AUDIO

COMPUTER AV

VIDEO

LIGHTS

MUSIC

ACCESSORIES

ALLEN&HEATH

PA12CP

ALLEN & HEATH PA12CP/PA20CP POWERED MIXERS

All the tools you will need to run a standard stereo PA system including dual stereo channels (two unbalanced stereo inputs each). The master section includes background music BGM mode with 2-track input (RCA) and a 3-color 12-segment LED meter displays. Mono channels have mic (XLR) and line (TRS) inputs with individual +48V phantom power switches. Also features switched 100Hz high pass filter, 4-band EQ, 4 aux mixes, mute with LED, PFL button with LED, 100mm faders, 16-program digital FX, and 4-pin XLR lamp socket. They have 2 x 500W RMS peak power professional class AB power amplifiers built-in with full output into 4 or 8ohms.

ITEM	DESCRIPTION	PRICE
PA12CP	12-input, powered console, 2x 500W	999.00
PA20CP	20-input, powered console, 2x 500W	1299.00

ALTO PROFESSIONAL

RMX2408DFX

TMX200DFX

EMPIRE POWERED MIXERS

Designed with portability in mind the Empire series of powered mixers all feature Class "D" amplifiers up to 1500W, digital effects, 48V phantom power, a lightweight chassis and injection molded handles. RMX2408 and TMX200 feature 4 discreet amplifiers.

ITEM	DESCRIPTION	PRICE
Cabinet Mixers		
RMX508DFX	500W, (8) XLR/line inputs, digital effects	499.00
RMX1008DFX	1000W, (8) XLR/line inputs, digital effects	599.00
RMX1508DFX	1500W, (8) XLR/line inputs, digital effects	799.00
RMX2408DFX	4x 500W at 4ohms, (8) XLR/line inputs, digital effects	999.00
Tabletop Mixers		
TMX80DFX	360W, (4) XLR & (8) line inputs, digital effects	499.00
TMX120DFX	1000W, (8) XLR & (12) line inputs, digital effects	699.00
TMX160DFX	1500W, (12) XLR & (16) line inputs, digital effects	999.00
TMX200DFX	2x 750W at 4ohms + 2x 500W at 4ohms, (16) XLR/ (20) line inputs, digital effects	1399.00

PMP1680S

BEHRINGER EUROPOWER

POWERED MIXERS These box-style powered mixers feature improved amplifiers, super lightweight designs, & an increase in power compared to previous models. Each mixer has at least one 24-bit stereo FX processor w/ 100 presets and integrated FBQ feedback detection system. The PMP518M has an additional separate 2-track in/output, and features a 7-band graphic EQ, 3 speaker outputs on 1/4" jack and NL4 Speakon connectors. The PMP2000 has separate CD/tape inputs, 48V phantom power, & a dual 9-band graphic EQ. It has a selectable stereo (main L/R) or double mono (main/monitor) amp operation mode and NL4 Speakon outputs. The PMP1680S has a 3-band EQ, 7-band graphic EQ, and 8 high-quality mic preamps with switchable +48V phantom power. All but the PMP2000 are rackmountable and include brackets.

ITEM	DESCRIPTION	PRICE
PMP518M	5 mono mic/line channel, 180W @ 4ohms	196.99
PMP2000	6 mono mic/line channel, + 3 stereo channel, 2x350W @ 4ohms	380.99
PMP1680S	6 mono mic/line channel, + 2 stereo channel, 2x800W @ 4ohms	435.99

PEAVEY

XR8300

PEAVEY ELECTRONICS XR® 8000 SERIES POWERED MIXERS Both models feature 8 low-noise mic preamps, 8 line in 1/4" balanced, 2 RCA (L/R), 48V phantom power, 1/4" & Speakon main outs, multi-point clip sampling, a subsonic filter, and 7-band graphic EQs with multi-Q bandwidth (allowing some filters for feedback control – some for tone control). 3-band EQ, monitor send, and effects send are found on each channel. Additional features include a 25 dB pad on channels 1-6, signal and clip indicators on each channel, a channel mute switch, DSP-based effects with parameter control, and a dual main or main/monitor power amp mode switch. The XR8600D additionally features a lightweight digital power section, 4 outputs (2 main, 2 monitor), and 16 presets with parameter control.

ITEM	DESCRIPTION	PRICE
XR8300	Powered mixer, 2x300W/channel @ 4ohms	499.99
XR8600D	Powered mixer, 2x600W/channel @ 4ohms	629.99
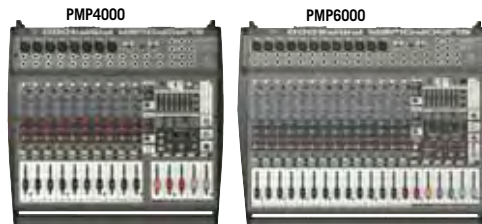
PMP4000

PMP6000

behringer

BEHRINGER EUROPOWER CONSOLE POWERED MIXERS These mixers feature an ultra-compact & lightweight design. Each model has a 24-bit stereo FX processor with 100 presets, FBQ feedback detection system, IMP grade mic preamps with switchable 48V phantom power, 3 band EQ with switchable low cut filter and clip LEDS on all mono channels. In addition, they each have stereo 7 band EQ on monitor or main outputs, a standby switch to mute all mic channels during breaks when background music is provided via tape inputs, a XPQ3D stereo surround effect, and a voice canceller function for karaoke applications. Both have dual Speakon outputs.

ITEM	DESCRIPTION	PRICE
PMP4000	8 mono mic/line + 4 stereo ch (8 XLR in total), 2x600W @ 4ohms	489.99
PMP6000	12 mono mic/line + 4 stereo ch (12 XLR ins), 2x600W @ 4ohms	598.99

MACKIE.

PPM1012

MACKIE PPM SERIES POWERED MIXERS

Common features include Class "D" Fast Recovery™ amplifiers, 3-band active EQ on each channel (PPM1008 & PPM1012 include 100Hz-8kHz mid sweep), 2 built-in DI boxes for direct instrument connections on channels 7 & 8, 3-mode amp for flexible routing – switchable as Mains Stereo L/R, Mono Mains/Monitor 1, or Mon 1 & Mon 2, built-in limiter for speaker protection, and a built-in 32-bit RMFX+™ processor w/ 24 presets. The box chassis models feature polycarbonate ABS construction with recessed knobs and controls if unit rolls on its face during transport, and separate monitor and FX aux sends. The PPM1012 console-style powered mixer is similar but has 4 aux sends (2 FX & 2 Mon), a headphone output, 12V BNC lamp jack, and rack ears for easy installation.

ITEM	DESCRIPTION	PRICE
PPM608	6 mic/line mono inputs, & 2 stereo line ins (8 XLR inputs total), 500W+500W Class "D" amps, w/FX, dual 7-band main/mon EQ, box chassis	699.99
PPM1008	6 mic/line mono inputs, & 2 stereo line ins (8 XLR inputs total), 800W+800W Class "D" amps, w/FX, dual 9-band main/mon EQ, box chassis	899.99
PPM1012	8 mic/line mono inputs & 2 stereo line ins, (8 XLR inputs total) 800W+800W Class "D" amps, w/FX, dual 9-band main/mon EQ, desktop style	1099.99

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PEAVEY ELECTRONICS XR® 1200 SERIES POWERED MIXERS

XR1220

Both models feature two Class D 600W power amps that are designed to make it easy to configure the mixer for L/R, L/R with subwoofer, main & monitor, main & monitor with subwoofer, and monitor & monitor 2 operation modes. Additional features on both models include built-in real-time room analyzing (when a mic is connected), dual 9-band graphic EQ, dual Feedback Ferrets suppressors, auto graphic EQ, 4-band EQ on each channel, digital effects, and two monitor sends. 4 speakon outs.

XR1212

ITEM	DESCRIPTION	PRICE
XR1212	1200W powered mixer, 12 XLR mic inputs	899.99
XR1220	1200W powered mixer, 20 XLR mic inputs	1099.99

SAMSON TXM SERIES PORTABLE POWERED MIXERS

TXM20

The TXM powered mixers feature selectable power amp mode settings for 500W of power per channel, or 1000W in bridged mono. The TXM20 has 12 high-quality microphone preamps (TXM16 has 8) with phantom power, channel inserts and low cut filters, 1/4" phone and Speakon outputs, 3-band EQ per channel, 4 aux sends (TXM16 has 3), and dual internal 24-bit effects processor with 100 preset programs. There is one stereo 9-band graphic EQ for the mains plus one mono 9-band graphic EQ for the monitors, and a mono sub output with variable lo-pass filter. All of this plus a large metal carry handle makes the TXM mixers equally suited for gigging musicians or in fixed installations.
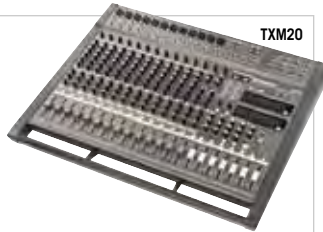
ITEM	DESCRIPTION	PRICE
TXM16	16 channels, 500W x2 @ 4ohms	649.00
TXM20	20 channels, 500W x2 @ 4ohms	799.00

SAMSON XML SERIES POWERED MIXERS

All models feature lightweight Class-D amplifier technology, 7-band graphic EQs on the main and monitor outputs, studio-quality 24-bit DSP stereo effects with 100 presets, low-noise mic preamps, phantom power, RCA aux input, 3-band EQ on each channel, DSP on each channel, variable compression on mono channels and two carry handles. The XML410 is a 6-channel, 400W model with six mic/line inputs and 1/4" speaker outs. The XML610 is a 12-channel, 600W stereo model with 4 mic/line inputs, 4 stereo inputs with mic preamps and 1/4" & Speakon speaker outs. The XML910 is a 12-channel, 900W stereo model with 4 mic/line inputs, 4 stereo inputs with mic preamps, and 1/4" & Speakon speaker outs.

XML410

ITEM	DESCRIPTION	PRICE
XML410	Powered mixer, 6 channels, 400W, 13.7lbs	349.00
XML610	Powered mixer, stereo, 12 channels, 600W, 14.5lbs	449.00
XML910	Powered mixer, stereo, 12 channels, 900W, 15lbs	549.00

Soundcraft

SOUNDCRAFT GIGRAC

GigRac combines a fully-featured 8-channel mixer with studio-quality digital effects and potent power amplification (300W-800W) in a portable package that sets up in minutes. Eight input channels, each with XLR mic inputs and 48V phantom power, 1/4" line inputs. Two channels have stereo RCA jacks also and 2 channels have stereo 1/4" jacks. Each channel has bass and treble controls, effects and monitor mix controls and main level control. A 7-band output EQ, digital effects processor with footswitch jack are standard. The 1000ST model is a more powerful full stereo version at 500W/channel @ 4ohms, featuring expanded 3-band EQ on the inputs, two 7-band graphic equalizers and 10 high-quality preset digital effects. With a tough protective case with shoulder strap, and the option to be rack-mounted.

ITEM	DESCRIPTION	PRICE
GIG-RAC600	With two 300W/4-ohm amplifiers, 4RU	399.00
GIG-RAC1000ST	Stereo, with two 500W amps, 5RU	499.00

YAMAHA

YAMAHA EMX5014C/EMX5016CF

EMX5014C

These mixers are perfect for mid-size combos and churches. The EMX5014C features 14 total input channels (6 for monaural mic or line input) plus 4 stereo pairs with 2 of the stereo channels (9/10) which function as either mic input or stereo line inputs for a maximum of 8 mics. Other features include 3-band EQ on every channel, 48V phantom, pre-fader listen switches for isolated monitoring of channels, selectable amp output for 500W, 200W, or 75W per channel, and dual SPX class 24-bit effects processing. The EMX5016CF model has a total of 16 input channels (8 for monaural mic or line input) plus four stereo pairs – the stereo channel pairs can function as monaural mic inputs (up to 12 total) or stereo line inputs. It features 3-band channel EQ, 48V phantom, one knob compression on mono channels, 9-band graphic EQ with presets & memory, built-in feedback suppression, 3-band compressor for stereo bus, dual aux sends, and dual SPX class 24-bit effects.

ITEM	DESCRIPTION	PRICE
EMX5014C-CA	14-channel powered mixer, max 500W + 500W at 4ohms	CALL
EMX5016CF-CA	16-channel powered mixer, max 500W + 500W at 4ohms	CALL
RK5014-CA	Optional rack kit for EMX5014C/EMX5016CF	CALL

YAMAHA EMX "BOX" POWERED MIXERS

EMX212S

A versatile series of powered mixers for live sound in any venue. Common features include SPX class digital effects with 16 total effects such as reverb, echo, chorus, flanger, phaser, distortion, a stand-by mode to mute all mono channels while leaving the 2 track inputs active for background music, feedback detection system, 12 total input channels with use of up to 8 mic channels and 15V phantom, and built-in 7-band graphic EQ. 4-ohm speaker outputs provided on Speakon NL4 and 1/4" connections.

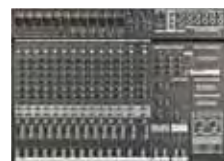| ITEM	DESCRIPTION	PRICE
EMX212S-CA	Powered mixer, max power 220W/4ohms	CALL
EMX312SC-CA	Powered mixer, max power 300W/4ohms w/compressor on mono inputs	CALL
EMX512SC-CA	Powered mixer, max power 500W/4ohms w/compressor on mono inputs	CALL
RK512-CA	Optional rack kit for all EMX box mixers	CALL

YORKVILLE MICROMIX SERIES

MP6D2

Designed for working musicians, these powered box mixers offer a built-in limiter, phantom power, onboard reverb/effects, and balanced XLR, 1/4" phone and dual RCA inputs.

ITEM	DESCRIPTION	PRICE
MM5D	5 mono mic/line ins (no phantom), RCA CD/tape in, onboard fx, outputs: RCA (L/R) record out, Speakon, and 1/4" speaker, 2x90W @ 4ohms	255.20
MP6D2	4 mono mic/line ins, +2 st ch (RCA), 6XLR in total, (24V phantom), 9-band EQ, outputs: RCA (L/R) record out, 1/4" speaker out, 325W @ 4ohms	704.00
M810-2	6 mono mic/line ins, +2 stereo ch 1/4", 8 XLR total (48V phantom), RCA CD/tape in (L/R), RCA (L/R) record out, 9-band graphic EQ, digital effects, Speakon and 1/4" speaker outs, 2x400W @ 4ohms	937.00
M1610-2	6 mono mic/line ins, +2 st ch 1/4", 8 XLR total (48V phantom), RCA CD/tape in (L/R), RCA (L/R) record out, 9-band graphic EQ, digital effects, LED's for easy trim adjustment, Speakon and 1/4" speaker outs, 2x800W @ 4ohms	1015.00
RK1610	Rackmount kit for M810/M1610	40.00

YORKVILLE POWERMAX 16-2

With four integrated amplifiers carrying 3200W (4x 800W @ 4ohms), this powered mixer can be used in a variety of venues. The four 800W amplifiers can be assigned in any number of configurations using the patch bay on the top panel. The mixer features mid-frequency sweep controls, switchable hi-pass filtering, two monitor sends, aux send, two effects sends, mute and solo switching, stereo graphic EQ, and two integrated digital effects processors. Also has global 48V phantom power.

ITEM	DESCRIPTION	PRICE
PM16-2	12 mono mic/line inputs (channels 7-12 have inserts also), + 2 stereo channels of either RCA (L/R), or 1/4" TRS, Speakon, 1/4" speaker outs, 4x800W @ 4ohms	2959.20

AZDEN

FMX20

FMX42

AZDEN FMX SERIES FIELD MIXERS Portable battery-operated field mixers for the pro-videographer. These mixers can be attached directly to the camera with supplied hook & loop mounting tape, or belt worn using the 3-position belt clip. The FMX20 has 2 XLR mic inputs, 2-channel addressable XLR line level outputs with level controls, 1/4" headphone monitor jack with level control, a 3.5mm TRS output, low-battery LED indicator, 3-step LED array for signal monitoring, 12V DC for external power (may operate on 9V cell also), & a switchable input limiter to reduce overload distortion. The FMX32 has similar features but changes to 3 XLR inputs, adds 48VDC phantom power capability, 5-step LED array for signal monitoring, and operates on 6 AA cells. The FMX42 increases features from the FMX32 to 4 XLR inputs, built-in 1k tone generator, and pro-VU meters for accurate level settings.

ITEM	DESCRIPTION	PRICE
FMX20	2-channel battery (9V) operated field mixer	249.00
FMX32	3-channel battery (AA) operated field mixer, adds phantom power	299.00
FMX42	4-channel battery (AA) operated field mixer, 48V, adds VU metering	469.00
FMX42A	Same as FMX42, but adds 10-pin camera return for comparing mixer input signal to camera's output signal	539.00

FOSTEX

FM3

FM4

FOSTEX PORTABLE LOCATION MIXERS The FM-3 and FM-4 are professionally engineered portable mixers specifically designed for field production. Common features include comprehensive outputs (sub outs, tape out, 2x aux out with channel select), dedicated monitor return input to check audio from camera feeds, and switchable level settings at +40/0/-10/-60 (FM-4) and +40/0/-20/-60 (FM-3) on main and sub outputs. The FM-4 also offers 2 main outputs, 2 sub outputs, hi shelving EQ and mid sweep EQ, and seamless PAN control and Fader Link function.

ITEM	DESCRIPTION	PRICE
FM3	Portable mixer, balanced 3-channel input and 2-channel main outputs w/custom transformers	1499.00
FM4	Portable mixer, balanced 4-channel input (mic/line) and 2-channel main outputs w/custom transformers	2495.00

GALAXY AUDIO

GALAXY AUDIO JIB/MM MULTI-MIXER The JIB/MM is a great tool for live sound, home recording, field recording, audio/video, and many others. This unit features 4 inputs; Chan 1&2: XLR/1/4" combo w/-20dB pad, Chan 3: Stereo RCA and Stereo 1/8" mini (3.5mm), Chan 4: Stereo RCA. Each channel has its own volume control. The MM also features numerous outputs; XLR, 1/4", stereo RCA, and a stereo headphone output with a volume control. Operates on 2 AA cells for up to 15 hours, or via the optional DC power supply.

ITEM	DESCRIPTION	PRICE
JIB/MM	Portable multi-mixer, 7 input/4-channel, supplies 24V phantom power	79.99
JIB/UA4.5-14	Optional DC power supply	29.99

JK Audio

JK AUDIO REMOTEMIX 4 PORTABLE BROADCAST MIXER A 4-channel field mixer (4 XLR w/ phantom) and headphone amplifier (1/4" outputs w/ individual level controls). Includes a phone line hybrid and keypad, as well as a universal PBX handset interface and a 2.5mm wireless phone interface. It can also connect to cell phones and portables using Bluetooth wireless technology. All this in a tough, portable unit that's smaller than a lunch box.

ITEM	DESCRIPTION	PRICE
RM4	Portable broadcast mixer, dual 9V battery drawers	1325.25

ROLLS

MX410

MX34C

ROLLS MX34C & MX410 MIC MIXERS The MX34C LiveMix is a 2-channel mic mixer with balanced XLR ins, phantom power, (1) stereo 1/8" aux. input, (1) 1/8" mic input, (1) 1/8" headphone jack and a stereo mic/line 1/8" output. Level & pan controls, as well as separate headphone circuits are found on each channel. The MX410 is a 4-channel mic mixer with balanced XLR ins & outs, switchable phantom power on each input, switchable output mic/line level, level controls on all channels, and (1) 1/8" headphone out. Both run on 9V batteries or AC adapters.

ITEM	DESCRIPTION	PRICE
MX34C	2-channel mic mixer	101.25
MX410	4-channel mic mixer, includes power supply adapter	322.65
PS27S	Optional power supply adapter for MX34C	9.18

SHURE

SHURE FP33 STEREO FIELD MIXER The FP33 is a full-featured compact mixer with exceptionally low self-noise and a wide dynamic range. Features include 3 transformer-balanced XLR mic/line inputs, 2 transformer-balanced XLR mic/line outputs, 1 headphone out, VU, tone oscillator, and is powered via 2 9V batteries or 12-30VDC power.

ITEM	DESCRIPTION	PRICE
FP33	3-channel field mixer, battery powered	1327.92

SOUND DEVICES

SOUND DEVICES MIX-PRE-D FIELD MIXER At the heart of this compact, high-performance field mixer are two studio-grade mic/line inputs with limiters, high-pass filters and available 12V or 48V phantom power. This mixer has been infused with extensive digital technology including 24-bit AES outputs, and USB audio streaming is provided for Mac, Linux and Windows computers. Other features include MS stereo matrix, tone oscillator, internal slate microphone, return monitoring of both analog and USB audio, high-gain headphone output and the ability to be powered by two AA batteries or external 10-18VDC sources. I/O consists of transformer-balanced mic/line XLR inputs while outputs include balanced mic/line XLR, digital AES (XLR), dedicated consumer mic-level on a locking TA3 connector (designed specifically for DSLR-type inputs) and an aux-level output on a 1/8" jack.

ITEM	DESCRIPTION	PRICE
MIX-PRE-D	Field mixer, 2-channel, mic preamp, USB	749.00

SOUND DEVICES 552 FIELD MIXER A field mixer that offers five high-dynamic-range transformer-balanced mic inputs with expanded gain and headroom. Each input has a limiter, sweepable high-pass filter, and pre- or post-fade direct out. It has an integrated two-track, digital audio recorder, writing Broadcast Wave files to SD and SDHC media. 3 sets of balanced master outputs (plus numerous unbalanced connections) allows complex setups, including XLR, Hirose 10-pin, and TA3. AES/EBU output option menu selectable on either XLR or 10-pin, 2 connections for 4 channels of digital output, rates up to 96kHz. Accepts time code input to time-stamp recorded audio files. Powered by (4) AA batteries or external 10-18 VDC.

ITEM	DESCRIPTION	PRICE
552	Field mixer, analog & digital, 5 mic inputs, SD/SDHC media	2895.00

SOUND DEVICES 302 ENG MIXER Developed specifically for audio-for-picture applications, the 302 interfaces with wireless transmitters and receivers, camera audio inputs of all kinds, and external audio recorders. Like Sound Devices' larger 442 Field Mixer, the 302 has a complete feature-set in a compact, functional design. All controls are accessible on its three main surfaces; no hidden controls. The high-efficiency power circuitry runs the mixer from either three internal AA batteries or external 5-18VDC.

