**Fostex Portable Location Mixers**

The FM-3 and FM-4 are professionally engineered portable mixers specifically designed for field production. Common features include comprehensive outputs (sub outs, tape out, 2 x aux out with channel select), dedicated monitor return input to check audio from camera feeds, and switchable level settings at +4/0V/–10/-60 (FM-4) and +4/0V/–20/-60 (FM-3) on main and sub outputs. The FM-4 also offers 2 main outputs, 2 sub outputs, hi shelving and mid-sweep EQ, and seamless PAN control and Fader Link function.

<table>
<thead>
<tr>
<th>ITEM</th>
<th>DESCRIPTION</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMX3</td>
<td>Portable mixer, balanced 3-channel input and 2-channel main outputs with custom transformers</td>
<td>1999.00</td>
</tr>
<tr>
<td>FMX4</td>
<td>Portable mixer, balanced 4-channel input (mic/in) and 2-channel main outputs with custom transformers</td>
<td>2799.00</td>
</tr>
</tbody>
</table>

**JK Audio**

**JK Audio Remotemix Broadcast Mixers**

Portable mixer/headphone amps built for the remote broadcast environment. More than just mixers, the RemoteMix line provides a communications interface for remote broadcast, IFB or a backup audio path. The RemoteMix 2 has two XLR mic inputs and two 1/4” headphone outputs. The RemoteMix 4 has four XLR mic inputs, four 1/4” headphone outputs, switchable phantom power, PBX handset interface, Bluetooth, and a phone line jack with hook-switch and ringer LED. Both models feature an XLR line out, LED VU meter, Phone line hybrid with DTMF keypad, 1/8” send and receive jacks and wired phone headset interfaces. They operate via dual 9V batteries or AC power.

<table>
<thead>
<tr>
<th>ITEM</th>
<th>DESCRIPTION</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>RMX2</td>
<td>Portable broadcast mixer, 4 channels</td>
<td>1325.25</td>
</tr>
<tr>
<td>RMX2</td>
<td>Portable broadcast mixer, 2 channels</td>
<td>698.25</td>
</tr>
</tbody>
</table>

**Roland**

**Roland R-88 8-Channel Recorder and Mixer**

Provides seamless integration of a recorder, mixer and a multi-channel audio interface. With 8 discrete channels of audio recording plus a stereo mix, it is ideal for demanding, multi-channel applications such as location sound design, event production, event videography, and live musical performance. Features simultaneous recording of 8 channels + stereo mix (up to 96kHz), 24-bit/192kHz uncompressed linear PCM recording (up to 4 channels), 3 hours of recording time using 32GB SDHC card (24-bit/96kHz, 10 channels), 8 XLR inputs, 8 XLR outputs, AES/EBU input/output, built-in 8-channel mixer with 3-band EQ and MS microphone decoder, built-in 10-in-9-out USB audio interface to use with any common DAW, touch panel display for intuitive navigation, SMPTE time code in/out for video sync, BWF and iXML embedded metadata and more. Can be used with AA cells (not included), rechargeable NiMH battery, AC power and 4-pin XLR external battery types.

<table>
<thead>
<tr>
<th>ITEM</th>
<th>DESCRIPTION</th>
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</tr>
</thead>
<tbody>
<tr>
<td>R-88</td>
<td>8-channel recorder and mixer</td>
<td>2495.00</td>
</tr>
</tbody>
</table>

**Roland R-88 8-Channel Recorder and Mixer**

A 4-channel microphone mixer with XLR inputs and outputs, switchable phantom power on each channel and switchable mic/in/level outputs. Level controls for each channel and a 1/8” TRS headphone jack are also included. Runs on 9V batteries or the included AC adapter.

<table>
<thead>
<tr>
<th>ITEM</th>
<th>DESCRIPTION</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX410</td>
<td>4-channel mic mixer with power supply</td>
<td>322.65</td>
</tr>
</tbody>
</table>

**Roland MX51S Mini-Mix 2**

This small 4-channel mixer has independent volume controls and a headphone line output on RCA or 1/8” connectors. Input channels include (1) XLR microphone with phantom power, (3) stereo RCA, and (1) stereo 1/8” (shared with channel 2 RCA input). Includes power adapter.

<table>
<thead>
<tr>
<th>ITEM</th>
<th>DESCRIPTION</th>
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</thead>
<tbody>
<tr>
<td>MX515</td>
<td>4-channel mini-mixer, 3&quot;1/2 x 5&quot;x x 1.25&quot;H</td>
<td>54.00</td>
</tr>
</tbody>
</table>

**Roland MX22S Mini Mix**

This 2-channel mixer has inputs and level controls for 1/8” stereo line-level and dual RCA line level inputs. Output options are stereo RCA and 1/8” stereo line/headphone. The MX22s can be configured for mono or stereo and includes a power supply.

