WEBSTER SYNTHESIZERS

KORG R3 SYNTHESIZER

**VOCODER**

This full-fledged music synthesizer provides an easy and affordable way to enjoy sophisticated synthesis and advanced sound creation. With a compact and lightweight body, the R3 packs 37 full-size, velocity-sensing keys, along with 2-timber/8-voice performance power. The sound generator section uses the same acclaimed MMT (Multiple Modeling Technology) used by the Korg Radias, delivering thick, gritty, and crisp analog sounds. With quality to satisfy both professionals and beginners, it is a great choice for adding synthesis sounds on stage or in music production.

**NEW!**

**KORG R3 SYNTHESIZER WORKSTATION**

Unites 9 individual synthesis engines in a single instrument, each providing the finest sound creation techniques available. 16-part Combi’s allow all engines to function together. The interface is based around a new large 8" TFT TouchView™ display. New interactive performance features reflect the way musicians play. Set-list Mode allows you to organize the Programs, Combi’s, and Loops you need to perform your set in a single, easy-to-select screen. SSD (Solid State Disk) provides high polyphony and massive, ultra-long, and unlooped sampling. On-board sequencer offers 16 MIDI tracks & 16 audio tracks (24-bit, 48kHz recording quality). Use up to 16 premium-quality effects at once. The 73- and 88-key models feature Korg’s finest R3G Graded Hammer Action. The 61-key model borrows the responsive synth action from the Korg M3-61.

**KORG KRONOS MUSIC WORKSTATION**

Unites 9 individual synthesis engines in a single instrument, each providing the finest sound creation techniques available. 16-part Combi’s allow all engines to function together. The interface is based around a new large 8" TFT TouchView™ display. New interactive performance features reflect the way musicians play. Set-list Mode allows you to organize the Programs, Combi’s, and Loops you need to perform your set in a single, easy-to-select screen. SSD (Solid State Disk) provides high polyphony and massive, ultra-long, and unlooped sampling. On-board sequencer offers 16 MIDI tracks & 16 audio tracks (24-bit, 48kHz recording quality). Use up to 16 premium-quality effects at once. The 73- and 88-key models feature Korg’s finest R3G Graded Hammer Action. The 61-key model borrows the responsive synth action from the Korg M3-61.
KORG

KORG MICROSTATION MICRO SYNTH W/ SEQUENCER Lightweight, compact, and equipped with 61 mini-keys, the microSTATION travels easily and fits effortlessly into any home, stage, or studio workspace. The EDS-1 (Enhanced Definition Synthesis-integrated) sound engine delivers high-quality sound in the tradition of KORG’s flagship synthesizers. Enjoy 480 outstanding, ready-to-use sounds – including keyboard sounds, synth sounds, drums, leads, basses, and more. Tweak, edit, create and save up to 512 sound programs. Use any of the 256 dynamic combinations that place different sounds on different areas of the keyboard, or layer multiple sounds together for an exciting performance. Find the right sound fast with 8 quickly accessible categories; hundreds of Audition Riffs allow you to preview each sound. A full General MIDI level 2 compatible soundfont allows commercial and pre-made MIDI files to be played perfectly and instantly. The onboard sequencer can be anything from an extra set of hands or a powerful drum machine up to a full-blown MIDI production suite. It features loop recording, grid sequencing, dual arpeggiators, template sounds, and auto song setup, and it uses a SD/SDHC card slot for convenient storage of your custom sounds and songs. The USB Type-B connector offers a direct connection to your computer and includes both standalone and plug-in microSTATION software for detailed sound editing on your computer. Plug-in software is VST, AU, and RTAS compatible.

ITEM DESCRIPTION PRICE
MICROSTATION 61 mini-key micro synth w/sequencer ...........................................599.00

KORG MICROSAMPLE 37 MINI-KEY SAMPLER A 37 mini-key micro sampler that uses multi-mode sampling, resampling, pattern sequencing and effects. Features 14voice polyphony, reverse playback, editing operations (Normalize, Truncate, and a Time Shift - the change the tempo without affecting pitch). Has selectable sample rates of 48kHz, 24kHz, 12kHz, down to 6kHz for beyond CD clarity or for low fidelity sounds. Each bank contains 36 samples (a maximum of approximately 160 seconds recording time for mono samples at a 48kHz sampling rate) and 16 patterns of sequence data. You can store 8 such banks in internal memory. The Keyboard mode takes a single sample and assigns it chromatically across the keys for instant playability. Sample modes include one-shot, gate, key-gate and auto-next resample. I/O includes 1/4" jack, XLR (comes with gooseneck mic), L/R 1/4" outputs and a 1/4" headphone jack. Runs on 6 AAA batteries for portability (not included) or 9VDC (AC Adapter).