ITEM	DESCRIPTION	PRICE
302	ENG mixer, battery operated	1295.00

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AKG DMM 4/2/2 & 4/2/4 The DMM series are processor controlled digital automatic mixers with 4 balanced mic inputs, 2 stereo AUX inputs and one master output. The DMM 4/2/4 features one stereo record out and a headphone out with volume control. The intelligent mixing algorithm automatically allocates gain among the system mics (NOM attenuation) while a noise detection function and the "Noise Sensitive Threshold" algorithm (NST) prevent accidental swtiching/activation of input channels. The mixing algorithm also includes a "Last Mic On" function and a "Best Mic On" mode. Each input channel features low cut as well as LF and HF shelving filters. Both models have a sample frequency of 48kHz and a 24-bit format.
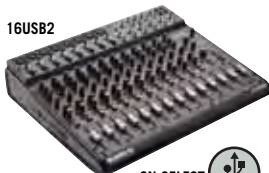
ITEM	DESCRIPTION	PRICE
DMM-4/2/2	XLR female line inputs, 2x RCA stereo inputs; XLR male line mono output, RCA stereo recording stereo output	999.00
DMM-4/2/4	XLR female line inputs, 2x RCA stereo inputs; XLR male line stereo output, RCA stereo recording output w/ headphone output	1699.00

ALESIS MULTIMIX 8 LINE This mixer puts an 8-channel line mixer in one rack space. Channel 1 will also accept a mic input. Features include a stereo effects bus, individual pan and effects send on each channel, signal clip and overload LED's on each input, 5-stage LED for output level monitoring, stereo monitor output, and is expandable to 16 channels by lining a second unit. When a mono signal is present on any input or stereo send, the left signal is automatically summed to mono for mono or stereo compatibility. All connections are TRS except for the XLR microphone input on channel one.

ITEM	DESCRIPTION	PRICE
MULTIMIX-8L	8-channel line mixer	199.00

16USB2

ALESIS MULTIMIX MIXERS/AUDIO INTERFACES These affordable mixers offer 100 28-bit effects, 3-band EQ per channel, 48V phantom power and LED metering. The 4-, 6-, and 8-channel models have rotary faders and the 12- and 16-channel versions have 60mm faders. The USB models double as powerful PC and Mac computer audio interfaces, no drivers required, and come with Cubase LE (except the MultiMix 4USB & 6USB which have a 2-band EQ on mic inputs, hi-pass filtering, a high-imped-ance guitar input but no effects.)

ON SELECT MODELS

ITEM	DESCRIPTION	PRICE
MULTIMIX-12R	19" rackmount model w/8 mic inputs, phantom power, 2 aux sends, 8 inserts, 2 stereo channels	299.00

Models with audio interface built-in

MULTIMIX-4USB	2 mic/line, 1 stereo line in, w/USB, no effects	79.00
MULTIMIX-6USB	2 mic/line, 2 stereo line ins, w/USB, no effects	99.00
MULTIMIX-8USB-FX	4 mic/line, 2 stereo channels, 2 AUX, w/USB	149.00
MULTIMIX-8USB-2.0	4 mic/line, 2 stereo channels, 2 AUX, w/USB2.0	299.00
MULTIMIX-16USB-2.0	8 mic/line, 2 stereo channels, 2 AUX, w/USB2.0	599.00

ALESIS IMULTIMIX 9R RACKMOUNT MIXER WITH IPOD DOCK
The iMultiMix-9R is a one-of-a-kind, rackmounted tool for mixing and audio/video playback directly from an iPod. Seven 60mm slide faders mix 9 audio input channels consisting of 5 mic/line inputs and 2 stereo inputs, each with 3-band/channel EQ. One fader has a push-button to select direct iPod audio playback. You can play musical backing tracks and video from the iPod and mix your live performances instantly with iPod 5th generation (video) and iPod Nano 2nd generation (aluminium).

ITEM	DESCRIPTION	PRICE
I-MULTIMIX-9R	Rack mixer with iPod dock	299.00

ALLEN&HEATH

OPTIONAL

ALLEN & HEATH GSR24 RECORDING CONSOLE A 24-channel analog console with the choice of 2 optional modules for either extra analog I/Os or FireWire/ADAT I/Os, both with MIDI I/O. Can be used as a standalone console or integrated with a DAW or recording device through the optional modules (required for MIDI control). It is a larger version of Allen & Heath's ZED-R16 with similar routing, high quality pre-amps and EQ. Features a full width meterbridge and a flexible workflow setup. It has 24 mic/line preamps (XLR and balanced 1/4"), 24 channels of 4-band EQ with full parametric mids, 2 dual stereo inputs (RCA L/R on ch 1 & 3, 1/4" TRS on ch 2 & 4), 2 valve pre-amp inputs (XLR and unbalanced 1/4"), 24 inserts and direct outs on balanced 1/4", 6 auxes on 1/4", 4 balanced 1/4" subgroups with 1/4" inserts, main stereo outs on XLR plus 1/4" mono bus out, PFL, AFL + solo in place, MIDI control (requires optional cards), 5.1 surround monitoring, included separate linear power supply and more. The 2 valve channels accept mic, line and instrument signals and are ideal for adding 2nd harmonic warmth or saturated, slightly overdriven sound without harsh clipping. The optional 32ch recording interface modules enable integration with DAWs for multiple style workflows in either analog or digital signal flow (multi-track, mixdown, dubbing, processing effects, etc.).

ITEM	DESCRIPTION	PRICE
GS-R24	24-channel studio recording console	CALL
GS-R24M	Same as above but with motorized faders	CALL

Optional Modules

GS-R24-ANA-A	32-channel analog I/O module w/MIDI	249.00
GS-R24-FIRE-A	32-channel FireWire/ADAT I/O module w/MIDI, wordclock, 24-bit 44.1/48/96kHz sample rates	699.00

ALLEN & HEATH GL2400 PROFESSIONAL LIVE MIXING CONSOLE
The GL2400 is a professional live mixer for FOH/monitor applications, with superb sound quality, generous headroom and quiet noise specs. Enhanced by newly designed high performance mic preamps and new four-band EQ with swept mids. The console features four groups and six aux busses, a 7X4 matrix, four-segment input metering, channel direct outputs, comprehensive engineers setup tools and talkback. It is available in 16-, 24-, and 32-channel versions, including two full-feature stereo channels plus two stereo returns. Further expansion is available through Allen and Heath Sys-Link.

ITEM	DESCRIPTION	PRICE
GL2400-16	4-buss, 16-input channel	1699.00
GL2400-24	4-buss, 24-input channel	1999.00
GL2400-32	4-buss, 32-input channel	2499.00

WZ3:16:2

ALLEN & HEATH MIX WIZARD SERIES
The 3rd generation MixWizard adds a new mic preamp design and advanced grounding scheme, individual phantom power switches, channel signal indicators, lamp socket and backup supply capability. Internal configuration options for channel aux sends and direct output are now on jumpers for user convenience. The series retains its strong blend of professional features, including an all-metal chassis, individual circuit boards, nutted rotary controls, smooth 100mm faders, LED metering, as well as 6 aux sends, 4-band EQ, digital FX (WZ3:16:2 & WZ3:12:2 only) and expansion capability. The WZ3:MON is a compact 16-input mixer for on-stage monitoring. It has 6 stereo mixes or 12 mono wedge outputs — or a combination of mono and stereo — that are fed from 16 mono mic/line inputs. The mixer features the crystal-clear WZ3 preamplifier, passive microphone splitter and 4-four band EQ, with all mix masters on faders.

ITEM	DESCRIPTION	PRICE
WZ3:12:2	12-channel, digital FX	899.00
WZ3:16:2	16-channel, digital FX	999.00
WZ3:14:4	14-channel, 4 groups	1349.00
WZ3:20S	4 mono/8 stereo channels	1699.00
WZ3:MON	16-input monitor mixer	1999.00

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GENERAL PURPOSE MIXERS & AUDIO CONSOLES

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ACCESSORIES

ALLEN&HEATH

ZED-22FX

ALLEN & HEATH ZED USB MIXERS The Zed mixers offer XLR main outputs, 100mm faders (not on ZED10/FX), 1/4" mono output and USB output to work with Mac or PC. The mic preamps feature 2-stage designs with carefully controlled amounts of gain in each stage. FX models add 16 internal 24-bit effects. ZED-4 bus models feature 6 aux sends with aux 1&2 being dedicated as pre-fader for monitor mixes, 3&4 switchable pre/post and 5&6 as dedicated efx sends post fader. Aux 5&6 can also be sent to the integrated USB I/O for use as effects sends. The ZEDR16 is made for recording, adds 16 FireWire, 16 ADAT I/O, MIDI control, sequencer transport and more. Combining the Firewire and ADAT I/O, it can handle up to 26 inputs and outputs simultaneously. The ZED10/FX models feature USB 2-track recording/playback with three send/return configurations, HI-Z guitar input, and AmpliTube X-GEAR software. All models ship with Sonar LE software for PC.

ITEM	DESCRIPTION	PRICE
ZED-10	10-input (4-mic/line, 2-stereo 1/4"), 2-bus mixer w/USB, 3-band EQ w/swept mids, 1 aux sends +EFX send, USB stereo return	249.00
ZED-10FX	10-input (4-mic/line, 2-stereo 1/4"), 2-bus mixer w/USB/effects, 3-band EQ w/swept mids, 1 aux sends +EFX send, USB stereo return	299.00
ZED-12FX	12-input (6-mic/line, 3-stereo 1/4"), 2-bus mixer w/USB/effects, 3-band EQ w/swept mids, 3 aux sends +EFX send, 6 stereo returns, inserts on all mono channels	499.00
ZED-14	14-input (6-mic/line, 4-stereo 1/4"), 2-bus mixer w/USB, 3-band EQ w/swept mids, 4 aux sends, inserts on all mono inputs	399.00
ZED-22FX	22-input (16-mic/line, 3-stereo 1/4"), 2-bus mixer w/USB/effects, 3-band EQ w/swept mids, 3 aux sends +EFX send, 6 stereo returns, inserts on all mono channels	799.00
ZED-24	24-input (16-mic/line, 4-stereo 1/4"), 2-bus mixer w/USB, 3-band EQ w/swept mids, 4 aux sends, inserts on all mono inputs	699.00
ZED-420	20-input (16-mic/line, 2-stereo 1/4"), 4-bus mixer w/USB, 4-band EQ w/swept mics, 6 aux sends, 7x2 matrix outputs, mute switch, PFL, individual phantom on each input, direct outputs and inserts on all mono channels	1599.00
ZED-428	28-input (24-mic/line, 2-stereo 1/4"), 4-bus mixer w/USB, 4-band EQ w/swept mics, 6 aux sends, 7x2 matrix outputs, mute switch, PFL, individual phantom on each input, direct outputs and inserts on all mono channels	1799.00
ZED-436	36-input (32-mic/line, 2-stereo 1/4"), 4-bus mixer w/USB, 4-band EQ w/swept mics, 6 aux sends, 7x2 matrix outputs, mute switch, PFL, individual phantom on each input, direct outputs and inserts on all mono channels	2199.00
ZED-R16	16-mic/line input recording console, 4-bus, w/USB, 16-FireWire & 16 ADAT I/O	2499.00

IDR16

iLIVE72

ALLEN & HEATH ILIVE-R72
COMPACT SYSTEM The iLive-R72 and iDR-16 connect via CAT5 to provide a new space saving, lightweight, and rack-mountable digital live mixing system.
The iLive-R72 control surface is able to access and control up to 72 channels, mixes, and DCA's with its two banks of faders, 6 layers each. There are 8 inputs and 8 outputs available at the surface for assignable analogue and digital line I/O. The iDR-16 MixRack features 16 recallable mic/line preamps and 8 balanced XLR outputs and provides full processing and mixing for 64 channels and 32 configurable mix buses.

| ITEM	DESCRIPTION	PRICE
ILIVE-R72	12-fader control surface only, 8-in/8-out, w/built-in 2 port Ethernet switch, MIDI port, TB mic	CALL
IDR16	MixRack only, 16 mic/line ins, 8 balanced XLR outputs (requires iLive-R72)	CALL

ALLEN&HEATH
ALLEN & HEATH ILIVE-T SERIES
DIGITAL MIXING SYSTEM
Features audio distribution and control, an analog-style user interface, and includes the same great-sounding Rack DSP mix engine in a modular format I/O. Choose either the 20-fader or the 28-fader control surfaces. Couple these with an iDR-32 (32-in/16-out), iDR- 48 (48-in/24-out) or iDR-64 (64-in/32-out) DSP unit. These remote DSP engine/stage racks use compact construction with proprietary audio control via Ethernet with the latest dual core DSP technology. Includes a slot for optional plug-in cards to interface with popular audio networking standards as well as a host of control options.

ITEM	DESCRIPTION	PRICE
ILIVE-T80	20-fader control surface, 8-in/8-out and Network I/O, 6RU	CALL
ILIVE-T112	28-fader control surface, 16-in/12-out and Network I/O, 8RU	CALL
IDR32	Remote DSP engine/rack, 32-in/16-out, 6RU	CALL
IDR48	Remote DSP engine/rack, 48-in/24-out, 8RU	CALL
IDR64	Remote DSP engine/rack, 64-in/32-out, 9RU	CALL
PL-6	Remote fader commander w/8 faders & 16 switches	549.00
PI-10	Remote fader commander w/8 rotary encoders & 16 switches	549.00
AH-M-ACE-A	Ace-B option module; provides 64 channels digital split between iLive-T systems	699.00
AH-M-DANTE-A	64-track Ethernet compliant audio networking card	1599.00
AH-MMO-A	Provides 16 channels Aviom out, 16 channels of DR-LINK for connection to iDR output expanders and iDR-4/iDR-8 and 24 channels of ADAT optical output for record split	699.00
M-ETH-M	Ethersound module for Port B option slot for iLive-T; provides 64 channels ETHERSOUND connectivity	2756.50
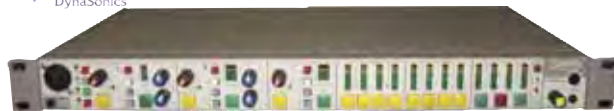
APB DynaSonics

APB-DYNASONICS MIX SWITCH MULTI-CHANNEL AUDIO SWITCHING AND COMBINING SYSTEM This 1RU unit makes it possible to combine consoles or switch between two different boards. Possible applications include switching between a primary and back-up console, or between a headliner and an opening act. SUM Mode allows simultaneous use of both consoles equally mixed. Each MixSwitch unit can control two sources of up to 4-line level audio signals. Slave units can be added to control additional line level audio signals (2 sources of 4 line inputs per unit). A Contractor version is also available which provides switching functions only and also features a Key Lock switch.

ITEM	DESCRIPTION	PRICE
MIX-SWITCH-ANALOG	Switching/Combining system	1860.00
MIX-SWITCH-AN-4EXP	Expander unit for MixSwitch	1280.00
PROSPEC-MIXSWITCH-C	Contractor version of MixSwitch	1280.00

A R T

MX622

MX821

ART MIC/LINE MIXERS Both mixers provide basic mic/line mixing in a convenient, easy-to-use 1RU rack format. The MX622 features (3) XLR balanced mic/line inputs, (3) sets of RCA stereo inputs with separate volume controls, 2-band master EQ, 1/4" effects send with stereo returns, 1/4" balanced outputs. The MX821 combines 8 input channels into 1 mono line level mixed output. It features XLR mic and 1/4" line inputs on each channel as well as level and tone controls on each channel. An RCA aux bus input along with an RCA pre-fade output allows multiple MX821s to be linked together when more channels are needed. Both models have selectable phantom power for each mic channel.

ITEM	DESCRIPTION	PRICE
MX622	6-channel mixer w/EQ and FX loop	149.00
MX821	8-channel mixer w/tone controls, linkable	185.00

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ART

ART MX225 5-ZONE STEREO DISTRIBUTION MIXER Designed for remote volume control of multiple amplifiers or powered speakers in a distributed audio system. The 2 input sources are routed to 5 output zones and each source input pair has separate left and right balanced line level signals. Each output zone features independent level control from inputs 1 and 2, stereo/mono selector with mono indicator, LED level metering, and left and right balanced line level zone outputs. Features a built-in power supply.

ITEM	DESCRIPTION	PRICE
MX225	5-zone mixer, 4 XLR female inputs, 10 XLR male outputs, 1RU	149.00

ARTcessories

ARTCESSORIES MACROMIX 4-CHANNEL PERSONAL MONO MIXER Connect MacroMix between up to 4 line-level sources and output to a dual RCA output. 4 level controls. Inputs 1 & 2 are dual RCA, input 3 is either 1 1/4" input or dual RCA inputs, and input 4 is a 1/4" input. 1/4" headphone/line output provided, and up to 32dB of input gain is possible. 12VDC.

ITEM	DESCRIPTION	PRICE
MACROMIX	4-channel mono mixer	59.00

ARTCESSORIES POWERMIX SERIES LINE LEVEL MIXERS Small, easy to use and flexible. All input channels have their own volume control.

ITEM	DESCRIPTION	PRICE
SPLITMIX-4	Passive 4-channel mono with 1/4" inputs, mono output	50.00
PWRMIX-3	3-channel stereo mixer with individual panning, and 2 stereo headphone outputs with volume control. Inputs and outputs are stereo 1/4" unbalanced connectors	89.00

ASHLY

ASHLY MX-406 6-INPUT STEREO RACKMOUNTABLE MIXER This 6-input mixer has a 3-position switch for input gain (-20, -40 and -60dB) and +48VDC phantom power. Each channel has high and low shelving filters, aux input control, and balanced XLR mic as well as 1/4" TRS line inputs. Includes 1/4" left and right stereo outs, balanced XLR mono out and stereo headphone out.

ITEM	DESCRIPTION	PRICE
MX406	6-input stereo rackmount mixer	879.00

ASHLY MX-508 8-INPUT STEREO RACKMOUNTABLE MIXER An 8-input rackmountable mixer with 84dB of mic gain, and +48VDC phantom power. Each channel has a 3-band EQ with sweepable mid, -20dB pad, 2 aux sends (one pre-, one post-EQ), and both balanced XLR mic and 1/4" TRS line inputs. Includes transformer-balanced left & right XLR & 1/4" outputs, mono out and headphone out.

ITEM	DESCRIPTION	PRICE
MX508	8-input stereo rackmount mixer	1299.00

ASHLY LX308B A line level, 8-channel stereo (or 16 channel mono) mixer in a single rack space. Each input has a pair of 1/4" jacks w/level & pan controls on the front panel. Channels 1 & 2 will accommodate line or mic levels. Left & right clip indicators monitor all internal amps. L/R level control, variable panning, stereo mute switch and mono sum output controls. 1/4" output jacks operate balanced or unbalanced. Additional pre-master sub inputs and outputs allow linking to other mixers.

ITEM	DESCRIPTION	PRICE
LX308B	8-channel stereo/16-channel mono line mixer	569.00

audient

AUDIENT ZEN MODERN ANALOG MIXING CONSOLE Combines DAW I/O integration with moving fader automation, transport control and a sonically pure signal path. In a compact frame, Zen features 2 inputs per channel, DAW record output on each channel, L/R mix bus, 2 stereo buses, 2 mono buses, 4 auxiliaries and 2 cue sends, plus a stereo compressor. The Master section offers monitoring of 5 sources plus the main stereo mix through the main speakers, 2 alternative speakers, or headphones. The bus compressor has the added ability to access the compressor externally via the rear panel connections. Apply parallel compression using the Wet/Dry control and 2-stage compression by inserting an external compressor into one of the stereo bus or mix paths. A digital output option offers AES and S/PDIF outputs with up to 192kHz/24-bit conversion.

ITEM	DESCRIPTION	PRICE
ZEN16MP	16-channel console w/mic pres	CALL
ZEN16MPMF	16-channel console w/mic pres & moving faders automation	CALL
ZEN-2AES	2-channel AES and S/PDIF digital output option	530.00

audio-technica

ATMX351

AUDIO-TECHNICA SMARTMIXERS® AUTOMATIC MIXERS These automatic mixers are ideal for meetings, seminars, teleconferencing, worship services, radio and TV broadcasting and A/V applications. All switching is under microprocessor control with proprietary algorithms for instant, seamless operation. An individual priority pre-select switch for each balanced mic/line input channel allows choice of one-channel-at-a-time operation, all channels active, or any mix of moderator override. The last microphone on stays on so that ambient sound is never muted. Plus, SmartMixers can be linked to create a system for large multi-mic installations. The priority control system extends throughout the entire chain. The AT-MX381 is compatible with Crestron and AMX systems and includes a RS232 port for PC connection with included SmartMixer software.

ITEM	DESCRIPTION	PRICE
ATMX341A	4-channel auto mixer w/12V phantom	481.05
ATMX351	4-channel, 1 aux input auto mixer w/48V phantom	654.89
ATMX381	8-channel auto mixer w/48V phantom	1365.54

AUSTRALIAN MONITOR

PM16

AUSTRALIAN MONITOR PM12/PM16 MIXING CONSOLES These mixers include XLR, 1/4" mono inputs and 4 stereo 1/4" input channels. Other features include 3 band EQ with mid-sweep per mono channel and fixed 3 band EQ on the stereo channels. 2 aux sends, mute and PFL are also provided per channel. They can be used as console mixers or rack mounted with the supplied rack kit.

ITEM	DESCRIPTION	PRICE
PM12	4 mono channels, 4 mic inputs	362.88
PM16	8 mono channels, 8 mic inputs	440.09

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AVID VENUE

AVID VENUE D-SHOW®, PROFILE, MIX RACK SYSTEMS

The VENUE D-Show® System is based around the VENUE D-Show console and employs a VENUE FOH Rack and VENUE Stage Rack for its processing and I/O system. This system offers the greatest amount of I/O and console expandability, enabling it to accommodate even the largest ensemble performances. The Venue D-Show fully expandable, top-of-the-line live sound console, features 24 input faders (Main unit, plus one 16-fader VENUE D-Show Sidecar) and is expandable up to 56 faders with 2 additional Sidecars.

ITEM	DESCRIPTION	PRICE
D-SHOW-SYSTEM	VENUE D-show console, VENUE D-Show Sidecar, VENUE Stage Rack w/48 analog mic/line in x 8 analog line out, VENUE FOH Rack w/ 3 DSP Mix Engine Cards, VENUEPack and VENUEPack Pro plug-ins, Video monitor mounting bracket (monitor not included), PACE iLok USB Smart Key, pre-authorized with all factory-installed and VENUEPack plug-ins, FOH Link cable, 15' Console Link cable, and ECx Ethernet Option card	CALL
D-SHOW-HD64-PCIE	Includes D-SHOW SYSTEM but adds Pro Tools HD (64 tracks of playback/record), one HDx TDM option card, Pro Tools HD 2 Accel (PCI or PCIe), (2) 12' DigiLink cables	CALL
D-SHOW-HD128-PCIE	Includes D-SHOW SYTEM but adds Pro Tools HD (128 tracks of playback/record), additional VENUE Stage Rack (for a total of 96 mic/line inputs, 16 outputs), additional Snake Card for VENUE FOH Rack, (2) HDx TDM option cards, Pro Tools HD 3 Accel PCIe, Pro Tools HD Accel Card PCIe, (4) 12' DigiLink cables	CALL
D-SHOW-MAIN	D-Show mixing console with 8 input faders, 8 output faders, ACS fader, mains fader, redundant PSU	CALL
D-SHOW-SIDECAR	Expansion mixing console with 16 input faders & redundant PSU, connect up to 3 sidecars to a D-SHOW-MAIN for a total of 56 input faders	CALL
D-SHOW-SCRIPT-TRAY	Sliding tray fits VENUE D-Show console and Sidecar and provides flat surface for scripts, notes, or a laptop computer	625.00

The VENUE Profile™ System is based around the VENUE Profile Console and employs the VENUE FOH Rack and VENUE Stage Rack for its processing and I/O system. This system offers great I/O expandability and a compact console, providing maximum power in a smaller footprint. The VENUE Profile 24-fader console is a compact alternative to the larger and expandable VENUE D-Show console.

