ZOOM H2N SURROUND SOUND PORTABLE RECORDER
Zoom's most innovative handheld recorder to date. The H2N is the only portable recorder with five mic capsules. This design enables the H2N to offer four unique recording modes: Mid-Side (MS) stereo, 90° XY stereo, 4-channel and 4-channel surround sound. It features a 1.8" backlit LCD display and a built-in reference speaker. The H2N provides over 20 hours of continuous operation on two AA alkaline batteries. If you experience battery loss or an accidental power-down while recording, the H2N's data recovery function will automatically restore your recorded data the next time the unit is powered on. It features a USB 2.0 interface for PC connection, or it can be used as a USB microphone for recording directly to a computer. Other features include an analog-type gain wheel, 1/8" TRS mic/line/phone inputs and outputs, low-cut filter, tuner, metronome, variable speed playback, auto gain, pre-record function, auto-record function and a compressor/limiter. It ships with two AA batteries, Steinberg's WaveLab LE 7 editing software and a 2GB SD card. It can accommodate up to 32GB SDHC cards. An accessory package is also available.

ZOOM Q2HD HD VIDEO/AUDIO RECORDER
This small recorder features built-in condenser mics in a mid-side stereo configuration capable of recording from 30°-150°. The video camera records 1080p at 30fps or 720p at 30 or 60 fps. WAV/standard def. is also available for smaller file sizes. The Q2HD accepts SDXC cards up to 64GB and can record audio in WAV or AAC and video in MP4 or H.264 formats. The USB connector can be used to stream live to a PC or Mac, enable the Q2HD as a direct audio recording interface, and can also power the device. It runs on 2 AA batteries, USB or AC adapter. Other I/O include mini-HDMI (Type C), and 1/8" stereo line/phones. Includes HandyShare editing software, YouTube Uploader software, 2GB SD card, and 2 AA batteries.

ZOOM H1 HANDY RECORDER
The onboard mics are configured in an X/Y pattern for stunning stereo imaging. Both mics are arranged on the same axis for perfect localization and no phase shifting. The result is great stereo recordings with natural depth and accurate imaging. Its recording format ranges from 16-bit/44.1 kHz to 24-bit/96 kHz WAV files or in MP3 from 48 kbps to 320 kbps. The unit records on microSD cards, has a built in speaker, Hi-Speed USB 2.0 for file transfer, tripod mount, low cut filter, auto level setting, recording format switches and comes with a 2GB microSD card. A backlit display features recording levels, file format, time elapsed, remaining battery life and recording time. Transport controls are easily accessible on the sides of the unit. 1/8" X/Y stereo line input, USB port, and 1/8" stereo line/ headphone output. The optional APH-1 accessory package includes a windscren, AC adapter (USB type), USB cable, adjustable tripod stand, padded shell case and a mic clip adapter.

ZOOM H4N PORTABLE HANDHELD RECORDER
Offers built-in X/Y stereo condenser microphones that allow variable recording patterns at either 90° or 120° in a shock-absorbing rubberized body and all-metal design. Provides high-quality 4-channel recording using a digitally controlled mic preamp and the ability to use internal and external mics at the same time, meaning you can record 4 tracks simultaneously. It incorporates an intuitive interface, large 1.5" LCD screen, reference speaker, tuner, metronome, XLR mic inputs with phantom power, Hi-Z inputs for guitar and bass, variable recording patterns, variable speed playback, MP3 recording, and guitar/bass amp modeling effects. It has Broadcast Wave Format (BWF) compatible time stamp and track marker functions, plus auto-record and pre-record features. It provides USB 2.0 and records at 24-bit/96kHz linear PCM on SD/SDHC media of up to 32GB. A built-in monitoring joint is for tripod and mic stand use. Includes a 1GB SD card, mic clip adapter, AC adapter, windscren, USB cable, case and Cubase LE recording software.

