

AKAI
professional



ANALOG-DELAY BLUES-OVERDRIVE COMPRESSOR ANALOG-CHORUS

AKAI ANALOG CUSTOM SHOP PEDALS These pedals feature true bypass, a polished stainless steel housing and include a 9V battery.

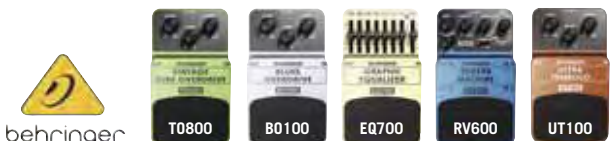
| ITEM | DESCRIPTION | PRICE |
|---------------------|--|--------|
| BLUES-OVERDRIVE | Dynamic response to incoming signal, Level & Drive controls | 99.00 |
| TRI-MODE-OVERDRIVE | Triple-throw switch (Scream, Boost & Warm), replaceable gain chip for custom tailoring; Level, Drive & Tone controls | 179.00 |
| TRI-MODE-DISTORTION | Triple-throw switch (Fat, Boost & Warm); Level, Distortion & Tone controls | 179.00 |
| DELUXE-DISTORTION | 3 distortion types, 3-band EQ, amp simulator switch | 199.00 |
| TRI-MODE-FUZZ | 3 fuzz modes (Muffy, Boost & Warm); Level, Fuzz & Tone controls | 179.00 |
| COMPRESSOR | Level & Sensitivity controls | 99.00 |
| ANALOG-DELAY | Short & Long modes for up to 1.1 seconds of delay; Mix, Repeat & Time controls | 149.00 |
| ANALOG-CHORUS | Depth, Speed & Mix controls with Slow/Fast switch | 149.00 |
| FLANGER | Depth, Resonance, Speed & Manual controls | 99.00 |
| PHASE-SHIFTER | 4 distinct phaser modes with Rate control | 99.00 |

BBE
Sound Inc.

BBE STOMP BOXES All models include hardwire bypass, LED operation indicator, non-slip rubber bottom, easy-access 9V battery compartment & include an external power supply.



| ITEM | DESCRIPTION | PRICE |
|----------------|--|--------|
| BOOSTA-GRANDE | Clean boost pedal, 20dB+ of gain added w/o losing tone | 79.99 |
| CRUSHER | High gain distortion pedal w/passive 3-band EQ | 79.99 |
| FREE-FUZZ | Vintage 70's fuzz pedal featuring silicon transistors | 119.99 |
| TWO-TIMER | Dual-Mode Analog Delay, 0-330ms w/ True Bypass | 149.00 |
| GREEN-SCREAMER | Classic overdrive pedal w/dual op-amp design | 99.99 |
| WAH-BBE | Class "A" Vintage 1967 Wah w/Halo inductor & True Bypass | 149.00 |
| MIND-BENDER | Dual-mode analog vibrato/chorus w/rotating speaker effects | 149.99 |
| BENCH-PRESS | Vintage-style compressor, patterned after Ross compressor | 149.99 |
| OPTO-STOMP | Compressor stomp box w/BMAX optical compressor | 99.99 |
| SONIC-STOMP | Sonic maximizer pedal w/low contour & process knobs | 99.99 |
| SOUL-VIBE | Classic rotary speaker emulator w/speed & depth controls | 129.99 |
| TREMOR | Tremolo pedal w/2 different footswitchable speeds | 119.00 |



BEHRINGER GUITAR EFFECTS PEDALS These pedals offer the same great tone as more popular pedals at a fraction of the price. There are models for overdrive and distortion, EQ, modulation, reverb/delay and other effects. Also suitable for use with electronic keyboards. Many more models available, call for more information.

| ITEM | DESCRIPTION | PRICE |
|-------------------------------------|---------------------------------------|-------|
| Distortion/Overdrive/Boost | | |
| PB100-PREAMP-BOOSTER | Boost pedal, clean | 23.99 |
| T0800-VINT-TUBE-OD | Overdrive pedal, vintage | 37.99 |
| B0100-BLUES-OVERDRIV | Overdrive pedal, blues | 23.99 |
| HM300 | Distortion pedal, heavy metal | 23.99 |
| DM100 | Distortion pedal, multiple modeler | 23.99 |
| Chorus | | |
| CC300-CHORUS-SPACE-C | Chorus pedal, 4 presets | 37.99 |
| Delay/Echo | | |
| VD400 | Delay pedal, vintage | 23.99 |
| DD400 | Delay pedal, digital stereo | 37.99 |
| Flange/Phase/Vibrato/Tremolo | | |
| RM600-ROTARY-MACHINE | Effects pedal, rotary speaker modeler | 49.99 |
| UT100-ULTRA-TREMOLO | Effects pedal, tremolo | 23.99 |
| Reverb | | |
| DR600-REVERB | Reverb pedal, digital stereo | 37.99 |
| RV600-REVERB-MACHINE | Reverb pedal, multiple modeler | 49.99 |
| Other | | |
| FCV100 | Foot pedal, volume/modulation control | 33.99 |
| TU300-TUNER | Foot pedal, guitar/bass tuner | 23.99 |
| SO400-SUPER-OCTAVER | Effects pedal, octave divider | 49.99 |
| HB01-HELL-BABE | Effects pedal, optical Wah | 49.99 |
| EQ700-GRAPHIC-EQ | Effects pedal, 7-band EQ | 23.99 |
| TM300-TUBE-MODELER | Effects pedal, tube amp modeler | 23.99 |

Blackstar
AMPLIFICATION

NEW!

BLACKSTAR HT EFFECTS PEDALS The HT range of valve overdrive pedals features true high voltage (300V) circuitry and are packed with innovations and tone. Preamp pedals all feature patent-applied-for tone shaping ISF (Infinite Shape Feature) and no-compromise speaker emulated output.



HTB1

| ITEM | DESCRIPTION | PRICE |
|--------------------------------|---------------------------------------|--------|
| HT Preamp Pedals | | |
| HTB1 | Tube boost pedal | 179.99 |
| HTOD1 | Tube overdrive pedal | 179.99 |
| HTDS1 | Tube distortion pedal | 199.99 |
| HTDX1 | Tube ultra-high gain distortion pedal | 199.99 |
| HTDS2 | Tube 2-channel distortion pedal | 249.99 |
| HT Valve Effects Pedals | | |
| HTRV1 | Tube reverb pedal | 299.99 |
| HTDL1 | Tube delay pedal | 299.99 |
| HTMD1 | Tube modulation pedal | 299.99 |

BOSS

NEW!

