BOSS ME-80
Ideal for the performing guitarist, the latest ME multi-effect is compact, battery powered, and built for the stage. A familiar knob-based interface allows easy editing of up to 8 simultaneous effects and the 8 multi-function footswitches, along with the assignable expression pedal, provide the flexibility needed to tailor the unit to your show. A 38-second phrase looper, effects too numerous to mention are joined by Boss’ flagship-level COSM amp modeling. The unit can also be used as a USB audio and MIDI interface and the free Studio Tone software allows deep editing in a software environment as well as access to other users settings on the Tone Central website.

BOSS GP-10 GK GUITAR PROCESSOR
This versatile guitar processor functions as a multi-effect unit as well as guitar synth processor. Combined with the Roland GK-3 pickup, the GP-10 gives you access to dozens of guitar tunings, instrument models of electric guitars, acoustic-instruments like banjo and sitar, bass guitars, and synthesizers. It will also output the GK-pickup data as MIDI through its USB port allowing you to sequence in a DAW or trigger external MIDI instruments. It also includes COSM® amp and effect models from the GT-100 that can be used with the standard output of your guitar which you can blend with the GK-pickup signal. Available with or without the GK pickup, the GP-10 includes editor software for Mac or Windows which allows for editing, saving, storing and sharing your customized patches.

KEMPER PROFILING AMP
An entirely new way to capture the sound of any amp, “Profiling” creates dynamic, multi-dimensional representations of tube amps that have never before been possible. Profiling an amp is as simple as plugging your amp into the Profiler and pressing “record.” Once profiled you can control the sound of the amp as never before, including definition, power sagging, pick attack independent of gain, amp compression, and cabinet voicings. In addition to the vast library of profiled amp the Kemper boasts a huge library of stomp box effects, a powerful EQ section, speaker cabinet profiles, and ample I/O. The standard Kemper comes in a lunchbox-style chassis, however a 19” rackmount version is also available.

BOSS GT-100 GUITAR EFFECTS PROCESSOR
The GT-100 represents the next generation in COSM® amp modeling and effects. Featuring a newly-improved user interface that uses a unique dual-LCD system, enhanced EZ TONE setup as well as AMP and OD/DS customization modes, the GT-100 is more powerful and more user-friendly than any previous Boss multi-effect. It has 400 presets (200 User), COSM® amp and cabinet models, compressor and preamp effects, and a huge library of special effects from Boss including reverbts, auto wah, harmony effects, phase, flange, rotary, tremolo, and much more. Ample I/O includes balanced XLR outs, USB, MIDI and much more.

ROLAND GR55 GUITAR SYNTH PEDALBOARD
A guitar/bass modeler with a triple-core engine that consists of 2 PCM synths and COSM® guitar modeling that includes a number of guitar, bass, amp, and synth models. These combined technologies allow unique creation and revolutionary sounds. For example, the “Metal Synth Lead” preset combines 2 types of thick, brilliant synth textures with an overdriven solid-body/humbucking tone for incredible punch and power. Features revolutionary fusion of guitar synthesis and powerful COSM® guitar modeling, up to 4 sound sources at a time (2 PCM synths, plus COSM® guitar modeling and normal guitar input), superb sound quality, lightning-fast processing, over 900 latest fully editable PCM sounds (including pianos, organs, strings, vintage synths, and more), 2 types of multi-effects engines, global reverb, chorus, delay effects, onboard looper, and a built-in USB audio player with foot control. Available with or without GK-3 Divided Pickup.

Call 800-356-5844 or shop fullcompass.com for a wider selection of guitar effects pedals.
LINE 6 POD HD500X
The POD HD500X contains a variety of amp models from vintage to modern as well as microphone and cabinet models. Combine models with over 100 studio- and stomp-based effects into 512 presets. Comprehensive I/O includes USB 2.0, MIDI, SPDIF, Balanced XLR out, and XLR Mic In as well as standard guitar input and output. Professional-grade footswitches with bright LED rings can be assigned to one or more parameters giving you access to up to 52 hands-free parameters. Also includes a 48-second looper, assignable expression/wah pedal, built-in tuner, tap tempo for time-based effects, and the Line 6 Link™ for connecting Variax guitars, DT Series amps, and StageSource® series loudspeakers.

ITEM       DESCRIPTION       PRICE
POD-HD-500X    Modeling multi-effects processor                 $499.99

TABLE 1

LINE 6 AMPLIFI FX100
Featuring a variety of output options and an iOS app for control, the AMPLIFI FX100 allows for new ways to program, practice, discover and perform. The FX100 features traditional analog I/O for your guitar rig as well as a headphone output, Bluetooth wireless output and USB. From the iOS app you can play along wirelessly with your music library and the Line 6 Tone Matching technology will analyze the song and find you a matching guitar tone. You can also create and share your own tones using the 200 amplifier, speaker, and effect models built-in to the unit and store them in 100 user locations. Controls on the unit itself give you instant access to common parameters, 4 footswitches for preset switching, a dedicated tap tempo and assignable expression pedal.

ITEM       DESCRIPTION       PRICE
AMPLIFI-FX100    Bluetooth multi-effect unit                 $299.99

NEW!

