ELATION MAGIC 260
INTELLIGENT LIGHTING CONTROLLER

The Magic 260 is a 19” rackmount DMX controller ideal for lighting operators who don’t need a big console, but want a compact product with more features. It comes equipped with a large library of pre-installed profiles for moving light fixtures so users don’t have to spend time programming their own.

- Pan/tilt joystick
- 4 data wheels for moving light control and data entry
- 3-pin DMX output
- 260 total moving light channels
- Internal fixture library
- Control up to 24 fixtures (up to 16 channels each)
- 1152 programmable scenes and 264 programmable shows
- MIDI input and thru
- 80-character backlit LCD display for easy programming
- Audio input and internal microphone
- Go button for manual show triggering
- Master fader for moving light dimmer control
- Separate speed and fade faders
- Effects engine includes circle, figure-8, pan and tilt movement with wave effect

ITEM DESCRIPTION PRICE
MAGIC-260 Intelligent lighting controller .......................................................... 599.99

ELATION EMULATION LIGHTING CONTROL SOFTWARE

Used for DMX 512 lighting control for intelligent lights, LED, dimmers, lasers and various other effects. The software is shipped with a USB-to-DMX adapter cable, compliant with the new DMX512-A standard. The key to the design of Emulation Lighting Control Software is its intuitive graphical user-interface. It is specifically designed to reduce the amount of time required to learn how to operate the software. Combined with its affordable price, this software package is available to a large audience of lighting users who want easy-to-use, yet powerful lighting control software. Available for Mac OS X and Microsoft Windows.

ITEM DESCRIPTION PRICE
EMULATION Lighting control software ........................................................... 499.99

ELATION ART-1024 TOUCH-SENSITIVE LIGHTING CONTROLLER

A DMX lighting controller with user interface featuring 14 buttons, 1 fader, and 28 LEDs. It is touch-sensitive and wall-mountable. There is a slot for a mini SD card for standalone memory use or you can program it with the included PC software. The unit also features a real time clock & calendar, an IR receiver, RS332 communication, (2) DMX outputs, USB and Ethernet connections.

ITEM DESCRIPTION PRICE
ART-1024 Wall-mount DMX controller .......................................................... 899.99

ELATION OPTO BRANCH 4

This 4-way DMX distributor has (1) DMX input, (4) DMX outputs, and (1) DMX thru and all outputs are electronically & optically isolated. It is linkable to other Opto Branch 4’s via 3- or 5-pin XLR connections. Includes link out/terminated button and it is rackmountable.

ITEM DESCRIPTION PRICE
OPTO-BRANCH/4 4-way DMX distributor, 1RU .............................................. 299.99

Visit fullcompass.com today! For expert advice - call: 800-356-5844
M-F: 9:00-5:30 Central
ETC CONGO KID LIGHTING CONSOLE
Features 40 master faders with flash keys and a built-in LCD display for soft keys and moving-light control, as well as all of the controls found on ETC's Congo Jr. console. Runs Congo's OS and LCD display for soft keys and preview views (including graphic channel layouts), channel-purpose database with auto groups, multi-purpose master playbacks, direct channel mode and more.

ITEM DESCRIPTION PRICE
CGOKID-256...256 device/channel version of Congo Kid lighting console 4941.00
CGOKID-512...512 device/channel version of Congo Kid lighting console CALL
CGOKID-UPGD...256 channel upgrade for CGOKID-256 494.10

ETC ELEMENT LIGHTING CONSOLE
Based on ETC's Eos² control system with a simplified feature set, Element was designed expressly for modest rigs and maximum hands-on control. Affordable and easy to use, Element packs the fundamentals of lighting control into a compact unit.
Element comes in two hardware versions (based on fader count) to suit your needs. Each supports either 250 or 500 channels with two full universes of DMX output.

Channel Faders are true Latest Takes Precedence, so you can use them for simple shows directly or to build up looks for use as submasters, cues, or edit levels stored in subs or cues live. Turn a switch and your channel faders become 40 Submasters for simple playback of live shows. Need subs all the time? The Element 60 provides 20 dedicated submaster faders in addition to the 40 switchable channel/submaster faders. Record cues and fade times into Element's cue list for simple playback of more complex shows using a GO button. At the press of a button, the On Demand ML Controls appear on screen with tools designed to control smaller numbers of non-intensity equipment like scrollers, gobo rotators and mirror heads. Color and Gel Picker tools let you apply just the right color to LEDs and color-mixing accessories and fixtures. Intensity, Focus, Color and Beam Palettes let you store commonly-used settings to buttons you can label yourself. Supports two external DVI monitors (which can be touchscreens).

