



set your ideas in motion!

SACHTLER FSB6 SERIES TRIPOD KITS The FSB6 features Snap and Go side-load mechanism which has a sliding range of 4.7", and 10-step counterbalance. It has a Touch and Go camera plate, 3 horizontal, and 3 vertical grades of damping, a self-illuminating leveling bubble, and +90°/-70° tilt range. Also compatible with components of the SOOM modular systems, and optional FSB-CELL power solutions.



TECH SPECS	SYSTEM-FSB6MD	SYSTEM-FSB6-2MD	SYSTEM-FSB6-SLMCF
LOAD CAPACITY	13.2 lbs	13.2 lbs	13.2 lbs
MAX HEIGHT	62.2"	63"	63"
MIN HEIGHT	37.4"	30.3"	30.3"
WEIGHT	11 lbs	11.5 lbs	11.2 lbs
STAGES/MATERIAL	1-stage/alum	2-stage/alum	2-stage/carbon fiber
MOUNTING STANDARD	75mm	75mm	75mm

INCLUDES	DESCRIPTION	PRICE
FSB6 fluid head, DA75L tripod, mid-level spreader, padded bag, DV75 pan bar	FSB6 fluid head, ENG75/ZD tripod, mid-level spreader, padded bag, DV75 pan bar	FSB6 fluid head, SpeedLock 75CF tripod, SP75 spreader, padded bag, DV75 pan bar

ITEM	DESCRIPTION	PRICE
SYSTEM-FSB6-MD	Aluminum tripod kit	1476.00
SYSTEM-FSB6-2MD	Aluminum tripod kit	1623.60
SYSTEM-FSB6-SLMCF	Carbon fiber tripod kit	1804.00



SACHTLER FSB CELL SERIES – POWER SOLUTIONS FOR FSB2/4/6 SERIES KITS Powering solution for MiniDV/HDV camcorders. Compatible with FSB2/4/6 heads, it is a 7.2V lithium-ion battery that loads directly under the camera. Shaped like a camera plate, the battery underside fastens directly to the fluid head. The battery weight (1.4 lbs) is positioned directly over the fluid head, optimizing camera control. Specific camera adapter cables (required) shown below.

ITEM	DESCRIPTION	PRICE
FSB-CELL-BATTERY	Battery, 7.2V/10.5Ah (requires adapter cable, FSB compatible head)	233.70
FSB-CELL-SONY-I	FSB cable-Sony PD100/150/170, VX2100, HDRFX7	89.38
FSB-CELL-SONY-II	FSB cable-Sony HVRZ1U, HVRV1U, HDRFX1, FX1000, HVRZ5U	89.38
FSB-CELL-CANON	FSB cable-Canon XHA1/G1, XLH1, XL1/2, XM2	89.38
FSB-CELL-PANASONIC	FSB cable-Panasonic AGHPX170, HVX200, DVC30/80	89.38

Vinten

Camera Control Solutions

VINTEN VISION BLUE CAMERA SUPPORT SYSTEMS

The Vision blue head is designed to provide professional support to match the high performance of today's lightweight camcorders and DSLRs. It balances payloads between 4.6-11 lbs with a low center of gravity of around 2.2". It also features an infinitely adjustable Perfect Balance, infinitely adjustable LF drag system and a standard long slot Vision AS camera plate with 1/4" screw and pin assembly. It is available in 2 system combinations, combining a 2-stage aluminum Pozi-Loc tripod and case with either a floor or lightweight mid-level spreader. Both systems include the 3819-3 tripod which has a height range of 21.7" - 66.7", transport length of 32.9" and weighs 17.3 lbs.



ITEM	DESCRIPTION	PRICE
VB-AP2F	Vision blue head with 2-stage aluminum Pozi-Loc tripod, floor spreader, soft case	1209.50
VB-AP2M	Vision blue head with 2-stage aluminum Pozi-Loc tripod, lightweight mid-level spreader, soft case	1209.50



ANTON BAUER EGRIpZ HANDHELD CAMERA SUPPORT

EgripZ handles are a flexible polymer to make the camera easier to hold securely and comfortably - on the hottest day or in the trickiest of positions. Weighs just 12.2oz and mounts easily to the camera's 1/4-20 tripod mounting. It can flex into virtually any position around the camera without getting into the way of normal camera operation. One hand operation is more comfortable with EgripZ as a forearm support - preventing the camera from "rolling" on the operator's wrist. Low shots and high perspectives are much easier and steadier with two hands stabilizing the camera. EgripZ attaches easily a monopod or other support for additional stability via the 1/4-20 base mount.



