





UNIVERSAL AUDIO

## UNIVERSAL AUDIO APOLLO 16

- 16x16 24/192kHz FireWire audio interface
- Realtime UAD-2 Quad Processing for low-latency (sub-2ms) tracking and mixing with UAD Powered Plug-ins
- Can cascade multiple units via MADI for 32x32 analog I/O
- PT Mode for easy integration with Pro Tools
- Full recall of interface settings in DAW via Console Recall plugin (VST/RTAS/AU)
- Dedicated XLR monitor outputs and stereo AES/EBU digital I/O; 4 assignable stereo Cue mixes
- Dual FireWire 800 ports
- Thunderbolt I/O Option Card (Mac only – not included)
- Includes "Analog Classics" plug-ins: LA-2A Classic Audio Leveler, 1176LN Limiting Amplifier, and Pultec EQP-1A Program Equalizer
- Works with Mac and Windows



ITEM	DESCRIPTION	PRICE
APOLLO-16	16x16 FW audio interface with UAD-2 Quad DSP	2999.00
THUNDERBOLT-CARD	Optional Thunderbolt card for Apollo 16	499.00

## UNIVERSAL AUDIO APOLLO TWIN

NEW!

- Desktop 2x6 Thunderbolt audio interface with world-class 24-bit/192 kHz audio conversion
- Realtime UAD Processing for tracking through vintage Compressor, EQ, Tape Machine, Mic Preamp, and Guitar Amp plug-ins with near-zero (sub-2ms) latency
- New Unison™ technology offers stunning models of classic tube and transformer-based mic preamps
- 2 premium mic/line preamps; 2 line outputs; front-panel Hi-Z instrument input and headphone output
- 2 digitally controlled analog monitor outputs
- Up to 8 channels of additional digital input via optical connection
- Uncompromising analog design, superior components, and premium build quality
- Includes "Realtime Analog Classics" UAD plug-in bundle
- Runs UAD Powered Plug-Ins via Audio Units, VST, RTAS & AAX 64
- Available with either UAD-2 SOLO or UAD-2 DUO DSP Processing onboard
- Requires Mac OS X 10.8 Mountain Lion or 10.9 Mavericks
- \*Thunderbolt cable sold separately



APOLLO TWIN BACK



ITEM	DESCRIPTION	PRICE
APOLLO-TWIN-SOLO	2-in/6-out Thunderbolt audio interface, UAD2 Solo DSP	699.00
APOLLO-TWIN-DUO	2-in/6-out Thunderbolt audio interface, UAD2 Duo DSP	899.00
APPLE-THUNDER-CBL	2 meter Thunderbolt cable	39.10



## UNIVERSAL AUDIO APOLLO

- 18x24 Fire-Wire ready audio interface (Mac and PC)
- Realtime UAD Processing for low-latency (sub-2ms) tracking and mixing with UAD Powered Plug-ins
- Front-panel controls for all commonly used features
- Full recall of interface and UAD plug-in settings (VST/RTAS/AU)
- 8 analog inputs: (4) digitally controlled analog mic preamps, (8) balanced line inputs, (2) front-panel JFET DIs
- 14 analog outputs: (8) balanced line outs, (2) digitally-controlled analog monitor outs, (2) dedicated stereo headphone outs

- Dual FireWire 800 ports
- 10 channels of digital I/O: (8) ADAT, (2) S/PDIF, wordclock I/O
- Thunderbolt I/O Option Card
- Available in DUO Core and QUAD Core processor models
- Includes "Analog Classics" plug-ins: LA-2A Classic Audio Leveler, 1176LN Limiting Amplifier, and Pultec EQP-1A Program Equalizer

ITEM	DESCRIPTION	PRICE
APOLLO-DUO	18-in/24-out FW audio interface with UAD-2 Duo DSP	1999.00
APOLLO-QUAD	18-in/24-out FW audio interface with UAD-2 Quad DSP	2499.00
THUNDERBOLT-CARD	Optional Thunderbolt card for Apollo	499.00

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## APOGEE SYMPHONY I/O

Apogee Symphony I/O is a modular multi-channel audio interface featuring premium AD/DA conversion and world-class microphone preamps. Designed to deliver professional sound quality for audio recording, mixing and mastering on a Mac, Symphony I/O is the ultimate music production centerpiece for any modern studio.

