APOGEE GIO
USB GUITAR INTERFACE AND CONTROLLER
- Unbalanced 1/4" high impedance instrument input
- 1/4" MIDI expression pedal input
- Line-level, 1/4" stereo output for headphones, powered monitors or amp
- A/D and D/A conversion @ 44.1/48kHz, 24bit
- 5 Stompbox buttons, color coded to match software effects
- 5 Transport control buttons, dynamically lit when engaged
- 2 'Previous/Next' preset selection buttons
- Control built into Apple's GarageBand '09, Logic Pro 9, and MainStage 2 software
- Mac OSX only

GIO.........................USB guitar interface/controller.................395.00

APOGEE ONE USB MIC/INTERFACE
- 1x2 @ 44.1/48kHz, 24bit
- Internal condenser mic
- Balanced XLR microphone preamp input with +10 to 63dB of gain
- Unbalanced 1/4" high impedance instrument input, 0 to 45dB of gain
- Software selectable 48V phantom power
- Line-level, 1/8" stereo output for headphones or unbalanced powered monitors
- Multi-function encoder knob for input gain & output control
- 4 encoder function LED indicators
- 3-segment LED input and output metering
- Apogee Maestro software for advanced control & mixing
- Compatible with any Core Audio compliant audio application

ONE.........................1in/2out USB mic/interface.......................249.00
ONE-MIC-MOUNT... Mic mount for One......................................17.95
ONE-CARRY-CASE.. Case for One...17.95

AKAI EIE I/O USB AUDIO INTERFACE
NEW!
- 4x4 24bit/96kHz analog I/O
- Table-top, solid construction with a great-looking, classic design
- 4 XLR-1/4" combo jacks with phantom power and gain control
- 4 nickel-plated 1/4" TRS outputs for 2 separate monitoring systems
- MIDI I/O – 5pin DIN
- USB hub w/ 3 outputs
- 1/4" Headphone output with switchable source and direct monitoring dial
- 2 classic VU level meters with switchable sources
- Mac OS X and Windows XP, Vista and 7 compatible

EIE .... 4in/4out USB audio interface 199.00

AVID ELEVEN RACK™ RECORDING/EFFECTS PROCESSING SYSTEM
- Dual-DSP-powered interface
- Hyper-realistic guitar amp and and classic stompbox emulations
- Collection of studio-quality rackmount effects processors
- Convolution-based cabinet and microphone emulations
- Pro Tools LE software
- Unique True-Z auto-impedance matching guitar input
- FX loop switchable for external mono/stereo rack & stompbox fx
- Controllable via MIDI controllers and expression pedals
- Up to 8 simultaneous channels of 24-bit/96kHz recordin
- Stereo balanced XLR outputs and dedicated 1/4" outputs
- XLR mic input with 48V phantom power and pad switch
- 2 x 1/4" line-level inputs, stereo 1/4" headphone jack
- AES/EBU, S/PDIF digital, MIDI I/O

ELEVEN-RACK........... Guitar recording/effects DSP USB interface
w/ Pro Tools LE 899.99

AVID MBOX MINI
- 2x2 simultaneous channels of I/O
- 24-bit/48 kHz audio resolution
- 1 XLR mic/line combo input with 48V phantom power
- 2x 1/4" instrument inputs (1 DI, 1 line/DI)
- 2x balanced 1/4" monitor outputs
- 1x 1/4" stereo headphone output
- Dedicated monitor volume knob
- Mix control for low-latency monitoring
- USB-powered
- Have the flexibility to use with your favorite software (Core Audio, ASIO, WDM, MME, and multi-client drivers included)

MBOX-MINI ....2-in/2-out USB production system.. 269.99
MBOX-MINI+PROTOOLS9 ..Same as above w/Pro Tools 9 .... 629.99