ITEM DESCRIPTION PRICE
LMNT-40-250...40-fader, 250-channel Element console 4312.50
LMNT-40-500...40-fader, 500-channel Element console 4687.50
LMNT-60-250...60-fader, 250-channel Element console CALL
LMNT-60-500...60-fader, 500-channel Element console CALL

ETC SMARTBAR 2 SmartBar 2 gives you next-generation dimming for portable or permanent installations without busting budgets. It provides an integrated dimming and fixture-mounting solution for compact, low-power applications such as rentals, industrials, or even small touring productions. Available in 2, 4 or 6 dimmer versions, with each dimmer capable of providing up to 1200 Watts. Each SmartBar 2 is supplied with a 12' SO power cord with bare ends (no connector).

Supplied with c-clamp and color frame

ITEM DESCRIPTION PRICE
SB2-10-A...2 Circuit SmartBar 2, 1 phase, Edison connector 659.10
SB2-10-B...2 Circuit SmartBar 2, 1 phase, stage pin 659.10
SB2-10-C...2 Circuit SmartBar 2, 1 phase, Twist-Lock 659.10
SB4-10-A...4 Circuit SmartBar 2, 1 phase, Edison 698.10
SB4-10-B...4 Circuit SmartBar 2, 1 phase, stage pin 698.10
SB4-10-C...4 Circuit SmartBar 2, 1 phase, Twist-Lock 698.10
SB8-10-A...8 Circuit SmartBar 2, 1 phase, Edison 776.10
SB8-10-B...8 Circuit SmartBar 2, 1 phase, stage pin 776.10
SB8-10-C...8 Circuit SmartBar 2, 1 phase, Twist-Lock 776.10
SB10-6-A...6 Circuit SmartBar 2, 2 phase, Edison 1320.10
SB10-6-B...6 Circuit SmartBar 2, 2 phase, stage pin 1320.10
SB10-6-C...6 Circuit SmartBar 2, 2 phase, Twist-Lock 1320.10
SB10-6-Y-A...6 Circuit SmartBar 2, 2 phase, Edison 1324.10
SB10-6-Y-B...6 Circuit SmartBar 2, 2 phase, stage pin 1324.10
SB10-6-Y-C...6 Circuit SmartBar 2, 2 phase, Twist-Lock 1324.10

ETC CONGO KID DESCRIPTION PRICE
CGOKID-256...256 device/channel version of Congo Kid lighting console 4941.00
CGOKID-512...512 device/channel version of Congo Kid lighting console CALL
CGOKID-UPGD...256 channel upgrade for CGOKID-256 494.10

ETC SOURCE FOUR, ES750 DIMMERS
Both versions feature ETC’s ES (Electronic Silent) Technology and employ a convection-cooled design. They accept DMX control signals directly, allowing the fixtures to work alongside LEDS and moving lights and allowing system designs to focus on switched power and data distribution, rather than centralized dimming systems.

ITEM DESCRIPTION PRICE
ES750...750W electronic silent dimmer 364.50
ES750-A...ES750 with Edison connector 391.23
ES750-B...ES750 with stage pin connector 377.46
ES750-C...ES750 with Twist-Lock connector 391.23
S4DIM...Retract kit with bumer assembly for Source Four CALL
S4AIR-DIM...As above, for Source Four Jr. CALL
S4PAR-DIM...As above, for Source Four PAR, PARnel CALL

ETC SMARTFADE1248 AND 2496

ITEM DESCRIPTION PRICE
SF1248...Moving light controller 2246.25
SF2496...Moving light controller 1424.25

ETC SMARTFADE® ML SmartFade ML provides palettes, parameter “fan” and built-in dynamic effects with an easy-to-learn direct-access style of operation. Has a capacity for up to 24 moving lights, an additional 48 intensity channels (dimmers), and the ability to patch to 2 complete universes of DMX512 (1624 outputs). The keys and built-in LCD displays also provide status feedback without the need for an external monitor.

ITEM DESCRIPTION PRICE
SFML...Moving light controller 2246.25

ETC SMARTPACK CE PORTABLE PACKS
These portable dimmers pack professional quality dimming into a rugged 19-inch 2RU rackmount unit. Available with either (6) 15A dimmers or (12) 10A dimmers. SmartPack has 32 built-in presets and a sequencer for stand-alone operation. Features true thyristor reliability based on Sensor™ technology and include all magnetic circuit breakers. DMX512A compatible.