ITEM	DESCRIPTION	PRICE
PROFILE-SYSTEM	VENUE Profile compact console, VENUE Stage Rack (48 analog mic/line in x 8 analog line out), VENUE FOH Rack w/ 3 DSP Mix Engine Cards mix-rack, video monitor mounting bracket (monitor not included), trackball mounting bracket (trackball not included), PACE iLok USB Smart Key, pre-authorized with all factory-installed and VENUEPack plug-ins, FOH Link cable, ECx Ethernet Option card	CALL
PROFILE-HD64-PCIE	Includes PROFILE-SYSTEM but adds Pro Tools HD (64 tracks of playback/record), HDx TDM option card, Pro Tools HD 2 Accel PCIe, (2) 12' DigiLink cables	CALL
PROFILE-HD128-PCIE	Includes PROFILE-SYSTEM but adds Pro Tools HD (128 tracks of playback/record), additional VENUE Stage Rack (for a total of 96 mic/line inputs, 16 outputs), additional Snake Card for VENUE FOH Rack, (2) HDx TDM option cards, Pro Tools HD 3 Accel PCIe, Pro Tools HD Accel Card PCIe, (4) 12' DigiLink cables	CALL
PROFILE	Compact mixing console with 24 input faders, 8 output faders, mains fader, redundant PSU	CALL

The VENUE Mix Rack System is based around the VENUE Profile Console and employs the VENUE Mix Rack, an expandable rack component that provides local I/O, computer, and DSP processing in a single compact enclosure. This compact system offers an affordable entry into VENUE. The VENUE MixRack can also serve as the central processing component of the VENUE D-Show and Profile live sound systems.

Below are complete systems with or without Pro Tools. The Pro Tools HD systems are also available in PCI. Please call for more information.

ITEM	DESCRIPTION	PRICE
MIX-RACK-SYSTEM	VENUE Profile Console, VENUE Mix Rack (48 analog mic/line in x 16 analog line out), (2) DSP Mix Engine Cards, VENUEPack 3.0 plug-ins, video monitor mounting bracket (monitor not included), trackball mounting bracket (trackball not included), PACE iLok USB Smart Key, pre-authorized with all factory-installed and VENUEPack 3.0 plug-ins, FOH Link cable, Ethernet connectivity standard	CALL
MIX-RACK-HD64-PCIE	Includes MIX-RACK-SYSTEM but adds Pro Tools HD (64 tracks of playback/record), DSP Mix Engine Card with VENUE Pack Pro plug-in bundle, HDx TDM option card, Pro Tools HD 2 Accel PCIe, (2) 12' DigiLink cables	CALL

D-SHOW-SIDECAR

D-SHOW-MAIN

VENUE PROFILE SYSTEM

STAGE-RACK

FOH-RACK

VENUE MIXRACK SYSTEM

AVID VENUE SC48 LIVE PERFORMANCE MIXING CONSOLE

Get the amazing sound quality, performance, and reliability of VENUE all in one compact console. The VENUE SC48 combines all I/O, DSP processing, and tactile mix control into a single console that's perfectly sized for a wide variety of applications, from small- to mid-sized clubs and theaters to houses of worship and corporate events. SC48 directly supports professional audio plug-ins, enabling engineers to re-create an artist's studio sound live, and features a built-in Pro Tools LE interface for Virtual Soundcheck and live show recording. But don't let its size fool you - it can handle complex productions with up to 48 analog mic/line inputs and 32 analog outputs easily. And with the introduction of several innovative new workflows, including Channel Control and Flex Channel, VENUE SC48 allows engineers to concentrate on what matters the most - the mix. Systems include the SC48 console, cable mounting brackets for trackball and video monitor, D-Show® software, Pro Tools LE software, SC48 plug-in bundle and preauthorized USB Smart Key. Computer, trackball, and monitor are not included.

ITEM	DESCRIPTION	PRICE
SC48-DUAL-PSU	SC48 System with dual power supply	CALL
AI16-VENUE	16-channel analog mic/line XLR input card	2545.00
AO16-VENUE	16-channel analog balanced XLR output card	2545.00
AT16-VENUE	A-Net output card with 16 channels of Aviom Pro-16 networked audio	2545.00
XO16-VENUE	Analog/digital output card with 8 analog and 8 AES outputs on XLR	2545.00
VENUE-IO16	8 digital AES XLR inputs and outputs, 8 analog line level 1/4" TRS inputs and outputs	2545.00

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AVID VENUE OPTIONS & ACCESSORIES

ITEM	DESCRIPTION	PRICE
Stage Rack Options		
STAGERACK-48X8	Stage rack with 48 analog mic/line inputs, 8 analog outputs (expandable to 48), redundant PSU	CALL
STAGERACK-EMPTY	Empty stage rack for building custom I/O configurations of up to 48 inputs and 48 outputs, redundant PSU	CALL
Stage Rack I/O		
SRI-VENUE	Analog input card, 8 recallable, analog mic/line inputs, balanced XLR connectors	2095.00
SRO-VENUE	Analog output card, 8 analog line outputs, balanced XLR connectors	1255.00
DSI-VENUE	Digital input card, 8 digital AES inputs (four 2-channel inputs), balanced XLR connectors	2095.00
DSO-VENUE	Digital output card, 8 digital AES outputs (four 2-channel outputs), balanced XLR connectors	1255.00
ANO-VENUE	A-Net card w/ 16 channels of Aviom A-Net Pro16 networked audio, RJ45 connector and signal present LEDs	2620.00
VENUE FOH Rack Options		
FOH-RACK-3DSP	FOH rack w/ 3 DSP mix engine cards, central processing component with host computer, DSP mix engine, local I/O, and redundant PSU	CALL
FOH-SNAKE-CARD	FOH snake card, provides primary and redundant BNC connections for expanding system to 96 channels	1675.00
FOH-IOX-VENUE	FOH I/O card, 8 AES inputs and outputs on balanced XLR connectors; 8 analog line inputs and outputs on TRS connectors	1570.00
ECX-VENUE	Ethernet option card, single RJ45 port for controlling a VENUE system remotely using wired or wireless Ethernet	205.00
DSP Mix Engine		
DSP-MIXCARD	Mix engine card TDM processing card for FOH rack and mix rack	CALL
DSP-MIXCARD-VENUEPAK	Same as above with VENUE Pack Pro plug-in bundle	CALL
Interfaces		
FWX-VENUE	FireWire record and playback option card – provides 18 channels of integrated Pro Tools LE® recording and playback via FireWire	1255.00
HDX1-TDM-VENUE	TDM option card (single card, 64 channels) – provides 64 channels of integrated Pro Tools|HD Core recording and playback via DigiLink	2620.00
HDX2-TDM-VENUE	TDM option card bundle (2 cards, 128 channels) – provides 128 channels of integrated Pro Tools|HD Core recording and playback via DigiLink	CALL
MADI-OPTION-CARD	VENUE MADI option card provides 64 channels of industry standard MADI I/O via coaxial or optical connections	3495.00
Personal Q (PQ) System		
PQ-CONTROLLER	Remote unit for controlling individual stereo monitor mixes, includes PQ Controller cable	835.00
PQ-RACK-VENUE	1RU rack that provides power and data connections for up to 8 PQ controllers, includes PQ Link cable	1570.00
PQ-BRACKET	Mic stand mounting bracket for PQ controller	26.00
VENUE Mix Rack I/O		
AI16-VENUE	Analog input card - 16 analog, recallable mic/line inputs, balanced XLR connectors	2545.00
AO16-VENUE	Analog output card - 16 analog line outputs, balanced XLR connectors	2545.00
AT16-VENUE	A-Net output card - compatible with Aviom Pro16 Series devices - 16 channels of Aviom A-Net Pro16 networked audio, RJ45 connector and signal present LEDs	2545.00
XO16-VENUE	Analog/digital output card (8 analog, 8 digital AES) - 8 analog line outputs plus 8 digital AES outputs, balanced XLR connectors	2545.00
Digital Snake		
DIGITAL-SNAKE-250	250' coaxial cable with 2 conductors, BNC connectors	794.43

BEHRINGER RX1202FX MIC/LINE MIXER This versatile & multi-purpose 12-channel rackmount mixer has been designed as a submixer for your keyboard and drum setup, multi-track monitoring or as a line mixer in fixed audio/video installations. It features 8 IMP "Invisible" Mic Preamps with ultra-low noise and transparent audio quality. The mixer also features a 24-bit digital stereo FX processor with 100 presets, switchable +48V phantom power for condenser microphones and offers a 2-band EQ with clip LED for each channel. Other notable features are 4 high headroom line inputs, 2 aux sends per channel, 1 pre fader for monitor applications, and 1 post fader for internal FX or as an external send, and separate control room, phones, and stereo CD/tape outputs. Balanced main mix outputs are provided with XLR connectors.

ITEM	DESCRIPTION	PRICE
RX1202FX	12-channel mic/line mixer, 3RU	217.99

BEHRINGER XENYX SERIES MIC/LINE MIXERS WITH USB These low noise, high headroom analog mixers feature XENYX mic preamps, USB/audio interfaces, "one knob" compressors on all mono channels, 3-band EQ, and recording/editing software for your computer. All but the XENYX-1204USB feature an FX processor with 16 editable presets including reverb, delay, and pitch shift. Rackmounts included.

XENYX-X1222USB

ITEM	DESCRIPTION	PRICE
XENYX-1204USB	12-input mixer (4 mono, 2 stereo, 2 stereo FX returns, 2 USB), 2 USB out, 4 mic preamps, 2/2 mix buses	163.99
XENYX-X1204USB	Same as above, but w/16 FX processor presets	196.99
XENYX-X1222USB	16-input mixer (4 mono, 4 stereo, 2 stereo FX returns, 2 USB), 2 USB out, 6 mic preamps, 2/2 mix buses	238.99
XENYX-X1622USB	Same as above, but with 4 mic preamps	238.99
XENYX-X1832USB	18-input mixer (6 mono, 4 stereo, 2 stereo FX returns, 2 USB), 2 USB out, 6 mic preamps, 3/2 mix buses	305.99
XENYX-X2222USB	22-input mixer (8 mono, 4 stereo, 3 stereo FX returns, 2 USB), 2 USB out, 8 mic preamps, 2/2 mix buses	326.99
XENYX-X2442USB	24-input mixer (8 mono, 4 stereo, 4 stereo FX returns, 2 USB), 2 USB out, 10 mic preamps, 4/2 mix buses	380.99

BEHRINGER EURODESK SX3282 8 BUS CONSOLE This 8-bus mixer is great for studio, live, FOH, monitor, corporate and touring audio applications. It features Neo-Classic "British" 3-band EQ on mono channels, 4-band EQ (on stereo channels), with 2 semi-parametric mid-bands, 24 mic pres with switchable phantom power, 8 subgroups with independent pan controls, solo/main functions, insert connections, clip and -20dB LEDs plus low cut, mute, solo/PFL, subgroup and main routing switches on all channels. It also exclusively features 8 aux sends per channel; 4 pre/post fader, 4 multi-functional stereo aud returns, balanced ins and main outs, high precision 13-segment LED meter for main mix and long wearing 60mm faders.

ITEM	DESCRIPTION	PRICE
SX3282	32-input (24-mic/line, 4-stereo line), 8-bus	978.99

BEHRINGER ULTRAZONE ZMX8210 8-CHANNEL 3-BUS MIC/LINE ZONE MIXER Designed for fixed installations at restaurants, gyms, and offices the ZMX8210 distributes music and announcements up to three zones (8 inputs, max). Includes ducking capabilities and +48V phantom power. Features a master 4-band equalizer and high-quality mic preamps on all channels. Also features 6 low-noise mic/line inputs with gain control, -20dB pad, bus-assign switches, level/clip indicator, 2 selectable high-headroom stereo inputs (with mono/stereo switch), and more.

ITEM	DESCRIPTION	PRICE
ZMX8210-ULTRAZONE	8-channel 3-zone mixer for music & paging	217.99

BEHRINGER XENYX XL SERIES MIXERS
Low noise, high-headroom analog mixers for live, FOH, monitor, corporate and touring applications. Each mono channel feature channel inserts, direct out, "British" 4-band EQ w/ sweepable semi-parametric mid bands, EQ bypass, 48V phantom power, and more. Stereo channels feature 80Hz low cut, line inputs with high RFI suppression designed for live app, 4-band shelving EQ, EQ bypass, 6 aux sends, separate controls for XLR and line ins, 4 subgroup outs with inserts, mute, solo, subgroup and main routing switches on all channels and much more.

ITEM	DESCRIPTION	PRICE
XENYX-XL1600	16-input (8-mic/line, 4-mic or stereo line), 4-bus	543.99
XENYX-XL2400	24-input (16-mic/line, 4-mic or stereo line), 4-bus	707.99
XENYX-XL3200	32-input (24-mic/line, 4-mic or stereo line), 4-bus	870.99

Follow us!

LEGEND: AUDIO OVER FIREWIRE · AUDIO OVER USB · PCI CARD · PCI EXPRESS CARD · MIDI INTERFACE · M-POWERED COMPATIBLE · ETHERNET

BEHRINGER X32 DIGITAL LIVE/RECORDING MIXING CONSOLE This 32-channel, 16-bus console has 25 low-noise 100mm motorized faders with total recall, allowing the user to save and recall scenes for specific venues or performers. The on-board recorder captures audio in uncompressed .WAV files to a USB flash drive. Remote editing software allows control of the console via Ethernet or USB. The X32 has AES/EBU stereo digital output and full MIDI implementation. It also has a 7" color TFT display and an easy-to-use interface. Features fully programmable mic preamps, full dynamics and EQ per channel, busses and matrices, adjustable line-delays on all inputs and outputs and a Virtual FX rack with 8 slots. It has 32 channels with inserts, 16 mix busses with inserts, 6 aux sends and returns, 8 stereo FX returns, 6 matrix mixers with inserts, 6 mute groups and 8 DCA groups.

ITEM	DESCRIPTION	PRICE
X32	32-channel digital mixing console	2499.99

BEHRINGER ULTRALINK PRO MX882 8-CH SPLITTER/MIXER 8-in/2- out line mixer / 2-in/8-out line splitter. Each channel can operate independently in mixer or splitter mode and is usable as 6-in/6-out level matching amplifier or direct inject box. It can act as a level converter (-10dBV and +4dBu) and has bandwidth of 5Hz-200kHz. I/O includes XLR balanced and 1/4" connections.

ITEM	DESCRIPTION	PRICE
MX882-ULTRALINK-PRO	8-channel mixer/splitter	108.99

BEHRINGER RX1602 EURORACK This 16-input line mixer can be used as a flexible keyboard and multi-purpose submixer, multi-track monitoring mixer, level translator, FX return submixer, and more. Its ultra low-noise ULN design assures the highest possible headroom and ultra-transparent audio. It features dedicated balance and level controls plus +4/-10 level selection per channel, and monitor/FX send control on each section with global master send control for flexible monitoring, recording, or effects applications. Monitor/FX signals are assignable to phones output for added flexibility. An illuminated double-function "mute" button on each section with additional "clip" indication provides comfortable input source/level information. The unit's high-quality detented rotary controls and the rugged construction ensure long-term life and reliability under the most demanding conditions.

ITEM	DESCRIPTION	PRICE
RX1602-EURORACK	16-input line mixer	142.99

SX2442FX

BEHRINGER SX2442FX & SX3242FX MIXING CONSOLES Analog mixers with Xenyx mic preamps, British 3-band EQ with swept mid, 4-bus outs, additional mono out w/ sweepable low pass filter, and 2 independent 24-bit stereo FX processors with 99 presets. Also have 9-band stereo graphic EQ, FBQ feedback detection, and peak LEDs as well as 2 stereo input channels with 4-band EQ plus 2 additional stereo input channels with level and pre-fader aux controls. Has 4 aux sends per mono channel, 60mm faders, and internal autorange (100-240V) power supply.

ITEM	DESCRIPTION	PRICE
SX2442FX	16 mic inputs, 4 stereo channels	543.99
SX3242FX	24 mic inputs, 4 stereo channels	652.99

CREST AUDIO X-SERIES RACK MIXERS
This series of mixers offers professional-level sound quality in a convenient rack-mountable format. Available in front of house configurations with six configurable aux buses or in a monitor configuration with 12 mono or 6 stereo mix buses. The X-Series features 100mm long throw faders, 4-band semi-parametric EQ, channel inserts, and high-quality mic pre's. Mono inputs channels all have 18dB per octave high-pass filters and individual 48V phantom power.

ITEM	DESCRIPTION	PRICE
X18R	14 mono/2 stereo inputs, 6 aux buses	2850.00
X18RM	14 mono/2 stereo inputs, 12 monitor buses	2504.00

EAW DX1208 DSP MATRIX MIXER 32-bit DSP, 24-bit A/D and D/A converters provide ease-of-use and flexibility for installed and commercial applications. Includes eight mic/line inputs feature phantom power per input, and four available unbalanced RCA inputs that can "stack" to increase the number of analog inputs. Four digital S/PDIF inputs can handle sample rates up to 96kHz. An 18-pin connector combines 6 logic ins, 3 logic outs and are programmable with the included software, which also provides the expected range of user-adjustable processing. An integrated remote control port is compatible with two available remote models for easy system control.

ITEM	DESCRIPTION	PRICE
DX1208	12x8 digital matrix mixer/signal processor	1595.00

LECTROSONICS DM SERIES DIGITAL MATRIX PROCESSORS
The DM Series provides digital audio processing, mixing and routing for sound reinforcement and conferencing with multiple tmicrophones and loudspeaker configurations. They have auto mic mixing with proportional gain and AutoSkew™ at the matrix crosspoints. They feature 6 filter stages plus compressor, ADFE and delay on each input, 9 filter stages plus compressor, limiter and delay on each output, 128 global macros available with up to 64 commands per macro. The USB and RS232 interface is for setup and control, and uses LecNet2 or AMX© and CRESTRON™ control systems. The 3 available models are the same except for the number of inputs and outputs. They can be stacked in a master/slave configuration to expand the number of inputs for any size system.
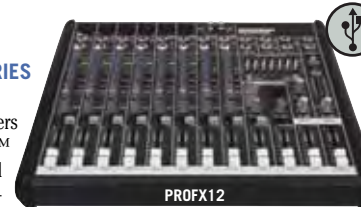
ITEM	DESCRIPTION	PRICE
DM812	Digital matrix audio processors, 8-in/12-out	CALL
DM1612F	Digital matrix audio processors, 16-in/12-out	CALL
DM1624F	Digital matrix audio processors, 16-in/24-out	CALL

MACKIE PRO FX SERIES COMPACT EFFECTSMIXERS
These new compact effects mixers have integrated 32-bit RMFX™ effects, 7-band graphic EQ, and low-noise/high-headroom mic preamps to provide a clear signal and enhanced audio. Also features 3-band active EQ, 60mm faders, and LED metering on all channels. All mic channels have 48V phantom power, insert and 100Hz low-cut filters. USB ins/outs are provided in order to play audio from or record to a laptop. Both models feature a Hi-Z input, balanced XLR outs, balanced/unbalanced 1/4" outs, headphone out, stereo RCA I/O tape input, and an extra stereo return for keyboards or external effects. Mixers have a steel chassis and include Tracktion 3 Music Production Software for Mac or PC.

PROFX12

ITEM	DESCRIPTION	PRICE
PROFX8	8-channel compact effects mixer w/4 mic preamps, USB	229.99
PROFX12	12-channel compact effects mixer w/6 mic preamps, USB	279.99
PROFX16	16-channel compact effects mixer w/10 mic preamps, USB	499.99
PROFX22	12-channel compact effects mixer w/16 mic preamps, USB	649.99

AUDIO

COMPUTER AV

VIDEO

LIGHTS

MUSIC

ACCESSORIES

MACKIE.

MACKIE 402-VLZ3 AND 802-VLZ3 MULTI-CHANNEL MIXERS These ultra-compact mic/line mixers have a sleek, rugged steel chassis and include 2 XDR2® (Extended Dynamic Range) mic preamps, active EQ, and low-noise, high-headroom circuitry. Has 2-band active EQ (80Hz, 12kHz) and low-cut filter on mic channels, as well as dedicated stereo line input and tape input channels. Includes Tracktion 3 basic bundle for Mac/PC.

402VLZ-3

802VLZ-3

ITEM	DESCRIPTION	PRICE
402-VLZ-3	4-channel mixer, 2 XLR plus stereo line ins	99.99
802-VLZ-3	8-channel mixer, 4 XLR plus 2 stereo ins	199.99

1604-VLZ-III

MACKIE VLZ PRO SERIES MIXERS These mixers feature XDR2 (extended dynamic range) mic preamps with 130dB dynamic range, distortion under 0.0007% (20Hz-20kHz), 3-band active EQ, and +60dB of gain with phantom power. This updated series also features a universal multi-voltage power supply, allowing you to use these mixers anywhere in the world. The 1202 offers 4 mic/line and 4 stereo line inputs, 2 aux sends and a control room output. The 1402 has 6 balanced mono line inputs and 8 stereo inputs. The 1642 has 8 mic/line inputs, 2 mic/stereo-line inputs and 2 stereo line inputs. The flagship 1604 features 16 mic/line inputs, 16 channel inserts, 8 direct outs (chls 1-8), tape mixdown interface & balanced main/monitor I/O.

ITEM	DESCRIPTION	PRICE
1202-VLZ-III	4 mic/line & 4 stereo line inputs	269.99
1402-VLZ-III	6 mic/line & 8 stereo line inputs	399.99
1642-VLZ-III	8 mic/line & 2 mic/stereo line inputs, plus 2 stereo line-ins	649.99
1604-VLZ-III	16 mic/line inputs	899.99
RM1202-VLZ	Optional rackmount kit for 1202VLZ-III	59.99
RM1402-VLZ	Optional rackmount kit for 1402VLZ-III	59.99
RP1604-VLZ	Rotopod option for 1604VLZ-III	74.99
RM1642-VLZ	Optional rackmount kit for 1642 VLZ-III	59.99

2404-VLZ3

MACKIE VLZ3 SERIES COMPACT 4-BUS MIXERS Both models feature a high headroom, low noise design that is a trademark of the VLZ3 series. 4-track recording via integrated 4x2 24-bit USB interface, XDR2® mic pres, dual 32-bit RMFX+ effects processors, and dedicated inline compression on 4 key channels and all 4 subgroups also featured. Both models also included 6 aux sends, 2 stereo channels with 4-band EQ, 4 group outs and inserts, XLR and TRS stereo and monot main outs and inserts, phantom power,130 dB dynamic range, 3-band active EQ, and more. Includes Tracktion 3™ for Mac or PC.