AVID MBOX
- 4x4 simultaneous channels of I/O
- Up to 24-bit/96 kHz audio resolution
- 2 XLR mic/line combo inputs with 48V phantom power
- 2x 1/4" DI inputs on front panel for easy access
- 2 balanced 1/4" monitor outputs
- 1x 1/4" stereo headphone output with volume control
- Stereo S/PDIF digital I/O
- 1 MIDI input, 1 MIDI output
- Monitor control section with Mono and Dim controls
- Dedicated monitor volume knob
- Soft-clip limiter, built-in guitar tuner
- Set up flexible cue mixing and reverb effects with the onboard DSP
- Have the flexibility to use with your favorite software (Core Audio, ASIO, WDM, MME, and multi-client drivers included)

MBOX .... 4-in/4-out USB 2.0 production system 449.00
MBOX+PROTOOLS9 .. Same as above w/ Pro Tools 9................. 819.00

E-MU 0404 USB 2.0 AUDIO INTERFACE
- 4x4 24bit/192kHz analog/digital I/O
- 2 XLR/TRS mic/line combo with phantom power
- Soft limiter on mic inputs
- 2-out balanced TRS, 1/8" stereo out, 1/4" headphones
- Optical S/PDIF, Coaxial S/PDIF and MIDI I/O
- 2x 6-pin bus powered USB ports or external PSU
- Includes Proteus VX software plus software by Cakewalk, Steinberg, Ableton and IK multimedia
- WDM, ASIO, and Core Audio support
- Windows XP, Vista and Mac OSX compatible
- White version ships with Vista compatible software

0404-USB........ 4in/4out USB2.0 interface................................ 199.99
0404-USBW..... 4in/4out USB2.0 interface, white, Vista compatible .. 199.99

FOCUSRITE SAFFIRE 6 USB
- 2-in/4-out 24bit/96kHz analog I/O
- 2 XLR/TRS mic/line combo w/phantom & 1/4" inserts
- 4-out RCA Phono, 2-out balanced 1/4"
- MIDI I/O, 1/4" headphone
- USB powered
- Ableton Live Lite 7, Novation's Bass Station synthesizer and over a gigabyte of samples
- Focusrite FX Suite, which includes a compressor, gate, reverb and EQ to upgrade your standard AU/VST effects.
- ASIO, WDM, CoreAudio support
- Windows Vista, Windows 7 and Mac OSX compatible

SAFFIRE-6-USB..............2in/4out USB interface...................... 199.99

LEXICON ALPHA DESKTOP RECORDING STUDIO
- 2X2 24bit/48kHz analog/digital I/O
- 1 balanced XLR
- 2-in/2-out balanced 1/4", 1/8" headphones out
- One ultra Hi-Z input
- Stereo unbalanced RCA output
- Includes Cubase LE and Lexicon Pantheon VST software
- ASIO2 support
- Windows XP and Mac OSX compatible

ALPHA .... 2-in/2-out USB interface 59.95

LEXICON I.ONIX DESKTOP RECORDING INTERFACES
- USB 2.0 connection to DAW
- 44.1 to 96kHz sample rates, 24bit resolution
- Analog XLR/TRS mic/line combo inputs with 48V phantom
- Analog 1/4" TRS (Stereo Main) outputs
- Zero latency monitoring
- dbx® high-voltage, mic preamps on all analog mic/line inputs
- Input signal metering via 8 LED's per channel
- 1/4" high output headphone connection/s
- MIDI in/out
- Lexicon Pantheon II VST/AU reverb plug-in
- Includes Cubase LE4, and EZdrummer Lite
- Windows XP, Vista and Mac OSX compatible

U22 ....2-in/2-out USB 2.0 audio interface.......... 249.95
U42S ....4-in/2-out USB 2.0 audio interface.......... 329.95
U82S ....8-in/2-out USB 2.0 audio interface.......... 499.95

MACKIE ONYX BLACKJACK 2X2 USB RECORDING INTERFACE
- 2x2 24bit/96kHz analog I/O
- 2 XLR/TRS mic/line combo Onyx mic pre w/48V phantom
- High-end Cirrus Logic® AD/DA converters with 114dB dynamic range (A-weighted)
- 2-out balanced/unbalanced TRS 1/4" with independent level control
- Switchable line/Hi-Z inputs (built in DI)
- 1/4" stereo headphone output with independent level control
- Zero-latency recording
- USB bus-powered
- Sleek, ergonomic "Built-Like-A-Tank" desktop design
- Includes Tracktion 3™ Music Production Software
- WDM, ASIO, CoreAudio support