BOSS RC-30 LOOP STATION This dual-footswitch multi-track looper features 2 synchronized stereo tracks with dedicated volume faders and track-select buttons, up to 3 hours of stereo recording time, 99 onboard memory phrases, built-in effects, and rhythm guide with real drums. Multiple connections include 1/4" A and B input jacks, stereo 1/8" mini AUX input jack, XLR input jack with phantom power, and USB 2.0 port. Runs on batteries or optional AC power supply.



| ITEM | DESCRIPTION | PRICE |
|---------|------------------------------|--------|
| RC-30 | Dual-footswitch loop station | 299.00 |
| PSA120S | Optional AC power supply | 22.92 |



BOSS GUITAR EFFECTS PEDALS Custom tailor your tone for guitar or bass, or insert a unique effect into your keyboard or studio setup. Many more pedals are available. Please call for more information.

| ITEM | DESCRIPTION | PRICE |
|-----------------------------|---|--------|
| Distortion/Overdrive | | |
| DS1 | Distortion w/3 knobs for tone, level, distortion | 43.11 |
| ST2 | Tube-based stack amplifier distortion | 99.00 |
| FBM1 | Fender '59 Bassman® w/presence, 3-band EQ controls | 119.00 |
| DR1 | Fender '65 Deluxe Reverb® w/gain, treble, bass, vibrato & reverb | 119.00 |
| FZ5 | Vintage fuzz w/boost control | 90.00 |
| ML2 | Metal core w/ultra-heavy distortion | 90.00 |
| MT2 | Distortion pedal w/3-band EQ, dual-gain circuitry | 89.75 |
| OD3 | Overdrive w/dual-stage circuit | 85.45 |
| OS2 | Overdrive/distortion w/flexible distortion | 79.52 |
| Reverb/Delay | | |
| RV5 | Digital reverb w/6 reverb modes | 149.00 |
| FRV-1 | '63 Fender reverb | 129.00 |
| DD3 | Digital delay w/3 delay time modes | 117.79 |
| DD7 | Digital delay w/6.4 sec delay, modulation & analog delay, 40 sec looper | |
| Modulation | | |
| CE5 | Chorus ensemble w /high- & low-cut filters, mono in/stereo out | 99.00 |
| CH1 | Super chorus w/ level, EQ, rate & depth, mono in/stereo out | 89.00 |
| PH3 | Phase shifter w/ tap tempo sync, multi-stage phasers | 119.00 |
| EQ | | |
| GE7 | 7-band graphic EQ pedal, boost/cut +/- 15dB per band | 99.00 |
| Pitch Shift | | |
| OC3 | Super octave guitar/bass, produces notes 1 or 2 octaves down | 119.00 |
| PS6 | Harmonist pitch shift pedal - harmonies, detuning, Super Bend | 149.00 |
| Other | | |
| RC3 | Loop station, approx. 3hrs record time, 99-phrase storage | 199.00 |
| AC-3 | Acoustic simulator w/ COSM acoustic emulator for elec guitars | 119.00 |
| TU3 | Chromatic tuner w/ high-brightness mode, multiple tuning modes | 99.00 |
| Power Supplies | | |
| PSA120S | AC adapter for many Boss pedals, DR series drum machines, TU tuners | 22.92 |
| PCS20A | Parallel DC cord, daisy-chain multiple Boss pedals from a single pedal | 17.82 |

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AUDIO



BOSS

BOSS VE-20 VOCAL PERFORMER STOMPBOX With the click of a footswitch, you can create the total of 3-part harmonies and layers to your singing, add real-time pitch-correction, and show your creative side with effects such as Distortion, Radio, Strobe, Harmony, Double-Track, Dynamics, Delay, Reverb and more. The Phrase Looper features 38 seconds (mono) of recording time. Phantom power for condenser mics. Runs on six AA-batteries or AC power (not included).



| ITEM | DESCRIPTION | PRICE |
|---------|--------------------------|--------|
| VE20 | Vocal performer stompbox | 249.00 |
| PSA120S | Optional AC power supply | 22.92 |

BOSS RC50 LOOP STATION A 7-footswitch floor unit that can manipulate 3 stereo loop tracks simultaneously, with each track supporting multiple overdubs. These may be synced to an internal or MIDI clock. Up to 49min recording time (mono). Features an undo/redo function for overdubbing, and a rhythm guide with 376 play along patterns. Inputs include stereo 1/4" input, dual stereo output, XLR 48V phantom powered mic input, stereo mini aux input, and USB data port.



| ITEM | DESCRIPTION | PRICE |
|------|-------------------------|--------|
| RC50 | Loop station floorboard | 689.50 |

BOSS ME70 GUITAR MULTIPLE EFFECTS With a powerful COSM AMP section derived from the GT-10, the ME-70 takes the "EZ effects" concept to new heights. Includes dedicated knobs for each parameter, new COSM preamp section, EZ TONE editing, four footswitches and expression pedal, phrase loop function in delay section, with 38 seconds of recording time. Battery or AC (optional PSA-120S) operation.



| ITEM | DESCRIPTION | PRICE |
|---------|--------------------------|--------|
| ME70 | Guitar multi-effect | 299.00 |
| PSA120S | Optional AC power supply | 22.92 |

BOSS GT-10 GUITAR EFFECTS PROCESSOR This floorboard multi-effects unit has high tone quality and great response to playing dynamics with COSM modeling. The EZ-Tone wizard offers graphical icons to quickly realize the sounds that guitarists are imagining. The effects select buttons enable instant access to the essential parameters of each effect. The Parallel Chain feature provides 2 separate effects paths, and phrase loop offers sound-on-sound looping for idea sketching, practice or live performance. Audio and MIDI data can be streamed digitally via USB.



| ITEM | DESCRIPTION | PRICE |
|------|-------------------------------------|--------|
| GT10 | Floor pedal multi-effects processor | 499.00 |