ITEM	DESCRIPTION	PRICE
2404-VLZ-3	24-channel 4-bus mixer w/20 XLR & 1/4" mic/line inputs	1149.99
3204-VLZ-3	32-channel 4-bus mixer w/28 XLR & 1/4" mic/line inputs	1349.99

MACKIE.

ONYX-1220I

MACKIE ONYX-I SERIES FIREWIRE ANALOG RECORDING MIXERS Features Onyx mic preamps, British-style Perkins EQ (3- or 4-band on mic/line and stereo channels), and pre/post assignable aux sends that can all be routed via integrated 24-bit/96kHz FireWire. These mixers are compatible with many DAWs including Pro Tools M-Powered™*, which allows you to send channels, aux sends or master L/R signals to your Mac or PC. Other features include stereo from the DAW, aux sends with pre/post assignment, a built-in DI on the first 2 channels, 48V phantom power switches on all mic ins, and a talkback section with built-in mic and flexible routing. 60mm channel and master faders come on all models except the 802i.

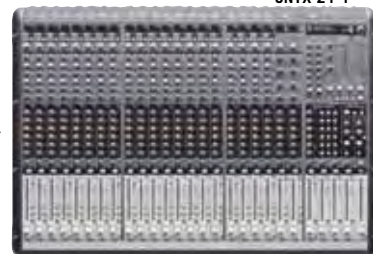| ITEM	DESCRIPTION	PRICE
ONYX-820I	8-channel FireWire analog mixer, 3 mic pres, mono/stereo channel w/ 4-band EQ, 3-band EQ on mic/line channels, 2 aux sends	399.99
ONYX-1220I	12-channel FireWire analog mixer, 4 mic pres, 3-band EQ on mic/line hannels, 2 aux sends	599.99
ONYX-1620I	16-channel FireWire analog mixer, 8 mic pres, 4-band EQ on mic/line hannels, 4 aux sends	899.99
ONYX-1640I	16-channel FireWire analog mixer, 16 mix pres, 4-band EQ on all channels, 6 aux sends & solo, 4-segment metering on all channels, 4-bus architecture for channel sub-grouping	1499.99

*Please note: M-Powered compatability requires a special driver available from the Mackie website for an additional cost of $49.99

ONYX-24-4

MACKIE ONYX 4 BUS SERIES PREMIUM LIVE SOUND CONSOLES Building upon the legendary SR24.4 and SR32.4 consoles, the Onyx 4-Bus Series retains the popular and convenient 24- and 32-channel footprints. Enhanced features include a full complement of flagship Onyx mic preamps, new 4-band Perkins EQ, 100mm faders, a 6x2 matrix and a built-in stereo compressor/limiter— all at a price that won't break the bank.

ITEM	DESCRIPTION	PRICE
ONYX-24-4	20 Onyx preamps, 2 stereo channels	1499.99
ONYX-32-4	28 Onyx preamps, 2 stereo channels	1999.99

MIDAS

NEW!

MIDAS PRO3 DIGITAL MIXING SYSTEM The Pro3 System is a complete digital live mixing solution. It features the legendary sound characteristics of classic Midas analog consoles. VCA and POPulation groups allow intuitive navigation without pages of faders, and it uses the same effects and dynamics found in PRO6 and XL8 mixers. System includes the Midas Control Center with 48 mic/line inputs and 8 sends and returns. Also includes the DL371 Pro DSP engine w/4 DSP cards (1 router card, 3 Link cards), the DL251 Digital I/O box w/6 analog input boards and 2 analog output boards), 3 Cat5e cables (1 meter each) and a 100 meter reel of CAT5e cable.

ITEM	DESCRIPTION	PRICE
PRO3IP	48-input digital audio install mixing system	CALL
DL431	24-in, 5-way split fixed I/O box	CALL
DL351	I/O box configurable up to 64-in/64-out	CALL
DL451	I/O box configurable up to 24-in/24-out	CALL
I/O card options		
DL441	8 XLR mic/line input card	1116.90
DL442	8 XLR mic/line output card	789.65
DL443	8 TRS line input/ 8 TRS line output card	1554.65
DL444	8 mic in/8 mic out on D-Sub card	1695.75
DL452	4 AES/EBU input/ 4 AES/EBU line output card	1669.40

MIDAS VENICE F MIXING CONSOLES

With a bus structure similar to the original Venice mixers, these consoles have 6 individually switchable pre- or post-fade aux sends, 4 groups and stereo masters, and an additional mono bus and a 7x2 matrix. All bus outs have XLR connectors & insert capability. The mixer's 2 aux buses that are monitor sends are also switchable pre & post EQ by channel. The 32x32 FireWire interface allows you to record multiple tracks from the digital direct outs, drive software-based FX processors from aux sends or direct outs, and insert plug-ins on input channel FireWire send/returns. Additional features include individual routing to groups, 4-band swept EQ with 2 parametric mids, input polarity switch, and insert in/out switch with LED. Individual routing to stereo, mono and groups is possible with the consoles' pan-to-groups enable switch. Mono inputs have +48V, -20dB pad, polarity reverse, 80Hz hi-pass, analog/digital input, and analog/digital direct out (pre or post EQ) switches. Stereo inputs include 4 mic and 4 line inputs, with 4-band fixed frequency EQ on each channel, and a sum-to-mono switch. Mic inputs feature separate gain for L and R inputs and the same mic amp functions as mono ins. Mic & line ins can be used at the same time with line ins routed to the masters and mic ins routed via the channel. Consoles do not come with FireWire cables.

VENICE-F24

ITEM	DESCRIPTION	PRICE
VENICE-F16	...Mixer w/8 mic, 8 line mono ins, 4 mic, 4 line stereo ins, FireWire	CALL
VENICE-F24	...Mixer w/16 mic, 16 line mono ins, 4 mic, 4 line stereo ins, FireWire	CALL
VENICE-F32	...Mixer w/24 mic, 24 line mono ins, 4 mic, 4 line stereo ins, FireWire	CALL

PEAVEY ARCHITECTURAL AUTOMIX® CONTROL 8

An automatic mixer with 8 transformer-balanced mic/line inputs. Each channel provides a gain control, 48V phantom power, low-cut filter, activity/clipping LED, an aux send control and choice between manual or automatic operation. Each channel also provides a defeatable insert point, 5 V TTL status output and can be muted individually or multiple channels can be muted simultaneously via an assignable mute bus. In addition, channels 1 and 2 provide an adjustable priority control. The master section provides a gain trim control, three 1/9-octave sweepable notch filters, a downward expander, transformer-balanced outputs (main and aux), and remote volume connections. Multiple units may be linked together to form a single mixer with many more inputs (16, 24, 32, etc.).

ITEM	DESCRIPTION	PRICE
AUTOMIX-CONTROL8	...8-channel automatic mic/line mixer	771.12

PEAVEY ELECTRONICS PV® SERIES MIXERS WITH OPTIONAL USB PORT

PV14

PV14-USB

(SELECT MODELS)

All models feature low-noise mic inputs (4 on PV-6 & PV-8, 6 on PV-10, 10 on PV-14 and 16 on PV-20), 3-band EQ (ch 1, 2 on PV –6, all channels on the other models), control room outputs with level control, 2 stereo channels with RCA & 1/4" inputs (no RCA on PV-6), effects send on all channels with stereo return, monitor send on all channels (except the PV-6), and 48V phantom power and contour EQ switches. All mixers also feature inserts on all mono channels (except the PV-6), a "Tape to Control Room" button, which allows you to send a signal from the mixer to 2 separate speaker systems, and a "Tape to Mix" button, which lets you import audio from a secondary source without dedicating an input channel to that source.

ITEM	DESCRIPTION	PRICE
PV-6	...2 mono/2 stereo channel mixer w/XLR, 1/4" inputs	99.99
PV-6USB	...Same as above, w/USB port	129.99
PV-8	...4 mono/2 stereo channel mixer w/4x XLR, 4x 1/4" line, 4x 1/4" insert ins, 2 stereo 1/4" ins, 2 stereo L/R RCA inputs	113.05
PV-8USB	...Same as above, w/USB port	169.99
PV-10	...6 mono/2 stereo channel mixer w/6x XLR, 6x 1/4" line, 6x 1/4" insert ins, 2 stereo 1/4", 2 stereo L/R RCA inputs	249.99
PV-10USB	...Same as above, w/USB port	299.99
PV-14	...10 mono/2 stereo channel mixer w/10x XLR, 10x 1/4" line, 10x 1/4" insert ins, 2 stereo 1/4", 2 stereo L/R RCA inputs	299.99
PV-14USB	...Same as above, w/USB port	399.99
PV-20USB	...16 mono/2 stereo channel mixer w/16x XLR, 16x 1/4" line, 16x 1/4" insert ins, 2 stereo 1/4", 2 stereo L/R RCA inputs w/USB port	549.99

PEAVEY ELECTRONICS FX SERIES MIXERS

24FX

All models feature Silencer™ mic preamp inputs (12 on the 16FX, 20 on the 24FX, 28 on the 32FX), dual DSP engines, built-in mp3 compression, and USB record & playback ports. Additional features include 3-band EQ, 48V phantom power, 6 aux sends (4 pre sends for monitors, 2 post sends for effects), and 4 sub groups. The mixers' dual DSP engine offers digital effects and output processing through Peavey's Feedback Ferret® suppressor, 27-band graphic EQ/5-band parametric EQ, delay, and limiter. All mixers features 1/4" line inputs, 1/4" inserts and XLR mic inputs on each channel (except for 2 channels equipped for stereo 1/4" ins). Outputs consist of 4 group outs, 2 L/R outs, and 6 AUX outs – all balanced 1/4" TRS jacks.

ITEM	DESCRIPTION	PRICE
16FX	...16-channel mixer w/12 mic pre XLR ins	829.99
24FX	...24-channel mixer w/20 mic pre XLR ins	1099.99
32FX	...32-channel mixer w/28 mic pre XLR ins	1299.99

PHONIC

PHONIC S16 DIGITAL MIXING CONSOLE

A16-input channel mixer with a color touch screen and set of XLR and 1/4" inputs per channel. Outputs include 1/4" multi outputs, XLR main, and control room outs. Delays are found on all input and output channels. 4-band parametric EQ are on all input channels, as well as all eight 1/4" multi outputs and main outputs. 8 AUX and 8 Group buses are assignable to multi outputs. 2 stereo digital EFX processors are assignable to input channels and AUX buses. 25 dynamic processors are available on input channels, multi outputs and main mix. Grouped phantom power is found on all 16 mono mic/line inputs. The 16 faders encompass Channel, AUX/Group, and Multi layers. Additional features include AES/EBU inputs/outputs, signal generator, scene save/recall, stereo headphone mix with independent control, and a meter bridge. 96kHz digital sampling rate in 24-bit resolution, 40-bit floating point digital signal processor.

(OPTIONAL)

ITEM	DESCRIPTION	PRICE
S16	...16-input, 8-bus digital mixing console	1899.99
S16-16X16	...Firewire + USB 2.0 expansion card for S16	219.99

PreSonus

PRESONUS STUDIOLIVE™ LIVE/STUDIO DIGITAL MIXERS

These feature high-headroom XMAX™ microphone preamplifiers, a built-in FireWire recording and playback interface, more than 90 signal processors, a big library of DSP effects, 6 (16.4.2) or 10 (24.4.2) aux buses, 4 subgroups, extensive LED metering, mixer save and recall, channel-strip save/recall/copy/paste, talkback, and more. Each channel has its own studio-grade compressor, basic limiter, gate/expander, 4-band semi-parametric EQ, and hi-pass filter. Presonus packed 31 compressors, 31 limiters, 31 gates, 16 hi-pass filters, 2 stereo reverbs/d elays, 2 master stereo graphic EQs, and more, into one remarkable Fat Channel. The new StudioLive 24.4.2 ups the ante with 4-band fully parametric equalization and a truly studio-grade gate with Key Filter and Key Listen. Both mixers ship with Capture™ recording software and Studio One Artist for 32 channels or more of recording and up to 26 channels of simultaneous playback.

STUDIO-LIVE-16.4.2

ITEM	DESCRIPTION	PRICE
STUDIO-LIVE-16.4.2	...16 mono mic/line inputs	1999.95
STUDIO-LIVE-24.4.2	...24 mono mic/line inputs	3299.95
SL1642ADAPTER	...Adapter for daisy-chaining 2 StudioLive mixers	99.95

NEW!

PRESONUS STUDIO LIVE 16.0.2

With a footprint of less then 2 square feet, the compact StudioLive 16.0.2 features 8 mono input channels, 4 stereo channels and 12 XMAX solid state mic pres. It also has 4 aux sends, 2 internal FX buses, one 31-band stereo graphic EQ and a MIDI control mode.

ITEM	DESCRIPTION	PRICE
STUDIO-LIVE-16.0.2	...16-channel, (8 mic/line, 4 stereo line), 4 aux sends, MIDI	1299.00
3I-2217-8-1602	...SKB case for STUDIO-LIVE-16.0.2	219.99

AUDIO

COMPUTER AV

VIDEO

LIGHTS

MUSIC

ACCESSORIES

RDL
RCX-5C

RADIO DESIGN LABS RCX ROOM COMBINING SYSTEM - MIXER/ROUTER

Can control up to 5 rooms per controller. Dual processors supervise room combinations & levels in a highly flexible, yet compact controller. Mic & line inputs w/level metering are provided for each room. Background music and paging inputs are provided. Include all electronic switching, solid-state level control and linkable controllers for larger systems or room configurations.

ITEM	DESCRIPTION	PRICE
RCX-5C	System controller	1071.63
RCX-10R	Volume control	206.60
RCX-2	Room control panel	227.50
RCX-J1	XLR audio input panel	49.29
RCX-J3	XLR/stereo RCA input panel	88.73

We handle all the input and output modules for the RCX. Call for complete details.

RADIO DESIGN LABS AUDIO MIXERS

This series offers gold-plated RCA in/out jacks, plus headroom that accommodates high input level. Both models offer a dual-LED VU meter for each channel, 1 line input on MINI or RCA jacks, & unbalanced out on MINI (except for EZ-MX4ML) or RCA jacks. EZ-MX4L offers 4 channels & 3 unbalanced line inputs on RCA jacks. EZ-MX4ML offers 2 mic & 2 line inputs. It also has 2 balanced mic ins on XLR & one unbalanced line in on RCA jacks. Mic inputs provide phantom voltage. The RUMX4T has 4 channels with expansion capability. It offers XLR mic ins, phono jack line ins, mic/line XLR out (switchable), unbalanced line out & direct in, switchable 24V phantom per mic input, & switchable compressor/limiter.

| ITEM	DESCRIPTION	PRICE
EZ-MX4L	4-channel stereo line-level audio mixer	141.60
EZ-MX4ML	2-mic and 2-stereo line audio mixer	150.22
RUMX4T	4-channel mic/line mixer w/ phantom power, mic/line out	302.58

RANE

RANE MLM65 MIC/LINE MIXER
Features 6 mic/line XLR inputs with front panel pan and fader lever control, rear panel screw-driver gain trims, overload indicators, 12V phantom power, and mic/line switches. Also features selectable aux input with fader level control on the front panel, 5 RCA inputs on the rear panel with screw-driver gain trims. Aux 1 features a 1/8" TRS jack input as well as a USB charge port, aux 4 includes a phono/line switch and a phono ground lug for integrating turntables, and aux 6 is a USB audio port. 1/4" & 3.5mm headphone jacks on front panel receive audio from the Cue button and feature rotary level control and dedicated meters with peak hold. The main front panel fader and peak hold meter only affects the main stereo XLR outputs. Digital audio outputs include S/PDIF, TOSLINK, & USB.

ITEM	DESCRIPTION	PRICE
MLM65	6-input mic/line mixer w/USB, S/PDIF, TOSLINK outputs	999.00

RANE AM1 & AM2 RACK-MOUNT AUTOMIXERS
Both models act as gain-sharing automatic mixers, a stand-alone mic mixer (AM2, or stand-alone mic/line mixer (AM1). The AM1 also can be used as a USB audio I/O device and a manual line mixer. The AM1's 4 XLR mic inputs and the AM2's 8 XLR mic inputs feature front panel level controls and a front panel mic mix level control, while the rear panel features 3-position switches for each input. Both also feature fixed 100Hz to 7kHz bandpass filters, 3 aux inputs (dual RCA, 1/8", USB), and signal & overload indicators on mic & aux inputs. Both units' XLR main output can be set to mic or line level to feed a mic snake or +20 dBu max balanced input. Using the RAD port, either unit can transport its main mix to a CobraNet network via a Rane Mongoose. Up to seven AM2 units can be cascaded into an AM1 unit, creating a total of 60 gain-shared mic inputs.

ITEM	DESCRIPTION	PRICE
AM1	4-channel automixer w/USB audio I/O	899.00
AM2	8-channel automixer	999.00
MONGOOSE	Remote audio CobraNet interface	1399.00
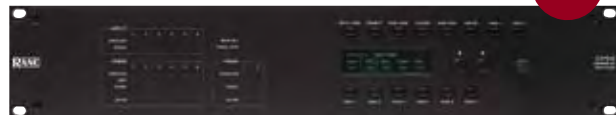
RANE
NEW!

RANE CP66 COMMERCIAL PROCESSOR/MIXER
This multiple-input processor with paging support is designed for use in multi-zone environments. With (6) Program inputs, (6) linkable Zone outputs, Page input, and support for the Rane PAGER2, DR1, and DR3 Digital Remotes, a multitude of system configurations are possible. It can be configured using its front panel controls, and easily set up by a technician in any location without a computer. Included Windows® software (connected through USB) provides the additional ability to save and load pre-configured settings for easy deployment, and also allows custom Zone and Group naming.

ITEM	DESCRIPTION	PRICE
CP66	Commercial processor	1099.00
DR1	Level remote	239.00
DR3	Source & level remote	319.00
PAGER2	Paging station	295.00

RANE CP64S COMMERCIAL PROCESSOR/ZONE MIXER
A single space rackmount mixer/processor w/ 4 line inputs & 4 level priority assignable to 2 zone outputs w/7-band EQ 2 independently assignable mic/line page inputs w/defeatable ducking. Has remote controls available for page assign (PR 2) and source/volume (ZR 1), RCA line inputs. I/O also includes euroblock page inputs, remote, and zone outputs.

ITEM	DESCRIPTION	PRICE
CP64S	Zone mixer	699.00
CP52S	Single-zone version	499.00

RANE MLM SERIES MIC/LINE MIXERS
The MLM42S and MLM82S are 1RU mixers ideal for mixing mics & stereo/mono line level inputs together. Inputs are split between mic/line switchable balanced XLR inputs and mono balanced XLR/stereo 1/4" TRS inputs on each channel. Includes 15V phantom power, 3-band EQ per channel (MLM42S only), post-mix effects loop with wet/dry pan controls, and a choice of RCA unbalanced; XLR and TRS balanced parallel outputs, (balanced outputs are mic or line selectable). The MLM103 features 6 balanced mic ins w/switchable +12V phantom power & 2 balanced stereo line level ins, both with 3-band EQ & mix level control. Mic preamps feature direct outs that can monitor the signal "pre" or "post" the mix level control via rear panel switches. A & B outputs can be used as a single-zone stereo pair or as 2 independent mono zones. Aux out is mono. Outputs are Euroblock connectors. Input overload indicators are found on all models. Both the MLM103 and MLM82S models feature internal universal power supplies (100-240 VAC).

ITEM	DESCRIPTION	PRICE
MLM42S	1RU 4x2 mic/line mixer	375.00
MLM82S	1RU 8x2 mic/line mixer	419.00
MLM103	3RU 10x3 mic/line mixer	839.00

RANE SM-26S LINE MIXER/SPLITTER
A combo 6-in/2-out mixer & 2-in/6-out splitter in one. Can be configured to perform mixing and splitting combos simultaneously. Features mix/pan & level controls with 12dB gain for each channel, and can also operate as a multi-effects mixer/splitter for a guitarist or as a distribution amp/line booster/zone level controller.

ITEM	DESCRIPTION	PRICE
SM26S	Line mixer/splitter	369.00

ROLLS

ROLLS MX54S PRO MIX PLUS
Mixes 3 microphones into 2 transformer-balanced outputs. Has 3 XLR inputs, each with individually switchable phantom power, low-cut switches, a level control, and a pan control. Has 2 transformer-balanced XLR outputs. Includes a 1/4" aux/headphone output and a clip indicator, power indicator, and power switch. Powered by 2 9V alkaline batteries.

ITEM	DESCRIPTION	PRICE
MX54S	Stereo mic mixer	121.50

RANE

CP66 Commercial Processor for Music and Paging Systems

- **6** Background Music Inputs and **2** Page Inputs
- **6** Zone Outputs and a Music-On-Hold Output

Each zone has independent Source Select, Volume Level, Page Level, Ducker, Limiter, 3-band EQ, High-Pass, and Priority Input Enabling.

Laptop may connect to USB to use the included setup software for Windows®.

Digital Remotes connect via CAT 5 cable up to 1000 feet (304 meters).

The PAGER2 connects via shielded CAT 5 cable up to 500 feet (152 meters).

MANAGER

The DR3 Remote is a volume control for each zone when connected to the Master Remote Port.

The DR Remotes are available in white, ivory and black, with an included Decora™ plate cover.

RECEPTIONIST

The PAGER2 is a 6-zone paging station that accepts any gooseneck mic for intuitive paging of zones or groups of zones.

ZONE 6

The DR3 Remote performs both Source Selection and Volume when connected to a Zone Remote Port.

ZONE 1

A DR1 Volume Remote or DR3 Remote may be used in each of the 6 zones. Remotes can be linked to control multiple zones.

AUDIO

ROLLS

ROLLS RM67 MIXMAX-7 Used in restaurants, schools, and industrial applications. Features 3 XLR mic inputs with phantom power & 3 stereo RCA line inputs. The outputs are RCA and 1/4".

ITEM	DESCRIPTION	PRICE
RM67	Mic/line mixer	211.68

ROLLS RM68 3-MIC/3-LINE ZONE WOLF RACK MOUNT MIXER Can mix up to 3 mics w/3 stereo sources & send them in any combination to 2 separate zones. Works great as a HiFi preamp. Features 3 XLR phantom powered inputs, 6 RCA, bass & treble controls, 1/4" TRS outputs, and has 106dB S/N ratio with +17dB output gain.