BLACKJACK............... 2-in/2-out USB audio interface.............. 199.99

M-AUDIO MOBILE PRE USB
- 2x2 24bit/48kHz analog/digital I/O
- 2 balanced XLR/TS combo inputs
- 2-in/2-out balanced 1/4"
- 1/4" headphones out
- USB powered
- Includes Pro Tools SE software
- Front/Rear Input Select button, 48V Phantom power switch
- 4 top-panel knobs for adjusting input/output levels and headphone volume
- ASIO2, MME, CoreAudio/MIDI support
- Windows and Mac compatible

MOBILE-PRE-2................. 2-in/2-out USB interface............... 149.00
PROTOOLS-MPOWERED-8.. Optional DAW software,
includes iLok............................... 249.95
PROD-FAC-PRO-BUNDLE .. Add on bundle w/10 plug-ins
(requires Mpowered) 399.95

PLEASE ALWAYS CONSULT MANUFACTURER'S WEBSITE FOR MOST CURRENT SYSTEM REQUIREMENTS!

LEGEND: AUDIO OVER FIREWIRE | AUDIO OVER USB | PCI CARD | PCI EXPRESS CARD | MIDI INTERFACE | M-POWERED COMPATIBLE | ETHERNET

M-AUDIO

M-AUDIO FAST TRACK USB II AUDIO INTERFACE
- 2x2 24bit/48kHz analog I/O
- XLR microphone input with gain control and 48V phantom power
- 1/4" instrument input with gain control
- 1/4" stereo headphone output
- RCA stereo speaker outputs
- Level knobs for headphone/speaker outputs
- USB powered
- Includes Pro Tools M-Powered Essential software
- Comprehensive loop library—perfect for quickly constructing song ideas
- ASIO2, WDM, CoreAudio support
- Windows XP, Vista (32/64bit) and Mac OSX compatible

FAST-TRACK-USB-II ....2-in/2-out USB interface 119.99
PROTOOLS-MPOWERED-8 ... Optional DAW software, includes iLok 249.95

MOTU

MOTU MICROBOOK USB AUDIO INTERFACE
- 4x2 24bit/48kHz analog/digital I/O
- 1/4" preamp mic input w/ Precision Digital Trim™, 48V phantom power, and 20dB pad
- 1/4" guitar input w/Precision Digital Trim
- 2x balanced TRS 1/4" or stereo mini I/O
- Stereo coaxial S/PDIF
- USB powered
- CueMix™ FX no-latency mixing and monitoring with EQ and dynamics processing
- 1/8" headphone output w/independent volume control
- Test tone and white/pink noise generator
- Advanced audio analysis software tools
- ASIO, WDM, CoreAudio
- Includes AudioDesk DAW software for Mac

MICROBOOK .... 4-in/2-out USB interface 249.00

Roland
NEW!

ROLAND DUO-CAPTURE USB AUDIO INTERFACE
- 2x2 24-bit/48kHz analog audio I/O
- Small, convenient audio interface for musicians on the go
- 1/" mic/guitar input with Hi-Z switch for connecting a guitar directly
- 1/8" stereo input, 1/8" and 1/"4 dual headphone outs
- Dedicated controls for input and output volume
- Low latency ASIO driver; direct monitor function
- USB bus powered
- Cakewalk SONAR X1 LE included (for Windows)

UA-11 .... 2-in/2-out USB audio interface ....CALL

M-AUDIO

M-AUDIO FAST TRACK PRO USB INTERFACE
- 4x4 24bit/96kHz analog/digital I/O
- 2 XLR/TRS mic/line combo w/ phantom and 1/4" inserts
- 4-out unbalanced RCA, 2-out balanced 1/4", 1/4" inserts
- Coaxial S/PDIF and MIDI I/O
- USB powered
- Includes Ableton Live Lite DAW software
- ASIO2, WDM, DirectX, CoreAudio support
- Windows XP, Vista (32bit only) and Mac OSX compatible

