



AKG C520, C520L AND C555L HEADWORN CONDENSER MICS

Headworn condenser microphone with maximum dynamic range and cardioid pattern for lead vocalists, singing keyboardists, drummers, guitarists and dancers. The microphone arm mounts on the left or right side of the headband. A transducer shockmount keeps noise to a minimum, and a moisture shield prevents perspiration from penetrating the element.

ITEM	DESCRIPTION	PRICE
C520	Cardioid, 60Hz-20kHz, 3-pin XLR for external phantom powering (for vocals)	199.00
C520L	Cardioid, 60Hz-20kHz, mini 3-pin XLR for use with B29L battery phantom power supply, AKG WMS Series bodypack transmitters, or the MPAVL adapter for external phantom powering (for vocals)	179.00
C555L	Same as C520L except 80Hz-20kHz and for speech	129.00



AUDIO-TECHNICA BP892 SERIES

Inconspicuous, lightweight headsets with capsule diameters of just 2.6mm, these are ideal for low profile applications. Features an ergonomic under ear hook design that may be used behind either ear, and be worn for hours w/out fatigue. Features a flat 20Hz-20kHz frequency response, high pass filter (power module versions only), and a Parylene protective coating to prolong its life, and stand up to rigors of day-to-day use.

ITEM	DESCRIPTION	PRICE
BP892	Headmic, omni condenser, w/55" cable w/locking 4-pin HRS conn. includes AT8539 pwr module, 2 element covers, 2 windscreens, moisture guard, cable clip, case, black	399.00
BP892-TH	BP892, beige finish	399.00
BP892C	As BP892, less power module, w/55" cable unterminated	289.00
BP892C-TH	BP892C, beige finish	289.00

Models for use with Wireless Bodypack Transmitters (all are w/out power modules, and have 55" cables)

BP892CW	Black, terminated w/locking 4-pin connector for AT UniPak	299.00
BP892CW-TH	BP892CW, beige finish	299.00
BP892CL4	Black, terminated for Sennheiser systems utilizing Lemo connectors	359.00
BP892CL4-TH	BP892CL4, beige finish	359.00
BP892CLM3	Black, terminated for Sennheiser Evolution, locking 3.5mm connector	329.00
BP892CLM3-TH	BP892CLM3, beige finish	329.00
BP892CT4	Black, terminated for Shure TA4F-type connector	329.00
BP892CT4-TH	BP892CT4, beige finish	329.00
BP892CT5	Black, terminated for Lectrosonics TA5F type connector	329.00
BP892CT5-TH	BP892CT5, beige finish	329.00

AUDIO-TECHNICA ATM75 This headworn cardioid condenser microphone provides pro-quality sound in a comfortable, stable package. The uni-directional capsule provides full-sounding vocal reproduction with improved gain-before-feedback. Frequency response is 60Hz-15kHz can use either 9-48V phantom or AA battery, comes with two windscreens and in-line power module.

ITEM	DESCRIPTION	PRICE
ATM75	Cardioid condenser headmic	153.08



AUDIO-TECHNICA PRO8HEX HYPERCARDIOID DYNAMIC MIC

Professional-quality vocal pickup with hands-free operation with a Hi-ENERGY® neodymium element for crisp sound reproduction. It features a low-visibility headband for stable, comfortable fit, & a pivot-mounted flexible mic boom.

ITEM	DESCRIPTION	PRICE
PRO8HEX	Dynamic mic, with XLR	92.67
PRO8HE-CW	Dynamic mic, for AT bodypacks	92.67



AUDIO-TECHNICA BP893 HEADWORN CONDENSER MICROPHONE

With an ergonomically molded earpiece and 1" boom, this headworn microphone offers inconspicuous placement along with clear, natural vocal pickup. It positions unobtrusively over the ear and its omnidirectional miniature condenser capsule offers outstanding pickup tailored for natural vocals. It is also ideal for use in violin pickup; wear it over the ear as usual, with no need for clamps on the violin. It has a frequency response of 20Hz-20kHz, and a max SPL of 114dB. The standard model has a locking 4-pin connector and power module, and is compatible with all Audio-Technica UniPack transmitters.



