**iZotope**

**IZOTOPE ALLOY™ 2**
- 6 precision tools for mixing in one plug-in
- hand EQ with large spectrum overlay display
- Exciter emulates tube pre-amps, tape and other hardware devices
- Transient Shaper is perfect for shaping drums and easier to use with all-new metering features
- Dynamics feature gate/expanders with advanced fooledencing/crosschaining
- DeEsser zeros in on sibilant frequencies with a simple-to-use spectrum graph
- Limiter with zero-latency loudness maximizes buses and tracks
- Phase Tools panel includes phase invert controls, and a zero-latency phase rotation control to improve waveform symmetry
- Zero-latency mode prevents sync problems
- Updated interface, made larger to make controls easily accessible

**ALLOY-2** .................................................. Channel strip plug-in ......................... $149.00

**iZotope**

**IZOTOPE NECTAR™ COMPLETE VOCAL SUITE**
- 11 vocal production effects in one plug-in
- 10 built-in styles in 12 genres
- Includes pitch correction with automatic and manual note editor
- Features breath control, gate, compressors, saturation, EQ, de-esser, doubler, limiter, reverb, delay and tons of built-in style presets
- Windows (XP, Vista, 7)
- Mac OS X 10.5 or later (Universal Binary)
- Pro Tools 7+ (RTAS/AudioSuite), VST, MAS, Audio Unit, DirectX, Vst3 symmetry
- Zero-latency mode prevents sync problems

**NECTAR** .................................................. Vocal plug-in suite .......................... $249.00

**Audio Ease Altiverb 7 Convolution Reverb**
- Top-quality reverb samples of real spaces
- World-famous studios and concert hall convolutions
- Total recall (automation without snapshots), drag and drop impulse response
- VR movies, pictures, statistics, mc layouts in the info screen
- New visual browser, keyboard search field
- Single click downloading/installing of new impulse responses
- Lock Smartkey or Challenge/response copy protection
- 2L version: 5.1 surround, 384kHz sampling rate, TDM support
- Windows version available soon, ver. 6 includes free upgrade

**Altiverb-7** .................................................. Convolution reverb plug-in, native ............. $299.00
**Altiverb-7 XL** ............................................. Convolution reverb plug-in, Native/RTAS .... $899.00

**Audio Ease Speakerphone™ 2**
- Speaker emulator plug-in offers authentic speakers of any size together with their natural environments
- Emulates walkie-talkies, distant transistor radios, up to 12 stereo TV sets, bullhorns, cell phones, guitar cabinets and more
- Add dial tones, operators, static and ambiences on the caller or receiver’s end
- 290 speaker impulse responses powered by Altiverb, 30 Altiverb rooms, 5GB of ambiances and sound FX, conveniently in 900 presets
- Windows XP SP2/ Vista, MAC OSx 10.4

**Speakerphone-2** ........................................... Speaker emulator plug-in .................... $450.00

**iZotope**

**IZOTOPE OZONE 5 MASTERING SUITE**
- Complete mastering system in a single integrated plug-in
- Includes 8 essential mastering tools: Maximizer, Equalizer, Multiband Dynamics, Multiband Stereo Imaging, Post Equalizer, Multiband Harmonic Exciters, Revolver, and Dithering
- New IRC™ III Limiter for louder, fuller masters that preserve crisp transient detail
- Fully-remapped hybrid Revolver module
- Comprehensive preset manager with over 250 professionally-designed presets
- Analog-modelling processing with linear phase precision
- Definable signal routing & extensive automation support
- Ozone 5 Advanced adds 6 additional component plug-ins, extended features, and an entire suite of configurable meters

**OZENE-5** .................................................. Mastering/processing plug-in, native hosts ...... $199.00

**iZotope**

**IZOTOPE RUZ2 AUDIO RESTORATION**
- Complete standalone application designed for audio restoration
- Suppress broadband and tonal noise without harsh artifacts
- Remove intermittent noises, corrupted intervals and gaps with Spectral Repair re-synthesis
- Automatically rebuild clipped audio
- Clean up hum and buzz caused by poor wiring and other electrical problems
- Remove clicks, crackles/pops, digital artifacts
- Innovative metering, advanced spectrogram display available for more detail
- New Freqband Selection, Magic Wand, Denoiser algorithms, and Decrackle