FAST-TRACK-PRO ....4in/4out USB interface 199.00
PROTOOLS-MPOWERED-8 ...... Optional DAW software, includes iLok 249.95
PROD-FAC-PRO-BUNDLE .... Add on bundle w/10 plug-ins (requires Mpowered) 399.95

NATIVE INSTRUMENTS

NATIVE INSTRUMENTS AUDIO KONTROL 1
- 24bit/192kHz quality, high-end Cirrus Logic® A/D, D/A converters and 103 dB-A SNR
- 2 balanced inputs - 1 line/mic (XLR/1/4" TRS Neutrik, phantom power supplied) and 1 line/HiZ (TRS), individual gain controls with acivity and clip LEDs
- 4 bal. outputs (1/4" TRS) w/2 stereo level controls
- Headphone out w/ A/B source switch & level control
- Direct monitoring with mono switch and mix control
- Low-latency ASIO/Core Audio driver
- USB2.0 bus powered, MIDI I/O
- 3 freely-assignable buttons and 1 controller knob
- Includes full versions of TRAKTOR 3 LE, GUITAR COMBOS and XPRESS KEYBOARDS

AUDIO-KONTROL1 ... 2-in/4-out USB interface/ MIDI controller. 199.00

Roland
NEW!

ROLAND TRI-CAPTURE USB AUDIO INTERFACE
- 3x2 24-bit/96kHz analog audio I/O
- Mic input - XLR type, balanced, phantom power
- Guitar input – 1/4" jack
- Stereo AUX input (RCA phono type) with dedicated volume control
- Output jacks (L, R) - 1/4" TRS balanced
- Headphone jack- stereo 1/4"
- USB (Type B) connector
- USB bus-powered with 24-bit/96 kHz operation
- Cakewalk SONAR X1 LE included (for Windows)

UA-33 .... 3-in/2-out USB audio interface ....CALL

M-AUDIO

M-AUDIO FAST TRACK ULTRA HIGH SPEED USB 2.0 INTERFACE
- 8x8 24bit/96kHz analog/digital I/O
- 4 preamps with award-winning M-Audio Octane technology
- 4 XLR including 2 XLR/TRS mic/line combo w/ phantom
- 6-in/6-out balanced TRS, 2 analog inserts
- 2 independent headphone outputs with individual volume controls
- Coaxial S/PDIF and MIDI I/O
- USB 2.0 bus power (limited channels) or external PSU
- ASIO2, WDM, DirectX, CoreAudio support
- Windows XP, Vista (32bit only) and Mac OSX compatible

FAST-TRACK-ULTRA ....8-in/8-out USB 2.0 audio interface .. 349.00
PROTOOLS-MPOWERED-8 ...Optional DAW software, includes iLok................................ 249.95

PreSonus

PRESONUS AUDIOBOX USB AUDIO INTERFACE
- 2x2 24-bit/48kHz analog I/O
- 2 professional XMAX Class "A" mic preamps
- 2 XLR/TRS mic/line combo inputs w/phantom
- 2 balanced TRS out
- 1/4" headphone out
- MIDI I/O
- USB bus powered
- Includes PreSonus Studio One Artist™ recording and production software
- Mac and Windows compatible
- AudioBox Studio also includes a M7 condenser mic w/ XLR cable and HD7 headphones

AUDIOBOX-USB .... 2-in/2-out USB audio interface.............. 149.95
AUDIOBOX-STUDIO ... Interface w/ mic & headphones 249.95

Roland

ROLAND OCTA-CAPTURE USB 2.0 AUDIO INTERFACE
- 10 x 10 24bit/192 kHz Hi-SPEED USB Audio Interface
- 8 XLR/TRS mic/line combo
- Eight premium mic preamps built in (VS PREAMP)
- 8-out 1/4" TRS balanced outputs
- Coaxial S/PDIF, MIDI I/O
- 1/4" headphone output
- USB 2.0 connectivity
- AUTO-SENS intelligently sets optimal input levels for preamps
- 4 independent software-controlled Direct Mixers for creating custom monitor mixes
- Extremely stable low-latency VS STREAMING driver
- Mac/PC, ASIO 2.0/WDM, Core Audio/MIDI compatibility
- Bundled with Cakewalk Production Plus Pack