ITEM DESCRIPTION PRICE
SL620 Series: 6 20A dimmers
SL620A...Edison connectors 1362.50
SL620B...Stage pin connectors 1362.50
SL620C...GEL connectors 1362.50
SL620P...Powercon connectors 1275.00
SL620V...1 multi-pin connector 1462.50
SL620...Terminal strip 1321.00
SL1210 Series: 12 10A dimmers
SL1210A...Edison connectors 1557.50
SL1210B...Stage pin connectors 1557.50
SL1210P...GEL connectors 1557.50
SL1210V...2 multi-pin connectors 1725.00
SL1210MT...Terminal strip 1725.00
ENTTEC RDM USB PRO
This USB DMX adapter for computer-based lighting features RDM capability, frame rates up to 850 frames/second, and a configurable refresh rate from 1-40 Hz with full 512-channel frame. Fully supports RDM ANSI(E.120) ESTA and is compatible with ENTTEC’s RDM Controller, RDM Sniffer, and RDM Responder applications.

ITEM DESCRIPTION PRICE
70530 USB DMX adapter with RDM capability 736.00

ENTTEC DMX USB PRO MK 2
The Pro2 supports 2 full universes of DMX512 and can be used as an output to control lights or as a DMX data input from another source to interact with programs on your PC. The device’s onboard processor ensures that timing and signaling data is error-free. Isolation protects your computer from unwanted voltage spikes up to 1500V. Standalone Operation mode allows you to run 1 DMX universe lightshow without a PC. Includes driver CD, USB and DMX breakout cables.

ITEM DESCRIPTION PRICE
70314 USB DMX adapter 190.00

ENTTEC ODE OPEN DMX ETHERNET
This is a single-port DMX to Ethernet node that can be configured as either an input or output via Ethernet with a software utility. It is compatible with EDP and Art-Net DMX over Ethernet protocols. It has 1 DMX input/output connector and an RJ45 Ethernet connection. The POE version has Power Over Ethernet for single RJ45 cable connection.

ITEM DESCRIPTION PRICE
70305 ODE DMX cont. 261.00
70306 ODE unit with POE (Power over Ethernet) 314.00

ENTTEC D-PRO
This software-based lighting controller is compatible with many different hardware devices from ENTTEC. It allows for the control of up to 8 universes worth of DMX512 data and its graphic interface is easy to use for novices yet has enough control for professionals. The software supports unlimited groups, palettes, and cues, a multi-layered cue list playback engine, and has an Advanced Timing feature to time individual cues. The Programmer feature allows live edits to be made and saved during a show.

ITEM DESCRIPTION PRICE
70571 D-Pro lighting software 475.00

ENTTEC DMXIS
LIGHTING CONTROL PACKAGE
Create exciting live shows with a Mac or Windows-based computer with DMXIS. It is designed for performers who want to run an automated light show while performing on stage. It includes a hardware interface with full microprocessor control and the software program. The system can control any DMX-512 compatible light fixtures. The hardware has (4) LED indicators, interacts with MIDI notes and has 5-pin and 3-pin outputs for flexibility.

ITEM DESCRIPTION PRICE
70570 Lighting control software 276.00

JANDS VISTA LIGHTING CONTROLS
Design lightshows visually, without the need for converting a complex series of numbers or spending hours punching in sequences. The Vista’s approach to the lighting control user interface makes it easy to use and its generic fixture model makes changing fixtures easy. Features include console switching in the event of main console failure, integrated media server control, matrix and video effects, default and split fade times and dual-boot function for those wanting to work with v1 and v2 on the same console.

Available as a full-featured console or as a software option with a variety of control surfaces and channel counts.

ITEM DESCRIPTION PRICE
JAVISTALS Console with 30 playbacks CALL
JAVISTAT2-V2 Console with 15 playbacks CALL
JAVISTAT3 Control surface with 20 playbacks (ch. ct. determined by dongle) CALL
JAVISTAT1/1024 Compact control surface with 5 playbacks and 1024 chnl dongle CALL
JAVISTAC128 128 control channel dongle 586.25
JAVISTAC256 256 control channel dongle 1124.38
JAVISTAC512 512 control channel dongle 1618.75
JAVISTAC1K 1024 control channel dongle 2299.38
JAVISTAC2K 2048 control channel dongle CALL

JANDS STAGE CL
Designed to control the color and intensity of LED fixtures as well as the intensity of conventional fixtures. Each of the 12 channels has separate saturation and hue encoders, with LEDs that display the color you are creating, as well as traditional faders and flash buttons. Additional features include a touch screen, channel grouping, color presets, full and half saturation settings, one-touch sequence recording, manual playback speed and chase rate adjustment, USB ports, DMX512 and Ethernet outs, and more.