**RUZ2** ..................................................... Audio restoration toolkit ....................... $299.00

**MCDSP EMERALD PACK PLUG-IN BUNDLE**
- Bundle of every high-end MCDSP plug-in
- Emulations of vintage equalizers, compressors, tape machines and channel amplifiers, combined with custom console modeling, convolution reverb and mastering limiters
- Includes the 6800 Ultimate Compressor, Analog Channel, Channel G, Channel G Compact, CompressorBank, DESSS, FilterBank, FutzBox, MC2000, ML4000, NFTS and Revolver
- Comes with pre-programmed green iLok
- Revolver is RTAS and AudioSuite only

**EMERALD-PACK NAT** .................................. Plug-in bundle RTAS/AU ......................... $1495.00
**EMERALD-PACK HD** .................................... Plug-in bundle RTAS/AU/TDM ............... $1995.00

**MCDSP CLASSIC PACK PLUG-IN BUNDLE**
- Specially priced bundle consisting of:
  - Analog Channel – analog tape machine emulator plug-in
  - Compressorbank – complete compressor plug-in
  - FilterBank – solid-state, vintage, tube EQ emulation
  - MC2000 – multi-band compressor plug-in
  - Comes with pre-programmed green iLok
  - For Pro Tools LE/TDM approved systems

**CLASSIC-PACK-HD** .................................... Plug in bundle for TDM/AU ...................... $695.00
**CLASSIC-PACK-NATIVE** ............................... Plug in bundle for RTAS/AU ..................... $395.00

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M-F: 9:00-5:30 Central
## Audio Effects & Processing Plug-ins

### Lexicon

**LEXICON LXP NATIVE REVERB PLUG-IN BUNDLE**
- Classic Lexicon reverb plug-ins
- Over 220 finely-crafted studio presets
- Multi-platform compatibility (Windows 7, Vista, XP, Mac OS X 10.4, 10.5, 10.6)
- Graphical real-time display illustrates the frequency stages of each algorithm
- Works seamlessly in any VST, AU or RTAS-compatible DAW
- Full parameter control and automation
- Graphical real-time display illustrates the reverb tail, frequency content and impulse response
- Presets can be stored in a DAW-independent format that can easily be transferred to a different DAW
- Input and output meters for quick assessment of audio levels
- Requires iLok authorization

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>LXPPLUGB... Native Reverb Plug-in bundle</td>
<td>$199.95</td>
</tr>
</tbody>
</table>

### Audio Effects & Processing Plug-ins

**LEXICON PCM NATIVE REVERB PLUG-IN BUNDLE**
- 7 legendary Lexicon reverbs
- Hundreds of brilliantly crafted studio presets
- Formats work seamlessly in any VST, Audio Unit, or RTAS compatible DAW
- Graphical real-time display illustrating the frequency stages of each algorithm
- Visual EQ section for easy adjustment of both early and late reflections
- Presets can be stored in a DAW-independent format which allows custom presets to be transferred between DAWs
- Full parameter control and automation
- Input and output meters for quick assessment of audio levels going to and from the reverb
- Requires iLok key

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLPCMRB... Reverb plug-in bundle</td>
<td>$599.95</td>
</tr>
</tbody>
</table>

### Softube

**SOFTUBE TRIDENT A-RANGE EQ**
- Developed by Softube in co-operation with Malcolm Toft and Trident
- Same sweet sounding EQ filters that made the original legendary
- Authentic user interface and the exact same controls as the real thing w/ added saturation and output volume controls
- Features 4 bands of equalization and high and low pass filters
- Saturation control - distortion of the original signal
- Audio Unit, or RTAS compatible DAW
- Formats work seamlessly in any VST, AU or RTAS-compatible DAW

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>TRIDENT-A-RANGE-NATV</td>
<td>$199.99</td>
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</tbody>
</table>

### Sonnox

**SOUNDTOYS EFFECTS**
- 8 professional effects with the warm analog sound of pro-studio gear
- Scholoch – studio quality tape echo modeling
- FilterFreak – fat, resonant, analog filter
- Speed (Audio Suite only) – professional tempo and pitch control
- PhaseMistress – rich, creamy, analog phasing
- Tremolator – rhythm-synced tremolo and auto gate
- Crystallizer – retro reverse and crystal echo effects
- TDM version adds PurePitch voice modification
- Requires iLok authorization