ZOOM H6 HANDY RECORDER
Zoom’s newest handheld recorder features an interchangeable microphone system and comes with interchangeable XY and mid-side mics. Also features four XLR/TRS inputs, up to 6 channels of simultaneous recording, and a 6 in 2 out USB audio interface. Runs for >20 hours on 4x AA batteries and supports SDXC memory cards up to 128GB. The H6 ships with XY and Mid-Side capsules, a foam windscren, USB cable, 2GB SD card, batteries and plastic carrying case. The optional APH-6 Accessory Pack includes a professional hair windscren, wired remote control, AC power adapter and USB charging cable. Optional shotgun microphone and external XLR/TRS inputs are also available.
DENON DN-F450R/DN-F650R SOLID STATE RECORDERS
Records to SD/SDHC cards and supports PCM (WAV) and MP3 formats. They feature an OLED display, serial remote port, PC connection via USB, contact closure remote, audible quick search, various playback modes (single_continuous, repeat, random), power on auto play, and compatibility with the RC-F400S hot start remote. The DN-F650R adds the ability to record to USB drives, USB keyboard port, skip back playback, +/-20% pitch control and easy file search with jog wheel.

360 SYSTEMS INSTANT REPLAY² DIGITAL RECORDER
This self-contained digital audio hardware recorder gives you instant access to 1000 cuts. Now with 100MB Ethernet for file transfer and backup. Hours of stereo, 16-24-bit, 44.1/48kHz audio can be recorded, titled and organized into 10 banks and then assigned to any of 50 hotkeys. Import or export WAV files as well. The automatic head trim feature removes dead space before a cut for zero-delay playback and any cut can be looped. Other features include XLR and RCA analog inputs, AES/EBU and digital I/O (XLR and RCA), GPI control, headphone jack and SCSI I/O for connection to external storage devices.

ALLEN & HEATH ICE-16 MULTI-TRACK RECORDER
This 1RU device records 16 tracks of audio directly to a USB key or external hard drive. Just connect the 16 analog inputs to any line level source, attach your storage device and hit record. It can also function as a 16x16 channel interface, streaming high quality audio at 24-bit, up to 192kHz sample rate over FireWire or USB 2.0. Multiple units may be linked together to expand the channel count. Other features include Signal Present and peak LED indicators, mono headphone bus for input or output metering and intuitive controls.

GEMINI DRR-1 DIGITAL RECORDER
A digital rackmount stereo recorder which allows recording and playback from one device. It features a USB port and SD card slot, allowing you to record directly to a thumb drive or memory card. It offers a variety of MP3 as well as 16-bit/44.1kHz stereo or mono WAV formats. The rear panel features a stereo RCA line input, stereo RCA line output, XLR-1/4" combo mic input, and balanced XLR outputs. On the front, the recorder provides 1/4" stereo line inputs, a 1/4" mic input and a 1/4" headphone jack with dedicated volume control. The large full-color LCD screen and search jog wheel make navigating easy. During recording, the display screen indicates file format, track time, file number and the amount of space left on the SD card.

DENON DN-700R NETWORK SD/USB RECORDER
This recorder is designed to meet the needs of the most demanding installations, combining high-quality audio recording with extensive networking capabilities. It’s housed in a 1RU chassis and records to two SD card slots and USB storage media. It can be configured for ’dual’ simultaneous recording to both formats or ’relay/cascade’ recording where longer times are desirable. Network connection via DLNA/UPnP allows WebVR control and direct FTP access. Archiving via network can be performed automatically or at pre-programmed times. Includes independent switchable stereo L/R XLR mic/line inputs with -48V phantom power, L/R CA inputs, AES/EBU digital I/O, XLR and RCA outputs and coaxial SPDIF. The included Product Manager software offers single point control for multiple recorders from a network connected PC or Mac.

CYMATIC AUDIO LR-16 LINE RECORDER
Designed for both the beginner recordist and seasoned professional alike, this unit is ideal for recording live performances, rehearsals, services or presentations – anywhere a mixer is in use you can simply tap the channel inserts to a TRS snake, attach a USB thumb drive or hard drive, and press record to capture 16 discrete WAV files at 16- or 24-bit/44.1-48kHz resolution. The 16-1/4" insert-style connections are hard-wired, eliminating the need to arm tracks or assign channels, and the unit even auto-names tracks and take folders. Once your field recording is complete, plug the unit into an iPad (USB adapter required), Mac or PC and use it as a high-quality 16x2 24-bit/96kHz USB interface. Alternately, unplug your USB drive from the unit, plug it into your computer and drag-and-drop files into your favorite DAW/NLE.