UA1010 .... 10-in/10-out, USB 2.0 audio interface .... CALL

M-AUDIO

M-AUDIO FAST TRACK ULTRA 8R
- 24bit/96kHz on all I/O simultaneously
- High-speed USB 2.0 interface
- MX Core™ DSP technology
- Monitor with effects while recording
- Expands DSP mixing interface to 16 x 8
- 8 Octane™ preamps w/ 20dB pad
- 8-XLR/TRS combo mic/line combo
- 2 front-panel 1/4" instrument inputs
- 8-out balanced TRS, 2x 1/4" headphones
- 2 analog inserts
- S/PDIF, MIDI I/O
- Full ASIO 2.0, WDM, MME, Core Audio support

FAST-TRACK-ULTRA-8R .. 8-in/8-out USB 2.0 audio interface .. 499.00

RME

RME BABYFACE
- 22-channel 192kHz multi-format mobile USB audio interface
- 10-input /12-output channels
- 2x analog I/O with mic pres, line and mic level, balanced or unbalanced
- 1 channel alternatively usable as Hi-Z input
- 1x Phones Out (separate DA conversion)
- 1x MIDI I/O
- 1x ADAT I/O (w/ SMUX support) or 1x S/PDIF I/O optical
- Supports bus-powered operation
- TotalMix FX (High-End DSP mixer with effects)
- Mac and Windows compatible

BABYFACE ...... 10-in/12-out USB audio interface 749.00

SOUND DEVICES

SOUND DEVICES USB-PRE2
- 2-channel 24-bit/192kHz analog/digital I/O
- 2 XLR mic w/ phantom
- 2-in analog balanced 1/4", 2-in aux level RCA
- 2-out balanced XLR with dedicated level control
- 2-out Aux RCA, 1/8" and 1/4" headphones
- Optical ADAT and Coaxial S/PDIF I/O
- USB powered
- Built-in input limiters
- Precision, 23-segment, multicolor LED peak/VU meter
- Standalone mode mic preamp
- ASIO2, Wave Audio, DirectX, CoreAudio support
- Windows XP/7 and Mac OSX 10 compatible

USB-PRE2 .... 2-channel USB interface 649.95

Quick Purchase: 800-476-9886
M-F: 8:30-5:30 CST

COMPASS XPRESS

FULLCOMPASS.COM

Full Service: 800-356-5844
M-F: 9:00-5:30 CST

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AUDIO

COMPUTER AV

VIDEO

LIGHTS

MUSIC

ACCESSORIES

AUDIO

steinberg
STEINBERG CI1
USB AUDIO INTERFACE
- Up to 24bit/48kHz,
  latency-free hardware monitoring
- 2x mic/line inputs with XLR-combo sockets
- +48V phantom power
- Hi-Z switch on input 1 for direct
  connection of electric guitar and bass
- 2 balanced line outputs with TRS
- Headphone output
- USB-powered
- Includes Sequel LE and Wavelab LE7 software

CI1 .... 2-in/2-out USB audio interface 99.99

TASCAM
TASCAM US-122MKII USB 2.0
AUDIO/MIDI INTERFACE
- 2x2 24bit/96kHz analog I/O
- 2 XLR microphone inputs w/
  phantom power
- 2-in analog 1/4" w/1 switchable Hi-Z
- 1/4" stereo headphone, MIDI I/O
- Bus-powered USB 2.0 audio interface
- Zero-latency hardware monitoring
- Mac and Windows drivers included
- Steinberg Cubase LE4 48-track recording
  software included
- Track Pack X2 combines the US-122MKII w/ condenser
  microphone (TM78), and Cubase LE 4 recording software

US122-MKII .... 2-channel USB 2.0 audio interface .... CALL
TRACKPACK-X2 . US122MKII, TM78 mic, Cubase LE 4 software ...... CALL