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>SoundToys-EQ Pack</td>
<td>$495.00</td>
</tr>
</tbody>
</table>

### Roland

**ROLAND R-MIX MIX MANIPULATION SOFTWARE**
- View the elements of a stereo mix as color-coded clouds of energy and frequency matter onscreen
- Freely select and manipulate any element within a stereo mix
- Create your own remixes and mash-ups by using 2 pairs of stereo tracks within R-MIX
- Isolate any desired instrument within a mix, and then solo and slow down that element for study
- Clean up old recordings and master your stereo mixes by adjusting individual instrument levels within a mix and applying noise reduction and effects
- Create "minus-one" type karaoke files from existing songs by lowering the level of the pre-recorded vocal or any other instrument you select
- Compatible with Mac and Windows

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>R-MIX... Audio processing software</td>
<td>$199.00</td>
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</tbody>
</table>

### Steinberg

**STEINBERG VINTAGE OPEN DECK**
- VCM technology recreates analog circuitry and tape characteristics
- Sound of open-reel tape recorders
- 4-in-1 tape machine emulation
- Comes with Swiss ‘70, Swiss ‘78, Swiss ‘85 and American ‘70
- VU metering section with 2 vintage-style VU meters and 2 LED displays
- Characteristics can be individually applied to the record and playback decks
- Adjustable input level for tape compression
- BIAS/Record knob to distortion level control
- Available in VST 3, VST 2.4 and AU plug-in format

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>VINTAGE OPEN-DECK ... Tape deck emulation VST/AU plug-in</td>
<td>$199.99</td>
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</tbody>
</table>

### Steinberg

**STEINBERG RND PORTICO PLUG-INS**
- Parametric EQ with graphical frequency and gain control
- Five bands including low and high shelf filters and three bands with filter-width regulation
- Digital copy of renowned Portico 5033 EQ
- Portico 5043 Compressor
- Input and gain reduction metering
- Feed-Forward/Feed Back ratio for 52 entirely different compression characteristics
- Based on the widely-awarded Portico 5043 Compressor
- VCM technology for exact hardware reproduction
- Exclusively approved by Rupert Neve
- Available in VST 3, VST 2.4 and AU formats

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>RND-PORTICO-BUNDLE... Portico EQ plug-in bundle</td>
<td>$495.00</td>
</tr>
</tbody>
</table>

### Toontrack

**TOONTRACK EZ-MIX 2**
- Pro-designed effect chains for instruments and channels
- High-tech mastering effects
- Multitude of quality studio effects, new reverb algorithms
- Vast collection of ready-made presets carefully crafted by seasoned mixing engineers
- Guitar/bass amp and speaker simulations
- Heavy accent on your drum mixing needs
- Easy search function by name/type/instrument
- Dynamics, EQ, and effects-based (application-specific) presets for vocal, drums, guitars, keyboards

<table>
<thead>
<tr>
<th>Product</th>
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</tr>
</thead>
<tbody>
<tr>
<td>EZ-MIX-2... Processing plug-in</td>
<td>$149.99</td>
</tr>
</tbody>
</table>

**Please always consult manufacturer’s website for most current system requirements!**
Our reputation precedes us.

CHAMBER | CONCERT HALL | HALL | PLATE | RANDOM HALL | ROOM | VINTAGE PLATE

PCM NATIVE | REVERB BUNDLE
A COLLECTION OF UNIQUELY CRAFTED REVERB PLUG-INS

Heard on countless gold and platinum records, and every major motion picture over the past 40 years. The most trusted name in reverb introduces a collection of 7 signature plug-ins.