ITEM DESCRIPTION PRICE
M51 .................................. 37 mini-key sampler ...........................................349.99

KORG M3 SERIES KEYBOARD MUSIC WORKSTATIONS These are 61-, 73- or 88-key synthesizer workstations loaded with features including EDS (Enhanced Definition Synthesis) sound generation based on PCM sources. Each voice has 2 oscillators for 4-stage velocity switching/crossfading/layering. Use up to 8 stereo multi-samples (1024 to choose from), 4 filters, 2 amps, 5 LPF’s and 5 EGs—all of which can be used simultaneously. There are 256MB of internal preset PCM data for 1077 multi-samples (7 stereo) and 1609 (116 stereo) drum samples. Comes with 64MB of sample space standard (upgradeable with optional expansions) for almost 12 minutes of mono sampling at 16-bit/48kHz or almost 6 minutes of stereo sampling. Also features a 16-track sequencer with 480ppq resolution, 8 sliders, 6 velocity sensitive pads, 2 unbalanced 1/4" inputs, 2 channels of SPDIF in/out, 1 Type-B USB connector for MIDI, 2 type-A USB connectors for USB memory and other storage media, 6 unbalanced 1/4" outs, 1/4" headphone outs and more.

ITEM DESCRIPTION PRICE
M361 .................................. 61-key music workstation/sampler .................. 1899.00
M373 .................................. 73-key music workstation/sampler .................. 2299.00
M388 .................................. 88-key music workstation/sampler .................. 2699.00
M3 .................................. Tabletop synth module workstation/sampler .... 1599.00
EXBFW .................................. FireWire audio and MIDI interface expansion .... 229.99
EXBDRADIAS .......................... 24-voice MMT synth expansion .................. 299.99

KORG M50 SERIES KEYBOARD WORKSTATIONS These 61-, 73- and 88-key music workstations have the power of the M3 in a highly portable performance package. The 61- and 73-key versions feature semi-weighted natural touch keyboards while the 88-key has Korg’s R3G graded hammer action keyboard. Features include splits, comb, layers, effects, dynamic drum tracks, enhanced poly arpeggiators, classic sequencing tools, SD storage (up to 2GB — not compatible with SDHC cards), companion editing software and a TouchView interactive display. They also feature 2 oscillators, 170 effects, 2 LFOs, 3-band EQ, pitch EQ, 4 chord triggers, 16-track MIDI sequencer, 10-key numeric pad for access to sounds and parameters, 1077 multi-samples, 1699 drum samples, 80 voice polyphony (single mode), 640 programs (608 preloaded), 512 combinations (384 preloaded), 48 drum kits (32 preloaded), 256 GM2, 9 GM2 drum kits and more. I/O includes 2x 1/4" unbalanced outs, 1/4" headphone out, MIDI I/O, USB for MIDI (2.0 supported). AC adapter and plug-in editor included. Windows use requires XP Home/XP Pro Pck 2 or later, Pentium III/1GHz or faster, and 1GB memory is recommended. Mac use requires Mac OS X 10.4 or later, G5 or Core Duo, and 1GB memory is recommended.

ITEM DESCRIPTION PRICE
M5061 .................................. 61 semi-weighted keys workstation, 14.9lbs ........ 1099.00
M5073 .................................. 73 semi-weighted keys workstation, 17.6lbs .......... 1399.00
M5084 .................................. 80 hammertime keys workstation, 45.86lbs .......... 1799.00

KORG MICROKORG XL PORTABLE SYNTHESIZER VOCODER An 8-voice synth and 4 voice vocoder with 37 velocity-sensitive mini-keys. The synth sound source features the 2 oscillators + 1 noise generator, multi mode filter, 2 LMF’s (MDFy-syncable), 4 virtual patches. The 16-band vocoder features adjustable level and pan for each band, formant shift and formant hold function. General specs include 128 programs, 3 types modulation, 17 effect algorithms, 2-band EQ, arpeggiator, L/R 1/4" outs, 1/4" headphone out, one XLR mic in, one 1/4" unbalanced line in, and MIDI (in/out/thru). Gooseneck, mic and AC adapter included and it can run on 6 AA batteries (not included).