JOECO BLACKBOX RECORDERS
Designed to create top-quality multitrack recordings, these recorders are easy to operate and default to all tracks being record-armed. All models feature virtual sound check, 24-bit/96kHz conversion, zero latency, keyboard input, data entry wheel, scrub function, 2 AES3 and SPDIF format word clock on RCA linear timecode (LTC), MIDI timecode and SONY P2 (Sysm) control. It records to standard USB 2.0 hard drives, USB 2.0 flash drives, and SDHC cards in BWF format with instant import to your DAW. Multiple BlackBox Recorder units can be daisy-chained. Playable audio can come from a USB flash drive, flash drive or broadcast WAV-creating workstation. All models include MIDI input. BBR1U has unbalanced analog I/O via (3) DB25-F connectors. BBRIA adds Lightpipe digital I/O. BBRIF features balanced analog I/O on (6) DB25-F connectors (Tascam analog format). BBR-D adds digital AES/EBU I/O. BBR64-MADI features optical and coaxial MADI connections for up to 64 channels. BBR64-DANTE is designed to handle up to 64 channels of audio from a Dante network. The Blackbox Player upgrade option can replay 24 channels of 24-bit/96kHz audio and can be controlled via footswitch, keyboard or MIDI commands. Remote control is available via an iPad and the BBR-REMOTE interface device.

DRR-1 Rackmount digital recorder, 1RU 179.95
SDHC card, 16GB (by Transcend) 15.71
USB flash drive, 32GB (by Transcend) 24.44
USB flash drive, 64GB (by Transcend) 88.06

DR-TEMP Package of 50 Legend overlays for hot keys 399.00

DR600 Instant Replay², store up to 24 hours of material CALL

ICE-16 Multi-track recorder, 16 channels, 1RU 999.00
TS32GF980 USB flash drive, 32GB (by Transcend) 24.44
TS64GF680 USB flash drive, 64GB (by Transcend) 88.06

DRR1-A BlackBox recorder with 24-channel AES/EBU I/O, no cables provided 3995.00

BBR1U ................................................................. 3395.00
BBR1-B ................................................................. 2495.00
BBR1-D ................................................................. 2795.00
BBR-D ................................................................. 3995.00

BBR64-MADI .......................................................... 4995.00
BBR64-DANTE ......................................................... 4295.00

BBR64-DANTE ......................................................... 4295.00

BPR-REMOTE ......................................................... 499.00
BBP-LIC ................................................................. 500.00

DENON DN-F450R XLR/RCA input, output, 1RU half-space, rack kit 589.00
DENON DN-F650R XLR/RCA input, XLR/ROA output, 1RU 839.00
RCF400S Hot start remote 399.00

TS64GJF600 Multi-track recorder, 16 channels, 1RU 999.00

CALL

CALL
Taking its place as Denon Professional’s flagship recording product, the DN-700R Network SD/USB Recorder is designed to meet the needs of the most demanding installations – combining high-quality audio recording with extensive network capabilities and a user interface simple enough for anyone to manage.

With a powerful feature set and use of the most reliable and industry standard solid state recording media, the DN-700R allows AV installation professionals and IT administrators to replace their traditional recording devices. And with superior hardware, audio quality, reliability and forward thinking network integration, AV and IT can work together – headache-free.

- Records to SD/SDHC and USB media in MP3 and WAV (up to 24-bit/96kHz)
- Dual Recod feature (records to two media options simultaneously for primary and backup)
- Relay Record feature (continues recording to backup media when primary media is full)
- File Archiving via FTP (Automatic or Timed) with 24/7 record feature
- Web Remote for setup and control with Password Protection
- Independent switchable XLR Mic/Line inputs with +48V Phantom Power
- Timer recording/playback (30 schedules available)
- IP, RS-232c, GPIO, USB keyboard remote control
- NTP supported (Network Time Protocol)
- Record monitor (listen to the recorded signal while recording)
- Large, bright OLED display
- Compatible with Denon Professional Product Manager software for enterprise management
- 100-230V switching power supply

Experience 25 years of innovation, reliability and audio quality.