Call 800-356-5844 or shop fullcompass.com for a wider selection of guitar effects pedals.
GUITAR SIGNAL PROCESSING AND EFFECTS PEDALS

Shop fullcompass.com today! For expert advice - call: 800-356-5844
M-F: 9:00-5:30 Central

Call 800-356-5844 or shop fullcompass.com for a wider selection of guitar effects pedals.
NEW!

**AURA-SPECTRUM DI**
Acoustic DI with Imaging........399.00

**Leslie-pedal**
Rotary Speaker Effect...........399.00

**SDD3000pDL**
Programmable Digital Delay
Based on the SDD-3000........399.99

**p06181**
Volume Pedal 25k.................84.00

**p06166**
Passive volume pedal.............125.00

**Skyline-Wally**
Looper up to 15 Minutes........89.99

**Skyline-Verb**
Digital Reverb...................79.99

**Skyline-Octa**
Digital Octave for Guitar/Bass...79.99

**Skyline-Exo**
Digital Delay w/Direct Analog Signal Path...79.99

**Skyline-Blues**
Overdrive........................79.99

**Skyline-Komp**
Optical Compressor..............79.99

**es2**
Analog Delay....................179.99

**ts9dx**
Tube Screamer Pro..............249.99

**ts9**
Tube Screamer..................99.99

**DeW DROP**
Reverb with Tone Control........179.95

**Mirror-Ball**
550ms Delay with Modulation....179.95

**DMBL**
“Holy Grail” Tube Amp Overdrive...179.95

**Iron-Bell-Fuzz**
Harmonic Fuzz with EQ...........179.95

**h9-Core**
Updatable pitch, Harmony & Delay...399.00

**TimeFactor**
Twon Delay......................399.00

**FLUX-DRIVE**
Vintage-inspired overdrive.......179.00

**Boogie Graphic Eq**
Legendary “Boogie” 5-Band-EQ.......249.00

Call 800-356-5844 or shop fullcompass.com for a wider selection of guitar effects pedals.

Para asistencia en Español llame al 800-356-5844 x1164 y x1178
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>M102</td>
<td>Dyna Comp</td>
<td>79.99</td>
</tr>
<tr>
<td>M169</td>
<td>Carbon Copy</td>
<td>149.99</td>
</tr>
<tr>
<td>M222</td>
<td>Bass Octave Deluxe</td>
<td>149.99</td>
</tr>
<tr>
<td>M81</td>
<td>Bass Preamp</td>
<td>169.99</td>
</tr>
<tr>
<td>M83</td>
<td>Bass Chorus</td>
<td>169.99</td>
</tr>
<tr>
<td>M222</td>
<td>Talk Box</td>
<td>169.99</td>
</tr>
<tr>
<td>M264</td>
<td>FET Driver</td>
<td>149.99</td>
</tr>
<tr>
<td>M89</td>
<td>Bass Overdrive</td>
<td>129.99</td>
</tr>
<tr>
<td>M84</td>
<td>Deluxe Bass Fuzz</td>
<td>129.99</td>
</tr>
<tr>
<td>M88</td>
<td>Uni-Vibe® Bass Chorus/Vibrato</td>
<td>129.99</td>
</tr>
<tr>
<td>EP101</td>
<td>Echoplex® Preamp</td>
<td>119.99</td>
</tr>
</tbody>
</table>

Call 800-356-5844 or shop fullcompass.com for a wider selection of guitar effects pedals.
## Guitar Signal Processing and Effects Pedals

**Tech 21**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSDR</td>
<td>Sansamp Bass Driver DI</td>
<td>199.00</td>
</tr>
<tr>
<td>PLEXI</td>
<td>Hot Rod Plexi</td>
<td>179.00</td>
</tr>
<tr>
<td>BSTM-D</td>
<td>Boost Distortion</td>
<td>149.00</td>
</tr>
</tbody>
</table>

**TC Electronic**

**Ditto**

- **DITTO-X2-LOOPER**
  - Stereo Looper
  - Price: 179.99

- **DITTO-LOOPER**
  - Toneprint Looper
  - Price: 129.99

- **FLASHBACK-DELAY**
  - Toneprint Delay
  - Price: 169.99

- **HALL-OF-FAME-REVERB**
  - Toneprint Reverb
  - Price: 149.99

- **HALL-OF-FAME-MINI**
  - Mini Toneprint Reverb
  - Price: 99.99

**Flashback**

- **FLASHBACK-XX**
  - Toneprint delay/looper
  - Price: 249.99

**Vox**

- **STOMPLAB-2G**
  - Guitar multi-effect w/Expression pedal
  - Price: 89.99

- **STOMPLAB-2B**
  - Bass multi-effect w/Expression pedal
  - Price: 89.99

**Way Huge**

- **WHE203**
  - Red Llama Overdrive
  - Price: 119.99

- **WHE701**
  - Aqua Puss
  - Price: 149.99

- **WHE403**
  - Havalina Fuzz
  - Price: 119.99

- **WHE401**
  - Swollen Pickle Fuzz
  - Price: 129.99

**Zoom**

- **B1XON**
  - Bass multi-effect w/Expression pedal
  - Price: 69.99

- **G1XON**
  - Guitar multi-effect w/Expression pedal
  - Price: 69.99

---

Call 800-356-5844 or shop fullcompass.com for a wider selection of guitar effects pedals.

**Prices subject to change without notice.** Call today or shop online!