DiGiTech

DIGITECH RP SERIES GUITAR MODELING PROCESSORS These processors feature an Audio DNA2 DSP chip for a more advanced audio processing engine to base amp models on. All models feature USB connectivity to Mac/PC computers, with a built-in 24bit 2-in/2-out USB audio interface. The RP155 features 83 total models, 40 effects models, 10 distortion stompbox models, 3 wahs, 20 amp models, and 50 factory/50 user presets. The RP255 increases to 94 models, 44 effects models, 23 amp models, & 60 factory/60 user presets. The RP355 offers even more – 126 models, 59 effects models, 32 amp models, 18 cabinets, 70 factory/70 user presets, and XLR stereo outputs. The RP500 has 150 models (18 distortions, 53 amps, 23 cabinets, 56 effects), while the flagship RP1000 has a grand total of 167 models (23 distortions, 55 amps, 27 cabinets, 62 effects), both with Pedalboard Mode to change into 5 (RP500) or 10 (RP1000) individual stompboxes.



| ITEM | DESCRIPTION | PRICE |
|--------|---|--------|
| RP155 | Guitar modeling processor w/ USB & power supply | 99.95 |
| RP255 | Guitar modeling processor w/ USB, expression pedal, power supply | 149.95 |
| RP355 | Guitar modeling processor w/ USB, expression pedal, XLR, power supply | 199.95 |
| RP500 | Guitar modeling processor w/ USB, expression pedal, XLR, 9 vacuum-style switches | 299.95 |
| RP1000 | Guitar modeling processor w/ USB, expression pedal, XLR, 14 vacuum-style switches | 499.95 |

COMPUTER AV



VIDEO



LIGHTS



MUSIC



ACCESSORIES



DOD

DOD GUITAR EFFECTS PEDALS

DOD offers a variety of guitar effects pedals to suit a wide-range of playing styles.



| ITEM | DESCRIPTION | PRICE |
|--------|---|-------|
| 250 | Overdrive/preamp – reissue of popular mid-70s distortion pedal | 39.95 |
| FX25B | Envelope Filter – auto-wah w/ blend control, useable for guitar or bass | 39.95 |
| FX55 | Supra Distortion – classic amp-like distortion | 39.95 |
| FX91 | Ball Overdrive – blend knob for mixing clean & distorted tone | 39.95 |
| YJM308 | Yngwie Malmsteen signature distortion pedal w/ gain & level controls | 69.95 |

Eventide
the next step®

NEW!



EVENTIDE STOMPBOXES Common features for these floor units include plug & play expression pedal, control over wet/dry mix or any combination of parameters, tap tempo, MIDI clock sync, real-time control with 10 knobs or MIDI or expression pedal, USB port, instant program changing, and true analog bypass. The TimeFactor delay unit features 2 independent 3-second delays, 10 stereo or dual mono delay effect types and a 12-second looper. The ModFactor features 10 stereo or mono modulation effects. PitchFactor includes 10 of Eventide's stereo or mono pitch+delay effects with plug-and-play expression pedal control of wet/dry mix or any combination of parameters. Space features 12 of Eventide's signature reverb combination effects taken from the H8000FW and Eclipse V4 along with some new effects.

| ITEM | DESCRIPTION | PRICE |
|-------------|---------------------------------|--------|
| TIMEFACTOR | Twin-delay stompbox | 399.00 |
| MODFACTOR | Modulation effects stompbox | 399.00 |
| PITCHFACTOR | Pitch-changing effects stompbox | 499.00 |
| SPACE | Reverb effects stompbox | 499.00 |

electro-harmonix

NEW!



ELECTRO-HARMONIX KILLSWITCH MOMENTARY LINE SELECTOR In Kill Mode, this pedal can be used to provide instant muting or to create stutter effects. In Line Selector Mode, momentarily toggle your instrument's signal path between an external FX loop and dry thru. Features silent switching and buffered bypass. Battery powered with included 9V battery or by the optional 9V power supply.

| ITEM | DESCRIPTION | PRICE |
|------------|-------------------------------|-------|
| KILLSWITCH | Momentary Line Selector Pedal | 45.00 |
| 96DC-200BI | Optional 9V power supply | 8.56 |

MEMORY-BOY



ELECTRO-HARMONIX DELAY/CHORUS/FLANGER/VIBRATO PEDALS

The Memory Toy is a compact, pure analog delay with select components, up to 550ms of delay, and selectable chorus. The Memory Boy uses the Deluxe Memory Man as a base, with a Triangle/Square switch that sets the modulation waveform shape, and an optional Expression Pedal input allowing external control over Delay Time or Modulation Rate. The Deluxe Memory Man is a classic analog delay, with up to 550ms of vibrant echo. It also includes lush, spatial chorus and vibrato. The Deluxe Memory Man Tap Tempo adds tap tempo control w/ five subdivisions. The Stereo Memory Man with Hazarai is a digital pedal that provides echo, multi-tap delay and reverse echo effects, in addition to a looper with up to a full 30 seconds of loop time. The Neo Clone analog chorus is designed to recreate the legendary Small Clone in a pedal-board friendly package. The Neo Mistress features a Filter Matrix Mode that freezes the flanger sweep allowing manual control of the flanger setting.

| ITEM | DESCRIPTION | PRICE |
|----------------------|---|--------|
| MEMORYTOY | Analog delay w/selectable chorus, battery incl | 99.75 |
| MEMORYBOY | Analog echo/chorus/vibrato, power supply incl | 119.25 |
| DELUXEMEMORYMAN | Analog delay/chorus/vibrato, power supply incl | 313.50 |
| DELUXEMTAP | DeluxeMemoryMan with tap tempo control, power supply incl | 378.00 |
| STEREOMEMORYMANW/HAZ | Stereo digital delay/looper, power supply incl | 217.50 |
| NEO-CLONE | Analog chorus, battery incl | 66.75 |
| NEO-MISTRESS | Flanger, battery incl | 82.35 |
| 96DC-200BI | Optional power supply for MEMORYTOY | 8.56 |

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electro-harmonix

METAL-MUFF



ELECTRO-HARMONIX OVERDRIVE / DISTORTION PEDALS

The LPB-1 is an exact recreation of the original circuit from 1968. Provides boost or improves the gain and saturation of your amp. The USA Big Muff Pi is a classic distortion with rich, violin-like sustain. The Big Muff Pi with Tone Wicker features a Wicker switch to open up three high-frequency filters for raspy, sustaining distortion with top-end bite, and a Tone switch to completely bypass the tone control. Switch off the Wicker and turn on the Tone for the original Big Muff Pi sound. The Germanium 4 Big Muff Pi features stackable overdrive & distortion with four Germanium transistors. The Bass Big Muff Pi wields the drive of the original classic Big Muff Pi with no loss of low end.