ITEM	DESCRIPTION	PRICE
RM68	Mic/line mixer	291.06

ROLLS RM219 STEREO LINE MIXER A line-level mixer w/9 channels of stereo 1/4" inputs, a single XLR mic input, a tape input & output provided via stereo RCA jacks, & a mono auxiliary send and stereo returns. Each channel has a signal level control, a right/left balance control, an auxiliary level control, & a clip LED indicator. The master section has a tape input level control, an auxiliary return level control, & a master output volume control. Also has a headphone output with level control provided by the master level controls.

ITEM	DESCRIPTION	PRICE
RM219	Stereo line mixer	245.70

ROLLS RM82 8-MIC MONO MIXMAX RACKMOUNT MIXER The RM82 mixes 8 XLR mic (w/12V phantom power) or 1/4" unbalanced inputs to a single, balanced 1/4" TRS output. There is also a passive tone control for each channel. Perfect for board rooms, small clubs, schools or churches, the unit is compact yet easy to operate. Each 1/4" input may be internally jumpered—converting it into a Direct Output.

ITEM	DESCRIPTION	PRICE
RM82	Mic/line mixer	226.80

ROLLS MX28 STEREO MINI-MIX VI A 3-channel true stereo line mixer. Each channel has an individual 1/4" input for the right and left sides, & the outputs are individual right and left 1/4" jacks. Each channel has a level and pan (balance) control. The master level controls the output volume and the headphone level controls the level to the two headphone outputs.

ITEM	DESCRIPTION	PRICE
MX28	Stereo line mixer	81.00

COMPUTER AV

VIDEO

LIGHTS

MUSIC

RSS *by Roland*

RSS M300 DIGITAL MIXING CONSOLE A 32-channel digital live mixer that uses REAC (Roland Ethernet Audio Communication) technology and standard Cat5e cable for up to 32 channels of 24-bit digital audio from remote-controlled mic preamps on stage to the mixing console. It possesses many of the powerful features and extensive benefits of the award winning M-400 and M-380 V-Mixers - but in a compact format. Its size and affordability allows smaller to mid-sized venues to replace their analog consoles with a digital mixing solution. The M300 is ideal for any event production, houses of worship, schools, government and corporate applications. It features 32 mixing channels, L/C/R outputs, 8 AUX buses and 4 Matrices. All channels have a 4-band PEQ and dynamics and all outputs have 11 different built-in multi-effects/PEQ and delay. Its 24-bit AD/DA converters provide high-quality sound. The M300 is able to be controlled remotely from a PC and can record to and playback from USB flash memory devices. The RA-10U rack rails allow the unit to be mounted in a road/flight case (10RU). The M300 requires an RSS Digital Snake System, see page 499 for details.

ITEM	DESCRIPTION	PRICE
M-300	32-channel digital mixing console	CALL
CAK-S8P-REAC	SONAR REAC Recording System, records up 40 channels from V-Mixing System to PC via Ethernet cable, Windows XP or Vista	1028.00
SCW100S	328' Cat5e REAC cable w/Neutrik Ethercon connectors	250.00
RA-10U	Rack rails for the M300	85.00

RSS M480 V-MIXER A digital 48-channel (plus 6 returns) live mixer that uses REAC (Roland Ethernet Audio Communication) technology and a cascade connection with standard Cat5e cable for up to 96 channels of 24-bit digital audio from remote-controlled mic preamps, snakes, and other REAC devices on stage to the mixing console. The **NEW!** M-480 V-mixer features 25x 100mm motorized, touch sensitive faders, a bright 800x480 color screen, dedicated knobs for EQ, pan and gain, and fully-recallable scene settings. Includes 27 busses, 6 stereo FX processors (dual-mono), 12 graphic EQs (switchable to 8-band parametric), built-in stereo recording/playback, Left-Center-Right support, real-time analyzer, and multi-channel split port. Supports up to 48 channels of multitrack audio recording with the R-1000 or 40 channels of recording via Cat5e cable from the REAC Split port to a gigabit network port on a PC running Cakewalk's SONAR. The M480 requires an RSS digital snake system.

ITEM	DESCRIPTION	PRICE
M480	48-channel digital mixing console w/10 local inputs, 8 analog and 2 digital outs	CALL
SCW100S	Cat5e REAC cable w/Neutrik Ethercon connectors, 328'	250.00
CAK-S8P-REAC	Sonar REAC Recording System, records up to 40 channels from V-mixing system to PC via Ethernet cable, Windows XP or Vista	1028.00
R-1000	48 Track HDD recorder/player, records 24-bit, 44.1/48kHz, approx. 20 hours recording using optional 500GB HDD	CALL

ACCESSORIES

SHURE

SCM262

SHURE SCM262/SCM268 MIXERS The SCM262 has 2 XLR mic inputs, 3 stereo unbalanced aux inputs (RCA), defeatable ducking, jukebox mute, & 12V phantom. Other key features include bass & treble controls on the master output, 1 unbalanced stereo aux level output (RCA) and 1 balanced stereo mic/line output (1/4" TRS). loops. The SCM268 has 4 transformer-balanced XLR mic level inputs, 1 transformer-balanced XLR mic/line output & 1 internal toroidal power transformer making this mixer perfect for many types of applications. Other key features include 5 unbalanced aux level inputs (RCA), an LED peak output meter, 12V phantom, built-in low-cut filters on mic inputs and 1 unbalanced aux level output.

ITEM	DESCRIPTION	PRICE
SCM262	Stereo mixer	238.37
SCM268	Mixer	247.97

SCM800

SHURE SCM410/SCM800/SCM810 AUTO-MIXER Easy to use, professional, single rack space 8-channel automatic mixer. This unit dramatically improves audio quality and provides a seamless mix automatically with Shure's Noise Adaptive Threshold, Max Bus Circuitry and Defeatable Last Microphone iLock-On. Each of the SCM810's 8 channels features header type microphone inputs, 1/4" direct-out phone jacks, adjustable low frequency cut and high frequency boost or cut, recessed switch to set mic/line input level and 48V phantom power. Each channel can be adjusted with mute, override and gate-out logic terminals. Rear link jacks allow for linking of up to 50 SCM810 mixers.

ITEM	DESCRIPTION	PRICE
SCM410	4-channel auto mixer	721.24
SCM800	8-channel manual mixer	648.38
SCM810	8-channel auto mixer	1296.75
RKC800	Rackmount XLR connector panel	218.03

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Soundcraft

EFX8

EPM8

SOUNDCRAFT SPIRIT M4, M8 AND M12 Offering a choice of four, eight or twelve mono inputs, the Soundcraft Spirit M4, M8 and M12 are each equipped with four stereo inputs, stereo returns and auxiliary sends, as well as 100mm faders and an S/PDIF stereo digital output. The M Series mono-input mic preamp design comes straight from Soundcraft's Ghost, while its 3-band EQ embodies that classic "British" sound. The M8 and M12 additionally feature removable side cheeks for rack mounting.

ITEM	DESCRIPTION	PRICE
SPIRIT-M4	4-input mono	549.00
SPIRIT-M8	8-input mono	699.00
SPIRIT-M12	12-input mono	849.00
GMIXL-1822	Lightweight nylon case for SPIRIT-M4	99.99
GMIX-19X21	ATA case for SPIRIT-M4	249.99

SOUNDCRAFT LX7II The popular LX7 series has been given a new look along with excellent new Graham Blyth designed mic preamps and 4-band, mid-swept EQ. Frame sizes range from 16 to 32 balanced XLR/TRS mic/line inputs, and include 4 stereo inputs, 4 subgroups, 3 mix outputs (left/right and center) or mono outputs on 100mm faders, 6 aux switchable pre/post fader in pairs at each channel, and built in universal power supply.

ITEM	DESCRIPTION	PRICE
LX7II-16	16x4 mixer	1299.00
LX7II-24	24x4 mixer	1699.00
LX7II-32	32x4 mixer	1999.00

SOUNDCRAFT MFXI AND MPMI SERIES ANALOGUE MIXERS

Compact and ideally equipped for live sound applications including fixed installations, houses of worship and portable PA. MFXI mixers are empowered by built-in 24-bit Lexicon processing, delivering 32 reverb, delay and chorus effects. The MPMI versions replace the MFXI's internal FX send with a third Aux send for operators preferring to use external effects. All mixers include 2 stereo input channels along with a 2-track record output and a 2-track replay input, which allows interval music to be easily played from CD, MP3 or other music source. Each model has two subgroups as well as a main stereo mix, making control of groups of channels much easier to manage. The consoles use vertically mounted PCBs which are secured with nutted pots for extra strength, stability and easy servicing. High-quality sound is ensured by the GB30 mic preamp and globally switched +48V phantom power. An integral universal power supply negates the need for an external power module. Rack ears are included with 12-channel consoles.

MFXI8

ITEM	DESCRIPTION	PRICE
MFXI8	Mixer, 8 mic ins, 2 stereo line ins, 2 Aux, Lexicon 24-bit effects	499.00
MFXI12	Mixer, 12 mic ins, 2 stereo line ins, 2 Aux, Lexicon 24-bit effects, rack ears	599.00
MFXI20	Mixer, 20 mic ins, 2 stereo line ins, 2 Aux, Lexicon 24-bit effects	799.00
MPMI12	Mixer, 12 mic ins, 2 stereo line ins, 3 Aux, rack ears	499.00
MPMI20	Mixer, 20 mic ins, 2 stereo line ins, 3 Aux	699.00

SOUNDCRAFT EPM/EFX SERIES The low-cost EPM Series is great for live music, recording, house of worship and multi-speaker installations. The highly-transparent GB30 mic amp features high resolution adjustment over a wide gain range of 55dB, and provides +22dB headroom through the console. EPM mixers feature PEAK LED signal monitoring, 60mm high-quality faders, parallel monitor/headphone output, 48V phantom power, 2 configurable auxiliary buses, XLR-type and 1/4" metal jack connector sockets, RCA phono stereo playback inputs and record outputs, 3-band EQ with a swept mid on mono inputs, 2-band EQ on stereo inputs, TRS insert sockets and inserts on all mono inputs and mix output, 10-segment LED output metering, and is easily rack-mountable. The EFX Series combines all the features of the EPM series, and adds a built-in 24-bit, digital Lexicon® effects processor with 32 effects settings, and an effects send for each channel.

ITEM	DESCRIPTION	PRICE
EPM6	6-channel mixer	249.00
EPM8	8-channel mixer	299.00
EPM12	12-channel mixer	399.00
EFX8	8-channel mixer with Lexicon effects processor	399.00
EFX12	12-channel mixer with Lexicon effects processor	499.00
RW5744	Optional rack kit for EPM6	23.22
RW5745	Optional rack kit for EPM8	23.22
RW5746	Optional rack kit for EPM12	16.59

SOUNDCRAFT FX16II This mixer features 16 mic/line inputs & 26 inputs to mix in total (including stereo returns & tape return to mix), 4-bus architecture with subgroup routable to mix, a built-in Lexicon® 24-bit digital effects processing section & 16 direct outputs that are individually fader pre-post switchable (useful for either studio or live applications.) All 16 mic/line inputs are equipped with UltraMicTM preamps while a 'truly British' 3-band EQ with swept-mid benefits from custom designed pots which give greater control across carefully chosen frequencies. Other features include 100mm faders, inserts on all mono channels & stereo mix bus, 100Hz high-pass filter, rackmountable design with rotating rear panel (fits in 10RU space), universal internal power supply, 4 aux sends, 4 stereo returns, a separate mono sum output and 2 subgroup outputs.

ITEM	DESCRIPTION	PRICE
FX16II	16-mono mic/line channel mixer	799.00

Quick Purchase: 800-476-9886
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218

GENERAL PURPOSE MIXERS & AUDIO CONSOLES

AUDIO

COMPUTER AV

VIDEO

LIGHTS

MUSIC

ACCESSORIES

Soundcraft

SOUNDCRAFT LIVE 8 REINFORCEMENT CONSOLE

Available in 24-, 32- and 40-mic channel frame sizes, the new 8-bus Spirit 8 is equipped with a meter bridge as standard and UltraMic+™ preamps, which offer an impressive 66dB gain range. Channels feature phantom power, 4-band "British" EQ with two sweepable mids, EQ in/out and switchable 100Hz high-pass filter. Other amenities include six auxes (two globally selectable pre/ post fader), direct outs on all mono channels, four mute groups, 10x2 matrix section, four stereo inputs, eight stereo returns.

ITEM	DESCRIPTION	PRICE
LIVE8-24	24x8	1999.00
LIVE8-32	32x8	2799.00
LIVE8-40	40x8	3499.00

SOUNDCRAFT GB2 SERIES ANALOG CONSOLES

GB2-24

The GB2 is intended for installed-sound applications and features 4 group busses configured as 2 stereo subgroups and an integral 6x2 matrix. Available with 12, 16, 24 and 32 mono inputs, each with 2 stereo inputs as standard (excluding the GB2R-16). Each input features the high-performance GB30 mic preamps and GB30 equalizer designs of the GB4 and GB8, along with 6 aux busses. Four subgroups are provided as 2 stereo pairs, with a unique ability to adjust the width of the stereo signal across the group mix. The channel pan settings are retained on the group outputs, while the degree of stereo separation to the mix bus is independently adjustable from full stereo through to mono. The new GB2R is rackmountable and comes in 2 versions.

ITEM	DESCRIPTION	PRICE
GB2-16	16 mono inputs, 2-stereo input mixer	1099.00
GB2R-16	16 mono inputs, rackmountable mixer	899.00
GB2R-12.2	12 mono inputs, 2-stereo input, 2 group busses, rackmntble mixer	899.00
GB2-24	24 mono inputs, 2-stereo input mixer	1499.00
GB2-32	32 mono inputs, 2-stereo input mixer	1999.00

SOUNDCRAFT GB-4 SERIES

GB4-16

Available in frame sizes from 16 to 40 channels, the GB4 is designed for FOH or monitor duties, with fader control of group or aux outputs. The GB4 console carries the GB30 Mic preamps and 4-band, swept-mids EQ, designed by Graham Blyth. Careful attention has been given to mechanical construction, with all input modules being constructed with individual vertically-mounted pcb's, fitted to the steel chassis front panel with individually-nutted potentio-meters. The rugged steel chassis has a sloping rear connector panel so that it is easier to configure from the front of the desk, while the integral power supply has a link option for an external back-up PSU. The consoles have 15 busses, 2 stereo channels and 2 stereo returns, direct-outs on every channel, 8 aux sends and 12-segment LED metering. Four mute groups allow several channels to be muted simultaneously, while another unique facility is the limiter on a set of dedicated record outputs that makes it easier to create a stereo recording of the mix. The console also features an output matrix with seven feeds to four outputs, being fed from the group busses and main L, R and C (mono) outputs.

ITEM	DESCRIPTION	PRICE
GB4-16	16-mic/line input configuration, 48.5 lbs, 33"	1499.00
GB4-24	24-mic/line input configuration, 59.5 lbs, 42"	1999.00
GB4-32	32-mic/line input configuration, 70.5 lbs, 51"	2499.00
GB4-40	40-mic/line input configuration, 81.6 lbs, 60"	2999.00

SOUNDCRAFT GB-8 SERIES 16-BUSS CONSOLE

GB8-32

Available in frame sizes from 24 to 48 channels, each with four full-function stereo channels and four stereo returns, the GB8 is designed for installations such as churches and performance venues, or for small touring sound systems. The dual-mode topology allows the GB8 to be used on FOH or monitor duties, with fader control of group or aux outputs. Additional features over the GB4 include a 1kHz oscillator and a meter bridge with three LED meters that very closely emulate the ballistics of VU meters. Four mute groups allow several channels to be muted simultaneously, while another unique facility is the limiter on both the record and alternate stereo outputs that makes it easier to create a stereo recording of the mix. The console also features an output matrix with eleven feeds to four outputs, being fed from the group busses and main L, R and C (mono) outputs, 8 aux sends, 8 group sends, 4-band EQ.

ITEM	DESCRIPTION	PRICE
GB8-24	24 input channels	CALL
GB8-32	32 input channels	CALL
GB8-40	40 input channels	CALL
GB8-48	48 input channels	CALL

SOUNDCRAFT SI+ SERIES DIGITAL MIXERS

These mixers expand on the original SI series with more mic inputs, more option slots, redundant PSU capability and word clock out. They use a combination of rotary encoders and OLED screens on every channel. Using the center section and channel encoders, it is possible to simultaneously monitor and control input EQ, input dynamics and output EQ. Soundcraft's offline editor program, Virtual Si, can be used to setup and manage complete shows offline, for later download to the console through a USB memory key. Separate DSP and control engines allow you to make any system or function changes live with no interruption in the audio. All models feature 4 dedicated FX returns from 4 internal Lexicon Stereo FX processors as well as 4 64x64 channel expander slots, allowing for further I/O sources. The Si1+ has 48 mic inputs on 16 faders, offering 64 inputs to mix from the onboard I/O. The Si2+ has 64 mic inputs on 24 faders and 4 banks, 4 dedicated Stereo Line channels as well as 8 balanced insert sends and returns. It also features 24 Group/Aux busses, 8 matrix busses, monitor talkback and main bus outputs. The Si3+ has 64 mic inputs on 2 sets of 16 faders. It also has 4 dedicated Stereo Line channels, offering a full 80 inputs to mix from the onboard I/O. 8 balanced insert sends and returns, 24 Group/Aux busses, 8 matrix busses, monitor talkback and main bus outputs are also provided. The Si3+ also has an analog input or line-out for every bus, master, monitor and talkback function. For more information on Soundcraft's Compact Stageboxes, please visit our website. CobraNet and Aviom option cards coming soon, call for information.

ITEM	DESCRIPTION	PRICE
SI1+	Digital mixer, 48 mic inputs on 16 faders	CALL
SI2+	Digital mixer, 64 mic inputs on 24 faders	CALL
SI3+	Digital mixer, 64 mic inputs on 2 sets of 16 faders	CALL
A520-001-00SP	Optical MADI card	900.00
A520-002-000SP	AES/EBU card, 4-in/4-out XLR	675.00
A520-003-000SP	AES/EBU card, 8-in/8-out Sub D, word clock	675.00

SOUNDCRAFT SI COMPACT SERIES DIGITAL MIXERS

SI-COMPACT-24

These small footprint consoles include 4 stereo Lexicon® FX processors, and all mix and matrix buses feature a compressor and parametric EQ. Graphic EQ is available on all 25 mix buses. All models feature 4 matrix buses, 4 mute groups and LRC Mix buses. Flexible onboard and expansion I/O options ensure the Si Compact integrates with other system components. The MADI card, as well as being an interface to multi-track recording systems lets you link the Si Compact to the Compact Stagebox which extends the I/O power and flexibility. For more information on Soundcraft's Compact Stageboxes, please visit our website. CobraNet and Aviom option cards coming soon, call for information.

ITEM	DESCRIPTION	PRICE
SI-COMPACT-16	Digital mixer, 16 mono inputs, 4 stereo channels	CALL
SI-COMPACT-24	Digital mixer, 24 mono inputs, 4 stereo channels	CALL
SI-COMPACT-32	Digital mixer, 32 mono inputs, 4 stereo channels	CALL
A520-001-00SP	Optical MADI Card	900.00
A520-002-000SP	AES/EBU card, 4-in/4-out XLR	675.00
A520-003-000SP	AES/EBU card, 8-in/8-out Sub D, word clock	675.00
E947.351000	Compact Stagebox, optical version, 4RU	CALL
E947.350000	Compact Stagebox, Cat5 version, 4RU	CALL

MODEL-742

MODEL-750

(DM4800 / METER BRIDGE OPTIONAL)

OPTIONAL

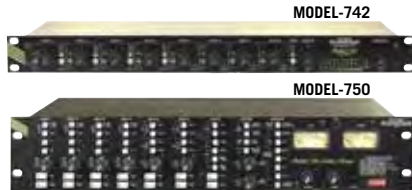## STUDIO TECHNOLOGIES INC.

STUDIO TECNOLOGIES 742 & 750 AUDIO MIXERS MODEL-742 offers a flexible monitor section, setup oscillator with dedicated output, all operator controls on the front panel, single rack-space mounting and internal power supply. It also provides 4 mic/line and 4 line-only inputs, 2 compressors and two 10-segment LED meters. MODEL-750 has 4 mic/line inputs and 2 stereo line inputs, main and aux stereo audio buses, 3 isolated main output connections, separate speaker and headphone outputs, setup section with voice record/playback and tone generation and 2 rack-space mounting. It also provides an extensive monitor section, VU meters with peak LEDs and 2 limiter/compressors.

ITEM	DESCRIPTION	PRICE
MODEL-742	4 mic/line, 4 line-only ins	1088.87
MODEL-750	4 mic/line ins, 2 stereo line ins	2978.23

Symetrix

SYMETRIX ZONE MIX 760 Paging and music management for venues like restaurants, bars, clubs, retail and more. Features 12 inputs (4 mic, 8 line), 6 outputs, compression, AGC, matrix mixing, paging, feedback elimination, filters and equalization. Set-up uses a straightforward Windows interface connected via Ethernet. Remote control is achievable with the Symetrix ARC-2I adaptive remote control wall plate. The ARC-2E is a menu-driven remote control with 24 menus, each with up to 16 enumerations that can be used to control basic functions or initiate complex logic-based control events such as gain, preset triggering, source selection, room combining and more.

ITEM	DESCRIPTION	PRICE
760	Zone mixer, 12 inputs	1239.00
ARC-2E	Adaptive remote control wall plate	184.36

whirlwind

WHIRLWIND MIX-5S All-purpose mixer for sound contracting. Offers 4 input channels, each with XLR and 1/4" TRS balanced connectors, suitable for mic or line-level use. An LED readout provides a visual indication of levels, and phantom power is provided for operating condenser microphones. XLR and 1/4" TRS outputs are provided, with the XLR output mic or line level switchable. The outputs have their own drive-circuit for isolation. An aux channel is provided with RCA input jacks for connecting a tuner, CD player, tape player, etc.

ITEM	DESCRIPTION	PRICE
MIX-5S	Stereo mixer	379.07
MIX-5	Mono version of MIX-5S	336.89

TASCAM

TASCAM DM-3200/DM-4800 DIGITAL MIXERS The DM-3200 is a 32-channel digital mixing console, even at its full 96kHz/24-bit audio resolution. It features 48 inputs at mixdown consisting of 16 analog mic/line inputs with analog inserts, 24 channels of TDIF and 8 channels of ADAT built-in, with EQ and compression on each channel. It has 16 mixing busses, 8 aux sends, 4-band fully-parametric EQ and dynamics on every channel, and 4 effects processors. It mixes in surround, panning up to 6.1 output channels, and the optional IF-SM/DM expansion card adds surround monitoring and downmixing. An additional expansion card, the IF-FW/DM FireWire card, turns the console into a 24-channel computer audio interface, making it a complete studio solution for professional DAW recording. It has 2 expansion card slots to support optional FireWire, surround monitor, ADAT, AES/EBU, Analog, TDIF cards, Aviom A-Net, and CobraNet. DAW and transport machine control is standard. The DM-4800 has a 64-channel mix platform with a "fat channel" strip in the center of the board, providing instant access to 4-band parametric EQ, dynamics and aux controls available for the first 48 channels. It features 24 mic preamps and a completely configurable 24-buss routing system.