ITEM	DESCRIPTION	PRICE
EGRIpZ	Handheld camera support	88.64

ANTON BAUER STASIS FLEX POWER SUPPORT SYSTEM

Not simply a shoulder mount, Stasis redirects the geometry of a handheld camera to make use of the most stable platform in the world-the human body. By redirecting the weight of the camera into the torso and over the shoulder, the weight of the camera is redistributed off the operators hand, relieving fatigue and stabilizing shooting. With its revolutionary, patent pending infinitely adjustable mechanism which allows the operator to position the camera in virtually any shooting position- forward/back, in/out, up/down- the camera can be repositioned instantly and locked in place at the touch of a lever. Stasis Flex can be used as a standalone body support, with hard points on the rear pad to mount peripherals-like wireless receivers, hard drives or transmitters. Gold Mount series batteries can be used to extend runtime.



ITEM	DESCRIPTION	PRICE
STASIS-FLEX	Stasis Flex shoulder mount – 1/4-20 mounting platform accepts any camera or standard quick release mounting plate, requires adapter cable	268.31
FGM-S	Gold mount with DC-DC converter, with cable and camera connector for Sony cameras	173.27
FGM-P	As FGM-S, with connections for Panasonic cameras	173.27
FGM-EX1	Gold mount with cable and camera connector for Sony PMWEX1. Supplies native 14V to camera and to power tap	170.97



BEBOB ZOE SERIES ZOOM CONTROLS

DVXL is the first universal remote zoom control for DV, designed to work equally well with camcorders featuring a LANC input, such as Sony or Canon, or a Cam Remote input, like the Panasonic HVX-200 or AG-DVX100. It features the benefits of the Zoe family of HDV/DV products. ZOE III provides optimal zoom control in a compact user-friendly remote that easily mounts to tripod handles. It automatically detects what manufacturer lens it is attached to and adjusts itself accordingly. The ZOE III offers innovative remote functionality, including variable stepless zoom speed control, record start/stop button, return function button, and a zoom direction change button.



ITEM	DESCRIPTION	PRICE
BE-ZOE-DVXL	Remote zoom for LANC/Cam Remote DV	251.00
BE-ZOE-ENG8	Zoe III for 8-pin lenses (Angenieux, Canon, Fujinon)	545.00
BE-ZOE-ENG12	Zoe III zoom control for Fujinon 12-pin lenses	545.00



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Easyrig NOGA



169-HDWC75X-82



NO-DG14CA-TA



169-CB1-16X9



BE-LULED-ENG-16

CAMCORDER ACCESSORIES These are for some of the most popular camcorders and accessories that Full Compass sells. For more information on these and other products, please call or visit fullcompass.com.