| ITEM | DESCRIPTION | PRICE |
|------------------|--|-------|
| LPB-1 | Linear Power Booster Preamp, battery incl..... | 39.00 |
| BIG-MUFF-PI | Distortion/sustainer, battery incl..... | 79.35 |
| BIG-MUFF-PI-TW | Distortion/sustainer w/Tone Wicker option, battery incl..... | 89.25 |
| BIG-MUFF-GERM4 | Germanium 4 Big Muff Pi, battery incl..... | 99.75 |
| METAL-MUFF | Distortion w/top boost, battery incl..... | 89.85 |
| BASS-BIG-MUFF-PI | Bass distortion/sustainer, battery incl..... | 82.35 |
| 96DC-200BI | Optional power supply (not for use with BIG-MUFF-PI)..... | 8.56 |
| US9DC-100 | Optional power supply for BIG-MUFF-PI..... | 6.86 |

CATHEDRAL



ELECTRO-HARMONIX REVERB PEDALS

The Holy Grail is a compact, digital reverb guitar pedal with emulation of classic Spring and Hall reverbs, plus the flange/reverb combo Flerb mode. The Cathedral is a digital stereo reverb pedal with tap tempo and controls for Blend, Reverb Time, Damping/Tone, Feedback, and Pre-Delay. Preset modes include Grail Spring, Accu Spring, Hall, Room, Plate, Reverse, Grail Flerb and Echo.

| ITEM | DESCRIPTION | PRICE |
|------------|--|--------|
| HOLY-GRAIL | Compact digital reverb pedal, power supply incl..... | 118.50 |
| CATHEDRAL | Stereo digital reverb pedal, power supply incl..... | 217.50 |

MICRO-POG



ELECTRO-HARMONIX POLYPHONIC OCTAVE GENERATOR & VOICE BOX EFFECTS PEDALS

The Micro POG can mix your signal with two different octaves: one above and one below the original note. The POG2 can add four octaves. You can also detune the upper two octaves, slow the attack on all voices, and process the overall tone through a low pass resonant filter with adjustable cutoff and selectable Q. Fully programmable allowing you to store and load presets. The Voice Box features a harmony processor that creates 2- to 4-part harmonies directly from your vocals in the same key as your accompanying instrument, a 256-band articulate vocoder with adjustable harmonic enhancement and controllable formant shift, and studio-quality reverb.

| ITEM | DESCRIPTION | PRICE |
|-----------|---|--------|
| MICRO-POG | Polyphonic octave generator with 2 octaves, power supply incl..... | 209.25 |
| POG2 | Polyphonic octave generator with 4 octaves & fx, power supply incl..... | 324.00 |
| VOICEBOX | Vocal harmony processor & vocoder, power supply incl..... | 217.50 |

FISHMAN®

FISHMAN AURA ACOUSTIC IMAGING PEDALS

Designed for use with guitars featuring undersaddle or magnetic soundhole pickups, these stompboxes feature Aura® Acoustic Imaging technology that restores a studio-miked sound. The Aura Sixteen has 16 Dreadnought guitar images with controls for Image Select, Blend and Volume. Includes a USB interface to download Images from the Aura Image Gallery (software included), phase switch, input trim, and operation via 9-volt battery or optional AC adapter. The Aura Spectrum DI has 128 pre-loaded Images, and adds a 3-band EQ, one-knob compressor, automatic anti-feedback with up to 3 notches, chromatic tuner, and instrument preamp w/balanced XLR DI out.



PRO-AIP-P16

| ITEM | DESCRIPTION | PRICE |
|------------------|--------------------------------|--------|
| AURA-SPECTRUM-DI | Aura Spectrum DI..... | 329.95 |
| PRO-AIP-P16 | Aura Sixteen..... | 219.95 |
| ACC-BLE-POW | Optional 910-R AC adapter..... | 14.95 |



NEW!



G&L EFFECT PEDALS

The BuckShot overdrive responds dynamically to a player's picking style and is ideal for any player looking to enhance their amp's identity rather than mask it. The Double Barrel is a 30dB clean boost with Lo and Hi controls that allow the player to restrict lows from becoming boomy and highs from getting too bright. Both models features Bakelite black knobs, military-grade PCB, hand-wired components and potentiometers, true-hardwire bypass, & 5yr limited warranty.

| ITEM | DESCRIPTION | PRICE |
|--------------------|---|--------|
| BUCKSHOT-OVERDRIVE | Overdrive w/volume, tone & drive controls..... | 149.99 |
| DOUBLE-BARREL | 30dB boost w/Vari-Lo, Vari-Hi & boost controls..... | 149.99 |

KORG

KORG PITCHBLACK CHROMATIC TUNER

This high-visibility guitar tuner is ideal for the gigging musician. The light-emitting surface is viewable in daylight, stage light, or no light at all. Features 100% True Bypass, four types of display mode, adjustable calibration, tough aluminum case, and a 9 VDC cascading output to power your other pedals.



NEW!

| ITEM | DESCRIPTION | PRICE |
|------------|----------------------------|-------|
| PITCHBLACK | Chromatic Tuner Pedal..... | 89.99 |

LINE 6

FLOOR-POD-PLUS



LINE 6 POD SERIES MULTI EFFECTS PROCESSORS

The POD 2.0 has 32 amp models, 16 effects, 1/4" TRS output and headphone output. The Floor POD offers 12 amp and cab models from the POD 2.0 plus easy-to-use effects right at your feet. The Pocket POD is a portable version that operates on 4 AA cells. It features 300 presets, 32 amp models, USB port (for data editing), 1/8" for CD/MP3 aux in, 1/8" port for headphones, and 1/4" amp out. The Pocket POD Express generates the same effects without the need for an amp. Its runs on 4 AAA cells and has a 1/4" guitar in, 1/4" amp out, 1/8" headphones out, and 1/8" CD/MP3 out.

| ITEM | DESCRIPTION | PRICE |
|---------------------|--|--------|
| POD-2.0 | Original tabletop processor..... | 199.99 |
| POCKET-POD | Battery operated POD..... | 129.99 |
| FLOOR-POD-PLUS | Floor pedal model w/amp models from POD 2.0 extra fx..... | 199.99 |
| FBV-EXPRESS-MKII | Optional 4-channel floor pedal for Line 6 Amps & Pods..... | 99.99 |
| FBV-SHORTBOARD-MKII | Optional floor pedal system for Line 6 Amps & Pods..... | 199.99 |

