**DIGITECH VOCALIST LIVE 3 HARMONY PROCESSOR**

Using musiQ® technology, these units offer intelligent, musically correct harmony and follow your chord progressions no matter what you play. Features effects and vocals and guitar, built-in tuner for guitar, gender and humanize controls for each harmony voice, plus real-time pitch correction. Also includes the ability to mix the guitar and vocal signals. I/O includes 1 combi mic/line XLR/L/R input, 1/4" guitar in, 1/4" guitar thru, XLR L/R out and 1/4" headphone out. The LIVE-5 additionally features L/R and 1/4" line outs, and jacks for an expression pedal and headphones. Additional LIVE-3 features include ground lift for guitar and 5 harmony patches for saving settings. The LIVE-5 features 180 presets for saving vocal effects & harmony settings.

**TC HELICON VOICETONE PEDALS**

This series provides a wide range of pedal options for the vocalist looking for pitch correction, voice doubling, vocal harmony and effects, or to recreate studio recording situations. They can even be used with guitars or keyboards. Ideal for touring artists that constantly work with a variety of sound systems and engineers.

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<th>ITEM DESCRIPTION</th>
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<td>VOICETONE-TEX</td>
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**ROLAND VP-7 VOCAL PROCESSOR**

Create background harmonies and vocals, from a single voice to a full choir. Connect the VP-7 to a keyboard via MIDI, hook up a mic and by playing the keyboard a vocal backing will follow along. The vocal designer section can automatically generate 2- or 3-voice backing harmonies. Voice types include female choir, boys choir, Gregorian choir, jazz scat and also a vocoder section. Also features 64 voice polyphony, 1/8" headphone jack, 1/4" L/R out, 1/8" line in, 1/4" or XLR (w/phantom power) in, foot pedal jack, and MIDI in. Comes with DRHiSS mic, tutorial DVD, AC adapter and power cord.

**TASCAM TA-1VP VOCAL PROCESSOR WITH AUTO-TUNE™**

This rackmount processor includes a microphone preamp, compression, de-essing, microphone & tube modeling and Antares’ Auto-Tune™ pitch correction. An XLR input on the front panel has phantom power. Processing is laid out in easy-to-use blocks on the front panel, each with dedicated buttons and meters. The De-essing module removes sibilance from the signal before variable-knee compression and gating. A digital EQ is last in the chain before output. Antares' microphone and tube modeling takes the input signal and gives it the character of another microphone, with a library of classics to choose from. The Auto-Tune module can be set for any level of pitch correction, in a variety of user-selectable scales. All settings can be recalled through presets on the front panel or through MIDI. Balanced TRS input and outputs are located on the rear panel, including a Double Track out for simulating doubled vocals. A S/PDIF digital output is also provided.

**TC HELICON VOICE LIVE TOUCH VOCAL PROCESSOR**

A vocal processor with premium quality effects and VLOOP™ loop. It features the same effects as the VoiceLive 2. Using the “touch” interface, change sounds in an instant with a tap or swipe of the smooth surface preset slider. Use the VLOOP™’s onboard, undo, and multiply functions to create up to 25 loops. 8 voices of NaturalPlay harmonies can be controlled by guitar, MIDI or USB/Aux input. Voicing buttons offer instant harmony arranging and a talk button bypasses all effects. 25 “Favorites” let you store and recall customized effects. Other features include XLR mic input, 1/8" aux in, MIDI in, 1/8" headphone output with level control, 1/4" guitar in and thru, XLR and dual TRS out, USB for audio I/O and connection to VoiceSupport software, mic stand mount and 1/4" input for a 3-button footswitch (sold separately).

**VOICEWORKS COMPLETE VOCAL SUITE**

This powerful IRU processor features 4 independent voices w/ 4 harmony modes, 2 lead-vocal thickening voices, “humanization”, multiple tunings, “harmony-hold”, adjustable gender per voice, and 2 configuration choices – pitch correction, compressor/gate/D-beat EQ/low cut and reverb/delay. It also has a high-quality mic preamp w/84V phantom power. I/O includes RCA SPDIF, XLR & TRS 1/4" balanced connectors. VoiceWorksPlus continues on with 4th generation TC-Helicon harmony technology, Voice Modeling™, and the Transducer and IMod (micro) blocks from VoicePro.