<table>
<thead>
<tr>
<th>ITEM</th>
<th>DESCRIPTION</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX22S</td>
<td>2-channel line-level mixer</td>
<td>47.25</td>
</tr>
</tbody>
</table>

**Roland MX42 Stereo Mini Mixer**

This compact, passive mixer allows you to mix 4 stereo RCA line-level signals. Combine sources like MP3, players, computer sound cards, VCR’s or CD players via (4) 100K Ohm potentiometers to a single stereo RCA output.

<table>
<thead>
<tr>
<th>ITEM</th>
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<tbody>
<tr>
<td>MX42</td>
<td>Passive, stereo 4-channel mixer</td>
<td>47.25</td>
</tr>
</tbody>
</table>

**Roland MX54S Pro Mix Plus**

Mixes 3 microphones into 2 transformer-balanced outputs. Has 3 XLR inputs, each with individually switchable phantom power, low-cut switches, a level control, and a pan control. Has 2 transformer-balanced XLR outputs. Includes a 1/4” aux/headphone output and a clip indicator, power indicator, and power switch. Powered by 2 9V alkaline batteries.

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<thead>
<tr>
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<tbody>
<tr>
<td>MX54S</td>
<td>Stereo mic mixer</td>
<td>121.50</td>
</tr>
</tbody>
</table>

**Roland MX28 Stereo Mini-Mix VI**

A 3-channel true stereo line mixer. Each channel has an individual 1/4” input for the right and left sides, and the outputs are individual right and left 1/4” jacks. Each channel has a level and pan (balance) control. The master level controls the input volume and the headphone line output and a clip indicator, power indicator, and power switch. Powered by 2 9V alkaline batteries.

<table>
<thead>
<tr>
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<th>DESCRIPTION</th>
<th>PRICE</th>
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</thead>
<tbody>
<tr>
<td>MX28</td>
<td>Stereo line mixer</td>
<td>81.00</td>
</tr>
</tbody>
</table>

**SOUND Devices**

**SOUND Devices 302 ENG Mixer**

Developed specifically for audio-for-picture applications, the 302 interfaces with wireless transmitters and receivers, camera audio inputs of all kinds, and external audio recorders. Like Sound Devices’ larger 442 Field Mixer, the 302 has a complete feature-set in a compact, functional design. All controls are accessible on its three main surfaces; no hidden controls. The high-efficiency power circuitry runs the mixer from either three internal AA batteries or external 5-18VDC.

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<thead>
<tr>
<th>ITEM</th>
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<th>PRICE</th>
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<tbody>
<tr>
<td>302</td>
<td>ENG mixer, battery operated</td>
<td>1595.00</td>
</tr>
</tbody>
</table>

**Visit fullcompass.com today!**
SOUND DEVICES

FIELD MIXER

At the heart of this compact, high-performance field mixer are two studio-grade mic/line inputs with limiters, high-pass filters and available 12V or 48V phantom power. This mixer has been infused with extensive digital technology, including 24-bit AES outputs, and USB audio streaming is provided for Mac, Linux and Windows computers. Other features include MS stereo matrix, tone oscillator, internal slate microphone, return monitoring of both analog and USB audio, high-gain headphone output and the ability to be powered by two AA batteries or external 10-18VDC sources. I/O consists of transformer-balanced mic/line XLR inputs while outputs include balanced mic/line XLR (digital AES [XLR]), dedicated consumer mic-level on a locking TA3 connector (designed specifically for DSLR-type inputs) and an aux-level output on a 1/8" jack.

ITEM DESCRIPTION PRICE
MIX-PRE-D Field mixer, 2-channel, mic preamp, USB 899.00

SOUND DEVICES

552 FIELD MIXER

A field mixer that offers five high-dynamic-range transformer-balanced mic inputs with expanded gain and headroom. Each input has a limiter, sweepable high-pass filter, and pre- or post-fade direct out. It has an integrated two-track, digital audio recorder, writing Broadcast Wave files to SD and SDHC media. 3 sets of balanced master outputs (plus numerous unbalanced connections) allows complex setups, including XLR, Hirose 10-pin, and TA3. AES/EBU output option menu selectable on either XLR or 10-pin, 2 connections for 4 channels of digital output at rates up to 96kHz. Accepts time code input to time-stamp recorded audio files. Powered by 4 AA batteries or external 10-18VDC.