LINE 6 M9 STOMPBOX MODELER

The portable M9 Stompbox modeler has a wide variety of over 100 tones and is perfect on its own or as an addition to a pedal board. It can run 3 effects simultaneously with any other 3 on deck and has a 28-second looper with tap tempo. Features 6 dedicated footswitches (record/overdub, play/stop, play once, undo/redo, half speed and reverse) for easy and functional use. Tweak tones on the fly using the dedicated knobs and settings will remain even when powered down. Also has MIDI in/out, 1/4" pedal in, and 1/4" mono/stereo in and outs (with true analog bypass or DSP bypass).



| ITEM | DESCRIPTION | PRICE |
|------|-----------------------|--------|
| M9 | Stompbox Modeler..... | 399.99 |

LINE 6 M13 STOMPBOX MODELER

Features over 75 stompbox effects including distortions, reverbs, delays, without complicated menus or presets. Use up to 4 models simultaneously, each with dedicated knobs. The 28-second looper is always ready with dedicated footswitches for play/stop, half-speed, reverse, undo and more. Heavy-duty all-metal construction can withstand constant stomping and abuse. Use any sound, in any arrangement, with any of the 12 footswitches. Save up to 12 scenes and back them up to your computer using the MIDI in/out. Includes a built-in chromatic tuner.



| ITEM | DESCRIPTION | PRICE |
|------|-----------------------|--------|
| M13 | Stompbox modeler..... | 499.99 |



AUDIO



LINE 6 **PODHD400**

LINE 6 POD HD SERIES POD® HD series of effects units featuring 16 new HD amp models and a comprehensive digital and analog I/O. New Line 6 amp modeling technology captures 10-times more amplifier information than before, including single-ended class A tube stages, class AB push/pull interactions, and power supply behavior. The 24-second (48-sec on HD500) looper includes dedicated footswitches for Play Once, Pre/Post, Rec/Overdub, and Play/Stop. All models have 1/4" and XLR outputs (mono/stereo), MIDI, and USB.



| ITEM | DESCRIPTION | PRICE |
|------------|--|--------|
| POD-HD-300 | Effects unit, 80+ M-class effects, L6 Link jack, MP3/CD in | 329.99 |
| POD-HD-400 | Effects unit, 90+ M-class effects, L6 Link jack, FX loop, pedal in | 399.99 |
| POD-HD-500 | Effects unit, 100+ M-class effects, S/PDIF out, L6 Link jack, FX loop, 1/4" aux in, XLR mic in w/ level, pedal in, Variax VDI connection | 499.99 |



DL4 **DM4** **FM4** **MM4**

LINE 6 MODELING FLOOR PEDALS Studio-quality, professional guitar effects pedals that deliver a wide range of cutting-edge and legendary effects. The DL4 features 16 classic delay sounds, DM4 features 16 models of classic and modern distortion and overdrive sounds, FM4 features 16 vintage and monophonic synth effects, and the MM4 features 16 must have modulation effects.

| ITEM | DESCRIPTION | PRICE |
|------|------------------------------|--------|
| DL4 | Stomp box delay modeler | 249.99 |
| DM4 | Stomp box distortion modeler | 249.99 |
| FM4 | Stomp box filter modeler | 249.99 |
| MM4 | Stomp box modulation modeler | 249.99 |

COMPUTER AV



VIDEO



LIGHTS



MUSIC




ACCESSORIES



moog **MUSIC INC.**

MOOG MOOGERFOOGER EFFECT PEDALS The MuRF is a multiple resonance filter array. Its filter section provides 8 resonant filters with adjustable gain via 8 sliders. The Animation section provides unlimited unique sequenced filter effects. A hard bypass features zero "tone sucking" for tone-conscious guitarists. The MF-103 contains a 6 or 12-stage phaser circuit and wide-range LFO with an adjustable sweep amount, and can supply subtle tonal coloration or extremely deep phasing. The MF-102 ring modulator has rotary controls for mix, carrier frequency, LFO rate, and LFO amount. It can create subtle tremolo effects to more drastic distortion, gong-like sounds, sweeps, or swoops for keyboard, bass, or guitars. The MF-101 contains the legendary Moog filter as well as an envelope follower for dynamic-controlled filter sweeps. All pedals come with the power adapter.



| ITEM | DESCRIPTION | PRICE |
|----------|--|--------|
| MF105 | MuRF Moogerfooger | 419.00 |
| MF103 | 12-Stage Phaser Moogerfooger | 299.00 |
| MF102 | Ring modulator Moogerfooger | 289.00 |
| MF101 | Lowpass Filter Moogerfooger | 289.00 |
| FS1-MOOG | Footswitch for MF-105 | 45.00 |
| MF-RK-01 | 6RU rackmount kit, holds 3 Moogerfoogers | 54.00 |

PRO CO

PRO CO RAT 2 DISTORTION PEDAL Produce sound as mellow as a vintage "Twin", or as bone-crushingly powerful as a battery of those famous English stacks – instantly, at any volume. Features variable controls for distortion amount, filter cutoff and volume level that let you preset just the right degree of overdrive. True bypass mode utilizes passive switching of both input and output from the signal path to eliminate the loss of power and clarity often caused by other devices.



| ITEM | DESCRIPTION | PRICE |
|------|------------------|-------|
| RAT2 | Distortion pedal | 94.99 |

Seymour Duncan

SFX-02 **SFX-10** **SFX-05** **SFX-09**



SEYMOUR DUNCAN EFFECTS PEDALS

| ITEM | DESCRIPTION | PRICE |
|----------|--|--------|
| SFX-01 | Pickup Booster, provides flat-EQ gain boost from 6dB to 25dB, resonance switch to make a single-coil pickup sound like a humbucker | 79.95 |
| SFX-02 | Tweak Fuzz vintage fuzz pedal w/6-position "Tweak" switch to voice the fuzz tone | 99.95 |
| SFX-03 | Twin Tube Classic 2-ch guitar preamp w/pair of subminiature Phillips-Sylvania 6021 dual triode tubes | 219.95 |
| SFX-04 | Twin Tube Mayhem high-gain 2-ch guitar preamp w/pair of subminiature Phillips-Sylvania 62051 pentode tubes | 229.95 |
| SFX-05 | Lava Box mosfet distortion/overdrive with high dynamic range and 6-position bass roll-off control | 99.95 |
| SFX-07 | Shape Shifter tremolo pedal w/shape & wave controls, tap tempo | 157.95 |
| SFX-08 | Power Grid high-gain distortion pedal w/active 3-band EQ | 99.95 |
| SFX-09 | Double Back compressor pedal, can blend in uncompressed signal | 157.95 |
| SFX-10 | Deja Vu Tap Delay pedal with analog/digital blend control, tap tempo, 2 insert jacks | 249.95 |
| SFX-11 | Twin Tube Blue 2-ch guitar preamp, voiced for blues w/pair of subminiature Phillips-Sylvania 6111 dual triode tubes | 229.95 |
| 11802-02 | Optional 9-volt DC adaptor | 10.95 |