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FULLCOMPASS.COM
**WAVES EFFECTS & PROCESSING PLUG-INS**

<table>
<thead>
<tr>
<th>Product Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>WAVES CG MULTIBAND COMPRESSOR</td>
<td>Internal/external sidechain per band, Individual band Listen mode, 4 crossover bands plus 2 floating bands, Dynamic EQ, compression and expansion, ARC “™” Auto Release Control, Up to 24-bit/192kHz resolution, Mono and Stereo components, Supports TDM, RTAS, Audio Suite, VST, AU, PC and Mac compatible</td>
<td>250.00</td>
</tr>
<tr>
<td>WAVES GOLD BUNDLE</td>
<td>Geared toward tracking, mixing and mastering, Over 30 plug-ins included, Dynamics processing, equalization, reverb and more, Features Waves Tune LT, IR-L Convolution Reverbs and Doubler, Now includes V-series vintage hardware modeled plug-in, 47DSP software - 32 Amps, 29 Cabs and 26 Stomps</td>
<td>479.00</td>
</tr>
<tr>
<td>WAVES MERCURY BUNDLE</td>
<td>Over 180 state-of-the-art processors, Over 250 component plugins, The entire Diamond Bundle, One Knob, Aphex Exciter, Artist Signature Collections, L-Series Ultramaximizer™ &amp; Multimaximizer™, GTR - The ultimate guitar sound technology, 800 Surround Tools - complete 5.1 processing, Vocal Bundle - the ultimate vocal toolkit, R1 &amp; R360-parametric convolution reverbs, WNS Noise Suppressor, W41 Noise Reduction and more</td>
<td>500.00</td>
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<tr>
<td>WAVES JPP JOSEPH PUIG SIGNATURE SERIES</td>
<td>8 application-specific audio plug-ins, Created in collaboration with Jack Joseph Puig, JJP Bass, JJP Drums, JJP Strings &amp; Keys, JJP Cymbals and Percussion, JJP Vocals, JJP Guitars, Complete all-in-one processing chains, Monostereo and stereo components, Optimized control ranges, 24-bit/192kHz resolution, Supports RTAS, Audio Suite, VST, AU, PC and Mac compatible</td>
<td>500.00</td>
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<tr>
<td>WAVES REED</td>
<td>Based on the legendary REED 17, REDD.37 and REDD.51 consoles, Meticulously recreates the color, character and tonal complexity of the original desks, Delivers silky smooth EQ curves, extraordinary warmth and lush stereo imagery, Delivers the classic British sound of the 1960’s Continuous EQ controls, Developed in association with Abbey Road Studios</td>
<td>CALL</td>
</tr>
<tr>
<td>WAVES WLM LOUDNESS METER PLUG-IN</td>
<td>Precision loudness measurement and metering for broadcast, movie theaters, games, packaged media and more, Fully SoundGrid® compatible, Mono, stereo and 5.1 components, Compliant with all current ITU, EBU and ATSC specifications, Foreground, dialog, and average loudness measurements, Intelligent dialog sensor detects and measures speech, Unique warning and logging system keeps track of your levels, and lets you know when they’re too high/low, WNS Noise Suppressor, W41 Noise Reduction and more</td>
<td>CALL</td>
</tr>
<tr>
<td>WAVES CLA CLASSIC COMPRESSORS</td>
<td>Chris Lord-Alge models of four compressors, CLA-2A – legendary electro-optical tube compressor, CLA-3A – the early ‘70s solid-state unit, CLA-76 Bluey and CLA-76 Blacky – two revisions of the famed mid-’80s Class A line level limiting amplifier, Compressor and Limiter modes, Zero latency, Sidechain frequency filter, Up to 24-bit/192kHz resolution, Mono and Stereo components</td>
<td>CALL</td>
</tr>
<tr>
<td>WAVES REDD</td>
<td>Based on the legendary REDD 17, REDD.37 and REDD.51 consoles, Meticulously recreates the color, character and tonal complexity of the original desks, Delivers silky smooth EQ curves, extraordinary warmth and lush stereo imagery, Delivers the classic British sound of the 1960’s Continuous EQ controls, Developed in association with Abbey Road Studios</td>
<td>CALL</td>
</tr>
<tr>
<td>WAVES IR-LIVE</td>
<td>Convolution reverbs for live sound, Impulse responses optimized for live sound, Real-time, low-latency performance, MultiRack Native and SoundGrid compatible, Presets by leading Front-of-House engineers, Fully compatible with the Waves IR impulse response library</td>
<td>CALL</td>
</tr>
</tbody>
</table>