### Symphony I/O Highlights:

- Best sounding Apogee interface
- Best price-per-channel value of any professional audio interface
- Complete compatibility with Audio Interface Modes (AIM):
- Symphony/Thunderbolt™ (connect to Symphony 64 I ThunderBridge or Symphony 64 PCIe card)
- Pro Tools HD (connect directly to any Pro Tools PCIe card)
- USB (connect to high-speed USB 2.0 port)
- StandAlone (Analog inputs routed directly to Digital outputs)
- Expand with 5 available I/O Modules and 8 channel mic preamp module
- Up to 32 channels of simultaneous analog and digital I/O per unit
- Ultra-low latency performance
- Symphony I/O works with any Core Audio compatible application including: Logic, Pro Tools 9 and 10, Final Cut, Ableton Live

ITEM	DESCRIPTION	PRICE
<b>SI0C-A2X6</b>	Symphony I/O chassis and 2x6 Analog I/O Module	2495.00
<b>SI0C-A8X8</b>	Symphony I/O chassis and 8x8 Analog I/O Module	2995.00
<b>SI0C-A16X16</b>	Symphony I/O chassis and 16x16 Analog I/O Module	3995.00
<b>SI0C-A8X8-A8MP</b>	Symphony I/O chassis, 8x8 Analog I/O Module and 8 Mic Preamp Module	4490.00



## APOGEE GIO

- Studio quality guitar interface for recording, rehearsing, or live performance
- World-class instrument preamp and converters
- Unbalanced 1/4" instrument input, 1/4" MIDI expression pedal input
- Line-level, 1/4" stereo output for headphones, powered monitors or instrument amplifier
- USB provides connection and power from your Mac
- 5 Stompbox buttons, dynamically color coded to match software effects
- 5 Transport control buttons, dynamically lit when engaged
- 2 "Previous/Next" preset selection buttons
- Designed specifically for electric guitar and electric bass
- Optimized for active and passive pickups
- Hands-free recording, effects on/off and preset selection
- Software control for GarageBand, Logic and MainStage

ITEM	DESCRIPTION	PRICE
<b>GIO</b>	Guitar USB audio interface/controller, Mac only	395.00
<b>GIO-CARRY-CASE</b>	Durable nylon case for GIO	39.95

NEW!

## APOGEE DUET FOR IPAD AND MAC

- Redesigned mic preamps and converters
- 24-bit/192kHz recording
- 2 analog line/mic combo inputs
- (4) 1/4" TRS balanced outputs
- Independent speaker and headphone outs
- Full color OLED display
- Multi-function controller knob
- Configurable touch pads
- Soft Limit, MIDI I/O
- Maestro control software for iOS and Mac

ITEM	DESCRIPTION	PRICE
<b>DUET-IOS-MAC</b>	2-in/4-out USB audio interface (Mac/iOS)	595.00



## APOGEE ONE

- USB 2.0 audio with 24-bit/96kHz A/D and D/A conversion
- Built-in omnidirectional condenser microphone (mic stand adapter included)
- 2 channels of Apogee A/D conversion and microphone preamps
- Analog inputs (XLR and 1/4" connector on breakout cable)
- (1) 1/8" stereo output for headphones or powered speakers
- Maestro control software for iOS and Mac
- Lightning adapter required - sold separately

ITEM	DESCRIPTION	PRICE
<b>ONE-IOS-MAC</b>	2-in/2-out USB mic/interface (iOS/Mac)	349.00
<b>LIGHTNING-30PIN-ADP</b>	Lightning to 30-pin adapter MD823ZM/A (by Apple)	25.53