ITEM	DESCRIPTION	PRICE
DM3200	32-channel digital mixer	2822.40
DM4800	64-channel digital mixer	CALL
Optional Accessories		
MU1000	Optional meterbridge for DM3200 or DM4800	745.53
IFFW/DM-MKII	FireWire interface card	319.51
IFAN/DM	8-channel balanced analog card	319.51
IFTD/DM	8-channel TDIF digital card	159.75
IFAE/DM	8-channel AES/EBU digital card	213.00
IFSM/DM	Surround monitor card	479.27
IF-AV/DM	Aviom A-Net® Interface Card	1038.43
IF-CB/DM	CobraNet® Interface Card	639.02
PW1000CS	Cascade cable for DM3200	53.24

YAMAHA

YAMAHA IMX644 DIGITAL RACKMOUNT MIXER Ideally suited for permanent installations.

This compact 2RU unit offers 6 mic inputs w/phantom power on Euro block connector, 4 stereo RCA line ins, 2 mono RCA record outs, 2 balanced stereo outs on Euro block, and digital optical I/O: offering flexible integration in many audio systems. Features front panel operation with memory recall, feedback suppression on all mono ins, auto ducking, and time alignment. Dedicated Manager software helps you set and control mix parameters and has processing data for Yamaha install speakers preinstalled.

ITEM	DESCRIPTION	PRICE
IMX644	Digital rackmount mixer	CALL

YAMAHA

MG124CX

YAMAHA MG SERIES MIXERS All mixers have low-noise, high precision mic preamps, phantom power, stereo aux send/returns, inserts and 3-band EQ's with high-pass filters. "C" versions include a built-in 1-knob compressor on channels 1 and 2 (1-4 on MG124C and MG124CX models). Versions "X" and "FX" have 2 digital SPX processors with 16 effects each, talk-back input, balanced XLR stereo/mono outputs, and a sweepable low-pass filter for the mono out which can be used to drive a subwoofer. The USB mixers offer advanced digital 2-track live recording and include Cubase AI4 software. The software communicates directly with the stereo buses via USB for audio recording and editing.

ON SELECT MODELS

ITEM	DESCRIPTION	PRICE
MG8/2CX	8-input (2-mic/line, 2-mic/stereo line, 1-stereo RCA) w/effects & 2 channels of single-knob compression	CALL
MG102C	10-input (2-mic/line, 2-mic/stereo line, 2-stereo RCA) stereo mixer w/2 channels of single knob compression	CALL
MG124C	12-input, (4-mic/line, 2-mic/stereo line, 2-stereo RCA or 1/4") 4-bus mixer with 4 channels of single-knob compression	CALL
MG124CX	As MG124C, with built-in digital effects	CALL
MG166C	16-input, (8-mic/line, 2-mic/stereo line, 2-stereo RCA or 1/4") 6-bus mixer with single-knob compression	CALL
MG166CX	As MG166C, with built-in digital effects	CALL
MG206C	20-input, (12-mic/line, 4-mic/stereo line) 6-bus mixer with single-knob compression	CALL
MG24/14FX	24-input, (16-mic/line, 4-stereo line) 14-bus mixer with dual DSP	CALL
MG32/14FX	32-input, (24-mic/line, 4-stereo line) 14-bus mixer with dual DSP	CALL
Models with USB interfaces built-in		
MG166C-USB	As MG166C, with USB I/O	CALL
MG166CX-USB	As MG166CX, with USB I/O	CALL
MG206C-USB	As MG206C, with USB I/O	CALL

AUDIO

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YAMAHA

YAMAHA IM8 SERIES LIVE ANALOG MIXERS The Yamaha IM8 consists of 3 mid-size analog 8-group consoles with lots of features, great performance and quality sound. Each mono input section includes balanced XLR and TRS inputs, a top-grade Yamaha mic preamp with individual gain trim, 26dB pad, phase reverse, HP filter, phantom on/off, 1 knob compressor, 8 aux sends and 4-band EQ with swept midrange adjustments. (Stereo inputs have 4-band fixed frequency EQ.) Every channel has a long throw fader, 4 mute groups, and a 3-segment input level indicator. The series also features 4 matrix outputs, a talkback section with versatile routing, and separate headphone and reference speaker monitoring sections with a 12-segment level meter. The IM8 consoles feature 2-track input and stereo record output facilities in both analog and digital formats. The 2-track input functions and record outputs are duplicated by a USB terminal that can transfer the digital audio signals to and/or from a computer running the supplied Cubase AI4 audio workstation software, allowing direct digital recording from the console or playback via the console.

ITEM	DESCRIPTION	PRICE
IM8-24	24-mono plus 4-stereo input analog mixing console	CALL
IM8-32	32-mono plus 4-stereo input analog mixing console	CALL
IM8-40	40-mono plus 4-stereo input analog mixing console	CALL
PW8	External power supply	CALL
PSL1010	3ft power supply link cable for redundant PS operation	CALL

IM8-32

YAMAHA DM1000VCM COMPACT DIGITAL CONSOLE

A rackmountable console with 24-bit/96kHz audio, studio manager, & DAW control capabilities. It features a 48-channel configuration, and 4 32-bit/96kHz stereo digital effects processors with one built for surround mixing. The console also includes surround features such as monitor matrix, bass management and speaker alignment. I/O includes 20 XLR mic inputs (16 mic preamps), 12 XLR outputs, MIDI in/out, Word Clock in/out, four inserts, AES/EBU I/O, S-PDIF I/O, XLR master outs, and headphone out. There are 2 card slots for mini-YGDAI 16 channel I/O cards (optional). Yamaha's unsurpassed VCM Channel Strip processors and REV-X reverb are built in.

ITEM	DESCRIPTION	PRICE
DM1000VCM	Compact digital console w/VCM effects	CALL
SP1000	Side panels	CALL
MB1000	Meter bridge	CALL

MW10C

YAMAHA MW USB MIXING STUDIO SERIES MIXERS
Both models use a USB connection, and Cubase AI4 music production software so you can capture, enhance, and mix your performances. They feature balanced microphone inputs with global phantom power. The MW10C has 8 inputs with 4 mic preamps, and 1 stereo channel, while the MW12CX model has 12 inputs with 4 mono mic line inputs and 4 stereo inputs plus assignable busses for flexible signal routing. It also includes a built-in digital multi-effect unit.

ITEM	DESCRIPTION	PRICE
MW10C	USB mixer, 10-input, stereo channel	CALL
MW12CX	USB mixer, 12-input, 4 mono mic inputs, 4 stereo inputs, assignable busses, w/ multi-effects unit	CALL

YAMAHA PM5D DIGITAL LIVE SOUND CONSOLE A digital console with 48 XLR mic inputs and 4 stereo line level inputs. Available in two versions, the microphone preamps on the standard PM5D have manual trim controls and are derived from the DM2000 console. The microphone preamps on the PM5DRH with digitally controlled recallable settings derived from the PM5000. The control surface has 28-channel strip faders and controls, 24 mix/send controls and 8 bus master controls. A total of 130 input connections, simultaneously mix 64 inputs to LCR stereo and 24 mix buses with 500-scene total recall. Four mini-YGDAI slots allow more versatile I/O, easy configuration as either FOH or Monitor, external 3U power supply, external HA mic preamp control, 4x12 GPI interfaces, and cascade capability. The DSP5D provides the functionality of a PM5D-RH in a rackmountable unit that can be seamlessly controlled from a PM5D console. In terms of I/O capacity and processing capability the DSP5D offers 48 mono & 4 stereo inputs, 24 mix buses, 8 matrix buses, 24 omni outputs, 2 Mini YGDAI expansion card slots, ability to function as remote stage box via the DCU5D cabling unit, and much more. Up to 2 DSP5D units can be used with a single PM5D console. Adding 2 DSP5D units to a PM5D provides 6 layers with 144 mono & 24 stereo input channels.

ITEM	DESCRIPTION	PRICE
PM5D	Digital console	CALL
PM5DRH	Digital console with recallable preamps	CALL
DSP5D	Digital mixing system option for PM5D	CALL
DCU5D	Digital cabling unit to connect DSP5D to PM5D (allows connection of up to 350' away via Cat5)	CALL

YAMAHA 01V96VCM DIGITAL MIXING CONSOLE A powerful compact console package that includes Yamaha's unsurpassed VCM Channel Strip processors and REV-X reverb. It has a 40-channel input capacity, can be cascaded, and operates fully at 24-bit/96kHz. It offers a main stereo bus, 2 solo buses, 8 mixing buses, and 8 aux buses, 16 analog inputs (12 w/mic preamps), and a built-in ADAT optical 8 channel I/O. The console features EQ/compression/gate/delay for each input channel and a stereo 24-bit effects processor – up to four effects simultaneously. It also has built in control for Pro Tools & Nuendo, as well as other DAW's, surround panning (6.1, 5.1, 3.1) and comes with studio manager software (Windows & Mac). 1 available I/O slot is expandable via Mini-YGDAI cards or cards by Waves & Apogee.

ITEM	DESCRIPTION	PRICE
01V96VCM	Digital mixer w/VCM effects	CALL
GMIX-20X30	ATA case for 01V96V2	CALL

YAMAHA SB168-ES ETHERSOUND STAGE BOX Superb support for live sound in a 3RU with 16 channels of remote analog input, each with its own head amp, combined with 8 channels of analog output so you can chain multiple units in sequence for simultaneous use. It features +48V, signal, and peak indicators for each input terminal, ideal for active monitoring. Data transmission utilizes Cat5e cable, which offers the ability to carry uncompressed 24-bit/48kHz or 44.1kHz high-quality sound over distances up to approximately 328ft (depending on type of cable used). You can activate the head-amp remote function from the mixing console to adjust mic gain levels so they match specific sound scenes. EtherSound allows you to combine sound signals with control signals for the head-amp remotes, or +48V function. You can daisy-chain connections through MY16-ES64 and MY16-EX mini-YGDAI cards to connect to a Yamaha digital console.

ITEM	DESCRIPTION	PRICE
SB168-ES	EtherSound stagebox, 16-in/8-out	CALL

Quick Purchase: 800-476-9886
M-F: 8:30-5:30 CST

COMPASS XPRESS

FULLCOMPASS.COM

Full Service: 800-356-5844
M-F: 9:00-5:30 CST

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LS9-16

LS9-32

YAMAHA

YAMAHA LS9 DIGITAL CONSOLES Expandable digital live mixing consoles in a compact and lightweight frame with 16 mono-input/4 stereo-input configuration (LS9-16) or in the larger frame, high-input capacity (LS9-32). With 32 input head amps for mic or line level inputs plus 4 stereo inputs, the LS9-32 can comfortably handle the complex and varied source requirements for live sound applications. Both models can double the mono input capacity, expanding to 32 (LS9-16) or 64 (LS9-32) just by adding external preamps and Mini-YGDAI interface cards. They have motorized 100mm long-throw faders and a versatile bus architecture with comprehensive digital patching capability: 16 mix buses, 8 matrix buses, and a stereo and mono bus that can be used in LCR mode. A built-in virtual GEQ and effect rack offers easy access to extensive graphic equalization and effects. An internal USB memory recorder/player eliminates the need for an external device for simple off-board recording, and can supply background music and sound effects as required. Have full-console scene store and recall. They come ready-to-use out-of-the-box with pre-patched effects and pre-fader aux mixes for monitor sends.

ITEM	DESCRIPTION	PRICE
LS9-16	Small frame, 17-fader digital console w/ 16 input head amps	CALL
LS9-32	Large frame, 33-fader digital console w/ 32 input head amps	CALL
Options and Accessories		
PM-LIGHT-5W	Gooseneck light	CALL
RK1	Rackmount kit for LS9-16	CALL

YAMAHA CARDS FOR DIGITAL MIXERS

ITEM	DESCRIPTION	PRICE
AVY16-ES100	16-channel Ethersound network I/O card, RJ45	CALL
MY4AD	24-bit 4-channel input card – XLR	CALL
MY4DA	20-bit 4-channel output card – XLR	CALL
MY8AD24	(8) 24-bit analog inputs on balanced 1/4" connectors	CALL
MY8AD96	24-bit/96kHz 8-channel line level analog input card (25-pin D-sub)	CALL
MY8ADDA96	8-channel analog I/O	CALL
MY8AE	8 AES/EBU digital format I/O (25-pin D-Sub)	CALL
MY8AE96	24-bit/96kHz 8-channel AES/EBU digital I/O card (25-pin D-sub)	CALL
MY8AE96S	24-bit/96kHz 8-channel AES/EBU digital I/O card w/sample rate converter (25-pin D-sub)	CALL
MY8AEB	8-channel AES/EBU I/O card w/video input on BNC	CALL
MY8AT	8 ADAT digital format I/O (optical connectors)	CALL
MY8DA96	24-bit/96kHz 8-channel line level analog output card (25-pin D-sub)	CALL
MY8-SDI-D	1-channel/8-multiplex 24-bit HD/SDI card w/2x BNC	CALL
MY8TD	8 TDIF digital format I/O (25-pin D-Sub)	CALL
MY16AE	16-channel AES/EBU I/O card	CALL
MY16AT	16-channel ADAT I/O card	CALL
MY16-CII	16-channel Cobranet network I/O card	CALL
MY16ES64	16-channel Ethersound network I/O card, 2 Ethercon, 9-pin HA remote, and 2 RJ45 cascade. Use with up to 3 MY16EX cards to increase I/O to 64	CALL
MY16EX	16-channel I/O expansion card for use with MY16MD64 or MY16ES64, has 2 RJ45 cascade, uses standard CAT5 cables for interconnect	CALL
MY16MD64	16-channel MADI I/O card, (2) BNC, (2) optical MADI & (2) RJ45 cascade. Use w/up to 3 MY16EX cards to increase I/O to 64	CALL
MY16TD	16-channel TDIF I/O card	CALL
MY4AEC	4-channel AES I/O with Acoustic Echo Canceler, noise reduction and feedback suppression	CALL

LightViper fiber optic system interface cards for YGDAI-compatible Yamaha consoles

WSG-Y16	Mini-YGDAI SoundGrid I/O card	CALL
VIMMY32M-T4	Interface card with TAC4 fiber connector	CALL
VIMMY32M-OC	Interface card with Neutrik OpticalCon fiber connector	CALL
VIMMY32M-LC	Interface card with LC fiber connector	CALL
VIMMY32-S	Slave card, no fiber connections	CALL
VIMMY32M-ST	Interface card with ST optics	CALL

Please visit the LightViper Digital Optical Snakes Systems section for more information and compatible gear.

M7CL-48

YAMAHA M7CL SERIES DIGITAL MIXING CONSOLES This mixing console offers professional digital console performance and features for live sound in a 32- or 48-channel system easier to use than a conventional analog console. Compact and lightweight (M7CL-48 - 110lbs for example). Features a touch-panel display combined with an intuitive interface for maximum operational ease and efficiency. Specs out 48 or 32 mono XLR mic/line inputs, 4 XLR stereo inputs, headphone jack, and 3 mini-YGDAI card slots (a total of 56 or 40 mixing channels), AES/EBU 2tr out, 16 mix buses, LCR bus, 8 matrix channels, and 8 DCAs assignable to 16 XLR omni outputs. Built-in virtual effect and EQ rack: up to 4 simultaneous multi-effect processors and up to 8 simultaneous 31-band graphic EQs. Built-in power supply or add the external PW800W power supply unit (optional) for failsafe dual-supply operation. Instead of 48 analog inputs, the M7CL-48ES has a total of 3 EtherSound ports: 2 for connecting as many as (3) SB168ES EtherSound stage boxes. The 3rd port allows permanent connection to a computer while the stage boxes are connected in ring modes. It also retains (8) OMNI inputs & outputs for direct analog connection. These provide an ideal way to insert outboard processors and other equipment.

ITEM	DESCRIPTION	PRICE
M7CL-32	32-channel console w/32 mono mic/line inputs	CALL
M7CL-48	48-channel console w/48 mono mic/line inputs	CALL
M7CL-48ES	48-channel console w/3 EtherSound ports, 8 OMNI analog I/O	CALL
M7CL-48ES+2XSB168-ES	M7CL-48ES with (2) SB168-ES Stage Boxes	CALL
M7CL-48ES+3XSB168-ES	M7CL-48ES with (3) SB168-ES Stage Boxes	CALL
PW800W	External power supply for M7CL series	CALL

YAMAHA DM2000V2-VCM 96KHZ 96 CHANNEL DIGITAL PRODUCTION CONSOLE The DM2000VCM is the DM2000 Version 2 plus a formidable array of processing technologies that provide all-new production power. You now have re-creations of classic compression and EQ units from the 70's, simulations of several analog open-reel tape decks, a complete suite of REV-X reverb effects, a surround post-production package, and even a selection of vintage stomp boxes to spice up your mixes. This console has 32-bit/96kHz effects, 24-bit/96kHz onboard AD/DA conversion, and full automation (100mm motorized faders) with 1/4-frame accuracy. Surround controls feature a joystick for smooth panning, 3-1 (LCRS) downmixing and stereo mixes while burning 5.1 surround mixes to DVD. Also featured is a fully-digital patching matrix, 22x8 (4 stereo) matrix mix system, expandability via six mini YGDAI slots (up to 192 channels), integrated DAW control, and it comes with studio manager software for control from your PC. I/O features 24 balanced 24/96kHz mic/line XLR/TRS, with 48V phantom power as well as switchable inserts, balanced analog studio, stereo, control room, and monitor outputs, 8 balanced omni-bus outputs, 2 analog 2-track inputs, and digital I/O is provided via digital 2-track inputs and outputs featuring both AES/EBU and coaxial connectors. Mixes & automation can be stored on Smart Media cards.

ITEM	DESCRIPTION	PRICE
DM2000V2-VCM	Digital mixer	CALL

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ALLEN&HEATH

ALLEN&HEATH XONE:22 DJ MIXER A 2-channel, analog DJ mixer with professional grade features including a full cut isolator/EQ, accurate metering, high-quality faders and pro-standard audio headroom. It also has a "lite" version of Xone's VCF filter system (low-pass and high-pass filters, frequency sweep and resonance controls). I/O includes 2 stereo channels with dual phono/line inputs, mic input on balanced XLR and main mix output on balanced XLR. Other features include 3-band full-cut EQ, soft-switched FET-controlled external effects loop, 18dB pro-standard headroom and low audio distortion, 25dBu maximum output level, accurate signal monitoring with 10-segment LED meters, cue mix control, and cue to master switch, dedicated local monitor output (booth output) and record output.

ITEM	DESCRIPTION	PRICE
XONE:22	DJ mixer	299.00

behringer

BEHRINGER DDM4000 32-BIT DSP MIXER
Each channel has phono/line inputs, 3-band EQ with kill function, gain control, fader curve control, and flexible crossfader assignment. Two freely assignable, BPM-synchronized FX engines provide high-quality effects for any input. BPM counters provide automatic BPM synchronization of sampler, FX, crossfader, and external devices (via MIDI). It also features a digital crossfader w/curve adjustment and auto-BPM crossfading, dedicated headphone controls, digital S/PDIF output, and rackmount brackets.

ITEM	DESCRIPTION	PRICE
DDM4000	4-channel DJ/club mixer w/32-bit DSP	435.99

VMX00USB

BEHRINGER PROFESSIONAL DJ MIXERS These pro mixers have a built-in USB interface for direct connection to a computer for recording and playback of any digital music file. PC & MAC compatible with no setup or drivers required. Features VCA-controlled crossfader and channel faders, mic inputs with studio grade ULN technology and automatic talkover functions. Monitor function with PFL/output balance control and XPQ stereo surround effect available on all models except VMX100USB. 1/4" headphone in, 1/4" mic in on all models (VMX1000USB has 2 XLR mic ins).

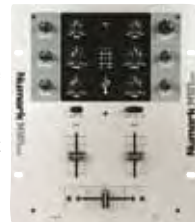| ITEM	DESCRIPTION	PRICE
VMX100USB	DJ mixer, 2 channels, 2 stereo RCA inputs per channel, 2 stereo pair RCA outs, 2-band channel EQ	108.99
VMX200USB	DJ mixer, 2 channels, 2 stereo RCA inputs per channel (switchable), 2 stereo pair RCA outs, FX send/return, 3-band channel EQ	142.99
VMX300USB	DJ mixer, 3 channels, 3 stereo RCA inputs per channel (switchable), 3 stereo pair RCA outs, FX send/return, 3-band channel EQ	196.99
VMX1000USB	DJ mixer, 2 channels, 2x XLR mic inputs, 5 stereo pair RCA inputs (1-3 switchable), 2 XLR main outs, XLR sub out, 2 stereo pair RCA outs, FX send/return, mic aux send/return, 3-band channel EQ	217.99

DNX500

DENON

DENON DJ MIXERS The DNX500 has 8 line and 2 phono inputs which can be freely assigned to any of 4 channels. It features 4 60mm VCA channel faders, and a 45mm VCA crossfader with contour adjustment. The DNX900 accepts 8 analog line and 3 phono switchable inputs, 4 digital coaxial inputs, and 2 S/PDIF coaxial and TOSLINK outputs. Both units are rackmountable.

ITEM	DESCRIPTION	PRICE
DNX500	4RU, 8-line, 2-phono input mixer	449.00
DNX900	4RU, 4-digital, 8-line, 3-phono input mixer	629.00

Numark

NUMARK DJ MIXERS The M101 & M101USB are 2-ch. DJ mixers w/built-in 2-band EQ, 2 pairs of switchable phono/line inputs, 1/4" mic in, and stereo RCA line out. The iM1 and iM9 models allow you to record DJ performances to your iPod, as well as use your iPod as an input source. The iM1 features rotary EQ & gain on both channels, a mini-crossfader for 1/4" stereo headphone output, 2 RCA phono & 2 RCA line inputs, a 1/4" mic input, & a master RCA stereo out. The iM9 features Beatkeeper™ BPM detection, beat-synced effects (delay, filter, flanger, pan, etc.), an XLR mic in w/gain & EQ, 2 phono line ins, 5 RCA line ins, balanced XLR outs, & master, booth, & record RCA line outs (total of 3 pair L/R RCA outs). All models can be rackmounted and come with power supplies.