DN-700R | Network SD/USB Recorder

available Fall 2013
We service many of the major brands that we carry. Call our Authorized Repair Department at 800-356-5844 x1303.
OLYMPUS LS100 PORTABLE DIGITAL RECORDER

With dual balanced combo XLR-1/4" inputs, the LS-100 can accept two external microphones and supply them with 48V/24V of phantom power. Guitars or line-out sources can be plugged directly into the device. Other features include a tuner, metronome and multi-track recording ability. It has 48GB of internal memory as well as an SD slot for up to 64GB of additional memory. Input level for each mic can be adjusted independently, and they can tolerate up to 140dB of SPL. It can record files as compressed MP3s, or up to 24-bit 96kHz WAV. Other features include Voice Activation, a 1/4" - 20 tripod mount, 1/8" input, 1/8" headphone jack, built-in speaker, rechargeable Li-ion battery, and an included AC adapter. An optional wireless remote is also available.

<table>
<thead>
<tr>
<th>ITEM</th>
<th>DESCRIPTION</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>LS-100</td>
<td>Portable digital recorder, dual XLR inputs</td>
<td>399.99</td>
</tr>
<tr>
<td>RS-30W</td>
<td>Optional remote control</td>
<td>59.90</td>
</tr>
</tbody>
</table>

OLYMPUS LS-14 PCM RECORDER

A perfect companion for any musician. Features stereo directional mics and one center omni mic that captures the lower bass ranges. Records in PCM, WAV or MP3 to an internal 4GB of memory and SDHC memory (up to 32GB additional). Input is on 1/8" mic input and line input. Headphone output is an 1/8" stereo jack. It has 46 hours of life on 2 AA alkaline batteries (included). It has a tripod hole for the included clip stand or another optional tripod. Includes USB cable and carrying case.

<table>
<thead>
<tr>
<th>ITEM</th>
<th>DESCRIPTION</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>LS-14</td>
<td>PCM recorder</td>
<td>199.99</td>
</tr>
</tbody>
</table>

SOUND DEVICES 700 SERIES DIGITAL AUDIO RECORDERS

These recorders include high performance mic preamps and write/play WAV audio files (plus BWF files on the 744T) with 16- or 24-bit depth at sample rates up to 192kHz (96kHz on the 788T). Audio data files are recorded to the internal hard drive (722 and 744T only) and/or to user-supplied CompactFlash media, transferable via FireWire directly to a Win/MAC computer. The “T” models add full-featured time code for film and video production. All recorder models can be powered from standard Li-ion camcorder batteries or external 10-18VDC. The 788T is an 8-track recorder that has 8 mic/line inputs with 48V phantom power (4 XLR ins, 4 TAI ins), peak limiters, and hi-pass filters. It records to CF cards, has an internal 160GB SATA HD, external FireWire drive (not included), or DVD-RAM (with bus powering). Any of these recording methods may be used simultaneously. It also has 8 channels of balanced AES3 digital in and 6 channels of balanced AES3 out. It can be clocked from external word clock or from video sync. The CL-9 is a dedicated mixing surface for the 788T featuring 1/8” stereo headphone output and microphone input jacks, and ships with a strap, USB cable, wind screen and two AA batteries.

<table>
<thead>
<tr>
<th>ITEM</th>
<th>DESCRIPTION</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>LS-14</td>
<td>PCM recorder</td>
<td>199.99</td>
</tr>
<tr>
<td>LS-10S</td>
<td>Compact linear PCM recorder</td>
<td>199.99</td>
</tr>
</tbody>
</table>
**DIGITAL AUDIO RECORDERS**

**ROLAND R-88 8-CHANNEL RECORDER AND MIXER**
Provides seamless integration of a recorder, mixer, and a multi-channel audio interface. With 8 discrete channels of audio recording plus a stereo mix, it is ideal for demanding, multi-channel applications such as location sound design, event production, event videography, and live musical performance. Features simultaneous recording of 8 channels + stereo mix (up to 96kHz), up to 24-bit/192kHz uncompressed linear PCM recording (up to 4 channels), 3 hours of recording time using 32GB SDHC card (24-bit/96kHz, 10 channels), 8 XLR inputs, 5 XLR outputs, AES/EBU input/output, built-in 8-channel mixer with 3-band EQ and MS microphone decoder, built-in 16-in/8-out USB audio interface to use with any common DAW, touch panel display for intuitive navigation, SMPTE time code in/out for video sync, WBF and XML embedded metadata and more. Can be used with AA cells (not included), rechargeable NiMH battery, AC power and 4-pin XLR external battery types.