ITEM DESCRIPTION PRICE
552 Field mixer, analog and digital, 5 mic inputs, SD/SDHC media 3295.00

SOUND DEVICES

664 PORTABLE PRODUCTION MIXER

his field-production mixer has 6 input channels and 4 output buses, with all inputs and outputs recordable to CF and SD cards. It features 6 high-bandwidth, low-noise mic preamps with phantom power, limiters, hi-pass filters, pan and direct output on each channel. Its built-in recorder can record up to 16 tracks simultaneously, or add the optional CL-6 expansion unit for up to 16 tracks. It records in Broadcast WAV format to dual memory card slots. Other features include a time code generator/reader, intuitive interface, built-in microphone, AES/EBU input on balanced XLR and main mix output on balanced XLR. Other features include 3-band full-cut EQ, soft-switched FET-controlled external effects loop, 18dB pro-standard headroom and low audio distortion, 25dBu maximum output level, accurate signal monitoring with 10-segment LED meters, cue mix control, and cue to master switch, dedicated local monitor output (booth output) and record output.

ITEM DESCRIPTION PRICE
XONE:22 2-channel DJ mixer 299.00
XONE:DB4 4-channel DJ mixer, with effects and USB connectivity/control 1499.99

SOUND DEVICES MIX-PRE-D

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XONE:22 2-channel DJ mixer 299.00
XONE:DB4 4-channel DJ mixer, with effects and USB connectivity/control 1499.99

ALLEN & HEALTH

XONE

A 2-channel analog DJ mixer with professional grade features including a full cut isolator/EQ, accurate metering, high-quality faders and pro-standard audio headroom. It also has a “lite” version of Xone’s VCF filter system (low-pass and high-pass filters, frequency sweep and resonance controls). I/O includes 2 stereo channels with dual phoneline inputs, mic input on balanced XLR and main mix output on balanced XLR. Other features include 3-band full-cut EQ, soft-switched FET-controlled external effects loop, 18dB pro-standard headroom and low audio distortion, 25dBu maximum output level, accurate signal monitoring with 10-segment LED meters, cue mix control, and cue to master switch, dedicated local monitor output (booth output) and record output.

ITEM DESCRIPTION PRICE
XONE:22 2-channel DJ mixer 299.00

ALLEN & HEATH

XONE:DB2 AND XONE:DB4

DIGITAL DJ FX MIXERS

xone’s D&F series mixers feature a sophisticated effects engine with more than 50 presets divided into 5 types: Delay/Looper, Reverb, Resonance, Modulation and Damage. Effects parameters are editable using rotary controls. The Trimodal EQ allows EQ to be used in 3 different modes: Standard Asymmetric, Total Kill or High-pass/Low-pass filter with adjustable resonance. All controls except mic and headphone level can be controlled via MIDI. A built-in multi-channel USB2 soundcard allows replay and recording from computer-based audio software for 4 stereo sounds and 4 stereo returns. They both have 4 input channels, each with a full input matrix that can select from analog, 4 USB or 2 digital sources, allowing for multiple sources to be connected simultaneously. Other features common to both models include high-visibility OLED display and a lightweight chassis. The DB4 adds a Quad FX Core DSP Engine, Looper, Filters and an output patchbay.

ITEM DESCRIPTION PRICE
XONE:DB2 4-channel DJ mixer, with effects and USB connectivity/control 1299.99
XONE:DB4 4-channel DJ mixer, with effects, USB connectivity/control, looper, filters, DSP engine, output patchbay 2999.99

BEHRINGER

NOX SERIES

These pro DJ mixers are built to connect directly to your computer, allowing you to record and play any digital music file without the need for special drivers. All models feature a built-in USB interface, headphone monitoring and cue sections, 45mm contact-free “Infinium” optical crossfaders with adjustable friction and fader curve, beat-syncable effects, Xenyx mic preamps, phono preamps, VCA-controlled faders and extensive master and record outs. Most models feature 3-band EQs with switching full-kill filters. The NOX606 adds 4-band asymmetric EQs and 2 independent low frequency oscillators. The NOX1010 is designed for use in a rackmount setup.

ITEM DESCRIPTION PRICE
NOX202 2-channel DJ mixer, XLR and RCA outputs, eq, 3-band EQ 199.99
NOX242 3-channel DJ mixer, XLR and RCA outputs, 3-channel equalizer 249.99
NOX404 4-channel DJ mixer, XLR and RCA outputs, FX Loop, 3-band EQ 229.99
NOX606 6-channel DJ mixer, XLR, 1/4”, RCA outputs, 4-band EQ 399.99
NOX1010 5-channel DJ mixer, XLR and RCA outputs, 3-band EQ, 3RU 279.99

ALLEN&HEATH

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ALLEN & HEATH

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NOX1010 5-channel DJ mixer, XLR and RCA outputs, 3-band EQ, 3RU 279.99

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