## APOGEE QUARTET FOR IPAD AND MAC

- 12x8 USB 2.0 audio interface and studio control center for Mac
- 4 channels of Apogee A/D conversion and mic preamps
- 4 XLR/TRS combo input
- 6 balanced 1/4" TRS outputs
- 1 Stereo headphone out
- Monitor control for up to 3 sets of speakers
- ADAT/SMUX digital inputs
- MIDI I/O
- Dual full-color OLED displays
- QuickTouch pads for input and output selection
- Maestro control software for iOS and Mac

ITEM	DESCRIPTION	PRICE
<b>QUARTET-IOS-MAC</b>	12-in/8-out USB 2.0 audio interface (Mac/iOS)	1395.00



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# Focusrite®



REDNET-1



REDNET-4

## FOCUSRITE SCARLETT 1818

- 18x8 analog/digital I/O
- Precision 24-bit/96kHz A-D/D-A conversion
- Unique LED Gain halo indicates signal level
- 4 XLR/TRS combo Focusrite preamps
- (2) 1/4" independent headphone outputs with level controls
- ADAT optical input and S/PDIF coaxial I/O
- MIDI I/O, USB 2.0 connectivity
- Scarlett MixControl ultra-low-latency DSP mixer/router
- Scarlett VST/AU/RTAS Plug-in Suite - compression, reverb, gating and EQ
- Includes Ableton Live Lite, Novation Bass Station softsynth and Loopmasters samples
- Works with Mac and Windows

ITEM	DESCRIPTION	PRICE
SCARLETT-1818	18x8 USB 2.0 audio interface	349.99

## FOCUSRITE FORTE

- 2x4 analog I/O
- Hi-quality 24-bit/192kHz A-D/D-A conversion
- 2 XLRs with Focusrite preamps
- 2 balanced 1/4" TRS in/outs
- 1/4" headphone out
- USB bus powered or external PSU
- Touch sensitive buttons and large control knob
- Color OLED (Organic LED) metering/display
- Includes Focusrite Midnight plugin suite

ITEM	DESCRIPTION	PRICE
FORTE-FOCUSRITE	2-in/4-out USB 2.0 Audio interface	499.99



## FOCUSRITE SCARLETT 2i2

2x2 24-bit/96kHz USB audio interface.

SCARLETT-2i2	2x2 USB audio interface (Mac/Win)	149.99
SCARLETT-STUDIO	As above with headphones, mic, XLR cable and Cubase LE 6	249.99



## FOCUSRITE SAFFIRE PRO 40

18-in/18-out FireWire interface.

SAFFIRE-PRO-40		499.99
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## FOCUSRITE SCARLETT 6i6

- 6x6 analog/digital I/O
- Precision 24-bit/96kHz A-D/D-A conversion
- 2 XLR/TRS combo Focusrite preamps
- Unique LED Gain halo indicates signal level
- (2) 1/4" independent headphone outputs with level controls
- S/PDIF coaxial I/O, MIDI I/O and USB 2.0 connectivity
- Scarlett MixControl ultra-low-latency DSP mixer/router
- Includes Ableton Live Lite, Scarlett Plugin Suite, Novation Bass Station softsynth and Loopmasters samples
- Works with Mac and Windows

ITEM	DESCRIPTION	PRICE
SCARLETT-6i6	6x6 USB 2.0 audio interface	249.99

## FOCUSRITE SCARLETT 18i20

- 18x20 analog/digital I/O
- Precision 24-bit/96kHz A-D/D-A conversion
- 8 XLR/TRS combo Focusrite preamps
- 8 balanced 1/4" TRS outputs
- (2) 1/4" headphone independent outputs
- ADAT optical and S/PDIF coaxial I/O
- MIDI I/O, USB 2.0 connectivity
- Scarlett MixControl ultra-low-latency DSP mixer/router
- Scarlett VST/AU/RTAS Plug-in Suite - compression, reverb, gating and EQ
- Includes Ableton Live Lite, Novation's Bass Station, 1GB of Loopmasters samples

ITEM	DESCRIPTION	PRICE
SCARLETT-18i20	18-in/20-out USB 2.0 audio interface	499.99



## FOCUSRITE SAFFIRE PRO 24

16x8 24-bit/96kHz FireWire audio interface.