TASCAM
TASCAM US-2000 USB2.0 AUDIO INTERFACE
- 16x4 24bit/96kHz analog/digital I/O
- 8 XLR microphone inputs with phantom power
- 6-in/4-out balanced 1/4"
- 2-in 1/4" instrument inputs
  (ch 7 & 8 on front panel "combi" jacks)
- Stereo S/PDIF digital I/O
- 100-LED meterbridge (5 segments for each input & output)
- Zero-latency direct monitoring with mono/stereo
  switch for each pair of inputs
- 1/4" balanced stereo monitor output w/ volume control
- 1/4" stereo high-powered headphone output
- Mac and Windows compatible
- Steinberg Cubase LE4 48-track recording software included

US-2000 .... 16-in/4-out USB2.0 audio interface .... CALL

steinberg
STEINBERG CI 2 USB
INTERFACE/CONTROLLER
- 2x2 24bit/48kHz analog I/O
- 2 XLR/TRS mic/line combo w/phantom
- 2-out 1/4" TRS, 1/4" phones & footswitch connector
- HI-Z switch for recording electric & bass guitars
  on input 1
- Individual gain knobs and peak LEDs for input 1 and 2
- Master volume knob for output L/R
- Mix knob for adjusting the ratio between DAW playback
  and input signal
- Phones volume knob for Phones Out level
- AI knob controls all Cubase parameters with mouse
  over; push functionality
- CI2 includes Cubase AI 5, CI2+ includes Cubase Essential5
- CI2+ adds transport controls
- Windows 7, XP, Vista and Mac OSX compatible

CI2 .... USB audio interface/controller w/ Cubase AI5 .... 199.99
CI2-PLUS .. USB audio interface/controller w/ Cubase Essential5.. 299.99

TASCAM
TASCAM US-144MKII USB 2.0
AUDIO/MIDI INTERFACE
- 4x4 24bit/96kHz analog/digital I/O
- 2-in analog 1/4" w/1 switchable Hi-Z
- 1/4" stereo headphone, MIDI I/O
- 2 XLR microphone inputs w/ phantom power
- S/PDIF stereo coaxial I/O
- Bus-powered USB 2.0 audio interface
- Individual line and headphone out level controls
- Zero-latency hardware monitoring
- Mac and Windows drivers included
- Steinberg Cubase LE4 48-track recording software included

US144-MKII .... 4-in/4-out channel USB interface .... CALL

TASCAM
TASCAM US-800 USB
AUDIO INTERFACE
- Up to 192kHz/24bit audio resolution
- 8-in/4-out USB 2.0 Audio/MIDI interface
- 6 XLR mic/line "combo" inputs with
  phantom power
- S/PDIF coaxial digital input and output
- Stereo RCA analog output for monitoring
- Standalone only mode for use as microphone preamp
- 2-segment LED metering for each analog input
- 1/4" and 1/8" stereo headphone outputs
- 16-channel MIDI input and output
- Lightweight design for mobile or desktop use
- Includes Cubase LE4 48-track recording software

US800 .... 8-in/4-out USB audio interface .... CALL

AUDIO INTERFACES – PC CARD FOR LAPTOP

digigram
DIGIGRAM VXPOCKET V2
- 2x2 24bit/48kHz analo/digital I/O
- 2 balanced XLR analog mono inputs at
  microphone or line level
- 2 balanced XLR analog outputs
- Phono S/PDIF digital I/O
- LTC (SMPTE) input
- 1/8" headphones out
- Supports ASIO2, Sound Manager, Core Audio, ALSA
- XP, Mac OS9 and X compatible