ITEM	DESCRIPTION	PRICE
BP893	Omni headworn condenser mic w/power module, black	349.00
BP893-TH	Same as above, in beige	349.00
BP893C	Headworn condenser mic, no power module, 55" un-terminated cable	239.00
BP893C-TH	Same as above, in beige	239.00

Wireless Bodypack Transmitter Versions

(all are w/out power modules, and have 55" cables)

BP893CW	No power module, 55" cable w/ 4-pin connector for AT Uni-Pak systems	249.00
BP893CW-TH	As above, in beige	249.00
BP893CL4	Includes Lemo connector for Sennheiser wireless	309.00
BP893CL4-TH	As above, in beige	309.00
BP893CLM3	Includes locking 1/8" connector for Sennheiser wireless	279.00
BP893CLM3-TH	As above, in beige	279.00
BP893CT4	Includes TA4F connector for Shure wireless	279.00
BP893CT4-TH	As above, in beige	279.00
BP893CT5	Includes TA5F connector for Lectrosonics wireless	279.00
BP893CT5-TH	As above, in beige	279.00



CROWN CM311A/CM312A/E HEAD-WORN MICS

The CM311A increases gain-before-feedback by as much as 6-12dB, transmitting only the differential of the front and back elements, increasing rejection of distant sound sources such as monitor loudspeakers and instruments. The CM311A terminates in a belt clip housing that can be phantom powered or battery powered. It has XLR out, as well as a line out, to feed a wireless transmitter. CM312A/E has a standard cardioid element, and has a stripped cable for terminating to various wireless systems.



ITEM	DESCRIPTION	PRICE
CM311A	Differoid (cardioid element w/noise canceling), XLR connector	349.00



COUNTRYMAN E2 EARSET

The E2 is similar to the popular E6 series in that it rests over the ear, but it has a much shorter boom, with a unidirectional element. It provides a similar level of isolation as the E6 omni model at the mouth, but offers a near invisible appearance. It has an equalizing circuit built into the audio connector. Ships with a cable, carrying case, black and white cable clips, windscreen, and protective cap. (NOTE: E2 and E6 cables are not interchangeable.) This series is available for Sennheiser Evo, Lectrosonics, and Shure TA4F packs.



ITEM	DESCRIPTION	PRICE
E2P[A][B][C]	E2 Earset mic, unidirectional, hardwired	CALL
E2W[A][B][C][D]	As above, but terminated for wireless body packs	CALL

How to specify which Earset you need for hardwired versions:

[A]=Sensitivity: 5 for normal speaking, 6 for theater
[B]=Color option: L=Light Beige, T=Tan, C=Cocoa, B=Black
[C]= Cable diameter: 1 = 1mm cable, 2 = 2mm cable

How to specify pre-wired versions for wireless bodypack transmitters:

[A]=Sensitivity: 5 for normal speaking, 6 for theater
[B]=Color option: L=Light Beige, T=Tan, C=Cocoa, B=Black
[C]= Cable diameter: 1 = 1mm cable, 2 = 2mm cable
[D]=Connector suffix: SL=Shure (all w/TA4F), SR=Sennheiser Evolution (3.5mm), SM=Lectrosonics SM, Uma and Lma





EXPERIENCE MORE :: TRANSPARENCY ::



Introducing Audio-Technica's smallest-ever headworn microphone. With its unobtrusive one-inch boom, our new **BP893 MicroEarset** practically disappears on the face, combining inconspicuous placement and design with clear, natural vocal pickup. Wherever your passion for communication leads you, experience more.