SAFFIRE-PRO-24		299.99
SAFFIRE-PRO-24-DSP	DSP version	349.99

## FOCUSRITE REDNET

RedNet is Focusrite's flagship range of modular Ethernet-networked audio interfaces that harnesses the power of Audinate's tried and tested Dante digital audio networking system to bring studio quality sound to any modern audio application. RedNet Features:

- Up to 512 channels I/O of Focusrite quality sound over a single Ethernet link at near zero latency
- Reliable and scalable, robust digital audio networking for the studio
- 24-bit operation at up to 192kHz sampling rate (including 44.1, 48, 88.2 and 96kHz)
- PCIe card sends up to 128 inputs and 128 outputs to host computer at up to 96kHz
- Proven Dante networking technology uses standard networking components
- JetPLL™ technology provides ultra-low jitter in all I/O units
- Units are hot-swappable, detected and configured automatically on plug-in
- DVS software is included with RedNet 1, 2, 3 and 4 units

ITEM	DESCRIPTION	PRICE
REDNET-1	8-channel A-D/D-A interface	1999.99
REDNET-2	16-channel A-D/D-A interface	2999.99
REDNET-3	32-channel I/O digital interface	1499.99
REDNET-4	8-channel remote controlled mic preamp and A-D interface	2499.99
REDNET-5	32-channel HD Bridge - Pro Tools HD to the RedNet network	1499.99
REDNET-6	64 channels of MADI I/O to the Dante-based RedNet network	1999.99
REDNET-PCI-E-CARD	128 I/O low latency RedNet PCIe card for (Mac/PC)	999.99

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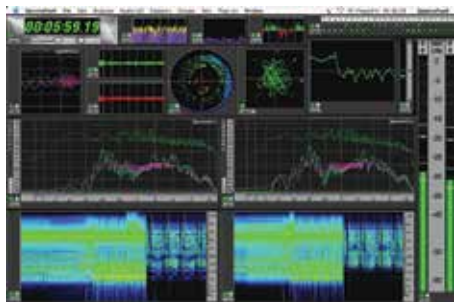
## METRIC HALO ULN-2 EXPANDED/+DSP MOBILE INTERFACE

Capture inspiration anywhere it strikes, in the studio or on the road, with this compact, powerful mobile FireWire interface offering a plethora of analog and digital I/O options as well as pristine mic preamps with up to 72dB of ultra-quiet gain. Balanced analog inserts for each input allow the ULN-2 to be used as a standalone analog mic pre/DI. ULN2-EXPANDED+DSP adds 140 deep instantiable plugins to the already-powerful ULN-2, including the TransientController dynamic envelope shaping plugin. Mac OS X 10.6.8 or newer required.

- 2 Mic/Line/Instrument analog inputs on Neutrik Combo connectors
- 2 analog outputs on balanced TRS connectors
- AES-S/PDIF Digital I/O with selectable SRC; 8 channels all new ADAT I/O with switchable TOSLINK support
- 24-bit/96k converters on all channels
- Compact, light, and bus-powerable; 4-pin XLR power port for compatibility with most location battery systems
- Metric Halo's unique instantiable +DSP processing
- v.5 configurable mixer for near-zero latency mixing and routing
- Total recall with MIO Console
- Balanced stereo master control room monitor output w/front panel volume control
- Headphone amp with front panel volume knob
- FireWire Connectivity
- 10 front panel preset system/routing memories for stand-alone operation
- OS X drivers with multi-box support