ITEM DESCRIPTION PRICE
MICROKORG-XL .................................. Portable 37 mini-key synth and vocoder ........ 499.99

KURZWEIL

KURZWEIL PC361 61-NOTE PERFORMANCE CONTROLLER/SYNTHESIZER This controller keyboard sports upgraded Dynamic V.A.T. architecture that features improved processing power and integrates Kurzweil’s VA-I Virtual Analog Synthesizer into its system. The PC361 also features an unlimited track production suite. It features loop recording, grid sequencing, dual arpeggiators, template sounds, and auto song setup, and it uses a SD/SDHC card slot for convenient storage of your custom sounds and songs. The USB Type-B connector offers a direct connection to your computer and includes both standalone and plug-in microSTATION software for detailed sound editing on your computer. Plug-in software is VST, AU, and RTAS compatible.

ITEM DESCRIPTION PRICE
PC361 .................................. 61-note performance controller/synthesizer ........ 1995.00

Download your FREE Parts Catalog today! Visit fullcompass.com
### MOOG MINIMOG® VOYAGER® SERIES SYNTHESIZERS

The Voyager Series all feature 100% analog paths. The 44-key Electric Blue model incorporates almost all of the functions of the original Minimoog synth; (3) stable oscillators, 5-input mixer, dual moog filters, stereo voltage-controlled amplifier, 3D touch surface, and flexible modulation busses. Additionally it includes (3) ADSR envelope generators, (1) multimode LFO, velocity & afterpressure outputs and pitch bend/modulation wheels. Comes in a "fractal blue" solid ash cabinet with blue backlight panel and blue LEDs. Also features (7) banks of 128 presets. The Voyager Performer shares the features of the Electric Blue model, except for its blue finish. Also features an audio premix for externally applied audio signals and enhancements making it easier to work with older MIDI equipment. The RME rackmount model has all of the features of the Voyager Series synths, but is packaged in a 19", 5-space rackmount frame without a keyboard. Designed to patch into a MIDI controller, it has a switchable audio out and an electric blue backlight panel display. The 51-key, velocity-sensitive Voyager XL incorporates many of the sound sources and functions from the Model D & Voyager Minimoog models and features extensive front-panel patchability, front-panel-accessible waveforms, 4-channel CV mixer, 2-channel attenuator, lag processor, MIDI-synced LFO, 500mm ribbon controller, and touch surface controller. Also bears (14) Control Voltage inputs, (20) Control Voltage outputs, (3) Gate outputs, and (3) 4-way Mults.

### MUSE RESEARCH RECEPTOR™ HARDWARE PLUG-IN PLAYER

Designed to run your virtual instruments and effects, Receptor is equally at home on the stage or in the studio. Receptor takes the best software-based synthesizers and effects processors, and turns them into real instruments. With the push of a button, it transforms itself from a sampler into a guitar processor, a drum module into a synthesizer or a delicate mastering tool into a screaming drawbar organ. It is compatible with Windows VST and "Receptorized" plug-ins. It can simultaneously run multiple VSTi instruments and effects. Use it in stand-alone mode for live performance or connect it to your network in the studio and reduce the burden on your DAW CPU. Control it entirely from the dedicated hardware front panel controls or attach a monitor, mouse, and keyboard to view the mixer-like software interface. It has 24bit/96kHz converters, balanced line-level inputs and outputs, S/PDIF digital input and output, high-performance front panel instrument input, and 8-channel ADAT optical output. Includes a collection of 6 complete "rompler" programs from PlugSound ($80 value) and IK Multimedia’s AmpliTube Duo ($99 value) along with dozens of other virtual instruments and effects. Receptor features 250GB drive, 2GB memory, and 2.7GHz single core processor. The Receptor Pro features 500GB drive, 4GB memory, 2.5GHz dual core processor, and an E-SATA external drive port. The Receptor Pro Max upgrades to a 1TB drive and 3.8GHz dual-core processor. The Complete versions have Native Instruments Komplete fully-integrated into the unit.