ITEM DESCRIPTION PRICE
JASTAGECL LED Fixture Controller 1745.63

LIGHTTRONICS
TL-2448 LIGHTING CONSOLE
• 1200 scenes
• 36 programmable chases
• Cue stack stores up to 600 scenes
• 48 conventional channels / 8 moving light sub master controllers
• Built-in softpatch
• Full go button
• LMX-125 and DMX-512 protocols
• Wireless DMX Option

ITEM DESCRIPTION PRICE
TL-2448 Lighting console 1800.00
TL-2448-WS-TX Lighting console with Wireless DMX 2212.50

LIGHTTRONICS TL-5024
CONTROL CONSOLE
• 24 channels
• 192 scenes
• 12 chases
• 240-scene cue
• Built-in softpatch
• 2-line LED display
• Full go button
• LMX-125 protocol
• 12-channel/2-scene mode or 24-channel/1-scene mode
• Optional DMX-512 or wireless DMX

ITEM DESCRIPTION PRICE
TL-5024 Lighting control console 674.25
TL-5024-WS-TX Lighting control console with wireless DMX transmitter 1086.75
TL-5024-DMX01 Lighting control console with optional DMX 512 output 756.75
LEPRECON LP-612/LP-624

CONTROL CONSOLES

Available with 12 or 24 channels, these consoles incorporate full travel faders and a rugged aluminum chassis. Features 2-scene preset mode, soft patch, chase memory, bump with Add and Solo modes, and a cue stack offering 50 programmable cues with crossfader and “Go” button control. Output via 3-pin Microplex with DMX-512 and analog also available. All three protocols are accessible simultaneously.

ITEM DESCRIPTION PRICE
L6124MPX-DMX 12-channel multiplex/digital/analog .................................................. 958.00
L6124MPX-DMX 24-channel multiplex/digital/analog .................................................. 1634.00

LEPRECON ULD SERIES DIMMERS

Each ULD Series dimmer is equipped with dual 25-amp SSR’s and illuminated magnetic breakers, plus over volt/over temp protection. Fully encapsulated chokes come standard to further ensure quiet operation. Through the display-based menu system, each channel can be defined as either a non-dim, fluorescent or fixed intensity level. DMX-512 on 5-pin XLR connectors.

ITEM DESCRIPTION PRICE
ULD340-STANDARD Stage pin 6-channel pack with single 15-amp breaker .................. 828.00
ULD360-DUPLEX 6-channel pack with dual 15-amp breakers & Edison conn ............ 893.00
ULD360-DUPLEX 6-channel pack with single 15-amp breaker & Edison conn ............ 794.00
ULD360-STANDARD Stage pin 4-channel pack with single 15-amp breaker ............ 763.00
ULD360-HP Stage pin 6-channel pk with dual 15-amp breakers ............................. 938.00
ULD340-HP Stage pin 4-channel pk with single 15-amp breaker ............................ 875.00
ULD340-DUPLEX 4-channel pack with single 15-amp breaker & Edison conn ........... 731.00
ULD340-DUPLEX-HP 4-channel pk with dual 15-amp breaker & Edison conn ........... 843.00

LEPRECON ARCHITECTURAL PRESET CONTROL SYSTEM

Allows you to integrate architectural and theatrical lighting control into one DMX-based system. The DMX power supply provides DC power for up to 10 APC wall panels, DMX in/out, and connections to the wall panels. Additional power supply features include isolation and buffering from the console and wall panels, DMX signal re-timing, and the ability to strip alternate start codes from the data stream prior to sending it to the system. System features include 12 programmable scenes for 512 channels, programmable fade time on presets, and programmable blackout fade time. Wall panels use Cat 5/Cat 6 cable and RJ45 connectors.