VX-POCKET-V2 .... 2-in/2-out PCMCIA audio interface 484.00

ECHO
ECHO AUDIO INDIGO IO
- Supports true 24bit/96kHz audio
- 1 stereo 1/8" analog in/out
- Supports full duplex 2-ch in/2-ch out operation
- High-quality headphone amp
- Analog volume control knob for output
- Includes 6' adapter cable for RCA and 1/4" connections
- Available in ExpressCard slot (34mm or 54mm) and PCMCIA
- Software console for monitoring, metering, and setting levels
- Built-in digital mixer provides near-zero latency monitoring
- Supports Windows XP/Vista (32bit and 64bit), Mac OSX
- WDM Kernel Streaming, ASIO, GSIF (32bit only) support
- 8 "Virtual Outputs" - run multiple applications at the same time

INDIGO-IOX .... 2-in/2-out ExpressCard audio interface ... 229.00
INDIGO-I/O .... 2-in/2-out PCMCIA audio interface 199.00

RME
RME DIGIFACE I/O BOX
- 26x26 24bit/48kHz digital I/O
- Or 12x12 @ 24bit/96kHz
- 3x optical ADAT / S/PDIF, coaxial S/PDIF
  & word clock I/O
- 1x ADAT Sync in (9-pin D-type), 2x MIDI I/O
- 1x analog line/headphone out
- HDSP meterbridge
- Enhanced zero latency monitoring
- ASIO2, MME, GSFI 2, WDM, CoreAudio/MIDI
- Windows XP, Vista and Mac OSX compatible
- Requires PCMCIA or ExpressCard/34

DIGIFACE .... 26-in/26-out I/O box 799.00
HDSP-CARDBUS ..... PCMCIA card interface 399.00
HDSPE-EXPRESS .... ExpressCard/34 interface 499.00

ECHO
ECHO AUDIO INDIGO DJ AUDIO INTERFACE
- Supports true 24bit/96kHz audio
- 2 independent stereo 1/8" analog outputs
- Preview cue-mix on the headphone out
  while playing back house-mix on the line out
- High-quality headphone amp
- Analog volume control knob for headphone output
- Includes 6' adapter cable for RCA and 1/4" connections
- Available in ExpressCard slot (34mm or 54mm) and PCMCIA
- Software console for metering and setting levels
- Supports Windows XP/Vista (32bit and 64bit), Mac OSX
- Supports pro audio and DJ software - WDM Kernel
  Streaming, ASIO, GSIF (32bit only)
- 8 "Virtual Outputs" - run multiple applications at the same time

INDIGO-DJX ...... 2x stereo out Expresscard audio interface...... 229.00
INDIGO-DJ .... 2x stereo out PCMCIA audio interface............. 199.00

RME
RME HDSPE MADIFACE
EXPRESSCARD/34
- ExpressCard/34 Interface
- Sample rates up to 192kHz
- 64 input and output channels
- 1x MADI I/O (optical and coaxial)
- No external power supply required
- Full support for 56- and 64-channel modes
- Double- and single-wire technology (96k frame) for 96kHz
- Complete TotalMix routing/mixing to all physical I/O

HDSPE-MADIFACE ..... 128-channel, 192kHz MADI PCI
.... ExpressCard interface for laptops 1599.00

RME
RME MULTIFACE II
I/O BOX
- 18x18 24bit/48kHz analog/digital I/O
- 14x14 @ 24bit/96kHz
- 8-in/8-out analog balanced 1/4"
- Optical S/PDIF, coaxial S/PDIF and word clock I/O
- ADAT Sync in (9-pin D-type) and MIDI I/O
- Hi-powered analog line/headphone output
- Enhanced zero latency monitoring
- ASIO2, MME, GSFI 2, WDM, CoreAudio/MIDI support
- Windows XP, Vista and Mac OSX compatible
- Requires card interface

MULTIFACE-2 .... 18in/18out I/O box........................ 849.00
HDSP-CARDBUS .... PCMCIA card interface 399.00
HDSPE-EXPRESS .... ExpressCard/34 interface 499.00

PLEASE ALWAYS CONSULT MANUFACTURER'S WEBSITE FOR MOST CURRENT SYSTEM REQUIREMENTS!

LEGEND: AUDIO OVER FIREWIRE | AUDIO OVER USB | PCI CARD | PCI EXPRESS CARD | MIDI INTERFACE | M-POWERED COMPATIBLE | ETHERNET

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