### NOVATION ULTRANOVA ANALOG-MODELING SYNTHESIZER

This is a 4-octave synthesizer with a velocity & aftertouch sensitive keyboard. It has 188MB of onboard flash memory (180MB for user samples), and 18 stereo voices of polyphony. It allows you to combine analog, FM, waveform & sampled waveforms to create a new level of inspiration in your playing. There are 1004 program locations, an effects section with a tube-style overdrive, stereo delay/wet temps, and a reverb with 5 algorithms. Other features include 2 types of oscillator modulation, 6 types of filters, 2-band fixed EQ & morph grouping feature that allows you to change sounds drastically as you play. Connections include MIDI I/O, USB terminal, 2 line level audio outputs, headphone jack, and sustain & control pedal inputs.

### ROLAND JUNO-DI MOBILE SYNTHESIZER

This is its lightweight, runs on batteries (8 Ni-MH AA cells, not included- may not use alkalines), and is packed with over 1,000 top-quality sounds. It has a direct access control panel for editing and a song player for great performances. Other features include 61 keys, 128 voice polyphony, M3/S/AV/A/F/AP/SM/SE playback capability via optional USB memory, MIDI input, headphone jack, mic input with dedicated reverb and vocoder effects for sing-along, PC/Mac Editor software included.

### M-AUDIO VENOM 12-VOICE VIRTUAL ANALOG SYNTHESIZER

A 49-key synthesizer with 512 single-sound patches, 256 layered patches, 41 oscillator waves and 53 drum sounds – with DSP-induced oscillator drift, 12 simultaneous virtual analog voices with 3 oscillators, top-panel performance controls, an arpeggiator, FM, sync, and dynamic wave-shaping on all waveforms. 2 global effects buses feature reverb, delay, chorus, phaser and flanger. Each of 4 multimbral parts has its own effect insert for compression, EQ, and distortion. An additional modulation path provides tremolo and AutoPan. 12-voice polyphony can be spread across 4 assignable keyboard ranges. A resonant multimode filter features 2-pole and 4-pole operation with tube saturation on the input. Each voice has 3 LFOs with selectable sample-and-hold, as well as three AIDSR envelopes. Multi-Contral allows you to simultaneously trigger bass, drum and melody parts. Each part within the Multi-Contral feature has a BPM-synced via tempo phrase sequencer. Includes Vyzex Venom software editor. Compatible with Pro Tools M-POWERed and other popular music software. Features a USB 2.0 audio/MIDI interface, 1x4/4 mic, 1x4/line, L/R RCA stereo line inputs and 2x1/4" line outs.

### M-POWERED 8-POWERED & NON-POWERED STUDIO SPEAKERS

Features a USB 2.0 audio/MIDI interface, 1x4/4 mic, 1x4/line, L/R RCA stereo line inputs and 2x1/4" line outs.

### NOLOGIC ULTRAVOX X5-MMO NOLOGIC ULTRAVOX X5-MMO

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Features a USB 2.0 audio/MIDI interface, 1x4/4 mic, 1x4/line, L/R RCA stereo line inputs and 2x1/4" line outs.
ROLAND LUCINA AX-09 SYNTHESIZER
A compact, lightweight synth loaded with great sounds - all easily selectable with the onboard Category buttons. Plug in a USB stick and add backing tracks (MP3, WAV, or AIFF format) to your performances with the Audio Player function, or plug in an MP3/CD player and jam along with your favorite songs. Wave your hands over the invisible D Beam for dramatic effects, and dig your fingers into the Modulation Bar and Touch control to bend, twist, and sculpt each sound you play. It has an intuitive user interface, 150 high-quality sounds that cover a wide stylistic range, 37-tone velocity-sensitive keyboard, 128-tone polyphony, external-in jack and USB-Memory Audio Player Function. It runs on AC or battery power.

