E-MU 0404
PCIE AUDIO SYSTEM
• 16-in/16-out digital I/O
• 2-channel 24bit/192kHz analog I/O
• 2-ch @ 24bit/192kHz
• 2-in/2-out analog balanced 3/4”
• 2-in/2-out analog unbalanced 1/4”
• External direct digital monitoring
• Includes Ableton Live Lite DAW software
• Guitar and Bass inputs
• 3-band equalization

LYNX AES16E PCI EXPRESS
AES/EBU INTERFACES
• e1 PCI Express interface works with Mac & Windows with PCI Express slots (x1 - x16)
• 8 stereo inputs and 8 stereo outputs (16 mono I/O), AES/EBU format, 24-bit, single wire and dual wire
• Extends on-board digital mixer
• Optional 16 channels of Sample Rate Conversion. Support for up to 16:1 w/144dB dynamic range and -140dB THD+N
• Multi-channel support (5.1 & 7.1 surround) playback formats
• Includes LYNX-exclusive SynchroLock™ sample clock generator for 308.1 jitter rejection on external clock sources
• Windows (ASIO & WDM) and Mac OS X (CoreAudio)

LYNX AES16E... 16-channel AES/EBU PCI Express Card. 699.00
LYNX AES16-EXP... w/16 channels of sample rate conversion... 799.00
LYNX AES16-EL... w/32 channels of AES50 I/O plus... 899.00

Full Service: 800-356-5844
M-F: 9:00-5:30 CST
FULLCOMPASS.COM

Quick Purchase: 800-476-9886
M-F: 8:30-5:30 CST
COMPASS Xpress

Please always consult manufacturer’s website for most current system requirements!
**M-AUDIO M-AUDIO DELTA 66**

**Digital Audio System**
- 24-bit/96kHz analog/digital I/O
- 4-in/4-out balanced XLR 1/4"
- Coaxial SPDIF I/O
- Surround-encoded AC-3 and DTS pass-through
- Zero-latency monitoring
- Includes Ableton Live Lite DAW software
- ASIO2, DirectX, GSIF, OMS, CoreAudio/MIDI support
- Windows XP, Vista and Mac OS X compatible

**Specifications**
- 24/0 Core System: 24-in/24-out, 96kHz PCI interface...
- 24/0 Core System PCIe: 24-bit/96kHz PCI Express...
- 24/0 Expansion: Expansion PCI card for core system.

**Price**
- $2408.00

**M-AUDIO M-AUDIO DELTA 1010**

**Digital Audio Card**
- 10-in/10-out balanced XLR 1/4"
- Coaxial SPDIF, word-clock and MIDI I/O
- Analog outs can directly drive up to 7.1 surround
- Zero-latency monitoring
- Includes Ableton Live Lite DAW software
- ASIO2, DirectX, GSIF, OMS, CoreAudio/MIDI support
- Windows XP, Vista and Mac OS X compatible

**Specifications**
- 1010: 10-in/10-out PCI card...
- 1010-LT: PCI card-only version with 24-bit/96kHz...

**Price**
- $249.95

**M-AUDIO M-AUDIO AUDIOPHILE 192**

**High-Definition Audio Card**
- Up to 24-bit/192kHz analog/digital I/O
- 2-in/2-out balanced 1/4"
- SPDIF digital I/O
- MIDI I/O
- ASIO, WDM, GSIF 2 and CoreAudio support
- 4-bit driver support for Windows
- Apple GS compatibility
- Includes Ableton Live Lite software

**Specifications**
- 192: 4-in/4-out PCI interface...

**Price**
- $179.00

**MOTU MOTU**

**2408MK3**

**PCI Audio Interface**
- 24-channel 24-bit/96kHz digital I/O
- 8-in/8-out balanced XLR 1/4"
- Three banks of TDM and ADAT optical I/O
- 2-in/4-out coaxial SPDIF
- Word clock I/O
- Includes AudioDesk workstation software (Mac only)
- ASIO2, WDM, GSIF 2, MAS, CoreAudio support
- Windows XP, Vista and Mac OS X compatible

**Specifications**
- 2408MK3-Core: 24-bit/96kHz PCI interface...
- 2408MK3-Core PCIe: PCI E version...
- 2408MK3-EXP-I/O: Expansion I/O only...

**Price**
- $949.00

**RME RME DIGIFACE I/O BOX**

**Express Audio Interface**
- 2x20 24-bit/96kHz digital I/O
- Or 12x12 at 24-bit/96kHz
- 3x optical ADAT / S/PDIF, coaxial SPDIF and word clock I/O
- 1x ADAT sync in (9-pin D-type), 2x MIDI I/O
- 1x analog line/headphones out
- HDSP meter-bridge
- Enhanced zero-latency monitoring
- ASIO2, MME, GSIF 2, WDM, CoreAudio/MIDI
- Windows XP, Vista and Mac OS X compatible
- Requires PCIe card

**Price**
- $799.00

**RME RME HDSPCE MADI PCI INTERFACES**

**Express Audio Interface**
- PCI and PCI Express interfaces
- Sample rates up to 192kHz
- 4-channel input/4-channel output
- 1x MADI I/O (optical and coaxial)
- 2x MIDI I/O
- Stereo analog input
- Word clock I/O
- Full support for 56- and 4-channel modes
- Double and single wire technology (96k frame)
- Complete TotalMix routing/mixing to all physical I/O

**Price**
- $299.00

**RME RME HDSP E9632 PCI EXPRESS AUDIO INTERFACE**

**Audio Interface**
- Balanced stereo analog in and out, 24bit/192kHz, > 110dB SNR
- ADAT digital I/O, supporting 96kHz SMUX operation
- 1x S/PDIF digital I/O, 192kHz capable
- Optional breakout cable for coaxial SPDIF
- Up to 16 I/Os can be used simultaneously
- 1 stereo headphone output, separate DA converter and level control
- 1x MIDI I/O w/ 16 channels of hi-speed MIDI via breakout cable
- DIGICheck, RME’s unique metering and analyzing tool
- TotalMix—512-channel mixer with 48bit internal resolution
- Requires expansion card for additional expansion cards

**Price**
- $1599.00

**RME RME MULTIFACE II I/O BOX**

**Express Audio Interface**
- 18x18 24-bit/96kHz analog/digital I/O
- Or 18x18 at 24-bit/96kHz
- 8-in/8-out analog balanced 1/4"
- Optical S/PDIF, coaxial S/PDIF and word clock I/O
- ADAT Sync in (9-pin D-type) and MIDI I/O
- Hi-powered analog line/headphone output
- Enhanced zero latency monitoring
- ASIO2, MME, GSIF 2, WDM, CoreAudio/MIDI support
- Windows XP, Vista and Mac OS X compatible
- Requires card interface

**Price**
- $849.00

**PLEASE ALWAYS CONSULT MANUFACTURER’S WEBSITE FOR MOST CURRENT SYSTEM REQUIREMENTS!**