Radial engineering

RADIAL TONEBONE HOT BRITISH TUBE DISTORTION PEDAL This is a tube guitar distortion pedal that combines a real 12AX7 tube with an ultra-low noise hybrid circuit. It is modeled after the mega-stack tones from the '80s, '90s and 2000's to produce rich harmonics and deep powerful bass.




| ITEM | DESCRIPTION | PRICE |
|------------|-----------------------|--------|
| HOTBRITISH | Tube distortion pedal | 199.99 |

RADIAL TONEBONE CABBONE SPEAKER CAB SWITCHER The Cabbone is a guitar amplifier cabinet switcher that connects between an amp head and two cabinets to allow the guitarist to transition between two cabinets while using the same amplifier head.




| ITEM | DESCRIPTION | PRICE |
|---------|----------------------|--------|
| CABBONE | Speaker cab switcher | 259.99 |

RADIAL PLEXITUBE TUBE DISTORTION PEDAL This true-bypass 2-channel tube distortion pedal features a 12AX7 tube, unique multi-stage solid-state drive circuit and passive-interactive EQ to produce 4 generations of Marshall Plexi tones. Augmented with an effects loop that can automatically turn your delay on for leads.



| ITEM | DESCRIPTION | PRICE |
|-----------|-----------------------|--------|
| PLEXITUBE | Tube distortion pedal | 299.99 |

RADIAL SWITCHBONE AB-Y GUITAR AMP SWITCHER Allows your guitar to drive 2 amplifiers without coloration by employing Class "A" circuitry. The Drag™ control provides load correction, has a transformer on the 2nd output for ground loop elimination, a 180° polarity reverse switch that keeps both amps in phase, tuner output, and a power booster that gives you complete foot-switchable control over gain- and mid-boost for soloing.



| ITEM | DESCRIPTION | PRICE |
|------------|--------------------------|--------|
| SWITCHBONE | AB-Y guitar amp switcher | 259.99 |



NEW!

ROLAND GR-55 GUITAR SYNTHESIZER

The triple-core engine comprises two PCM synthesizers (with over 900 tones) and COSM guitar modeling, featuring tons of guitar, bass, amp, and synth models. The COSM guitar-modeling engine needs zero detection time, allowing it to respond instantly and exactly as you play. The onboard lineup of ready-to-use presets (270, plus 297 user) has simple category buttons for finding the perfect sound fast. Includes two USB ports: the rear-panel port can be used for MIDI/Audio data communication; the side-panel port is dedicated to real-time playback of audio files from a USB memory device, with foot control so your hands never need to leave the guitar.



| ITEM | DESCRIPTION | PRICE |
|--------|--|-------|
| GR55GK | Guitar synthesizer with GK-3 Divided Pickup, cable | CALL |
| GR55S | Guitar synthesizer without pickup | CALL |

TECH 21



TECH 21 SANSAMP RBI The IRU SansAmp RBI is a pumped-up, expanded version of our popular SansAmp Bass Driver DI pedal. In addition to drive, presence, and active bass and treble controls, the SansAmp RBI has a dedicated mid-control and an XLR output level control for optimum performance with PA systems. It also features an effect loop with a mix 50/50 switch (for parallel or series operation), an XLR output with selectable levels, and a buffered direct XLR output to provide a dry signal.

| ITEM | DESCRIPTION | PRICE |
|------|---------------|--------|
| RBI | IRU DI/preamp | 329.00 |

t.c. electronic

TC ELECTRONIC TONEPRINT COMPACT PEDALS

A simple USB connection allows you to directly connect with tones made by those that inspire you, all you do is pick and play. TonePrint allows for easy collaboration. Simply go the the TonePrint section of the TC website to try the TonePrints of your favorite artists, other users, and to upload your own custom tone. All Compact TonePrint pedals feature True Bypass, high-quality components, and easy battery access.



| ITEM | DESCRIPTION | PRICE |
|---------------------|--------------------------------|--------|
| CORONA-CHORUS | 3 chorus types, stereo in/out | 129.00 |
| FLASHBACK-DELAY | 11 delay types, stereo in/out | 169.00 |
| HALL-OF-FAME-REVERB | 10 reverb types, stereo in/out | 149.00 |
| VORTEX-FLANGER | 2 flanger types, stereo in/out | 129.00 |
| SHAKER-VIBRATO | 2 vibrato types, mono | 129.00 |
| DARK-MATTER-DIST | Voicing switch, mono | 129.00 |
| MOJOMOJO-OVERDRIVE | Voicing switch, mono | 129.00 |

TC ELECTRONIC NOVA PEDALS The Nova Delay pedal features 6 different delays (delay line, dynamic, reverse, ping-pong, pan and slap-back) and each can be combined with a delay style ranging from vintage tape to modern digital delay. It also has tap tempo. The Nova Reverb features 5 different reverb types (room, spring, hall, plate and specials). The Nova Dynamics pedal features 2 compressor modes (studio & stomp), noise gate, dual engine design, dry blend, parallel compression, auto input gain adjustment and a gain reduction meter. The Nova Modulator features dual engine design with 7 studio quality modulation effects, 9 user-programmable presets, LFO synchronization, LFO trigger, tap tempo, auto input gain adjustment and stereo in/out. The Nova Drive overdrive/distortion pedal features a programmable all-analog drive circuit, true bypass, extensive routing, programmable control, MIDI, 18 instant recall presets and more.