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<thead>
<tr>
<th>ITEM</th>
<th>DESCRIPTION</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>AX09</td>
<td>Lucina 37-key portable synth, pearl white</td>
<td>CALL</td>
</tr>
<tr>
<td>AX09B</td>
<td>Lucina 37-key portable synth, black</td>
<td>CALL</td>
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</table>

ROLAND JUNO-GI MOBILE SYNTHESIZER WITH DIGITAL RECORDER
This 61 velocity key synth features 1300 sounds, onboard digital 8-track recorder with 64 virtual tracks, dedicated mix faders, transport controls, guitar/mic/line inputs, effects created by BOSS, 128 voice polyphony, a 240x64 graphic LED screen, and a SDHC card slot. Lightweight, and can run for ~3 hrs. on 8 Ads. USB port offers audio and MIDI functionality. Also features 128 MB wave memory, L/MONO & R 1/4” output phone jacks, 1/4” headphone out, 1/4” SONG/CLICK stereo phone out, L & R 1/4” phone line inputs, 1/4” XLR mic in, 1/4” Hi-Z guitar in, MIDI in & out, USB connector, DC IN, control pedal and hold pads ins.

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<th>ITEM</th>
<th>DESCRIPTION</th>
<th>PRICE</th>
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<tr>
<td>JUNO-GI</td>
<td>61-key synth w/ digital recorder</td>
<td>CALL</td>
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</table>

ROLAND FANTOM G WORKSTATIONS
This series comes standard with 256MB of wave memory and 128 voice max polyphony. Each unit houses a fully functional sequencer section that includes up to 128 total tracks (24 audio), and utilizes both real-time input & step recording methods. Designed to fully integrate MIDI parts and audio tracks together with a large easy to read 8.5” VGA backlit TFT LCD display. There are 2 ARX series expansion card slots, up to 1,664+256 (GM2) preset patches, plus an extensive rhythm preset section and user preset memory locations. The onboard sampler comes with 32MB of standard memory yielding up to 180 seconds of stereo 16bit, 44.1kHz sampling. When sampling memory is expanded to the maximum of 544MB, up to 54 minutes of stereo sampling is available. It also has an extensive effects engine where a 16-part multi-timbre mode up to 22 effect routings can be used simultaneously. Create insert effects per patch plus global reverbs & choruses. Other features include combo XLR and TRS connections, phantom power for condenser mics, 2 control pedal jacks, USB terminal (for file transfer and Audio/MIDI), Hi-Z input for guitar or bass, and a line input.

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<th>ITEM</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>FANTOM-GS</td>
<td>61-key workstation w/ velocity &amp; channel aftertouch</td>
<td>CALL</td>
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<tr>
<td>FANTOM-GS</td>
<td>88-key workstation w/ velocity &amp; channel aftertouch, progressive hammer action II, ivory feel keyboard</td>
<td>CALL</td>
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<tr>
<td>ARX-01</td>
<td>Drum expansion board for G series</td>
<td>CALL</td>
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<tr>
<td>ARX-02</td>
<td>Electric piano expansion board for G series</td>
<td>CALL</td>
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<tr>
<td>ARX-03</td>
<td>Brass expansion board for Fantom G series</td>
<td>CALL</td>
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</tbody>
</table>

ROLAND GAIA SH-01 SYNTHESIZER
Hands-on control and a fat sound make this powerhouse a joy for music students, songwriters, session players, and live performers of all styles and skill levels. The signal flow is simple to grasp, with logically arranged knobs, sliders, and buttons. It features a huge sound with 3 virtual analog engines onboard, each with a dedicated oscillator, filter, amplifier, envelope, and LFO. Layer up to 5 simultaneous effects, including distortion, flanger, delay, reverb, low boost, and more. It has 64-tone polyphony, a lightweight compact body with 37 full-size keys, and features a D Beam, arpeggiator, and Phrase Recorder onboard. It runs on AC or battery power and has USB ports for saving user patches to USB flash drives, and for audio/MIDI connection to computers.

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<th>DESCRIPTION</th>
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<tr>
<td>SH01</td>
<td>37-key synth/sequencer</td>
<td>CALL</td>
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</table>

ROLAND V-SYNT G SYNTHESIZER
The V-Synth GT is a 61-key synthesizer featuring multiple forms of advanced synthesis, including the new AP (Articulative Phrase) Synthesis technology – which models the performance behaviors and nuances of musical instruments. It can combine Elastic Audio Synthesis, Vocal Designer technology, and AP Synthesis in real-time. Sound Shaper II mode brings relevant parameters directly to the surface, making programming extremely efficient. Other features include 16 types of COSM effects modeling, USB flash memory, pitch bend/mod lever, D-Beam controller, USB streaming audio & MIDI, color LCD touch screen, single XLR mic input w/phantom power, and a Time Trip pad for manipulating waveforms in real-time.

