS Line I/O connectors and S/PDIF digital inputs are also provided. Records up to 24-bit/96kHz WAV or 32-208kbps MP3 formats to SD/SDHC media. Powered via rechargeable Li-Ion battery, two AA batteries or S/PDIF power. Other features include a low cut filter, limiter, adjustable playback speed, speaker, and tripod mount. Ships with 2GB SD card, mini USB cable, Li-Ion batteries, remote control, case and windscreens. Power supply sold separately.

**ITEM DESCRIPTION** | **PRICE**
--- | ---
DR100-MKII | 385.75
PS-P520 | 29.99
TS32GSDHC10 | 28.48

**TASCAM SS-C2RD200/SSR-200 SOLID STATE RECORDERS**

The SSR-200 combines Compact Flash, SD/SDHC and USB memory recording into a single rackspace. The SCDR-200 adds a slot-loading CD transport for direct recording to CD, MP3 conversion and audio transfer. It includes balanced XLR, S/PDIF coaxial digital, unbalanced RCA audio I/O, RS-232 and parallel control and a wired remote control. Both models record to WAV or MP3 formats.

**ITEM DESCRIPTION** | **PRICE**
--- | ---
SSR200 | 599.99
SSCDR200 | 796.24
RC-SS20 | 870.23

**TASCAM DR-60D PORTABLE MULTICHANNEL RECORDER**

Up to 8 tracks can be recorded to solid-state SD card media at 24-bit/96kHz Broadcast WAV quality. Also, records stereo audio at 24-bit/192kHz. The 6 mic inputs provide phantom power and 60dB of gain. You can record 6 mics along with a digital S/PDIF source for 8-track recording, and each mic input has a selectable low-cut filter and limiter. Inputs can be monitored using a built-in mixer with level and pan controls. It also has 4 combo inputs, 2 TRS 1/4” mic/line inputs, 6 RCA unbalanced line outs, and 1/4” headphone out. Use the built-in speaker to check recordings, and USB 2.0 for transferring files to a computer. Records to SD/SDHC card media. Includes power supply and shoulder strap.

**ITEM DESCRIPTION** | **PRICE**
--- | ---
DR60D | 199.99
BP-6AA | 39.99
PS-PS15U | 29.99
RC-18 | 39.99
TS32GSDHC10 | 29.48

**TASCAM DR-60D DIGITAL RECORDER FOR DSLR CAMERAS**

An audio recording solution for on-set filmmakers and videographers using DSLR cameras, the DR-60D records 4 simultaneous tracks of audio (44.1/48/96kHz 16-24-bit WAV/ BWF) to SD/SDHC memory cards. It features high-grade HDDA preamps, high-end AD converters and multiple recording modes such as 4-channel record, Auto Record, Safety Track mode and much more. It has a full complement of I/O including two 1/4”-XLR locking combo Mic/Line inputs, 1/8” (mini-plug) stereo mic input, Camera In, Camera Out, Line In and Headphone Out. Both 1/4”-XLR Combo Inputs supply +48V Phantom Power and the 1/8” input supplies plug-in power for microphones requiring a bias voltage.

**ITEM DESCRIPTION** | **PRICE**
--- | ---
DR60D | 199.99
BP-6AA | 39.99
PS-PS15U | 29.99
RC-18 | 39.99
TS32GSDHC10 | 29.48

**TASCAM RC-10 WIRELESS REMOTE CONTROLLER**

For Tascam digital recorders, the RC-10 is a wired remote controller. Both models record to WAV or MP3 formats.

**ITEM DESCRIPTION** | **PRICE**
--- | ---
RC-10 | 29.99

**TASCAM RC-SS20 WIRELESS REMOTE CONTROL**

For SSCDR200 & SSR200, has load/stop button, 20 illuminated buttons, supports flash play on SSDR20 & SSR200, has load/stop button, includes 15’ cable.

**ITEM DESCRIPTION** | **PRICE**
--- | ---
RC-SS20 | 870.23
TASCAM’s DA-3000 is simply the ultimate solid-state recorder for Studio, Live or Archival applications. It records either PCM audio or DSD (Direct Stream Digital) files. Based on the legendary AD/DA converters made popular in the TASCAM DV-RA1000HD, the DA-3000 offers “Quality, Versatility and Innovation” in a sleek, modern 1-RU package.

- Stereo Master Recording Up to 192kHz/24-Bit PCM & DSD Recording at 2.8MHz or 5.6MHz
- Records to SD/SDHC or Compact Flash Cards
- High-Quality BurrBrown AD/DA Converters
- Run in Converter-Only Mode for use with your DAW
- Full-Balanced Circuitry & High-Performance Toroidal Core Power Supply
- TCXO Clock Generator
- Cascade Function for Linked Operation of up to 8 Units

800-356-5844
FULLCOMPASS.COM
YAMAHA POCKETRAK-PR7 DIGITAL RECORDER
Equipped with a newly developed crossed XY stereo microphone, the PR7 captures high-resolution 24-bit/96kHz stereo recordings to its 2GB internal memory or a micro SD/SDHC card. It is loaded with musician-friendly features including a tuner, metronome and easy overdubbing capabilities. Other features include external mic/line in, Pre-Record function, High-Pass Filter, dynamics control, marker editing, adjustable playback speed, recording presets, tripod mount and built-in speaker. Includes a USB cable and one AAA alkaline battery.