| ITEM | DESCRIPTION | PRICE |
|----------------|---|--------|
| NOVA-DELAY | Nova delay (ND-1) pedal | 249.00 |
| NOVA-REPEATER | Delay pedal (streamlined interface version of ND-1 above) | 149.00 |
| NOVA-DYNAMICS | Nova dynamics (NDY-1) pedal | 149.00 |
| NOVA-REVERB | Nova reverb (NR-1) pedal | 249.00 |
| NOVA-MODULATOR | Nova modulator (NM-1) pedal | 249.00 |
| NOVA-DRIVE | Nova Drive (NDR-1) pedal | 249.00 |

t.c. electronic

TC ELECTRONIC POLYTUNE POLYPHONIC GUITAR / BASS TUNER

Strum all your strings at once and this polyphonic tuner tells you which ones need tuning. It is equally effective for guitar or bass. The reference pitch can be set anywhere from 435Hz to 445Hz, and it allows for dropped tunings from E-flat all the way down to B. It also includes 2 chromatic tuning modes (needle and stream) and has a "MonoPoly" feature that recognizes whether you are playing 1 or more strings to instantly set the tuning mode. This compact unit features an ambient light sensor to automatically adjust the brightness of the LEDs, 1-screw access to the battery compartment (battery included) and when powered by 9V DC it can power other pedals.



| ITEM | DESCRIPTION | PRICE |
|----------|-------------------------|-------|
| POLYTUNE | Polyphonic tuning pedal | 99.00 |



T-Rex MODULATION / COMPRESSION PEDALS T-Rex pedals are well-designed, simple to use and sound superb.

| ITEM | DESCRIPTION | PRICE |
|-----------------|---|--------|
| ROOMMATE | Tube-driven reverb w/ four presets | 369.99 |
| SWEEPER | Chorus for bass guitar | 99.00 |
| TOUR-BUG-REVERB | Reverb | 149.99 |
| TREMONTI-PHASER | Mark Tremonti signature phase shifter | 279.99 |
| TREMSTER | Classic tremolo | 199.99 |
| TWISTER | Chorus & flanger | 299.00 |
| VIPER | Classic vibe pedal | 149.00 |
| COMP-NOVA | Compressor | 199.99 |
| SQUEEZER | Tube-driven compressor for guitar or bass | 219.00 |



T-Rex FUEL TANK & POLYSWITCH PEDAL ACCESSORIES

The FuelTank Classic can power 10 pedals and has 3 isolated output sections: 9V DC, 12V DC and 12V AC. With a compact design, FuelTank fits conveniently in every pedalboard, and comes with all the cables you need to get you up and running. The FuelTank Chameleon can power 6 pedals and adds an 18V DC voltage option. The FuelTank Junior has 5 isolated outputs, and a special serial cable (voltage doubler) that lets you combine 2 outputs into 1, so you can power an 18-Volt pedal alongside your 9-Volt units. The PolySwitch is a true hardware stereo A-B switch, to route a signal to two different setups – even in stereo – and easily switch between them. It also works "backwards", letting you run two separate stereo instruments into a single destination.



| ITEM | DESCRIPTION | PRICE |
|---------------------|---|--------|
| FUEL-TANK-CLASSIC | Power supply with 8 x 9V DC/1 x 12V DC/1 x 12V AC outputs | 199.00 |
| FUEL-TANK-CHAMELEON | Power supply with 6 switchable 9V/12V/18V DC/12V AC outputs | 199.00 |
| FUEL-TANK-JUNIOR | Power supply with 5 x 9V DC outputs | 99.99 |
| POLYSWITCH | AB stereo line switch | 99.00 |

T-Rex OVERDRIVE / DISTORTION PEDALS

T-Rex overdrive and distortion pedals offer brilliantly simple user interfaces and deliver excellent sound however they are used.

| ITEM | DESCRIPTION | PRICE |
|----------------------|--|--------|
| ALBERTA | Overdrive/tube screamer | 199.99 |
| BASS-JUICE | Bass distortion w/ mix control and boost | 219.99 |
| BLOODY-MARY | Metal distortion w/ body switch | 179.99 |
| DR-SWAMP | Dual channel distortion | 279.99 |
| GRISTLE-DGTM | Gristle overdrive | 199.99 |
| GRISTLE-KING | Gristle boost/overdrive | 279.99 |
| GRISTLE-LUXURY-DRIVE | Gristle boost | 149.99 |
| MAB-OVERDRIVE | Michael Angelo Batio overdrive | 149.99 |
| MOLLER | Classic overdrive w/ boost & wet/dry mix control | 279.99 |
| MUDHONEY | Distortion/Fuzz | 199.99 |
| SPINDOCTOR | Programmable tube preamp w/ 4 channels | 599.99 |
| TOUR-BUG-OVERDRIVE | Vintage overdrive | 99.99 |
| TWIN-BOOST | Twin channel boost w/ tone control | 199.99 |



AUDIO



COMPUTER AV



VIDEO



LIGHTS



MUSIC



ACCESSORIES



NEW!



VOX AMPLIFICATION TONELAB EX MODELING PEDAL Features 33 amp models including vintage amps, sought-after boutique amps, high-gain amps, as well as new amp models developed by VOX. There are (11) cabinet models, (11) standalone drive pedals, (11) modulation effects, (4) delay models, (3) reverbs, and (15) other pedal models including VOX V847 Wah, VOX 845 Wah, Octave, Acoustic, Ring Mod, U-Vibe, Classic+, Tube OD, Blue Driver, Gold Drive, Germanium Fuzz. Includes miniature stereo speakers so you can listen to your sound without having to connect a guitar amp or headphones. Each speaker has its own 0.3W amplifier. The ToneLab EX also contains an ASIO-compatible USB audio interface and Editor Librarian software.

| ITEM | DESCRIPTION | PRICE |
|------------|----------------|--------|
| TONELAB-EX | Modeling Pedal | 299.99 |

VOX AMPLIFICATION VOX WAH PEDALS VOX developed the world's first Wah-Wah effect in the '60s and it's now considered a must-have in any guitar rig. The V847 features AC power capability and a buffered input jack for preserving tone when the pedal is not engaged. Will also run up to 100 hours on one 9V DC battery and includes a vinyl carry bag. The V845 offers the same set of features but in a more affordable design. It strips away the glossy chrome and carry case but maintains the tone and efficient power consumption of the V847.



| ITEM | DESCRIPTION | PRICE |
|-------|--------------------------|-------|
| V847A | Wah-wah pedal, carry bag | 89.99 |
| V845 | Wah-wah pedal | 69.99 |

VOX AMPLIFICATION VDL1 DYNAMIC LOOPER Ideal for the guitarist who seeks a type of new expressive power. Features include 2 independent loops, "wah-style" foot pedal control, and the ability to add infinite layers with SOS recording capabilities. Other features include (11) Pre Effects, instrument simulation effects like acoustic guitar or bass, (11) loop effects, mic input, Master Limiter, 100 programs (50 preset, 50 user), and overdubbing with undo/redo.