BP893 MicroEarset Features

- | | |
|--|--|
| <ul style="list-style-type: none"> • Outstanding clarity and intelligibility • Lightweight, ergonomic design • Unobtrusive, 1-inch flexible boom • Secure over-the-ear placement | <ul style="list-style-type: none"> • Extended frequency response for natural vocal reproduction • For theatrical performances, houses of worship & broadcast studios • Available in wired and wireless models |
|--|--|



audio-technica
always listening



COUNTRYMAN E6/E6I/E6S SERIES EARSET MICS

Light and springy, Isomax Earsets clip around the ear, not around the head; never interfering with hairstyle, headphones or hats. Available in hardwired or pre-wired to adapt to most wireless bodypack transmitters. The standard E6 series is recommended when one person is using the mic daily because it is stiffer and holds its shape well. The E6i series features a soft, flexible boom and a larger silicone rubber earpiece. It is ideal for users needing to share the mic. The E6s series models are made of durable stainless steel that resists makeup and sweat. Ideal for theatre applications, these ultracompact mics allow an alternative to taping a lavalier to the face or hiding it in the hair. The new E6 Flex series combines the slim, springy ear section of a classic E6, while retaining the flexible boom design of the E6i series. All models come standard with 1mm diameter cable. Adding "DURAMAX" to part number changes that to 2mm diameter Duramax cable. Please call to verify exact part number (particularly for E6s models which have their own part numbering scheme). See guide below to create most common Countryman E6 part numbers.



ITEM	DESCRIPTION	PRICE
E6 Omni Model Template – ships with storage case, windscreen, 3 protective caps (flat, bright & very bright), cable, 2 clips (black & white)		
E60P(A)[B].....	E6 Earset omnidirectional, hardwired.....	CALL
E60W(A)[B]-[C].....	E6 Earset omnidirectional, pre-wired for wireless bodypack.....	CALL
E6 Directional Model Template – ships with storage case, windscreen, 2 protective caps (hypercardioid & cardioid), cable, 2 clips (black & white)		
E61P(A)[B].....	E6 Earset directional, hardwired.....	CALL
E61W(A)[B]-[C].....	E6 Earset directional, pre-wired for wireless bodypack.....	CALL
E6i Omni Model Template – ships with storage case, windscreen, 3 protective caps (flat, bright & very bright), cable, 2 clips (black & white)		
E610P(A)[B].....	E6i Earset omnidirectional, w/ flex boom, hardwired.....	CALL
E610W(A)[B]-[C].....	E6i Earset omnidirectional, w/ flex boom, pre-wired for wireless.....	CALL
E6i Directional Model Template– ships with storage case, windscreen, 2 protective caps (hypercardioid & cardioid), cable, 2 clips (black & white)		
E611P(A)[B].....	E6i Earset directional, with flex boom, hardwired.....	CALL
E611W(A)[B]-[C].....	E6i Earset directional, with flex boom, pre-wired for wireless.....	CALL
E6s Omni Model Template – ships with storage case, 3 protective caps (flat, bright & very bright), cable, 2 clips (black & white)		
E6S0P(A)[B].....	E6s Earset omnidirectional, hardwired.....	CALL
E6S0W(A)[B] (1 OR 2 FOR 1MM/2MM CABLE)[C].....	E6s Earset omnidirectional, pre-wired for wireless bodypack.....	CALL
E6 Flex Omni Model Template – ships with storage case, windscreen, 3 protective caps (flat, bright & very bright), cable, 2 clips (black & white)		
E6X0P(A)[B].....	E6 Flex Earset, omnidirectional, w/ flex boom, hardwired.....	CALL
E6X0W(A)[B] (1 OR 2 FOR 1MM/2MM CABLE) [C].....	As above, pre-wired for wireless bodypack.....	CALL
E6 Flex Directional Model Template – ships with storage case, windscreen, 2 protective caps (hypercardioid & cardioid), cable, 2 clips (black & white)		
E6X1P(A)[B].....	E6 Flex Earset, directional, w/ flex boom, hardwired.....	CALL
E6X1W(A)[B][C].....	As above, pre-wired for wireless bodypack.....	CALL

How to specify which Earset you need for hardwired versions:

[A]=Sensitivity: 5 for normal speaking, 6 for theater, 7 for very loud vocals
[B]=Color option: L=Light Beige, T=Tan, C=Cocoa, B=Black

How to specify pre-wired versions for wireless bodypack transmitters:

[A]=Sensitivity: 5 for normal speaking, 6 for theater, 7 for very loud vocals (on E6s models use HG for general speaking, MG for vocals, LG for strong vocals)
[B]=Color option: L=Light Beige, T=Tan, C=Cocoa, B=Black

[C]= Connector suffix: two characters based on brand/type of connector.
Common brand suffixes listed below, but call to verify which is right for your bodypack.

AK=AKG (TA3F), AT=Audio-Technica (Hirose 4 pin), ET=Electro-Voice (TA4F), LS=Lectrosonics (TA5F - M Series over 185), LW=Lectrosonics (MM400), SM=Lectrosonics (TA5F for SM Series), L4=Lectrosonics (TA5F for UM/LM series), ST=Sabine (TA4F for SW70), SV=Samson (TA3F for CT3,VT2L, UT1L,T32), AS=Samson (2.5mm for Airline AL1), SL=Shure (all w/TA4F), S3=Shure (all w/Lemo 3pin), SR=Sennheiser Evolution (3.5mm), SN=Sony (3.5mm locking – for WRT805, 806, UTXB1, UWP806), NC=pigtail/bare leads



EV RE97 SERIES HEADWORN MIC

These are ultra low-profile, omnidirectional, back-electret condenser headworn microphones with a 4' cable that may be terminated in different ways. The TX models terminate for standard EV and Telex TA4F belt packs, and the S models terminate for Shure TA4F body packs. These mics are intended for spoken word use where well balanced sound and a full range is required. Interchangeable for right or left ear and available in beige, brown, and black. Comes with windscreens, clothing clip, and gig bag.



ITEM	DESCRIPTION	PRICE
RE97TX-BEIGE.....	Omni headmic, for EV wireless, beige.....	299.00
RE97TX-BROWN.....	Omni headmic, for EV wireless, brown.....	299.00
RE97TX-BLACK.....	Omni headmic, for EV wireless, black.....	299.00
RE97S-BEIGE.....	Omni headmic, for Shure wireless, beige.....	299.00
RE97S-BROWN.....	Omni headmic, for Shure wireless, brown.....	299.00
RE97S-BLACK.....	Omni headmic, for Shure wireless, black.....	299.00



DA-CAPPO WATER-RESISTANT HEADSET MICS

DA12/DA14 omni models feature 2.5mm capsule diameter with 20Hz-20KHz frequency response and 140dB max SPL. The DA15 models have integrated earbud monitors, ideal for performance monitoring and IFB (interruptible feedback). DA07 dual-ear cushion models are omni headset mics. Cardioid models feature 3.0mm capsule diameter with 50Hz-15kHz freq response, 130dB max SPL, and are NOT water-resistant. All come in zippered leatherette cases, include 4' carbon Kevlar cables (DA15 also incl. 4' monitor cable w/3.5mm TRS), cable clip, and windscreens. Beige models shown. Black, white or coffee available for certain models. Call for more info.