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<tr>
<th>ITEM</th>
<th>DESCRIPTION</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>TS16GUSDHC6</td>
<td>Micro SDHC card, 16GB</td>
<td>14.24</td>
</tr>
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YELLOWTEC IXM DIGITAL RECORDER MICROPHONE
A high-end, professional-quality microphone with built-in flash recorder, the IXM features Yellowtec’s LEA engine, which ensures that the recording level is always set properly for the situation, effectively eliminating clipping. Interchangeable heads offer superb flexibility, with the IXY automatically adjusting DSP settings to compensate. Its silent control buttons are large, rugged, dust and waterproof. Its unique dual-power supply operates on both AA batteries and an internal rechargeable lithium-ion battery. It records to SD or SDHC cards up to 32GB. Features include a USB 2.0 port, 1/8” headphone and aux inputs and a pre-record safety track.

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<thead>
<tr>
<th>ITEM</th>
<th>DESCRIPTION</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>YT5050</td>
<td>IXM recorder with Yellowtech cardioid capsule</td>
<td>1246.88</td>
</tr>
<tr>
<td>YT5060</td>
<td>IXM recorder with Yellowtech supercardioid capsule</td>
<td>1246.88</td>
</tr>
<tr>
<td>YT5040</td>
<td>IXM recorder with Yellowtech omnidirectional capsule</td>
<td>1246.88</td>
</tr>
<tr>
<td>YT5041</td>
<td>Head capsule for IXM recorders, cardioid</td>
<td>244.39</td>
</tr>
<tr>
<td>YT5061</td>
<td>Head capsule for IXM recorders, supercardioid</td>
<td>244.39</td>
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</tbody>
</table>

SOUND DEVICES 700 SERIES DIGITAL AUDIO RECORDERS
These recorders include high performance mic preamps and write/play WAV audio files (plus BWF files on the 744T) with 16- or 24-bit depth at sample rates up to 192kHz (96kHz on the 788T). Audio data files are recorded to the internal hard drive (722 and 744T only) and/or to user-supplied CompactFlash media, transferable via FireWire directly to a Win/MAC computer. The “F” models add full-featured time code for film and video production. All recorder models can be powered from standard Li-ion camcorder batteries or external 10-18VDC. The 788T is an 8-track recorder that has 8 mic/line inputs with 48V phantom power (4 XLR ins, 4 TA3 ins), peak limiters, and hi-pass filters. It records to CF cards, has an internal 160GB SATA HD, external FireWire drive (not included), or DVD-RAM (with bus powering). Any of these recording methods may be used simultaneously. It also has 8 channels of balanced AES3 digital in and 6 channels of balanced AES3 out. It can be clocked from external word clock or from video sync. The CL-9 is a dedicated mixing surface for the 788T featuring 8 linear faders for input control, rotary trim control, single-band parametric EQ on all inputs, output muting and more. The XL-SATA drive interface updates the old IDE (ATA) interface on the 722 and 744T recorders and enables them to connect to 2.5-inch SATA drive mechanisms, including solid-state hard drives.

<table>
<thead>
<tr>
<th>ITEM</th>
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</tr>
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<tbody>
<tr>
<td>702</td>
<td>2-track digital portable recorder</td>
<td>1975.00</td>
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<tr>
<td>702T</td>
<td>2-track digital portable recorder with time code</td>
<td>2995.00</td>
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<tr>
<td>722</td>
<td>2-track digital portable recorder with 160GB SATA HD</td>
<td>2995.00</td>
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<tr>
<td>744T</td>
<td>4-track digital portable recorder with time code</td>
<td>4495.00</td>
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<tr>
<td>788T</td>
<td>8-track digital portable recorder with time code</td>
<td>4195.00</td>
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<td>CT-DE15/1</td>
<td>Digital microphone cable for 788T, 30” (by Cable Techniques)</td>
<td>40.00</td>
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<tr>
<td>CT-DE15/2</td>
<td>Digital dual microphone cable for 788T, 2x30” (by Cable Techniques)</td>
<td>62.00</td>
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<td>CL-9</td>
<td>Bus-powered 6-linear fader controller for 788T</td>
<td>2350.00</td>
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<tr>
<td>XL-SATA</td>
<td>Drive interface update for 722 and 744T with IDE (ATA) interface</td>
<td>117.50</td>
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<td>AR-7</td>
<td>Audio recorder case for 702/702T/722/744/788T (by Porta-Brace)</td>
<td>190.00</td>
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Ask us about our 2- and 3-year protection plans!