ITEM	DESCRIPTION	PRICE
CANON XF300/XF305		
169-CB1-16X9	16x9 Grab & Shoot camcorder bag with room for Mattebox, meets carry-on specs, internal dimensions 23"Lx11"Wx11"H	220.00
169-HDSF45X-82	16x9 EX II 0.45x compact super fisheye converter lens, 82mm	347.00
169-HDWA6X-82	16x9 EX II 0.6x wide angle converter lens, 82mm	290.00
169-HDWC75X-82	16x9 EX II 0.75x wide angle converter lens, 82mm	665.00
169-HDWC8X-82	16x9 EX II 0.8x wide angle converter lens, 82mm	530.00
BE-LULED-BP4	Bebob onboard dimmable/focusable LED light w/D-tap, comes with 4-barndoors, Canon BP Series Adapter, 3200°K filter and diffuser	909.00
BE-ZOE-DVXL	Bebob universal DV zoom/rec/start/stop LANC controller	251.00
JVC GYHM750U		
169-HDSF45X-82	16x9 EX II 0.45x compact super fisheye converter lens, 82mm	347.00
169-HDWA6X-82	16x9 EX II 0.6x wide angle converter lens, 82mm	290.00
169-HDWC75X-82	16x9 EX II 0.75x wide angle converter lens, 82mm	665.00
169-HDWC8X-82	16x9 EX II 0.8x wide angle converter lens, 82mm	530.00
BE-LULED-ENG-16	Bebob 16W onboard dimmable/focusable LED light w/D-tap, comes w/4 barndoors, 3200°K filter and diffuser, dual slide show mount	850.00
PANASONIC AGHMC150		
169-CB1-16X9	16x9 Grab & Shoot camcorder bag w/room for Mattebox, meets carry-on specs, internal dimensions 23"L x 11"W x 11"H	220.00
169-HDSF45X-72	16x9 EX II 0.45x compact super fisheye converter lens, 72mm	347.00
169-HDWA6X-72	16x9 EX II 0.6x wide angle converter lens, 72mm	290.00
169-HDWC8X-72	16x9 EX II 0.8x wide angle converter lens, 72mm	530.00
169-HDVT15X-72	16x9 EX 1.5x tele-converter lens, 72mm	560.00
BE-FOX1	Bebob Foxi focus/iris control, mounts on tripod handle or 15mm rods	465.00
SONY HXR-NX5U		
169-CB1-16X9	16x9 Grab & Shoot camcorder bag w/room for Mattebox, meets carry-on specs, internal dimensions 23"L x 11"W x 11"H	220.00
169-HDSF45X-72	16x9 EX II 0.45x compact super fisheye converter lens, 72mm	347.00
169-HDWA6X-72	16x9 EX II 0.6x wide angle converter lens, 72mm	290.00
169-HDWC8X-72	16x9 EX II 0.8x wide angle converter lens, 72mm	530.00
169-HDVT15X-72	16x9 EX 1.5x tele-converter lens, 72mm	560.00
BE-ZOE-DVXL	Bebob DVXL universal zoom controller	251.00
BE-LULED-NPF4	Bebob onboard dimmable/focusable LED light w/D-tap, comes with 4 barndoors, 3200°K filter, Sony NPF L-Series Adapter	909.00
SONY PMW-EX1R		
169-CB1-16X9	16x9 Grab & Shoot camcorder bag w/room for Mattebox, meets carry-on specs, internal dimensions 23"L x 11"W x 11"H	220.00
169-HDSF45X-77	16x9 EX II 0.45x compact super fisheye converter lens, 77mm	347.00
169-HDWA6X-77	16x9 EX II 0.6x wide angle converter lens, bayonet mount	290.00
BE-COCO-EX1	Bebob battery adapter for PMWEX1R with Sony BP mount, adds D-tap and 2 Hirose connections	395.00
BE-LULED-EX1-4	Bebob onboard dimmable/focusable LED light w/D-tap, comes with 4 barndoors, Coco EX1, 3200°K filter and diffuser	1135.00
BE-ZOE-EX1	Bebob zoom controller for EX1, rec start/stop, return function, eversible zoom, stepless zoom speed adjustment	385.00

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ITEM	DESCRIPTION	PRICE
SONY PMW-EX3		
169-HDSF45X-77	16x9 EX II 0.45x compact super fisheye converter lens, 77mm	347.00
169-HDWA6X-77	16x9 EX II 0.6x wide angle converter lens, bayonet mount, 77mm	290.00
BE-COCO-EX3-AB	Bebob battery adapter for PMWEX3 with Anton Bauer Gold Mount, adds 2 D-tap and 4 Hirose connections	459.36
BE-COCO-EX3-V	Bebob battery adapter for PMWEX3 with V-mount, adds 2 D-tap and 4 Hirose connections	459.36
BE-LULED-ENG-12	Bebob onboard dimmable/focusable LED light with D-tap, comes with 4 barndoors, 3200°K filter and diffuser, requires Anton Bauer or V-mount adapters	850.00
BE-ZOE-EX1	Bebob zoom controller for EX3, rec start/stop, return function, eversible zoom, stepless zoom speed adjustment	385.00
Generic Camcorder Accessories (will work with any model listed above)		
NO-DG14CA-TA	Noga articulating arm 1/4"-20 for mounting small monitors, 3-jointed arm with central locking knob, T-bracket with multiple screw mounts, 10lbs capacity	190.00