ITEM	DESCRIPTION	PRICE
Single-Ear Cushion Style		
DA12CE.....	Short boom, -35dB omni w/high sensitivity, beige.....	477.00
DA12DE.....	Short boom, -45dB omni w/low sensitivity, beige.....	477.00
DA12BE.....	Adjustable boom, -45dB omni w/low sensitivity, beige.....	477.00
DA14AE.....	Long boom, -35dB omni w/high sensitivity, beige.....	464.00
DA14BE.....	Long boom, -45dB omni w/low sensitivity, beige.....	464.00
Single-Ear w/Earbud Monitor		
DA15BE.....	Earset mic with earbud, -45dB omni w/high sensitivity, beige.....	652.00
Dual-Ear Cushion Style		
DA07AE.....	Dual-cushion, -35dB omni w/high sensitivity, beige.....	549.00
DA07BE.....	Dual-cushion, -45dB omni w/low sensitivity, beige.....	549.00
Cardioid Earset Mics – NOT WATER-RESISTANT		
DA12EE.....	Short boom, single ear cushion, -51dB cardioid, beige.....	477.00
DA15EE.....	Earset mic with earbud monitor, -51dB, cardioid, beige.....	652.00
Compact Screw Adapters (also available in black or white)		
DAADATE.....	Audio-Technica wireless adapter screw, beige.....	32.00
DAADAKE.....	AKG wireless adapter screw, beige.....	24.00
DAADSEE.....	Sennheiser wireless adapter screw, beige.....	24.00
DAADSHS.....	Shure wireless adapter screw, beige.....	24.00
DAADVEE.....	Electro-Voice wireless adapter screw, beige.....	27.00
DAADSOE.....	Sony wireless adapter screw, beige.....	24.00
DAADSAE.....	Samson wireless adapter screw, beige.....	24.00
DAADXLL.....	XLR 48V adapter, +6dB @ 50Hz, black.....	50.00



DPA 4066/4065 HEADBAND MICS

The 4066 headset mic uses an omni cartridge element with 5.4mm vertical diaphragm. The lightweight band is easily bent to fit any head shape in a tight, fixed position and can be used on its own when a headband is not needed. Mic can be worn on both the left and right side of the face. The 4065 models come in a unique flexible design to be worn on either the left or right side of the face. It offers clean, transparent sound quality in addition to lots of headroom and can handle SPL of up to 144 dB. All models have a double vent protection system with water-resistant materials to prevent humidity-related problems and an input sensitivity of 6 mV/Pa. They terminate with DPA's standard microdot connector. Choose the XLR adapter or an adapter for your wireless beltpack (partial list below.)

ITEM	DESCRIPTION	PRICE
4066-B.....	Omni-directional headband mic, 20Hz-20kHz, black.....	635.00
4066-C.....	Omni-directional headband mic, 20Hz-20kHz, brown.....	635.00
4066-F.....	Omni-directional headband mic, 20Hz-20kHz, beige.....	635.00
4065-BL.....	Omni-directional headband mic, 20Hz-20kHz, black, left.....	568.00
4065-BR.....	Omni-directional headband mic, 20Hz-20kHz, black, right.....	568.00
4065-FL.....	Omni-directional headband mic, 20Hz-20kHz, beige, left.....	568.00
4065-FR.....	Omni-directional headband mic, 20Hz-20kHz, beige, right.....	568.00

Micro-Dot Adapters

DAD6001BC.....	XLR, 48V phantom, w/belt clip.....	99.00
DAD6003.....	For Sennheiser sk50/250/3063.....	80.00
DAD6008.....	For Sony WRT8020/860.....	93.00
DAD6010.....	For Shure TA4F.....	87.00
DAD6017.....	for AKG PT40/60/80/81, Samson UT1L/VT2L.....	73.00
DAD6019.....	For Sony WRT805, Sennheiser Evolution/SK300.....	87.00
DAD6020.....	For Telex TA4F.....	73.00
DAD6021.....	For Lectrosonics TA5F.....	73.00
DAD6034.....	For Sennheiser Evolution G2.....	80.00



GALAXY AUDIO

GALAXY AUDIO ESS LIGHTWEIGHT HEADSETS

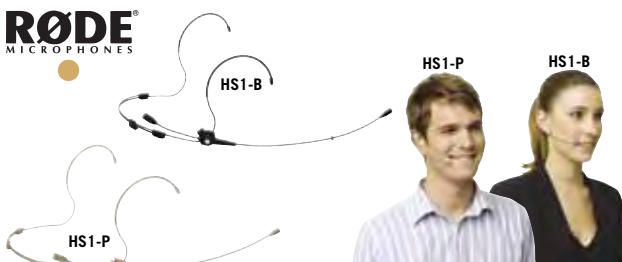
The super lightweight design makes the ESS mics comfortable to wear long periods of time. It rests on one ear and is flexible for easy formation. The mic is omnidirectional with a 1.5" boom and has a 20Hz-20kHz frequency response and -65dB sensitivity. Includes your choice of detachable cable to terminate to wireless transmitters made by Galaxy, Shure, Sennheiser, AKG, and Audio Technica.