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<th>ITEM</th>
<th>DESCRIPTION</th>
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<tr>
<td>V-SYNTH-GT</td>
<td>61-key workstation synthesizer</td>
<td>CALL</td>
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ROLAND BK-7M BACKING MODULE
This state-of-the-art module packs an interactive band into a sleek, slim package. No bigger than a book, it is great for the entertainer or musician who needs a backing band onstage, in the studio, or at home. It has hundreds of great tones, music styles, and rhythms that are all quickly accessible with 1-touch buttons. The BK-7m will make you sound like a pro ensemble onstage. Choose from the library of built-in styles or play your own music files directly from USB for play-along accompaniment. You can even record your performances directly to USB memory for distribution and archiving. Includes 1,000-plus tones, 57 drumkits, over 400 high-quality music styles, over 900 Music Assistants, and a composite video output.

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<tr>
<td>BK-7M</td>
<td>Backing Module</td>
<td>CALL</td>
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WALDORF BLOFELD KEYBOARD
SYNTH & SYNTH MODULE
This 49-note semi-weighted action synthesizer has up to 25 voices, 3 oscillators, 2 independent multimode filters per voice, onboard FX, advanced arpeggiator, and 60MB of onboard user sample RAM. The synth engine is based on virtual analog, wavetable and sample-based oscillators. Other features and connectivity include 3 fast LFOs, 16-step programmable arpeggiator, USB MIDI, headphone out, stereo out, and MIDI in/out. The desktop module has all the same features, an external power supply, without keys and less the 60MB of RAM samples (available as an option).

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<tr>
<th>ITEM</th>
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<tr>
<td>BLOFELD-KEYBOARD</td>
<td>49-note keyboard synthesizer</td>
<td>1199.99</td>
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<tr>
<td>BLOFELD-DESKTOP</td>
<td>Desktop synth module</td>
<td>699.99</td>
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<tr>
<td>BLOFELD-60MB-DESKTOP</td>
<td>60MB RAM expansion for BLOFELD-DESKTOP</td>
<td>149.99</td>
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</tbody>
</table>

YAMAHA

YAMAHA TENORI-ON LED SEQUENCER
A unique 16x16 LED button matrix performance instrument. Has 6 different performance and sound/light modes for broad performance versatility, and these modes can be combined and used simultaneously for rich, complex musical expression. Features AW2M tone generation, 32-note polyphony, 253 preset voices (14 are drum kits), reverb, chorus, 3-voice sampling (with the supplied software) 1/8” line/headphone output, MIDI I/O. It has an SD card slot but is not compatible with SDHC cards. SPI mode MUST be supported by the SD card in order to function.

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<tr>
<td>TENORI-ON-W</td>
<td>LED Sequencer w/fections on both sides</td>
<td>CALL</td>
</tr>
<tr>
<td>TENORI-ON-O</td>
<td>LED Sequencer w/fections on one side</td>
<td>CALL</td>
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</table>
YAMAHA MM6/MMB SYNTHESIZERS

Drawing on the same sounds of the MOTIF Series keyboards, these synths have a wide variety of dynamic, realistic voices to aid in your production needs. They have 418 voices and 22 drum kits on board and sounds ranging from natural acoustic instruments to unique and in-your-face synth tones. An extra set of GM Voices (128 Normal, 1 Drum Kit) is built in as well. Finding sounds is easy via the new category search function. They have an extensive number of patterns built-in, along with a full 213 arpeggiator types to alter the flow. Other features include 32-note polyphony, 70MB onboard wav block, multi-effects system, onboard 8 + 8 (pattern tracker), sequencer, USB (to host, to device) port, Cubase LE software is included for the MM6, and Cubase AH software is included with the MMB.

YAMAHA MGB/MB8 SYNTHESIZERS

Synthesizer/workstation combos with the same ROM, synth engine, filters, and memory capacity of the MOTIF ES series, but scaled back for those not requiring a sampler. They feature 64-note polyphony, 16-part multi-timbral capacity, 175MB wave ROM engines, 226,000 note song/pattern sequencer, over 1700 instrument phrases, and complete DAW integration connectivity. The remote control function on the console provides transport control of basic functions in programs like Cubase SX, Nuendo, Sonar, Logic, and DP. Connectors include USB (device and host), MIDI in/out/thru, 1/4" mono/stereo and headphone outputs, foot switch/foot controller, and digital S/PDIF out.