ITEM	DESCRIPTION	PRICE
ULN2-EXPANDED	.....2-in/2-out mobile FireWire interface.....	1395.00
ULN2-EXPANDED+DSP	.....As above, with 140 DSP plugin bundle.....	1894.00



## METRIC HALO SPECTRAFOO METERING AND ANALYSIS SOFTWARE

- Full-featured frequency oscilloscopes
- Power balance meters for checking relative balance for left and right signals
- Full-featured spectrum analyzers
- Spectrogram spectral history meters
- Three-in-one level meters with physical unit calibration
- Phase Torch frequency, vectorscope and stereo field display modes (standard version)
- Code-level metering, signal generator and transfer function display (complete version)

ITEM	DESCRIPTION	PRICE
SFC-SA-OSX	.....Complete standalone (OSX).....	500.00
SFS-SA-OSX	.....Standard standalone (OSX).....	250.00



## METRIC HALO PRODUCTION BUNDLE FOR AAX

- 7 essential plugins for ProTools
- ChannelStrip 3, Character, HaloVerb, Multiband Dynamics, Precision DeEsser, Transient Control, Multiband Expander
- Fully instantiable - Run multiple instances simultaneously depending on amount of memory available
- AAX: Pro Tools 10 or 11 for Mac/Win
- AU: any 32-/64-bit Mac AU host
- iLok key and account required (AAX & AU)

ITEM	DESCRIPTION	PRICE
MH-PRODUCTION-BUNDLE	.....7 plugin bundle for ProTools.....	399.00



## METRIC HALO ULN-8 AUDIO INTERFACE

- 8x8 24-bit/192kHz analog/digital I/O
- 8 channels of archival-grade 192k AD-D/A converters
- 8 channels of remote-controllable ultra-low-noise clickless preamps
- Fully clickless remote controlled monitor outputs for flexible monitoring applications from stereo to 7.1 surround
- DB-25 I/O w/ 8 channels of mic in, line-in, line-out, balanced sends and AES/EBU
- (2) 1/4" monitor outputs; 1/4" headphone
- Word clock, SMPTE and MIDI I/O
- Comprehensive high resolution 15-segment precision front panel metering
- (2) 1/4" DI suitable for instrument or turntable input
- Integrated mixing and deep instantiable DSP processing (includes full +DSP license)
- Mac OS X 10.6.8 or newer required



ITEM	DESCRIPTION	PRICE
ULN8	.....8-in/8-out FireWire interface with +DSP.....	3995.00



## METRIC HALO LIO-8 LINE LEVEL CONVERTER

- 8x8 24-bit/192kHz analog/digital I/O
- 8 channels of archival-grade 192k AD-D/A converters
- DC-coupled, zero phase distortion, servo-balanced line inputs and outputs
- Fully clickless remote controlled monitor outputs for flexible monitoring from stereo to 7.1 surround
- DB-25 I/O w/ 8 channels of line-in, line-out, balanced sends and AES/EBU
- (2) 1/4" monitor outputs; 1/4" headphone; BNC word clock
- Comprehensive high resolution 15-segment precision front panel metering
- (2) 1/4" DI suitable for instrument or turntable input
- MIO Console software-based control including Monitor Controller
- Optional +DSP bundle adds 140 plugins, including TransientController
- Mac OS X 10.6.8 or newer required



ITEM	DESCRIPTION	PRICE
LIO-8	.....8-channel FireWire line level converter.....	2695.00
LIO-8+DSP	.....As above, with 140 DSP plugin bundle.....	3194.00

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**APHEX**  
SYSTEMS**APHEX IN2™**

- 24-bit/192kHz A/D and D/A
- (2) Aphex Class 'A' microphone preamps
- (2) Aphex optical compressors with LED indicators
- Dedicated buttons for 48V, 75Hz HPF, -20dB pad and Compressor on/off per channel
- (2) XLR microphone inputs
- (2) 1/4" TRS front panel instrument inputs
- Balanced 1/4" TRS stereo outputs
- Front panel 1/4" headphone output
- S/PDIF Coaxial and MIDI I/O
- Multi-colored LEDs to show input level and peak
- Output level knob with dim and mono buttons
- Core Audio, ASIO 2.0 support