ITEM	DESCRIPTION	PRICE
CHROSZIEL MATTE BOXES		
Listed kits are for some of the most popular camcorders Full Compass sells.		
CANON XF300/XF305		
C-450W-XF300KI	Clamp On kit - 450W-20 Matte Box, Top Flag, 130mm clamp adaptor, 4x4 and 4x5.65/4x4 combo FH, (411-60) 130-110mm Adapter Ring, (411-82) 110-82mm Screw In Step Down Ring	1869.00
C-450R2-XF305KIT	450-R20 Matte Box, Top Flag, 4x5.65 and 4x4 rotating filter stages, center bracket, (401-415) LWS base w/15mm rods, (450-20) Flexi Insert Ring 110:75-98mm	1860.00
JVC GYHM750U		
C-411-50-HM700K1	Clamp On kit - 411-50 Sunshade, Top Flag, Two 4x4 FH, (411-23) 104-85mm Step Down Ring	1235.00
C-450W-HM700K2	450W-20 Matte Box, Top Flag, 130mm clamp adaptor, Two 4x4x5.65 Combo FH, (411-60) 130-110mm Adapter Ring, (411-72) 110-72mm Step Down Ring, (401-63) LWS w/15mm Rods	2290.00
PANASONIC AG-AF100		
C-450R2-AF1KIT	450-R20 MB Kit for AF100 50-85mm - Includes: 450-R20 Matte Box, Top Flag, 4x4 and rotating 4x5.65 filter holders, center bracket, (401-427) LWS Base with 15mm rods, (450-20) Flexi Adapter ring for lens of 50-85mm in diameter	1860.00
C-450W-AF100-K1	450W-20 Super Wide MB Kit for AF100 - Includes: 450W-20 Matte Box, Top Flag, 2x rotating 4x5.65 filter holders, Center Bracket, (401-427) LWS Base with 15mm rods, (411-67) 130:110mm Adapter Ring, (450-20) Flexi Adapter Ring for lens of 50-85mm in diameter	2263.00
SONY HXR-NX5U		
C-450R2-NX5K	450-R20 Matte Box, Top Flag, Center Bracket, 4x4 and 4x5.65/4x4 Combo FH, (450-20) 75.98mm Flexi Ring, (401-424) LWS base with 15mm Rods	1860.00
C-450W-NX5K1	Clamp On kit - 450W-20 Matte Box, Top Flag, Center Bracket, Two 4x5.65 Rotating FH, 130mm Clamping Back, (411-60) 130:110mm Adapter Ring, (411-72) 72:110mm Screw In Step Up Ring	1869.00
SONY NEX-FS100		
C-450R2-NEXFS100KIT	450-R20 MB Kit for FS100 with 50-85mm Flexi-Ring - Includes: 450-R20 Matte Box, Top Flag, 4x4 and 4x5.65/4x4 Combo FH, (450-22) 110:50/85mm Flexi Ring, (401-429) LWS base with 15mm Rods	1860.00
C-450W-FS-K1	450W-20 Super Wide MB Kit for FS100 - Includes: 450W-20 Matte Box, Two 4x5.65/4x4 FH, (450-22) Flexi Ring for lens 75-98mm, (401-429HD) LWS base with 440mm L x 15mm Rods	2579.00
SONY PMW-EX3		
C-450R2-EX3AKIT	450-R20 Matte Box, Top Flag, Center Bracket, 4x4 and 4x5.65/4x4 Combo FH, (410-39) 110-85mm Insert Ring, (401-422) LWS Dished Base with 15mm Rods	1860.00
C-450W-EX3K1	Clamp On kit - 450W-20 Matte Box, Top Flag, Two 4x5.65 Rotating FH, Center Bracket, 130mm Clamping back, (411-60) 130:110mm Adapter Ring, (411-77) 77:110mm Screw In Step Up Ring	1869.00