ITEM DESCRIPTION PRICE
90-03-6150 DMX power supply, DMX in/out ................................................................. 707.00
90-03-6151 Wall panel, 1-button preset w/off, DMX in/out, RJ45 ............................... 356.00
90-03-6152 Wall panel, 3-button preset w/off, DMX in/out, RJ45 ............................... 369.00
90-03-6153 Wall panel, 6-button preset w/off, DMX in/out, RJ45 ............................... 449.00
90-03-6154 Wall panel, 12-button preset w/off, DMX in/out, RJ45 ............................. 555.00
90-03-6155 APC wall mount bracket kit for power supply ........................................... 49.00
90-03-6156 APC rackmount bracket kit for power supply ............................................ 45.00

LEPRECON WATSON POWER MANAGEMENT

Provides AC power switching, and DMX buffering, for groups of LED fixtures, color scrollers, or other lighting accessories. Via 1 DMX control channel or through sensing DMX data, fixtures can be turned off when not in use. An additional output adds DMX capacity, as well as a firewall between fixtures and the rest of the control system. Additional features include easy reset control for fixtures needing power cycling and full sine wave power. Power lead not included.

ITEM DESCRIPTION PRICE
LDP1.8K_9...enclosure, 15A, 1 Powercon in, 1 duplex out, 1 DMX in, 2 DMX out .......... 586.00
LDP1.8K...2nd enclosure, 15A, 1 Powercon in, 1 Powercon out, 1 DMX in, 2 DMX out .......... 586.00
LDP1.8K-9...enclosure, 15A, 1 Powercon in, 6 duplex out, 1 DMX in, 2 DMX out .......... 742.00
LDP1.8K-2...2nd enclosure, 15A, 1 Powercon in, 6 duplex out, 1 DMX in, 2 DMX out .......... 963.00
DPA-A Edison to Powercon lead .................................................................................. 59.40
DPA-B Stage Pin to Powercon lead ............................................................................. 59.40
DPA-C Twist-Lock to Powercon lead ........................................................................... 59.40

MARTIN M2GO AND M2PC

COMPACT LIGHTING CONTROL SOLUTIONS

The M2GO is a fully standalone lighting console while the M2PC is a complementary control surface to Martin’s M-PC controller software which will connect to your Windows PC via USB 2.0. Both options feature 4 encoders for parameter control, customizable function keys and a 3.5” integrated touchscreen. Both versions are licensed for 4 DMX universes of output; the M2GO has 4 physical DMX output connectors while the M2PC has 2 as standard. Both versions can also output both ArtNet and MaxNet protocols.

ITEM DESCRIPTION PRICE
M2GO ............................................................................................................................... CALL
M2PC .............................................................................................................................. 3694.60

MARTIN M1 LIGHTING DESK

The M1’s dual-core processor ensures a fast and responsive interface. Includes a hi-res 16:9 touchscreen that can be adjusted to provide the best viewing angle. An additional monitor can be connected via VGA or DVI. Fixture parameters can be controlled using the M1’s four encoders, its touchscreen, by trackball, or via the keypad. The Playback section has 10 fader playbacks, the Submaster section features 12 faders with flash buttons, as well as an additional 12 flash buttons. Remote controllable via iPhone app (not included) or Maxx3 Manager. Fixtures can be added to patches and grouped easily. Effects generation gives each parameter its own effect parameter. Multiple effects can be synched together. Provides multiple preset groups that allow for customization of all parameter assignments. Thousands of cuelists, triggered via SMPTE & MIDI timecode, can be created & stored, each with up to 10,000 cues - each list can be set as chase, override, timeline, submaster, or inhibitive. User settings can be saved to USB stick. External DMX values can be merged into the M1’s outputs for external cuelist control and can be captured for programming as cues. RDQ compatible. (4) DMX 5-pin XLR, (2) XLR desk lamp connectors and 3-pin IEC AC power (cable included).

ITEM DESCRIPTION PRICE
M1-PC Console/controller ............................................................................................. CALL
M1-TP .............................................................................................................................. CALL
ETHER2DMX8-BOX DMX router/merger/splitter .......................................................... 2599.21

LEX PRODUCTS SLIM DIMMER

The Slim Dimmer is an 1800W, 120VAC electronic dimmer with NEMA 5-15 (Edison) connectors. It is a compact, rugged, unfiltered dimmer with onboard fader control. The Slim Dimmer’s digital intensity display provides dimming for balanced or matching lights anywhere simple dimming is required, such as television or movie sets.

ITEM DESCRIPTION PRICE
LD1.8K_1800W Slim Dimmer ......................................................................................... 314.73
LD1.8K_1800W Slim Dimmer Plus, DMX control ......................................................... 407.28

Follow us!
Let us show you exactly what to expect with our lighting design computer modeling and pre-visualization.
NEW FROM LEPRECON

APC Architectural Preset Control

New from Leprecon, the APC Series is designed to provide a solution for integrating architectural and theatrical lighting control into a single DMX-based system. With a clean, low profile design that blends into any environment, APC components are easy to install, wire and configure.