<table>
<thead>
<tr>
<th>ITEM</th>
<th>DESCRIPTION</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>R-88</td>
<td>8-channel recorder and mixer</td>
<td>2495.00</td>
</tr>
</tbody>
</table>

**ROLAND SD-2U PORTABLE SD RECORDER**
With this easy-to-use portable recorder you’ll always be ready to record when inspiration hits. Use the built-in stereo mic or connect your external mics and electronic instruments via (2) XLR/TRS combo jacks, Plug In Power mic jack, or stereo RCA line-inputs to record up to 99 songs directly to SD/SDHC memory cards. Powerful training/practice features include a built-in tuner and metronome, high-fidelity key/speed adjustment, enhanced Center Cancel (eliminates vocals for practice) and new Center Focus mode, which isolates vocals for learning. Powered by either the included AC adapter or 6 AAA batteries. Also includes wireless remote control.

<table>
<thead>
<tr>
<th>ITEM</th>
<th>DESCRIPTION</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>SD2U</td>
<td>Portable SD/SDHC recorder</td>
<td>499.00</td>
</tr>
<tr>
<td>TS8GSDHC10</td>
<td>SDHC memory card, 8GB, Class 10 (by Transcend)</td>
<td>10.64</td>
</tr>
<tr>
<td>TS16GSDHC10</td>
<td>SDHC memory card, 16GB, Class 10 (by Transcend)</td>
<td>15.71</td>
</tr>
</tbody>
</table>

**ITEMS**

<table>
<thead>
<tr>
<th>ITEM</th>
<th>DESCRIPTION</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>R44</td>
<td>4-channel field recorder, SDHC</td>
<td>1095.00</td>
</tr>
<tr>
<td>CB-R44</td>
<td>Optional carrying bag with shoulder strap</td>
<td>99.00</td>
</tr>
<tr>
<td>CSSO</td>
<td>Stereo shotgun mic</td>
<td>475.00</td>
</tr>
<tr>
<td>TS8GSDHC4</td>
<td>SDHC media card, 8GB (by Transcend)</td>
<td>8.90</td>
</tr>
</tbody>
</table>

**PRICE SUBJECT TO CHANGE WITHOUT NOTICE.** Call today or visit us online!
TASCAM DA-3000 MASTER RECORDER & AD/DA CONVERTER

Record analog and digital signals up to 192kHz PCM or 5.6MHz DSD to (4) 32GB SDHC and UDMA-supported CF cards with this high-performance, flexible device. A plethora of I/O options enable you to connect all types of studio gear – analog gear via XLR or RCA inputs/outputs and digital gear via S/PDIF RCA and coax connections, AES/EBU XLR or BNC SDI-3 inputs and outputs which support DSD digital connections. The easy-to-read 128x64 OEL front panel displays vital information and the 24-dot meters report accurate signal levels at all times. Multiple units can be interconnected, allowing for simple DSD multitrack recording. AD/DA conversion is performed by the high-quality BurrBrown converters while the NE5532 op amps work with matched low-impedance capacitors to reproduce audio accurately. Includes a RC-10 wireless remote controller, preinstalled coin battery, screw kit for rackmounting and power supply.

ITEM | DESCRIPTION | PRICE
--- | --- | ---
DA-3000 | Master recorder and AD/DA converter | 999.99

NEW!

TASCAM DIGITAL HANDHELD RECORDERS

These portable recorders all feature built-in mics, USB 2.0 connectivity, built-in speakers, 1/8” stereo in and out, variable speed playback, microSD storage, and the ability to record in WAV or MP3 formats. The DR-60 also features stereo omni condenser mics as well as a chromatic tuner and editing functions. The DR-07MKII has adjustable stereo cardioid electret condenser mics, overdub mode, and built-in reverb. AA batteries included.