AUDIO



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COMPUTER AV



VIDEO



LIGHTS

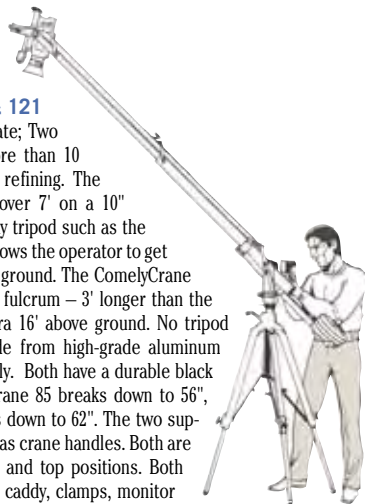


ACCESSORIES



COMELY COMELYCRANE 85 & 121

Smoother, lighter, easier to operate; Two new cranes are the result of more than 10 years of production, testing and refining. The ComelyCrane 85 has a reach of over 7' on a 10" vertical yoke. On a standard sturdy tripod such as the Manfrotto 028 or 117 tripod, that allows the operator to get smooth cinematic shots 13' above ground. The ComelyCrane 121 has a reach of 10' 1" from the fulcrum - 3' longer than the ComelyCrane 85, lifting the camera 16' above ground. No tripod head is required. These are made from high-grade aluminum with steel fixed rod tilting assembly. Both have a durable black powder coat finish. The ComelyCrane 85 breaks down to 56", while the ComelyCrane 121 breaks down to 62". The two supplied weight bars can also be used as crane handles. Both are removable and adjustable to side and top positions. Both models include RCA cable, weight caddy, clamps, monitor and microphone mount, and sturdy vinyl carry bag.



ITEM	DESCRIPTION	PRICE
COMELYCRANE-85	51" to 85" adjustable camera crane, 15 lbs.	787.44
COMELYCRANE-121	62" to 121" adjustable camera crane, 17 lbs.	931.60
DV-DOLLY	Tracking dolly, 11 lbs.	251.34



GENUS GENUS MATTE BOXES

Made from high-grade aluminum, stainless steel and acetyl for a lightweight and durable finish. Each system needs a professional clamp ring to cater for lenses and wide-angle adapters up to 105mm. There are 2 lockable filter holders, 1 fixed and 1 that rotates a full 360 degrees. Filter holders and trays click into place to ensure perfect alignment. Removal of filters is made easy without the hassle of removing the matte box from its mount. The rayshade is finished with a special optical flat coating to give you excellent light control. The GWMC system comes with one 4"x4" fixed filter holder, one 4"x4" rotating filter holder, two 4"x4" filter trays (one black, one blue), rayshade, and one Donut Style Adaptor Ring. The GMKBAS system adds a French Flag. The GMKSUP systems adds an Advanced Adaptor Bar System. All of the systems require the purchase of an Adaptor Ring that fits their lens. Sizes from 52mm to 86mm available.

ITEM	DESCRIPTION	PRICE
GWMC	Wide 4-in x 4-in Matte Box Kit	433.00
GMKBAS	Basic Matte Box Kit (GWMC plus french flag)	622.00
GMKSUP	Superior Matte Box Kit (GMKBAS plus bar system)	855.00
GAR72	72mm lens adapter ring	36.00
GAR77	77mm lens adapter ring	36.00
GAR82	82mm lens adapter ring	36.00
GARD-NK	Lens Adapter Ring with "Nuns Knickers"	66.00



STEADICAM

STEADICAM MERLIN 2 DV CAMERA STABILIZING SYSTEM

The Merlin 2 stabilizer lets you "fly" wherever the scene takes you—up and down steps, indoors and outside, and through crowds, with precise, elegant control and ease for memorable, professional footage. Instantly swap camera connections between the stabilizer and any tripod with the quick-release mount. It also features a secure gimbal lock, an adjustable lens platform, ergonomic handle and stainless steel construction. It weighs only 22oz and supports camera weight up to 5lbs.

ITEM	DESCRIPTION	PRICE
MERLIN2	DV camera stabilizer	799.00



JONYJIB JONYJIB2 CAMERA CRANE

What sets this jib apart from others is its ability to telescope and nest within itself. It does not require unsightly or bulky cantilever stabilization wires that other jibs in this range require. Its lightweight, octagonal, aluminum extension sections start at the tail and progressively get smaller in diameter as you get closer to the camera. Available in 4 versions (9ft, 12ft, 15ft & 18ft) consisting of 3ft sections. Store unused sections in the tail as ballast, lightening your counterweight demand. The pivot point is pre-drilled to mount an optional Anton Bauer Gold Mount plate kit that, with your batteries, can feed an optional passive 12V power distribution box at the tail. The pivot point is also pre-drilled to mount the included LCD monitor mounting bracket or a monitor platform for 5"-9" CRT monitors. All come with 100mm mounting hub and have 2 selectable fulcrum points (except the 9ft version which has 3). The distribution box can feed 12V power to the motorized pan & tilt head, zoom & focus controls, the monitor and the camera.