Features:
- Direct DMX output
- Up to 12 programmable scenes of 512 channels
- Panels can be disabled when console is in use
- Simple interconnect using CAT5 cabling
- Programmable fade time for each preset
- Single programmable blackout fade time

Applications include: Houses of Worship, Restaurants, Meeting Rooms, Schools

WATSON
Power Management Products

"Watson" Power Management from Leprecon delivers distributed control of AC power for electronic fixtures using a single DMX channel for direct control or simply sensing the presence of DMX to turn power on or off. You can even add a delay for power sequencing.

Features:
- Provides DMX power control for groups of fixtures
- Extends fixture life, reduces energy use
- Allows fixture power cycling
- Buffering increases number of DMX devices per line
- Wireless W-DMX options available
- "Automatic" mode remembers even if you forget

Leprecon
Lighting for Professionals

FULL COMPASS
800-356-5844
FULLCOMPASS.COM
MARTIN LIGHTJOCKEY LIGHTING CONTROL
LightJockey 2.7 is a flexible, easy to use Windows-based controller that is supplied with a USB-DMX Interface. It includes all the features for lighting professionals in clubs, mobile DJ, touring and special events markets: large fixture library, user-friendly graphic functionality, and advanced shape generator for fast, automated movement programming. For flexible music capabilities, LightJockey interfaces with Winamp to play a multitude of digital audio files including MP3s and CD-ROM. It also supports SMPTE and MIDI timecode with suitable interface. Also includes a One-Key USB dongle that stores multiple licenses and protects software.

LEVITON 3000 SERIES CONTROLLERS
An economical choice in lighting control when a basic feature set is required. Offers either 4 or 8 channels of control, scene memory, and several chase options (2 selectable chases, channel chase, scene chase, speed control, direction control, and audio output.) These features provide easy lighting effects at the touch of a button. Connector pin outs are permanently screened next to the connector.

LEVITON D4-DMX PROGRAMMABLE DIMMER PACK
Leviton combines cutting edge Leviton technology and performance with both DMX and Microplex control in the D4-DMX Dimmer Pack. It boasts convenient features such as resettable circuit breakers in lieu of fuses and 1-button setup of digital DMX addressing via a user-friendly LED panel, eliminating dip-switch settings. Its sturdy metal chassis makes this rugged pack ideal for both stationary and portable applications. In addition to multichannel DMX and Microplex dimming control, these units can also provide a stand-alone chaser function with 16 pre-programmed patterns. Data input and output are provided for daisy-chaining of devices. Input is 120V, 60Hz on 15A Edison plug. Output is 120V, 60Hz, 1200W per channel, 2400W maximum.

LEVITON DDS SERIES DIMMERS
High-quality UL-rated dimmers with dual SCR circuit, toroidal filtering, soft start, control and channel status LEDs. Available with Edison connectors, stage-pin, patch panel, twist-lock or knock-out chassis. All models have XLR Microplex inputs. DMX512 interface is optional.

LEVITON DMX TOUCHSCREEN
Leviton’s DMX Touchscreen offers a fully flexible user interface. Implementing touchscreen-style controls provides for a multi-page user experience specifically tailored to your application. Includes configuration software, power supply and custom backbox. Features direct DMX output, configuration via Ethernet or USB, controllable backlight timeout, and password protection.

LEVITON N7000/7500 SERIES
The N7000 Series lighting consoles are simple and flexible with three operating modes. The consoles provide standard 2-channel preset operation, wide mode, single scene operation for double the channel capacity, and memory scene operation. The N7000 Series is particularly well-suited to small theaters and stage performances. These products are so easy to program and operate, the instructions are printed right on the consoles. Features include individual channel bump buttons, dual dipless crossfaders, user programmable chases and scene memories, and random master/blackout functions. The 7000 Series has XLR Microplex interface standard with optional DMX512. The 7500 Series has DMX512 standard, soft patching, auto faders, non-volatile memory, audio sync, cue stacking, and MIDI.

LEVITON DIGITAL DS-SERIES MODULAR DIMMER PACKS
Rackmount dimmer packs with 16-character LCD display and front panel keypad for access to features. Standard interfaces are MicroPlex-XLR, Luma-Net and analog 0-10V. Features include EEPROM storage, bump buttons, magnetic circuit breakers, voltage regulation, preheat and temperature LED. Knock-out versions available.

NEW!

Let us show you exactly what to expect with our lighting design computer modeling and pre-visualization.