ITEM	DESCRIPTION	PRICE
IN2	2-in/2-out USB audio interface	499.00

**ECHO****ECHO AUDIOFIRE 2**

- 2x4 24-bit/192kHz analog I/O
- Two 1/4" TS/TRS inputs with selectable microphone, balanced line, or high-impedance instrument
- Low noise (-129 dBu EIN) studio grade mic preamps
- Switchable +48V phantom power
- Power from USB or included international AC adapter
- Near zero latency hardware monitoring
- Windows XP/Vista/7 and Mac OSX compatible

ITEM	DESCRIPTION	PRICE
ECHO-2	2-in/4-out USB2.0 audio interface	399.00

**lexicon**

HEARD IN ALL THE RIGHT PLACES

**LEXICON I-O 82**

- 8x2 analog/digital I/O
- Up to 24-bit/96kHz
- 8 XLR/TRS combo mic/line inputs
- dbx® high-voltage, ultra-low noise microphone preamps
- 1 side panel 1/4" instrument input
- 2 analog 1/4" TRS outputs
- MIDI I/O, USB 2.0 connectivity
- Includes Cubase LE, ToonTrack EZdrummer lite
- 2 headphone output with dedicated volume adjustment
- Pantheon™ II VST/AU reverb plug-in with 6 legendary Lexicon reverbs

ITEM	DESCRIPTION	PRICE
I-O-82	8-in/2-out USB 2.0 audio interface (Mac/PC)	499.95

**audient****NEW!****AUDIENT ID22 AD/DA INTERFACE & MONITORING SYSTEM**

- 2-in/6-out high performance 24-bit/96kHz AD/DA converters
- 2 superb Class 'A' mic preamplifiers & 1 discrete JFET instrument input
- Fully balanced insert points for integrating outboard gear
- High current headphone amplifier fed by an independent DAC
- Main and alternative stereo outputs
- User-defined monitoring functionality with hardware control
- USB2.0 class-compliant connectivity with integrated DSP mixer

ITEM	DESCRIPTION	PRICE
ID22	2-in/6-out USB2.0 interface & monitoring system	699.00
ID22/MICOPACK	iD22 interface with Mico 2-channel preamp	1395.00
ID22/008PACK	iD22 interface with ASP008-AES/AT 8-channel preamp	2695.00

**M-AUDIO****M-AUDIO M-TRACK EIGHT**

- Eight-channel USB audio interface
- High-headroom inputs with Octane Preamp Technology
- Up to 24-bit/96kHz resolution
- (8) XLR + 1/4" combo inputs with individual metering
- Dual headphone outs with selectable source (1/2 or 3/4)
- (8) balanced 1/4" outputs
- USB/Analog Direct Balance control
- (2) line/mic- or instrument-selectable inputs
- Selectable phantom power for channels 1-4 and 5-8
- Dedicated control room output

ITEM	DESCRIPTION	PRICE
M-TRACK-8	8-in/8-out USB audio interface	399.99

**NEW!****TASCAM****TASCAM UH-7000 USB INTERFACE**

- Solid aluminum structure
- Large power transformers and circuitry
- High-grade Burr-Brown DACs & 24-bit/192kHz recording
- Onboard DSP mixer and effects
- High-definition, discrete architecture mic pre's
- Ultra-high dynamic range of 123dB (A/D) and 128dB (D/A)
- XLR and TRS balanced analog inputs
- AES/EBU digital I/O
- Two large TRIM knobs for precise level adjustment
- +48V phantom power and large 3-color LED VU meters
- Powerful headphone output with dedicated level control
- Standalone high-end AD converter operation

ITEM	DESCRIPTION	PRICE
UH-7000	2-in/2-out USB audio interface	599.99

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