ITEM	DESCRIPTION	PRICE
JONYJIB2-9	9' jib with LCD monitor mount	1348.17
JONYJIB2-12	12' jib with LCD monitor mount	1770.79
JONYJIB2-15	15' jib with LCD monitor mount	2193.42
JONYJIB2-18	18' jib with LCD monitor mount	2616.04
JJ-BATT-KIT-A	Battery kit for Anton Bauer Gold Mount	249.34
JONYJIB-POWER-BOX	12V power distribution box	147.91
JONYJIB-WIRING-KIT20	20ft wiring kit with pan and tilt, zoom and focus, video and power extension cable	169.05



MANFROTTO SYMPLA MODULAR VIDEO RIGS

A professional modular rig system that provides stable support, holds essential accessories, and offers great versatility. It is comfortable, safe and simpler and faster to set up than other rigs. Has multiple attachment points for monitors, batteries, light-modifiers or accessories. Compatible with all Manfrotto heads. Shoulder Support System allows support of camera equipment on your shoulder, with swivel-joint handles. The Flexible Mattebox adds a flexible mattebox to hold (4) 4" filters and protects the lens from stray light. The Long Lens Support reduces the vibrations generated while shooting with long lenses. Call your salesperson for assistance with choosing kits or individual components.



ITEM	DESCRIPTION	PRICE
MVA511WK	Shoulder support system, complete kit	999.89
MVA512WK	Flexible mattebox system, complete kit	999.89
MVA512W	Long lens support system, complete kit	999.89

MANFROTTO CAMERA REMOTE CONTROLS

These camera remote controls feature professional zoom wheels or knobs for finer adjustments and smoother progressions. The MVR901ECEX has a zoom direction switch, RET push button and fast zoom button. The MVR901ECLA and MVR901ECLP support the LANC protocol for Canon and Sony cameras and can control zoom and focus speed. The MVR901EPEX & MVR901EPLA have standard pan bars.



ITEM	DESCRIPTION	PRICE
MVR901ECEX	Remote control for Sony PMW-EX cameras	229.89
MVR901ECLA	Advanced remote control for LANC cameras	229.89
MVR901ECLP	Advanced remote control for LANC and Panasonic cameras	159.89
MVR901EPEX	Remote control with pan bar for Sony PMW-EX cameras	329.89
MVR901EPLA	Remote control with pan bar with LANC	279.89
MVR901APCL	Clamp accessory for tripod arms	49.89

MANFROTTO 595B FIG RIG VIDEO CAMERA STABILIZER

A modular system to smoothly support a DV camera at any angle, with a frame to mount all necessary accessories. The Fig Rig becomes a part of the mounted camera's body to produce smooth, steady travelling shots. Its frame can support any number of video accessories at any position around the camera. Add the Manfrotto 521-series remote for fingertip control of zoom and focus.



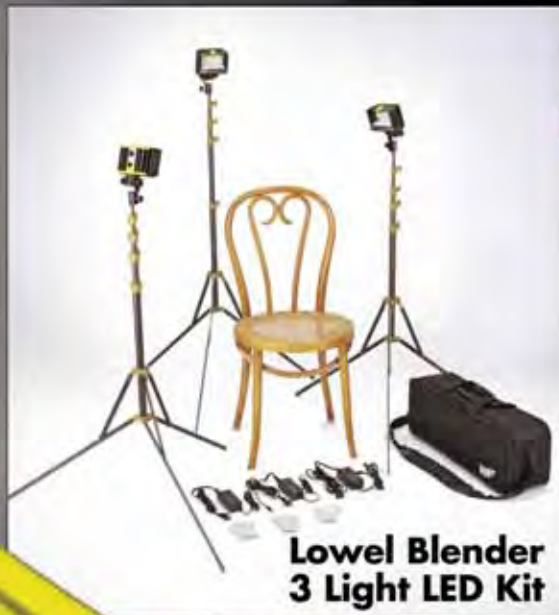
ITEM	DESCRIPTION	PRICE
595B	Fig Rig camera stabilizer	314.89
595CLA	Fig Rig accessory clamp	66.18



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lowel



**Lowel Blender
3 Light LED Kit**

Blender Kit - Unpredictable location. Predictably perfect lighting.