ITEM	DESCRIPTION	PRICE
ESS-OBG	ESS omni headset mic, beige	199.99
ESS-OBK	ESS omni headset mic, black	199.99
ESS-OCG	ESS omni headset mic, cocoa	199.99

GALAXY AUDIO HSE SERIES HEADSET MICS These come in single- and dual-ear hook models, with omnidirectional or uni-directional mics. The mic cable is easy to replace and Sennheiser, Audio-Technica, Shure & AKG adaptors are available. All models have an operating voltage of 1V-10V. Choice of one adapter cable included but additional adapter cables can be purchased separately. *Models listed below are in beige but please call to order mics or adapters in black or cocoa.*

ITEM	DESCRIPTION	PRICE
HSE-OBG	Omnidirectional headset mic, single ear hook, 20Hz-20kHz, -65dB	199.99
HSE-UBG	Uni-directional headset mic, single ear hook, 70Hz-16kHz, -67dB	199.99
HSD-OBG	Omnidirectional headset mic, dual ear hook, 20Hz-20kHz, -65dB	199.99
HSD-UBG	Uni-directional headset mic, dual ear hook, 70Hz-16kHz, -67dB	199.99
CBLSHU	Replacement cable w/TA4F connector for Shure	49.99
CBLAT	Replacement cable w/HIROSE	49.99
CBLSEN	4-pin connector for Audio-Technica	49.99
CBLAKG	Replacement cable w/3.5mm locking connector for Sennheiser	49.99
CBL25MM	Replacement cable w/TA3F connector for AKG	49.99
CN-TA4FBGA-SHU	TA4F adapter only, beige	19.99
CN-HR10BGA-AT	HIROSE 4-pin adapter only, beige	19.99
CN-99112BGA-SEN	3.5 locking adapter only, beige	19.99
CN-TA3FBGA-AGK	TA3F adapter only, beige	19.99
AS-HSCLIP	Cable clip for headset mics	9.99

RØDE MICROPHONES



RØDE HS1 HEADSET CONDENSER MICROPHONE Versatile in application, this headset mic has an ergonomic design that includes 3 axes of adjustment and features a lightweight and flexible tube arm and headband. The MiCon™ connector system allows you to connect your HS1 mic to a variety of wireless systems. Includes, storage case, pop filter, furry windshield, cable, lapel-style clip, adjustment tools, and cleaning wipes.

ITEM	DESCRIPTION	PRICE
HS1-B	Black headset condenser mic, omni-directional, 60Hz-18kHz	299.00
HS1-P	As above but pink/flesh-colored	299.00
MICON-1	Adapter for Sennheiser SK500, SK300G3, SK100G3, SK500G2, SK300G2, SK2-Freepoint	18.00
MICON-2	3.5 stereo mini jack adapter (1V minimum power supply)	18.00
MICON-3	Adapter for Shure UR1, UR1M, ULX1, SLX1, PGX1, PG1	23.00
MICON-4	Adapter for Audio Technica UniPak Body-Pack Series 1800, 2000, 3000	27.00
MICON-5	48V phantom power adapter, 3-pin XLR	27.00
MICON-CABLE-1.2M	1.2m MiCon cable	39.00
MICON-CABLE-3M	3m MiCon cable	32.00

SAMSON

SAMSON SE10/SE50 OMNI HEADWORN MICS These are low profile, miniature condenser models. The SE10T offers a 3mm capsule, while SE50 has a 2.5mm capsule. They may be shaped to fit the left or right ear and the retaining band is suitable for fitness applications. The mic has been treated with a water resistant coating for extra protection against sweat and other moisture. They also have a moisture-guard drip ring to further protect the capsule. Includes 3 windscreens, clothing cable clip, carry case & detachable cable for Samson wireless belt-pack transmitters. Mics also include 4 adapters for use with other manufacturer's belt-pack systems (Shure, AT, AKG and Sennheiser).