ITEM	DESCRIPTION	PRICE
M101	2-channel DJ mixer	79.95
M101USB	2-channel DJ mixer w/USB interface	99.95
IM1	2-channel DJ mixer w/iPod dock	119.95
IM9	4-channel DJ mixer w/iPod dock	299.95

NUMARK C SERIES RACK MIXERS The C1 is a 3-channel rack mixer with the following inputs - 4 line, 2 switchable phono/line, and 1 XLR/1/4" mic.
C3
Also features master and record outputs, 5-band EQ, a dedicated mic EQ, headphone out, and a stereo/mono switch for sending your mix out to a PA, amp, etc. The C2 is a 4-channel mixer with 3 phono, 8 line, and 2 mic inputs and balanced, master, record, zone and headphone outputs. The C2's mic section features auto-ducking and muting. The C2 also features split and blend-cueing, PFL gain-adjust with meter, fader-start and panning on master fader. The C3 is a 5-channel mixer with 3 phono, 10 line, 3 mic inputs, 3-band EQ, mic EQ, and the same types of outputs and features as the C2. The C3FX is a 4-channel rack mixer with 5 mic, 5 line, and 3 phono inputs, integrated DSP, 3-band EQ on each channel, and balanced, master, record, and zone outputs. Digital effects in the C3FX include 2 hall reverbs, 3 room reverbs, 3 plate reverbs, stereo, flanger, chrous-reverb, auto wah, vocal cancel, and more. Other C3FX features mirror those found on the C2. The C3USB is most similar to the C3 mixer except that it has 2 fewer line inputs and 2 USB ports that can be assigned as inputs or outputs.

ITEM	DESCRIPTION	PRICE
C1	3-channel rack mixer w/4 line, 2 phono/line, 1 mic ins, 5-band EQ	99.95
C2	4-channel rack mixer w/8 line, 3 phono, 2 mic ins, 5-band EQ	189.95
C3	5-channel rack mixer w/10 line, 3 phono, 3 mic ins, 3-band EQ	259.95
C3FX	4-channel rack mixer w/5 line, 3 phono, 5 mic ins, 3-band EQ, digital effects	299.95
C3USB	5-channel rack mixer w/8 line, 3 phono, 3 mic ins, 3-band EQ, 2 USB I/O ports	299.95

Pioneer

PIONEER DJM-2000 PRO DJ MIXER
Featuring digital effects, Pioneer's sound altering & creating effect bank INST FX (Instant Instrument FX: Noise, HPF, LPF, Jet, Zip, Crush), & a 5.8" color multi-touch LCD display. Audio mixing controls allow connecting up to 4 digital or USB sources. A touch screen provides precise mixing within 7 frequency ranges and assign on-screen controls to control DJ software via MIDI. Sound effects can be manipulated via the Effects Frequency knobs that change and enhance low, mid, and high frequency bands. Up to (4) CDJ-2000s or – 900s can be hooked up via Ethernet and can share the content on 1 SD card (CDJ-200 only) or 1 USB storage device. Up to 2 laptops w/ rekordbox™ software (free download from Pioneer) can interface with this mixer. The Live Sampler feature allows audio from a mic or the master out to record to the mixer and be manipulated by a CDJ-2000 or –900. Additional features include switching 3-band EQ/isolator, digital in, instant turntable start via fader switching (CDJ models only), music volume ducking when mic is in use, peak level meter, fader curve adjusting, & crossfader assignment. 6 stereo pairs of CD/line RCA ins, 2 stereo pairs of phono RCA ins, 4 digital coax ins, 1 combi XLR/phone mic in, & 6 Pro DJ Link LAN ins. 1 stereo pair of XLR master outs, 1 stereo pair of RCA master outs, 1 stereo pair of TRS booth monitor outs, 1 stereo pair of RCA record outs, 1 digital coax out, 2 MIDI outs – 1 DIN, 1 USB, 2 stereo pair of TRS send, 2 stereo pair of TRS return, and 1 headphone out.

ITEM	DESCRIPTION	PRICE
DJM2000	DJ mixer w/multi-touch LCD display	2499.00

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RANE

RANE TTM57SL MIXER W/ BUILT-IN SCRATCH LIVE This 2-channel high performance mixer fully integrates mixer hardware, software, and software controls into one powerful package. It combines all the performance and features of the Rane TTM 56 mixer with Serato Scratch Live software, along with internal effects and 6 stereo insert points. Play any combination of digital and analog sources from up to 4 turntables or CD players, any two of which may be used with Scratch Live control vinyl/CDs.

ITEM	DESCRIPTION	PRICE
TTM57SL	2-channel DJ mixer w/ built-in Scratch Live	1449.00
VIDEO-SL	Scratch LIVE plug-in with templates, stickers, and video library	199.00

Pioneer

PIONEER DJM-5000 MOBILE DJ MIXER
Features multi-zone and standard output modes. Multi-zone allows multiple audio sources, including audio from a mic, to be distributed to 2 different areas or rooms. Standard mode has all 4 audio outputs directed to one main area. The Advanced Talk Over feature attenuates the music's mid-range frequencies when the mic is in use. Mixer features 3 mic inputs, 2 of which are independently balanced, 3-band EQ and dedicated volume control on each mic channel, and 4 effects (reverb, echo plus reverb, octaver, pitch) in the mic section of the mixer. Also features a 96kHz/24-bit A/D converter, a 32-bit DSP, a shorter noise-reducing signal path, shielded dual RCA ins, a low & high frequency-enhancing audio processor, and MIDI control/assignment capabilities. Bears 3 stereo pairs of USB interface, a peak level meter, crossfader assignment and curve adjustment, and fader start play (starts Pioneer turntables with crossfader use). 6 stereo pairs of CD/line RCA ins, 2 digital coax ins, 3 mic inputs (2 XLR, 1 phone). 1 pair XLR & 1 pair RCA master outs, 1 pair XLR zone outs, 1 pair of TRS phone booth monitor outs, 1 pair of RCA record outs, 1 MIDI USB out, 1 headphone out, 2 fader start control outputs, 1 pair TRS sends, 1 pair TRS returns.

ITEM	DESCRIPTION	PRICE
DJM5000	5RU DJ mixer	999.00

PIONEER DJM350 2-CHANNEL PERFORMANCE MIXER
Features an isolated 3-band EQ, USB port for recording mixes to a USB storage devices as .WAV files, analog to digital signal conversion. The DJM features four types of effects: filter (removes high & low freq. bands), crush, jet (adds "plane taking off"-like sound), and gate (alters rhythm). Other features include peak level meters on both channels, mic/aux inputs for connecting mics or portable audio players, and a crossfader curve adjustment function. All other inputs are RCA except for 1/4" headphone out, 2x 1/8" control outs, and a 1/4" mic in.

ITEM	DESCRIPTION	PRICE
DJM350	2-channel DJ mixer w/effects, USB port	599.00

PIONEER DJM-700 MID-RANGE PRO DIGITAL DJ MIXER A manual filter allows for more intuitive settings in layering effects and the effect frequency filter allows you to select the frequency bands subjected to effects. Tempo-related features include Beat Effect (which aligns effects to the song tempo), Roll Sampler and other Beat Select buttons for effect timing. There are 49 MIDI buttons for external devices and/or DJ software applications. Other features include cross fader assign, 3-band EQ, adjustment of the cross fader/channel fader curve, a 15-segment LED meter and fader start capabilities.

ITEM	DESCRIPTION	PRICE
DJM700-K	Pro digital DJ mixer, black	999.00
DJM700-S	Pro digital DJ mixer, silver	999.00

PIONEER SVM-1000 PROFESSIONAL AUDIO/VIDEO MIXER The SVM-1000 allows you to mix audio and video with its incorporated 11" LCD touch panel. Hundreds of video effects, multi-channel video blending, and a still image sampler allow for a large variety of visual options to take place in synchronicity with the music. AV beat effect and audio video effect functions further integrate the video and audio elements into the SVM-1000 console. Its audio mixing capabilities are similar to those of Pioneer's DJM-1000 & 800 mixers. Features 96kHz/24-bit digital sampling, 32-bit DSP, and 600mHz/32-bit/4800MPS analog-to-digital converter.

ITEM	DESCRIPTION	PRICE
SVM1000	Audio & video mixing console	CALL

Pioneer

PIONEER DJM-900NEXUS PROFESSIONAL DJ MIXER This 4-channel mixer features a multitude of effects, including 3 new sound Color Effects and 2 new beat effects. Includes the new X-Pad control to quickly access and manipulate the parameters of each beat effect. Pro DJ Link allows connection of up to 4 CDJ-2000s/900s or rekordbox™ software. It also features 24-bit/96kHz soundcard and USB connector.

ITEM	DESCRIPTION	PRICE
DJM900-NEXUS	4-channel DJ mixer w/effects, USB port	1999.00

RANE

RANE SIXTY-EIGHT DJ MIXER Features 2 independent USB 2.0 high speed ports, each supporting 22 32-bit floating-point audio channels at 48kHz. This allows 2 DJs to work in parallel and/or seamlessly transition from one DJ to another. Can support 2, 3 or 4 Virtual Decks on one or two computers for extra flexibility. Gives you full control over your audio files with direct control of over 30 Scratch Live Library, cue and loop functions. A unique FlexFx bus lets you process a sub-mix of up to 6 audio channels and 6 internal effects with seamless on-beat switching. The FlexFx bus also has external analog insert support for legacy hardware effects and USB insert support for computer-based effects. There are 4 stereo inputs for line, phono or S/PDIF, 4 stereo auxiliary inputs and 4 stereo USB playback options. Two microphone inputs (1 w/phantom power & 1 w/line-level) let you use virtually any style of microphone. A 3-band full-cut EQ with hi-pass/lo-pass filters lets you tweak your sound while flexible USB recording options let you record from any PGM or output. An internal universal switching power supply allows the mixer to run on 100-230VAC.

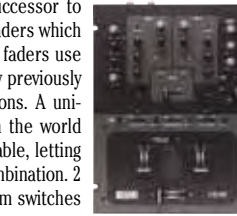| ITEM	DESCRIPTION	PRICE
SIXTY-EIGHT	4-channel DJ mixer w/USB	2599.00

RANE MP2S CLUB MIXER This is a compact 2-bus mixer. Each bus has its own bass, treble EQ, and cue engage. Also features a high performance VCA active crossfader, 2 selectable phono/line inputs and 2 stereo line inputs for each bus, a headphone amp with level control, a balanced mic input with fader control, tape out with pre/post mic sum, and a balanced aux out with level control.

ITEM	DESCRIPTION	PRICE
MP2S	Analog 2-bus mixer, 1RU	329.00

RANE TTM56S PERFORMANCE MIXER Successor to the TTM56 mixer, the unit retains the magnetic faders which are the fastest, and most accurate available. The faders use non-contact magnetic position sensor technology previously reserved for aerospace and industrial applications. A universal internal power supply works anywhere in the world (100-240VAC). All 4 inputs are phono/line switchable, letting you plug in 4 turntables, 4 CD players, or any combination. 2 headphone jack outputs (1/4" and 1/8"). Transform switches are now kill switches.

ITEM	DESCRIPTION	PRICE
TTM56S	Mixer, magnetic faders, 4 phono/line inputs, 2 headphone outputs	749.00

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AUDIO-TECHNICA AT-LP60 FULLY AUTOMATIC STEREO TURNTABLE
This belt-drive turntable includes a built-in switchable phono preamp and integral Dual Magnet™ phono cartridge with replaceable stylus. The AT-LP60-USB adds a USB output and Audacity recording software (Mac & PC). Two speeds: 33-1/3 & 45 RPM. Both include dual RCA (female) to 3.5mm (1/8") mini-plug (male) stereo adapter cable, dual RCA (female) to 3.5mm (1/8") mini-plug (female) stereo adapter cable and 45 RPM adapter.

ITEM	DESCRIPTION	PRICE
ATLP60	Automatic stereo turntable	71.11
ATLP60-USB	Same as ATLP60 w/USB output, USB cable & Audacity software	113.36

AUDIO-TECHNICA ATLP120-USB DIRECT DRIVE SYSTEM
A high performance 3-speed, high torque (1.6 kgm/cm), direct drive, variable (+/-20%) speed professional DJ turntable w/built in stereo preamp and digital USB output perfect for transferring music to digital formats. An ATP-2 cartridge is included. Features a cast aluminum platter with slip mat, pop-up stylus light, receptacle for extra headshell, 45RPM adapter, forward and reverse play, and strobe speed indicator. Remote start/stop via 2 conductor 1/4" connector. Adjustable shock mount feet for leveling, and dust cover is hinged and removable.

ITEM	DESCRIPTION	PRICE
ATLP120-USB	3-speed turntable w/ preamp, USB output, and cartridge	242.20

AUDIO-TECHNICA AT-LP240-USB DIRECT-DRIVE TURNTABLE
This turntable's USB output allows direct connection to a computer without any special drivers. The direct-drive high-torque multi-pole motor provides unwavering speed stability. Features an S-shaped tone arm with adjustable tracking force and anti-skate adjustment, removable cartridge mount, a damped cast-aluminum platter with felt slip mat, and 33-1/3, 45 and 78 RPM speeds. Its built-in phono preamp enables the turntable to be connected to a wide variety of systems or powered speakers. Includes PC- and Mac-compatible Audacity software that converts vinyl audio to digital audio file formats.

ITEM	DESCRIPTION	PRICE
ATLP240-USB	USB & analog direct-drive turntable	386.49

Numark

NUMARK TTUSB TURNTABLE W/USB CONNECTOR
Featuring Plug and Play USB compatibility with both PC and Mac computers, the TTUSB makes digitizing vinyl record collections easy. Features include adjustable anti-skate control, 33 and 45RPM playback speeds, +/-10% pitch control, and an 1/8" stereo mini-jack input for cassette recording. Combined with Audacity software (PC/Mac) for removing noises and clicks, the TTUSB is an easy-to-use, comprehensive solution for transferring a record collection to a computer or digital music player.

ITEM	DESCRIPTION	PRICE
TTUSB	Turntable with USB audio interface	99.95
DUST-COVER	Dust cover for TTUSB turntable	39.95

NUMARK TTX USB FUSION SERIES TURNTABLE
This professional DJ turntable features a unique shape-changeable tonearm made of die-cast aluminum, an ultra-high torque direct drive motor, interchangeable pitch fader & button cartridges, and an ultra high noise & vibration rejecting 4-layer chassis. It also has digital output, reverse, bright white LED, a blue illuminated display, and 10, 20, & 50% pitch range. The latest enhancements are built-in USB connectivity, an illuminated output bay, and a built-in BPM counter. It includes Numark's EZ Vinyl Converter software to quickly convert your analog vinyl collection into digital files.

ITEM	DESCRIPTION	PRICE
TTXUSB	Fusion series turntable w/ built-in USB	399.95
DUST-COVER	Dust cover for TTX USB turntable	39.95

Numark

### NUMARK PT-01USB PORTABLE VINYL ARCHIVING USB TURNTABLE
Includes Audacity software for track editing and cleaning, EZ Vinyl Converter 2 for track transfer, and a free download of Gracenote® Music ID for track identifying. Perfect for those looking to archive their vinyl digitally, as opposed to just transferring their audio to a CD or an iPod. Operates without needing any special drivers and has RCA and AUX ins. Runs on battery power or plugs in via AC adapter. Features an internal monitoring speaker, carrying handle, dust cover, cartridge, USB cable and 45RPM adapter.

ITEM	DESCRIPTION	PRICE
PT01-USB	Portable vinyl archiving USB turntable, 3-speed	99.95

NUMARK TT200 PRO HIGH-TORQUE TURNTABLE
Features an 8 pole, 3 phase direct drive motor that delivers 1.6 kg/cm of torque, an aluminum, skip-resistant straight tonearm, cue, height and anti-skate adjustments, a replaceable pitch fader, and a removable aluminum target light. Includes a headshell and a 45 RPM record adapter. Also features a +/-10% pitch range, reverse playback, and an electronic servo braking system.
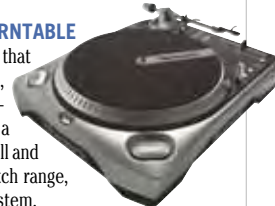
ITEM	DESCRIPTION	PRICE
TT200	High-torque turntable	199.95

stanton

STANTON HIGH TORQUE TURNTABLES
These feature heavy-duty steel construction designed to minimize feedback, a strong torque motor – up to 4.5kgf.com, and an ultra-stable platter and tone arm. The ST.150 comes with the standard S-shaped tone arm, while the STR8.150 features the skip-proof straight tone arm. Both models also offer start/brake speed adjustment, a digital output (S/PDIF) plug, key correction, and a Stanton 680HP cartridge mounted on the headshell.

STR8-150

ITEM	DESCRIPTION	PRICE
ST-150HP	High torque turntable, S-shaped tone arm	599.00
STR8-150	High torque turntable, skip-proof straight tone arm	599.00

### STANTON T SERIES DIRECT DRIVE TURNTABLES
These turntables feature powerful direct drive motors with plenty of torque, phono/line level outputs, dual start/stop buttons for mix or battle setup, adjustable pitch, and pop-up cueing light. They also include 500B cartridge, a slip mat and cloth dust cover. The T62B is a 2-speed (33.3 or 45 RPM) table with +/-10% pitch and a straight tone arm ideal for scratching. The T92 is a 3-speed, S-shaped arm table with analog as well as digital USB and S/PDIF outputs for archiving vinyl. It has a pitch control fader with selectable range (+/-8% or 12%) and built-in key lock to adjust tempo of a record without affecting pitch. It comes with Cakewalk Pyro Audio Creator LE music and sound editing software.

T62B

ITEM	DESCRIPTION	PRICE
T62B	2-speed turntable, +/-10% pitch	199.00
T92-USB	3-speed turntable, +/-8% or 12%, USB and S/PDIF	299.00

STANTON VC1 VINYL CLEANING KIT
This cleaning system has a specially formulated cleaning fluid to remove dirt and debris from the grooves and provides an anti-static property to your vinyl. Comes with a brush made with a deep unidirectional velvet pile.
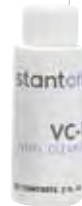
ITEM	DESCRIPTION	PRICE
VC1-KIT	Vinyl cleaning kit	24.95

ART

ART DJ-PRE-II

A precision stereo phono preamp features switchable input capacitance (100pF and 200pF), switchable low cut filter, front gain trim control and signal/clip LED and built-in low noise phono preamp circuitry. Housed in an all-aluminum black anodized case, the DJPRE 2 can be powered by a 7-12VDC or 9-12VAC @ 150mA external supply.

ITEM	DESCRIPTION	PRICE
DJPRE-2	Phono preamp	49.00

ART USB-PHONO-PLUS V2 AUDIO INTERFACE

This interface supports switchable analog phono or line inputs with a low cut rumble/wind filter and front gain trim control with signal/clip LED. The front panel USB monitor/headphone jack and the optional output on the rear panel can monitor audio output from your computer. It adds more convenient pre- or post-monitor source selection and headphone level control and it features a built-in low noise phono preamp circuit, S/PDIF inputs, optical TOSLINK inputs and outputs, and an aluminum black anodized case. It can be powered by either an external power supply or bus-powered USB.

ITEM	DESCRIPTION	PRICE
USB-PHONO-V2	Phono preamp/USB interface	99.00

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AUDIO-TECHNICA AT6012 RECORD CARE KIT

Microdust and contaminants can cause wear and tear on your records and stylus – and diminish sound quality. This kit is designed to gently remove contaminates while improving record fidelity and tracking. Kit contains: Audio-Technica Record Care Solution (2 fl. Oz.), Sonic Broom brush pad, storage base, double-sided adhesive tape.

ITEM	DESCRIPTION	PRICE
AT6012	Record care kit	17.90

Bellari

VP130   VP530

BELLARI VP130 & VP530 TUBE PHONO PREAMPS

Record all your old records onto your computer, then to CD - connect directly to your turntable. They provide the required RIAA equalization to properly re-equalize the material from the record by utilizing the natural characteristics of tube circuitry. Features include 1/4" headphone out, RCA stereo line in/out, individual out level controls, rumble filter, & mute switch. The VP530 features USB output.

ITEM	DESCRIPTION	PRICE
VP130	Tube phono preamp	250.00
VP530	Tube phono preamp, USB	360.00

RDL

RADIO DESIGN LABS EZ-PH1 STEREO PHONO PREAMP

Adapt a turntable to an amp line input with this preamp & feed it into a CD recorder. The unit offers phono input and line output on gold-plated RCA jacks, front-panel GAIN trimmer for each channel, dual-LED VU meter for each channel, and RIAA equalization. Frequency response is 20Hz-20kHz. Turntable grounding screw provided. Has 24V DC power supply.

ITEM	DESCRIPTION	PRICE
EZ-PH1	Stereo phono preamp, RCA	91.28

ortofon

ORTOFON MF6 CARTRIDGE

A headshell-mounted cartridge with spherical stylus, and lighter tracking force of 3g that holds the groove well when scratching or back cueing, yet reduces wear on your vinyl. It features a 6mV with broad 20Hz-20kHz response suitable for all types of music. Fits on any standard headshell.

ITEM	DESCRIPTION	PRICE
MF6-SINGLE	Cartridge w/stylus	52.99
STYLUS-MF6	Replacement stylus for MF6	36.99

ORTOFON MF7 CARTRIDGE

A headshell-mounted cartridge with rugged suspension, spherical stylus, and tracking force of 4g to handle heavy scratching and back cueing. It features a 7mV with accentuated mid-range output that is great for helping the scratches cut through the mix. Includes a small screwdriver for mounting onto headshell.

ITEM	DESCRIPTION	PRICE
MF7-SINGLE	Cartridge with stylus	53.99
STYLUS-MF7	Replacement stylus for MF7	37.99

ORTOFON OM ARKIV FOR USB TURNTABLES

These cartridges are ideal for use with USB turntables, and archiving your vinyl collection to a digital format. One notable difference which sets the Arkiv cartridge apart from a budget needle is the shape of the diamond which sits in the groove. The Arkiv uses a low-wear elliptical stylus for optimum groove contact for extracting more fine details from the vinyl recording.

ITEM	DESCRIPTION	PRICE
OM-ARKIV-SINGLE	OM Arkiv cartridge w/no spare stylus	57.99

SHURE

SHURE M35X DJ CARTRIDGE

Designed for dance applications – House/Techno mix, emphasis on drop bass. Tracking force of 1.5 to 3 grams provides considerable skip resistance. Tone arm mount fits standard 1/2" mount. Includes stylus, and 4 headshell wires, brush, and stylus guard.

ITEM	DESCRIPTION	PRICE
M35X	DJ phono cartridge w/stylus	48.83
N35X	Replacement stylus	28.54
N78S	78 RPM accessory stylus for wide groove recordings	32.25

SHURE M97XE AUDIOPHILE

Very high accurate, very low mass, dynamic stabilizer brush, elliptical stylus geometry.