YAMAHA MOTIF-RACK XS RACK SYNTHESIZER A 1RU synthesizer that shares the same tone generation architecture as the MOTIF XS series keyboards. It has 128-voice polyphony and 355MB of waveform data, for a total of 2,670 separate waveforms providing a broad selection of base tones to create your own voices. Store up to 384 user-created presets. The extensive effects section (53 types in all) provides 8 insert effects, 2 system effects, a master effect block, as well as independent EQ & master EQ. An audition button allows you to preview the tone of the preset. The front panel knobs allow real-time control over parameters such as resonance, cutoff, or volume. MIDI in/out is provided via a single USB cable. An optional mLAN16IE interface allows you to connect to your computer via FireWire and communicate 16-out, 16-in audio in addition to MIDI data. Includes Cubase AH software.

YAMAHA MOTIF XF SERIES All models feature comprehensive high sound quality, including 741MB of waveforms. 128 voices and 8 drum kits are available for a total of 1,353 high-quality voices. Achieve unique instrument performance methods through the XA (Expanded Articulation) tone generation system. VCM effects allow reproduction of unique, natural, warm sounds of vintage instruments. 384 types of waveforms are available based on approximately 2700 types of arpeggiators. Enhanced sampling is possible through 128MB of onboard SD-ram. Other features include a new GUI, category search, DAW integration, Cubase AH software, scalability and FSX and BIH keyboards. Connectors include USB (device and host), MIDI in/out/thru, 1/4" left/right/assignable/headphone outs and 1/4" left/right/foot switch/foot controller ins. The optional FW16 expansion board adds FireWire audio interface functionality while the FL128M and FL1024M flash memory boards let you store your own waveforms and samples.

HAMMOND ORGAN XK1 PROFESSIONAL KEYBOARD

This lightweight (33 lbs.) 61-key professional keyboard is powered by the advanced VASE III Digital tone wheel generator and utilizes many of the outstanding sounds and features found in the famous XK-3 keyboard. It features 6 Extra Voice sounds such as electric piano, 61 water fall type keys with velocity, internal Leslie, vibrato, chorus and reverb effects, adjustable percussion and real Hammond harmonic drawbars.

HAMMOND XK3C VINTAGE B3 SOUND KEYBOARD

This expandable instrument does what has never been done before – offering you the classic “tone wheel” sound by utilizing 96 digital tone wheels. The new VASE III sound generator now makes it possible to reproduce all of the characteristics of the vintage Hammond B-3, and it features 2 vacuum tubes in the audio path that will change continuously from “preamp mode” to “overdrive mode” via control knob. It also includes 12 reverse-color key presets, 3 sets of drawbars, a digital Leslie and scanner vibrato, and 16 modes of reverb. It also has upper and lower split vibrato, and front panel real-time MIDI controllers for integrating with software environments.

KORG MICROPIANO

These compact, stylish keyboards feature 61 keys and 61 sounds. There are built-in stereo speakers hidden under a grand piano-style lid. Uses the same stereo samples as Korg’s flagship digital pianos, generating full-bodied tones with depth and character. microPIANO is available in red, black, or white. A DC9V power supply is included or it can run on (6) AA batteries (sold separately). There is a mini-jack headphone/line output and damper pedal jack.

KORG KORG PA3X PROFESSIONAL ARRANGER WORKSTATION

The flagship interactive arranger workstation in Korg’s Pa Series. Features the RX (real experience) sound engine offering improved realism and vivid sound and the pianos are from the acclaimed SV-1 Stage Vintage Piano. It offers up to 256 MB of user PCM data, 3 assignable switches, and a 4-way joystick. It has a TouchView™ TFT display (76-key model features a motorized tilting display), TC-Helicon Vocal Processor (VoiceLev2 derived) with dedicated professional effects, Professional Final Mastering tools from Waves’ MaxxAudio™ suite, and Audio Chord Detection function that automatically extracts chords to send to the Vocal Processor from MP3 files. Up to 8 stereo effects can be used at once, including flexible Master and Insert routing for styles and songs. The optional PaXs amplification/speaker bar provides high quality sound with no support, cables, or additional power supply needed.