ITEM	DESCRIPTION	PRICE
SE10T	Omni headmic, 3mm capsule, beige	99.00
SE50T	Omni headmic, 2.5mm capsule, beige	199.00

SENNHEISER

SENNHEISER NB2 HEADMIC ADAPTER The NB2 headmic adapter is designed for the unobtrusive attachment of most other clip-on microphones. The mic cable is easily inserted into the flexible construction of the adapter. The adapter is constructed of flexible metal, coated with plastic and may be adjusted for either the right or left side of the head.

ITEM	DESCRIPTION	PRICE
NB2	Headmic adapter, black or beige finish	59.95

SHURE

SHURE SM10A-CN HEADWORN MICROPHONE A low-impedance, unidirectional dynamic microphone designed for close-talk, head-worn applications. It is very lightweight with superior noise rejection and a smooth, natural-sounding frequency response. An adjustable pivot on the headband allows the boom to be moved 20° in any direction. The boom also slides out so the mic can be positioned up to 3.5" from the pivot housing. Close-talk design provides excellent isolation and minimizes gain-before-feedback. It has a frequency response of 50Hz-15kHz, and sensitivity rating of -65dBV/Pa at 1kHz.

ITEM	DESCRIPTION	PRICE
SM10A-CN	Headworn dynamic cardioid mic	134.65
RK184WS	Windscreen	15.68

SHURE 512 HEADSET MICROPHONE Combines the popular SM10A microphone element with a lightweight headband and a single earphone. It is unobtrusive, durable and comfortable. The unidirectional pickup pattern reduces unwanted background noise. Has a consistent response and output, and the headphone response is tailored to enhance voice intelligibility. It features a frequency response of 50Hz-15kHz, cardioid polar pattern, and a 38.4dB max SPL rating.

ITEM	DESCRIPTION	PRICE
512	Headset/microphone, open-air, dynamic	101.74

SHURE BETA53/BETA54 The Beta 53/54 provides incredible sound quality in an impressively light, inconspicuous and secure headworn design. Features include a detachable and adjustable headband, flexible wireframe with ultra-thin boom blends into jawline for minimal visibility. Versions exist for both hardwired and wireless applications. The wired versions have a detachable in line preamp and require phantom power.

ITEM	DESCRIPTION	PRICE
BETA53	Omni-directional condenser headworn mic, hardwired	349.00
BETA54	Supercardioid condenser headworn mic, hardwired	349.00
WBH53B	Beta53, omni with TA4F connector for wireless, black	299.00
WBH53T	Beta53, omni with TA4F connector for wireless, tan	299.00
WBH54B	Beta54, super-cardioid with TA4F conn. for wireless, black	299.00
WBH54T	Beta54, super-cardioid, with TA4F conn. for wireless, tan	299.00

SHURE WH20/WH30 CARDIOID HEADWORN MICS The WH20 is a cardioid mic that includes a voice-frequency presence peak and a low-frequency roll-off to compensate for proximity effect. An integrated elastic CROAKIES® headband secures the headset comfortably. Includes foam windscreen and clothing clip. The WH30's frequency response is 40Hz-20kHz and included accessories are a foam windscreen and clothing clip. Wired version comes with inline preamplifier.

ITEM	DESCRIPTION	PRICE
WH20TQG	Dynamic headset mic with TA4F connector	79.95
WH20QTR	Dynamic headset mic with 1/4" connector	82.68
WH20XLR	Dynamic headset mic with XLR connector	69.77
WH30TQG	Cardioid condenser headset mic with TA4F connector	92.66
WH30XLR	Cardioid condenser headset mic with XLR connector	151.52