NEW!



| ITEM | DESCRIPTION | PRICE |
|------|----------------------|--------|
| VDL1 | Dynamic looper pedal | 249.99 |

whirlwind

WHIRLWIND BYRDBOX COMPRESSOR / TREBLE BOOST PEDAL Dial in bass and treble settings or use the built-in "Chime Boost" preset to automatically get classic bell-like tone that cuts through the mix. Both modes have adjustable sustain and volume presets so you can kick this pedal in with added boost and hear your solos jump out loud and clear. It can also achieve that "Bakersfield Sound" with a great sustain and adjustable EQ.



| ITEM | DESCRIPTION | PRICE |
|---------|-------------------------|--------|
| BYRDBOX | Compressor/treble boost | 221.28 |

WHIRLWIND ROCHESTER SERIES GUITAR PEDALS Vintage-style pedals that are handmade in Rochester NY. The only change from the original 1970s versions are the addition of true-bypass, a 9V power inlet and an LED to show when the pedal is active. The Orange Box Phaser features select resistors paired with hand-matched components to achieve the same smooth and warm modulation as the original. The Gold Box Distortion delivers a wide sonic range from a subtle, tube-driven tone to all-out searing overdrive, with vintage tone and classic sustain. The Red Box Compressor is known best for its crisp, percussive attack as well as its lush, rich sustain while maintaining the natural, clear tone of your guitar.



| ITEM | DESCRIPTION | PRICE |
|---------------------|-------------|--------|
| ORANGE-BOX-PHASER | Phaser | 124.22 |
| GOLD-BOX-DISTORTION | Distortion | 108.29 |
| RED-BOX-COMPRESSOR | Compressor | 139.77 |

whirlwind

WHIRLWIND PERFECT-TEN AND BASS-TEN GRAPHIC EQ PEDALS

These 10-band graphic EQ pedals allow players to tailor their tone with precision and clarity. They feature illuminated controls and Constant Q, which makes each band's frequency width remain the same for small or large boosts. Both include an 18V power supply. Built in the USA.



NEW!

| ITEM | DESCRIPTION | PRICE |
|-------------|-------------------------------------|--------|
| PERFECT-TEN | 10-band graphic EQ pedal for guitar | 232.50 |
| BASS-TEN | 10-band graphic EQ pedal for bass | 232.50 |

WHIRLWIND THE BOMB GUITAR BOOST PEDAL This pedal provides up to 26dB of boost with true bypass, a bright LED and a 9V power input. It can be used to provide a gentle increase in volume and gain, or to overdrive your amplifier to get your leads to cut through the mix. It's also a great way to give your effects line a boost.

NEW!



| ITEM | DESCRIPTION | PRICE |
|----------|-------------------------|-------|
| THE-BOMB | 26dB guitar boost pedal | 97.50 |

WHIRLWIND COMMANDER 2 TWO-CHANNEL INSTRUMENT SWITCHER WITH BOOST

This pedal allows you to switch between 2 instruments, and has a programmable boost for fills and solos. A built-in polarity reverse switch is included along with a sweepable notch filter to subdue feedback. A 1/4" output jack and transformer isolated DI out with XLR jack are provided to feed an onstage monitor, mixer and/or house PA. Includes input gain and boost controls for each channel, a chromatic tuner, ground lift and effects loop.



| ITEM | DESCRIPTION | PRICE |
|------------|--|--------|
| COMMANDER2 | 2-channel instrument switcher/tuner/feedback eliminator/DI | 280.83 |

WHIRLWIND WT2000 STAGE TUNER A bright and accurate inline tuner built to withstand the rigors of the road. It has an extremely fast response with an ultra-bright display which can be easily seen even outdoors. It is accurate and simple to use. The footswitch turns the unit on, and mutes the output for silent tuning. When switched off, the circuit is completely powered down to save battery life. Powers from internal 9V battery or from any standard 9VDC pedal supply.



| ITEM | DESCRIPTION | PRICE |
|--------|-------------|--------|
| WT2000 | Stage tuner | 101.61 |

zoom

NEW!

ZOOM G3 GUITAR EFFECTS PROCESSOR & AMP SIMULATOR

Combines the ease of a stompbox with features of a multi-effects pedal. Three footswitches with large LCD displays create a graphical interface for easy use and manipulation of up to three amp simulations or effects in any combination. It's precise amp modeling and over 100 built-in effects can be used to craft and store up to 100 sounds. It's also a USB audio interface, allowing easy recording to a computer. It ships with Zoom's Edit & Share preset software and Steinberg Sequel LE recording software. Other features include a looper function with 40 seconds of phrase recording and overdubbing, integrated drum machine, 1/4" input, 1/4" R & L/MONO (headphones) outs, XLR out, 1/4" control in for an external expression pedal and USB out.



| ITEM | DESCRIPTION | PRICE |
|------|------------------------------------|--------|
| G3 | Effects processor/amp modeler, USB | 199.00 |

ZOOM G-SERIES MULTI-EFFECTS PEDALS Multi-effects pedals with amp and stompbox modeling, 96kHz sample rate, 32-bit DSP and built-in chromatic tuner. All models feature analog-style controls, 1/4" inputs and outputs and multiple presets, some created by famous guitarists. The high-powered G2 models feature the ZFX-3 processor for smooth tube distortion models and 20 patches created by Steve Vai. The "U" models can also operate as a USB audio interface.



| ITEM | DESCRIPTION | PRICE |
|-------|---|--------|
| G1N | 15-amp/stomp box models, 8 modules for 54 effects types | 59.00 |
| G1XN | As above w/expression pedal | 79.00 |
| G1U | 20-amp/stomp box models, 8 modules for 67 effects, USB audio, 5 sec loop | 99.00 |
| G2NU | 30-amp/stomp box models, 9 modules for 83 effects, USB audio interface, separate recording/live modes | 149.00 |
| G21NU | As above w/expression pedal | 199.00 |

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