- Classic 3-point lighting with added creative versatility
- Quickly & easily mix tungsten and daylight with a twist of the dial
- Three powerful, color-blending LEDs, for fast run & gun interview set-ups
- Plus stands, diffusers and AC adaptors, in a compact, lightweight case with room for DC options

Lowel Prime™ LED's are brighter than many similarly sized studio LEDs, with a much wider, more usable 50 degree beam angle. They come in dedicated High CRI daylight or tungsten color models, and are also fully DMX addressable, dimmable & controllable, with a host of available accessories.



**Lowel Prime
LED 400**



**Lowel Prime
LED 200**



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with Steadicam®
Camera Stabilizing
Systems.**

Steadicam® Pilot® or Pilot® HD state-of-the-art, lightweight and affordable camera stabilization.

STEADICAM MERLIN² AV System



STEADICAM PILOT

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Steadicam® Merlin²® AV System includes a complete Merlin²® unit packaged with the Merlin® Arm & Vest kit (shown above).



MANFROTTO DSLR REMOTES FOR CANON DSLRS

These true electronic remote controls allow direct control of the camera body by using the USB port on the camera. By circumventing the need for any physical contact with camera, these remotes allow lenses to be swapped easily without extra hardware or adjustment. Nothing jolts the camera unexpectedly during focus. The Clamp-on Remote allows 3-step, ultra-precise focus speed, Focus Memory settings, Live View, Auto Focus, & Live View Digital Zoom control, Video recording start/stop, Photo shutter and more. The Deluxe Remote adds a LCD screen, which relays general information from the camera. Both are compatible with most Canon DSLRs.



ITEM	DESCRIPTION	PRICE
MVR911ECCN	Clamp-on remote control for Canon DSLRs	379.89
MVR911EJCN	Deluxe remote control for Canon DSLRs	699.89

ikan

IKAN CORPORATION CAMERACRADLE™ CAMERA STABILIZER

A wearable camera stabilizing system for those working multiple-hour shoots. It's made of soft material and high quality Micro-Beads that mold to the shape of your camera. Padded shoulder strap and an adjustable waist belt transfer the weight of your gear to your shoulders and hips. Has 2 pockets for wireless microphone receivers.



ITEM	DESCRIPTION	PRICE
CC01	Camera stabilizer	89.86

MILLER

MILLER CAMERA SUPPORT PROJIB ARM 711

Offering impressive tracking capabilities, the 711 jib arm extends your camera into the third dimension. Weighing only 25.1 lbs., the 711 jib unit can be assembled by one person, handles payloads up to 55 lbs., and can track a total of 6.5 ft. from it's lowest to highest point. Kits listed below include jib arm, tripod, fluid head and all necessary accessories, except counterweights.



ITEM	DESCRIPTION	PRICE
1797	Kit with jib arm, Arrow 25 fluid head, 30 lb payload, tripod, mid-spreader, rubber feet, pan handle, softcase	CALL
1713	As 1797, except with Arrow 40 fluid head, 3 5lb payload, carbon fiber tripod and additional softcase	CALL
1749	As 1797, except with Arrow 55 fluid head, 55 lb payload, 2nd pan handle, dolly, without rubber feet	CALL
711	Projib arm	2843.75
712	Softcase for 711 Projib arm	380.63
480	Studio dolly	1029.88
481	Studio dolly with cable guards	1309.00
483	Studio tracker dolly	1727.25

VariZoom

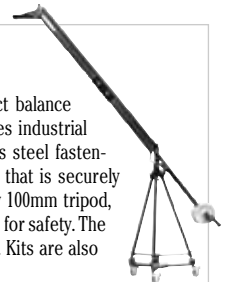
VARIZOOM DV MEDIA RIG The DV Media Rig pro support is the most sophisticated shoulder support available for professional MiniDV cameras. Unique features like the swiveling shoulder arch with vertical adjustment and articulating weight balance system allow for perfect balance and comfort. Also included is a rotating accessory mount & extra plush shoulder cushion. Supports most camcorders up to 7 lbs.