ITEM | DESCRIPTION | PRICE
--- | --- | ---
DR-05 | Handheld digital recorder, stereo omni condenser mics, includes 2GB microSD card | 99.99
DR-07-MKII | Handheld digital recorder, adjustable stereo electret mics, 2GB microSD card | 149.99
TS8GUSDHC6 | MicroSDHC card, 8GB (by Transcend) | 10.13

TASCAM DR-680 PORTABLE MULTI-CHANNEL RECORDER

Up to 8 tracks can be recorded to solid-state SD card media at 24-bit/96kHz Broadcast WAV quality. Also, records stereo audio at 24-bit/192kHz. The 6 mic inputs provide phantom power and 60dB of gain. You can record 6 mics along with a digital S/PDIF source for 8-track recording, and each mic input has a selectable low-cut filter and limiter. Inputs can be monitored using a built-in mixer with level and pan controls. It also has 4 combo inputs, 2 TRS 1/4” mic/line inputs, 6 RCA unbalanced line outs, and 1/4” headphone out. Use the built-in speaker to check recordings, and USB 2.0 for transferring files to a computer. Records to SD/SDHC card media. Includes power supply and shoulder strap.

ITEM | DESCRIPTION | PRICE
--- | --- | ---
DR680 | Multi-channel recorder, portable, 8 tracks, 6 mic pres with phantom power | 599.99
TS8GUSDHC4 | SDHC media card, 8GB (by Transcend) | 8.90

TASCAM DR-100MKII PORTABLE RECORDER

This recorder features 4 built-in microphones, 2 cardioid and 2 omnidirectional. A pair of locking XLR microphone inputs with phantom power allows the use of condenser microphones. Microphones and preamp have been improved over the DR-100 model. 1/8” TRS Line I/O connectors are also provided, as are S/PDIF digital inputs. Rugged aluminum case adds durability. Records up to 24-bit/96kHz WAV or 32-320kbps MP3 formats to SD/SDHC media. Connects to computer via mini USB 2.0 jack. Powered via rechargeable Li-Ion battery, two AA batteries or S/PDIF power. Other features include limiter, low cut filter, adjustable playback speed (-50% to +16%), large thumbwheel gain control, built-in speaker, and tripod mount. Ships with 2GB SD card, mini USB cable, Li-Ion batteries, wired/wireless remote control, carrying case and windscreen. Power supply sold separately.

ITEM | DESCRIPTION | PRICE
--- | --- | ---
DR100-MKII | Portable recorder | 329.99
PS-P520 | Power supply | 29.99
TS32GSDHC10 | SDHC card, 32GB, Class 10 (by Transcend) | 28.48

TASCAM DR-40 HANDHELD 4-TRACK RECORDER

Record up to 4 tracks anywhere with this flexible recorder that includes a pair of adjustable (XY to AB) high-quality stereo condenser mics matched with a pair of great-sounding preamps. Record balanced mic or line level signals at up to 24-bit/96kHz resolution to SD or SDHC cards (up to 32GB supported) via the Neutrik combo jacks. Other features include variable speed playback, limiter, low-cut filter, stereo reverb, chromatic tuner, playback EQ, level align and peak reduction to automatically set an ideal recording level. Dual recording mode captures a safety track at a lower level, avoiding distortion.

ITEM | DESCRIPTION | PRICE
--- | --- | ---
DR-40 | Handheld digital 4-track recorder | 199.99

TASCAM SS-CDR200/SSR-200/HD-R1 SOLID STATE RECORDERS

The SSR-200 combines Compact Flash, SD/SDHC and USB memory recording into a single rackspan. The SSCDR-200 adds slot-loading CD transport for direct recording to CD, MP3 conversion and audio transfer. It includes balanced XLR, S/PDIF coaxial digital, unbalanced RCA audio I/O, RS-232 and parallel control, and a wired remote control. Also available is the HD-R1, which replaces the CD drive with EtherGain protocol, and adds USB terminal, 2 mic inputs with switchable phantom power, and an additional set of line outputs on EuroBlock terminals. All models record to WAV or MP3 formats.

ITEM | DESCRIPTION | PRICE
--- | --- | ---
SSR200 | 1RU solid state recorder only | 599.99
SSCDR200 | 1RU solid state recorder with XR connector | 999.99
HDF1 | 1RU solid state recorder with Eurolink, USB, mic inputs | 999.99
RC-SS20 | Remote control for SSR-R1, SSR-COR1, HD-R1, 20 illuminated buttons, supports flash play on SSR-R1, SS-COR1, has load/stop button, includes 15’ cable | 870.23