ITEM	DESCRIPTION	PRICE
VZ-DV-MEDIA-RIG	Universal stabilizing shoulder support system	580.08

VariZoom

VARIZOOM QUICKJIB JIB ARMS & KITS A perfect balance of quality and economy in a well thought-out design. Uses industrial powder coating and anodizing for durability and stainless steel fasteners throughout. Brake system utilizes a heavy-duty plate that is securely mounted to the pivot section. QuickJib will mount to any 100mm tripod, although it is recommend to use only non-telescoping legs for safety. The QuickJib has a reach of 5 ft, the QuickJib2 reaches 9.5 ft. Kits are also available and include the dolly and crane tripod.



ITEM	DESCRIPTION	PRICE
VZ-QUICKJIB	QuickJib (Jib only), 5 ft reach, 50 lb payload	1129.88
VZ-QUICKJIBKIT	QuickJib with optional DCR100 dolly and TCR100 tripod	2337.24
VZ-QUICKJIB2	QuickJib with 4.5 ft extension	1883.16
VZ-QUICKJIB2KIT	As above, with optional DCR100 dolly and TCR100 tripod	3067.64

VARIZOOM VZ ROCK LENS/ZOOM CONTROLLERS

The VZ Rock Series of controllers offer the finest degree of zoom control with a wide-sweep rocker for smooth, sustainable zooms and a low-profile record/pause button. The VZ Rock has a power on/off switch, auto/manual focus switch, data toggle button, and an edit search button and is compatible with Sony and Canon LANC equipped camcorders. The DVX versions are compatible with Panasonic cameras such as DVX100/100A/100B, HVX200, DVC30, DVC60 and DVC80. The LE (limited editions) add an industrial-strength engraved aluminum housing. The compact, lightweight EX is for Sony PMW-EX1 and PMW-EX3 cameras, and ideal for stabilizers and jibs.



ITEM	DESCRIPTION	PRICE
VZ-ROCK	Variable-Rocker control for DV camcorders with LANC	220.10
VZ-ROCK-EX	Zoom control for Sony PMW-EX1 and PMW-EX3	177.61
VZ-ROCK-DVX	Variable-Rocker zoom control for Panasonic	165.13
VZ-ROCK-PZFI	Zoom, focus and iris control for Panasonic	273.01



VZ-STEALTH



VZ-STEALTH-LX



VZ-PRO-L

VARIZOOM LENS/ZOOM CONTROLLERS

These compact remote lens controllers allow the user to control the camcorder's zoom and focus through the LANC control port. They feature smooth pressure-sensitive thumb control for zoom, LED battery indicator, and 40" of LANC cable. The VZ-PG-L and PRO-L are compatible with Sony DSR200A, VX1000, VX2000, TRV900, PD-150, PD100A, Canon XL1, XL1S, GL1, Optura and Elura (with docking station). The VZ-Stealth works on Canon and Sony LANC equipped camcorders and features a throttle variable-speed zoom, record/pause button, power on/off button and a LED battery light. The VZ-Stealth LX adds autofocus on/off, data on/off, and tape search. The VZ-PG-EX and VZ-PRO-EX are for Sony PMW-EX1 and PMW-EX3 cameras.

ITEM	DESCRIPTION	PRICE
VZ-PG-L	Pistol grip model	369.95
VZ-PRO-L	Horizontal grip	339.95
VZ-STEALTH	Throttle-style grip	199.95
VZ-STEALTH-LX	Throttle-style grip with added features	229.95
VZ-PG-EX	Pistol grip for Sony PMW-EX1 and PMW-EX3	499.95
VZ-PRO-EX	Comfort grip for Sony PMW-EX1 and PMW-EX3	399.99



VARIZOOM VZ-LSP AND VZ-1 CAMERA SUPPORTS

Lightweight, ergonomic, and stable shooting for your video needs. The aluminum VZ-1 prosumer shoulder brace allows you to bend the support into the desired position, with multi-point adjustment. The bottom C-bracket provides additional support for your camcorder while resting on a flat surface. The professional VZ-LSP features an abdomen pad, adjustable shoulder rest, and precision elevation. Shoulder and abdomen support carries the weight of the camera, eliminating stress and fatigue.

ITEM	DESCRIPTION	PRICE
VZ-LSP	Pro shoulder brace w/abdomen support for camcorders up to 8 lbs.	382.88
VZ-1SHOOTER	Adjustable shoulder brace for small to medium cameras	115.39



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