ITEM	DESCRIPTION	PRICE
M97XE	Cartridge with stylus	65.44
N97XE	Replacement stylus	61.40

SHURE

SHURE M44-7 COMPETITION CARTRIDGE

Combining a wide-diameter Type S cantilever with a tracking force of 1.5-3.0 grams, the M44-7's rugged construction is very durable, but will not unduly wear your vinyl. With an ultra-high output (9.5 mV) the M44-7 produces very powerful, resonant sound.

ITEM	DESCRIPTION	PRICE
M44-7	Cartridge with stylus	73.64
N44-7	Replacement stylus white	40.24
N44G	Replacement stylus gray	24.67

SHURE SC35C SPINNING CARTRIDGE

The standard of clarity and reliability for scratch, mix, and spin.

ITEM	DESCRIPTION	PRICE
SC35C	Cartridge with stylus	35.17
SS35C	Replacement stylus light blue	18.96

SHURE M44G PROFESSIONAL CARTRIDGE

Detailed sound reproduction, extreme skip resistance, lowest record burn.

ITEM	DESCRIPTION	PRICE
M44G	Cartridge with stylus	63.43
N44G	Replacement stylus, gray	24.67

SHURE WHITE LABEL DJ/CLUB CARTRIDGE

White Label features sonic characteristics including solid drop bass, flat mids and accented highs. It delivers higher trackability, lower tone-arm resonance and better skip resistance. It also includes an adjustable stylus overhang, reliable electrical contact and improved stylus visibility.
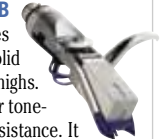
ITEM	DESCRIPTION	PRICE
WHLB-WHITE-LABEL	Cartridge w/stylus	87.74
N-WHLB	Replacement stylus	36.35

stanton

STANTON 500.V3

An updated version of the classic 500AL. An industry-standard spherical cartridge ideal for almost any application. A new industrial design provides improved skip resistance.

ITEM	DESCRIPTION	PRICE
500-V3	Cartridge with stylus	49.00
500-V3-TWIN	Twin pack	89.00
N500	Replacement stylus	24.95

STANTON 681EEE-MKIII

With the latest in low-mass moving iron design, it gives accurate and clean reproduction of sound on any system. The precision response gives a bright clean sound legendary among audiophiles. The Stanton "Longhair" brush, super-high polished diamond and low tracking force gives greatest record protection and longest tip life possible. Recommended tracking force .75 to 1.5 grams.

ITEM	DESCRIPTION	PRICE
681EEE-MKIII	Cartridge with elliptical stylus	101.84

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AMERICAN AUDIO

AMERICAN AUDIO VMS DIGITAL WORK STATIONS The VMS4 is a digital workstation & MIDI controller with 4 USB/analog selectable MIDILOG™ (MIDI and Analog) channels. All audio control faders, knobs, switches, and buttons are smooth, eliminating popping/wiper noises. Also features full analog mixer operation in the event of a computer crash, a 1.6mm-thick faceplate, a built-in mouse pad and MIDI assignable touch-strips. Audio is 24-bit/48kHz or 16-bit/44.1kHz USB audio. Includes 2 phono/line selectable analog channels and 2 XLR mic channels. The VMS2 features 2 MIDILOG channels, 1 mic input with gain and tone control, crossfader curve adjustment, balanced XLR outs, and comes with Virtual DJ Software™.

ITEM	DESCRIPTION	PRICE
VMS4	4-channel USB/analog DJ MIDI controller	499.99
VMS4-TRAKTOR	VMS4 controller w/TRAKTOR™ software	599.99
VMS2	2-channel USB/analog DJ MIDI controller	349.99

DENON

DENON DN-MC6000 DIGITAL DJ MIXER/ MIDI CONTROLLER This 4-channel/8-source standalone digital DJ mixer has a MIDI interface and internal stereo sound car. It comes bundled with Virtual DJ LE Audio/Video/Karaoke mixing software, and is MIDI-mappable and compatible with other popular DJ programs. It includes a selectable Video/Audio control cross fader feature, and each side of the unit can control up to 2 decks (for a total of 4), with visible deck color change for intuitive operation. Plus it's a real mixer, able to process audio inputs for external devices without a connection to a computer. Key features include on-board MIDI effect controls, intuitive layout, dual jog wheels, pitch fader, channel fader, cross fader, File browse navigation keys & rotary encoder file selector knob, high-quality headphone amp, and independent 3-band EQ with "kills". Includes 19" rackmount kit.

ITEM	DESCRIPTION	PRICE
DNMC6000	4-channel digital DJ mixer w/MIDI interface, stereo sound card	799.00

NATIVE INSTRUMENTS

NATIVE INSTRUMENTS TRAKTOR S4 PERFORMANCE DJ SYSTEM Custom-tailored for TRAKTOR, the S4 fuses a premium-quality 4 channel DJ mixer, a built-in 24-bit/96kHz soundcard, an intuitive controller, and the flagship TRAKTOR PRO S4 software into one fully professional solution - the ideal one-stop package for DJs who want pro features, instant usability and go-anywhere portability. It features sturdy faders, CUE buttons, illuminated level meters, high-quality 3-band EQs and a filter control knob on each channel. The filter is switchable between Traktor and Xone-style. The ergonomic layout has been created by DJs for DJs, with some of the world's biggest names having direct input in to the design. It's easy to integrate other DJ and performance gear like turntables, CD players or a microphone via the inputs. It includes 4 line/phono selectable RCA inputs, two RCA and 1/4" main outs, 1/4" mic input with gain knob, footswitch, and MIDI I/O connectivity.

ITEM	DESCRIPTION	PRICE
TRAKTOR-KONTROL-S4	Controller/software/USB audio interface DJ solution	899.00

NATIVE INSTRUMENTS TRAKTOR KONTROL X1 USB DJ CONTROLLER The first official Traktor controller for use with any DJ software. Whether you use DVS timecode or software, simply connect it to a computer running Traktor (or other performance software) and gain instant control of your decks and effect parameters. Robust rotary knobs with a heavy-duty feel and backlit buttons provide precise visual and tactile status feedback- letting you explore Traktor without having to touch your computer. All buttons and knobs have been pre-mapped for optimum Traktor R use but can be re-configured in any way you like. It can also be used as a MIDI controller for any software as well as expanded with a second unit to control 4 decks and 4 FX units. Includes Traktor LE DJ software and Kore 2 Player/Instrument with 600 MB of production-ready sounds.

ITEM	DESCRIPTION	PRICE
TRAKTOR-KONTROL-X1	USB 2.0 DJ controller	199.00
TRAKTOR-KONTROL-X1BG	Felt padded bag for X1	39.00

NATIVE INSTRUMENTS

NATIVE INSTRUMENTS TRAKTOR SCRATCH PRO/DUO These digital vinyl systems from Native Instruments allow you to spin and manipulate your digital track collection on up to four decks with vinyl and CD control. The Scratch Pro version includes a Audio 10 DJ (10-channel) USB 2.0 interface with MIDI, and Traktor Pro 2 software which features up to four decks, over 30 effects, multiple EQ and filter types, Loop Recorder, and Sample Decks. The Scratch Duo version includes Audio 6 DJ (6-channel) USB 2.0 interface, and Traktor Duo 2 software featuring up to 2 decks, over 6 effects, and classic EQ/filter. They both come with timecode control Vinyl and CD's, a comprehensive library of ready to scratch sounds. Traktor Pro/Duo are also are available as software only versions.

ITEM	DESCRIPTION	PRICE
TRAKTOR-SCRATCH-PRO2	DJ software w/ USB 2.0 10-in/10-out interface	599.00
TRAKTOR-SCRATCH-DUO2	DJ software w/ USB 2.0 6-in/6-out interface	349.00
TRAKTOR-PRO-2	Traktor Pro 2 software only (4 decks), Mac/PC	199.00
TRAKTOR-DUO-2	Traktor Duo 2 software only (2 decks), Mac/PC	99.00

novation

NOVATION DIGITAL DJ DICER Cue-point, looping and FX control for DJs. Palm sized cue point/looping controller designed to fit where needed (on turntables, CDJs, mixers, laptops). Works with most DJ software but is optimized for Serato Scratch Live, Traktor Scratch Duo/Pro and Traktor Pro. Can be used to trigger samples, cue-points, loops, FX, browse playlists, nudge tracks backwards/forwards or be assigned to more functions. Three main modes each have their own color when activated. Red for Hot Cue, green for Loop Roll and orange for Auto Loop. USB bus-powered and fully MIDI compliant. Comes with two DICERs for a total of 60 buttons.

ITEM	DESCRIPTION	PRICE
DICER	DJ controllers, pair	99.99
DICER-CASE	Case for 2 Dicers	14.99

NOVATION TWITCH TOUCHSTRIP DJ CONTROLLER Use touchstrips to navigate tracks and slice up beats then mix back together, all on the fly. Features built 2-in 4-out audio interface, 8 large triggerpads per deck, 2 touchstrips for navigating tracks, FX section controls, (2) channel faders, (1) crossfader, (2) rotary encoders, (2) headphone assign buttons, (2) fader FX assign buttons and more. Master section has (4) pots, headphone level, master/cue mix, booth level and master out level control. The Audio interface has (2) 1/4" TRS balanced master outs, (2) L/R phono jacks, (1) TRS mic in, (2) headphone outs on (1) 1/4" TRS and (1) 1/8" jack, (1) direct monitoring output and more. Comes with Serato ITCH DJ software but will also work with Traktor and Ableton.

ITEM	DESCRIPTION	PRICE
TWITCH	DJ touchstrip controller	499.99

Numark

NUMARK MIXDECK UNIVERSAL DJ SYSTEM For DJs with multiple music sources such as CDs, USB drives or portable audio devices. It features 2 touch-sensitive platters and controls for cueing your music and can also act as a software controller by connecting to your computer via USB cable. The MIXDECK can also receive 2 stereo audio channels via USB. It features an integrated dock, a dedicated fader, menu controls, a click knob, and the capability to record a live mixed set onto an iPod. Each input channel on the MIXDECK features 3-band EQ and gain rotary kills (+12db/-INF), and the fader features switchable slope and reverse. Adjustable beat-synced DSP effects include chop, flanger, echo, filter, phaser, and pan. Additional features include, beat & pitch tools, a tap tempo button, Key Lock, pitch-bend buttons, seamless looping, sampling, and fader start. Inputs include 2 sets of switchable stereo phono/line inputs and a 1/4" mic input with gain and bass & treble EQs. All outputs are stereo and include balanced XLR & unbalanced RCA main outs, RCA booth and record outs, RCA deck 1 & 2 outs, direct stereo outs on each deck for use with interfaces like Serato Scratch LIVE, and 1/8" & 1/4" cue/headphone outs.

ITEM	DESCRIPTION	PRICE
MIXDECK	CD/MP3/software DJ mixer	699.95

Numark

NUMARK MIXTRACK DJ SOFTWARE CONTROLLER

The MIDI-compliant, USB-powered MIXTRACK is portable so it can travel with you as easily as your laptop does, and it has a standard 2 turntables and mixer layout. Also features line faders, deck EQs, and advanced looping and effects controls. Does not require software drivers. Works with MP3s, WAV files, AIFFs, and many other file types. Comes with Traktor LE.

ITEM	DESCRIPTION	PRICE
MIXTRACK	DJ software controller w/Traktor LE	149.95

NUMARK NS6 4-CHANNEL SERATO™ ITCH CONTROLLER/ MIXER

This 4-channel digital controller has a mixer with effects and 4 decks of software control. It is based on the designs of Numark's NS7FX and V7 controllers and newer features include high-resolution (3600 per rotation) touch-activated platters, Strip Search virtual needle drop technology with new track position indicators, direct access to beat grid controls, and bi-color LEDs around both wheels that indicate the deck in control and a deck's playback status. Beat skip allows you to juggle the track in line with the beat so that it never loses sync. Other features include mouseless Serato library navigation, key lock, complete pitch control, hot cues, manual & instant looping, and a 24-bit audio interface. Has XLR outputs, headphone out, 2 mic ins, 2 phono ins, 4 line-level ins, and USB. Comes with Serato ITCH and is compatible with a variety of MIDI software programs.

ITEM	DESCRIPTION	PRICE
NS6	4-channel Serato ITCH controller/mixer (includes ITCH software)	999.95

NUMARK NS7FX SERATO™/ EFFECTS CONTROLLER

This high-resolution software controller comes with Serato Itch and CUE DJ programs (also compatible with any MIDI software). Features a 24-bit USB 2.0 audio interface (2-in/4-out) which it uses to send MIDI signals at 2 to 3x normal speed. Has balanced XLR & unbalanced RCA connections. Because it was designed for ITCH, setup time is at a minimum.

ITEM	DESCRIPTION	PRICE
NS7FX	Serato/effects controller kit	1299.95
NS7-CASE	Flight case for NS7FX	299.95

Pioneer

PIONEER DDJ-S1 SERATO ITCH™ DJ CONTROLLER

For use with Serato ITCH, this 2-channel controller easily transfers music from your laptop via USB. Buttons and knobs are pre-assigned and the controller's layout matches ITCH's software UI. Level controls & the effect control areas are centrally located on the DDJ-S1 for the purpose of incorporating ITCH DJ FX. Additional features include song progression status in the LCD display, alphabetical song search function, in-song playback searching, and a slip mode for looping, reversing and scratching while maintaining tempo. Includes AC adapter, but can be bus-powered. Fits over laptop keyboard for closer monitoring. (1) combi XLR/1/4" & (1) 1/4" mic input, both with talk-over, music-lowering function. RCA aux in, XLR and RCA master outs, 1/4" & 1/8" headphone outs.

ITEM	DESCRIPTION	PRICE
DDJ-S1	Bus-powered ITCH DJ controller	1299.00

Pioneer

PIONEER DDJ-T1 4-CHANNEL TRAKTOR® DJ CONTROLLER

With pre-assigned buttons and knobs, this jog wheel-centric controller connects to your Mac or PC via USB for quick integration with TRAKTOR. Features include playback point search, a song data load button, and a master sync button for beat matching over 4 channels. Includes AC adapter, but can be bus powered. Fits over laptop keyboard for close monitoring. RCA aux in, 1/4" mic in, 1/4" & RCA master outs, 1/4" & 1/8" headphone outs.

ITEM	DESCRIPTION	PRICE
DDJ-T1	4-channel TRAKTOR DJ controller w/USB	1099.00

PIONEER DJM-T1 2-CHANNEL TRAKTOR MIXER

NEW!

A high performance digital mixer featuring an operational interface for TRAKTOR™ SCRATCH 2 DJ software without having to connect an external controller. The DJM-T1 offers the same high sound quality design elements developed and featured throughout Pioneer's existing DJM-series mixers giving DJs the confidence that they're getting the highest performance and the best sound quality for their investment. It can also be setup in an instant so the DJ can get straight to performing. Includes internal USB soundcard.

ITEM	DESCRIPTION	PRICE
DJMT1	2-channel TRAKTOR mixer	1599.00

RANE

RANE SERATO SCRATCH LIVE PACKAGE

Includes the SL 2 USB interface as well as Serato Scratch Live software for the ultimate solution, bridging the analog world of vinyl with the digital world of computers. Using regular turntables or CD players, files from a computer hard drive can be scratched and mixed. The Scratch LIVE system features full iTunes library support, extensive keyboard shortcuts and auto-BPM/auto-gain detect functions. The included SL 2 interface connects 1 or 2 standard vinyl or CD turntables to your Mac or PC. This bus-powered USB interface features 24-bit 44.1/48 kHz sample rates, 2 switchable phono or line inputs, a microphone input, 2 line RCA outputs and pass thru outputs for the phono/line and mic. The included (2) 12" vinyl records each have a unique control signal that allows Scratch Live to track the motion of the record, simulating the same movement with digital audio. Package includes SL 2 USB interface, (2) control vinyl records, (2) control CDs, Serato Scratch Live software, (4) RCA cables and (1) USB cable.

ITEM	DESCRIPTION	PRICE
SL-2	Scratch Live DJ Package	499.00

RANE SERATO SL3 USB INTERFACE

The SL 3 connects 1 or 2 standard vinyl or CD turntables to your computer and the mixer of your choice. Using regular turntables or CD players, you can scratch and mix files from your Mac or Windows computer's CD or hard drive. It features studio grade preamps, 24-bit audio processing, and auxiliary I/O. The auxiliary inputs provide a live input feed for creative sampling or recording your set. Use any combination of audio sources: control CD, control vinyl, MIDI or regular CDs and vinyl for more flexibility than ever. The included 12" vinyl records and control CDs each have Serato's exclusive and unique control signal, which allows Scratch Live to track the motion of the record, simulating the same movement with digital audio.

ITEM	DESCRIPTION	PRICE
SL-3	USB 2.0 interface for DJ's	699.00

AUDIO

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AUDIO

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VIDEO

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AMERICAN AUDIO

AMERICAN AUDIO DCD-PRO310 MKII DUAL CD PLAYER Feature-rich with digital and analog outputs, single/continuous playback, single repeat mode, smooth jog/shuttle control, 4 speed search and variable pitch control. Includes fader "Q" start, mechanical anti-skip protection, Flip Flop (relay playback), and bright LCD display. Reads CD and CD-R media.

ITEM	DESCRIPTION	PRICE
DCD-PRO310-MKII	Dual CD player, black	149.99

AMERICAN AUDIO UCD-200 DUAL CD/MP3 PLAYER These rackmount units play MP3, CD, & CD-R/-RW discs and include 2 USB inputs & 2 RCA outputs (L/R). The UCD100 also has balanced XLR outs and comes with an infrared remote control. Features on both units include LCD displays, seamless loop, auto & manual BPM counter, +10 track advance button, mechanical anti-skip protection, pitch control for CDs & MP3s, tempo lock, and jog wheel(s). Fader Q start feature available only on the UCD200. The UCD200's main unit and control units are both 2RU (4RU total).

ITEM	DESCRIPTION	PRICE
UCD100	Single rackmount CD/MP3 player, 2RU	249.99
UCD200	Dual rackmount CD/MP3 player (2RU) w/ 2RU control panel	369.99

AMERICAN AUDIO SDJ-2 DUAL SD PLAYER WITH MIXER
Dual SD card slots and USB port for full functioning MP3 player or flash drives, and supports high capacity SD cards (SDHC). Features folder search, auto BPM, seamless loop, full playback control, tempo lock, fader "Q" start, dual-mode cross fader, pitch control, pitch bend, 3 cue buttons per folder, bright LCD display, and master volume/mic control. Includes balanced 1/4" TRS and RCA mixed output (send signal direct to amplifier or powered speakers) and independent RCA outputs for each player (send signal to pre-amp mixer).

ITEM	DESCRIPTION	PRICE
SDJ-2	Dual SD player with mixer	299.99

AMERICAN AUDIO DP2 MEDIA CONTROLLER The Digital Producer: 2 offers the ability to play digital music from a computer while offering DJ's the tactile feel and control of hardware. It has playback editing features as well as mixing control. Dual player features large jogwheels, 4 hot cute buttons and 4 sample buttons per side, and smart and seamless loops. The DP2 has a 2-channel mixer with volume faders and low/high adjustment. USB input, headphone and microphone jacks, and 2 RCA outputs. Includes PCDJ DEX LE software.

ITEM	DESCRIPTION	PRICE
DP2	Media controller, 2-channel mixer, USB input	299.99

MYMDCD

AUSTRALIAN MONITOR MY MUSIC PROGRAM SOURCES These 3 program sources are available in a range of compact (1RU) playback devices. The CD players feature USB input for added flexibility. Dual units have independent RCA outputs.

ITEM	DESCRIPTION	PRICE
MYMDCD	Dual-CD/MP3 player program source	695.22
MYMDT	Dual-AM/FM tuner program source	299.88
MYMTCD	CD player/tuner program source	499.70

CORTEX intelligent. sound.

HDC-500

CORTEX HDC SERIES RACKMOUNT DIGITAL DJ CONTROLLERS Simply connect any external device to the front or rear USB port to cue, pitch, and play digital music. Features include intelligent music database management with advanced search options, CD-audio (and CD/DVD-data) playback (simply connect a drive via USB), dual backlit LCD displays, interactive jog wheels, and pitch control +/-24%. The HDC-1000 is a dual unit and the HDC-3000 adds advanced sampling, looping, and cue point management, DSP effects, touch-sensitive jog wheels for scratching, and larger, graphical LCD displays.

ITEM	DESCRIPTION	PRICE
HDC-500	Digital DJ controller, 1RU	269.95
HDC-1000	Dual-digital DJ controller, 2RU	329.95
HDC-3000	Dual-digital DJ controller w/ sampling/looping & DSP effects, 3RU	449.95

DENON

DENON DN-D4500 PROFESSIONAL DUAL CD/MP3 PLAYER A reliable, rack-mountable multi-format player for mobile and club DJs. Key features include key adjust, auto-BPM counter, 1000 memo points for loops & hot starts, relay play w/ adjustable overlap, CUE stutter, and wider ±24/50/100% pitch range for audio CDs. Expanded MP3 playback features include seamless looping with B-trim edit, hot starts, file search system, and frame search.

ITEM	DESCRIPTION	PRICE
DND4500	Dual-CD player	635.00

DENON DN-S1200 COMPACT CD/USB MEDIA PLAYER & CONTROLLER This compact 8"-wide media player/controller features a slot-in CD drive (plays audio CDs, CD-R, CD-RW), USB MIDI & USB HID interface, USB 2.0, touch-sensitive 110mm jog disc, D-Link, 7 onboard effects, 2 hot starts, 2 seamless loops, 24-bit audio processing, Denon DJ Music Manager PC application, and is firmware upgradeable. Compatible with Windows XP SP2, Vista, MAC OSX 10.4 or higher.

ITEM	DESCRIPTION	PRICE
DNS1200	CD/USB media player/controller	549.00

DENON DN-HC4500 USB MIDI/AUDIO INTERFACE & CONTROLLER
A USB MIDI/audio interface designed exclusively for computer performance DJs worldwide. This PC/MAC compatible controller combines unmatched hardware performance with internal high-quality audio processing, providing low latency ASIO/OSX core audio support. It boasts an internal 24-bit processing & USB audio, USB 2.0 interface, user-adjustable presets, and a vibrant tube display with 2-line character text support.

ITEM	DESCRIPTION	PRICE
DNHC4500	USB MIDI/audio interface & controller	549.00
BU4500	CD/MP3 drive unit	409.00

AUDIO

DENON

DENON DCM290P 5 DISC CD CHANGER A 5-disc carousel CD changer which includes a 3RU custom rack kit. It allows for MP3, WMA, and CD-R/RW playback. This changer has a dual direction mechanism which allows discs to be changed in the carousel while it is playing. Connections include unbalanced RCA output, optical, and coax digital output, and a front panel headphone jack. Other features include program playback, random, repeat, and A-B repeat playback. An IR remote is included.

ITEM	DESCRIPTION	PRICE
DCM290P	5-disc CD changer	299.00

DENON DNC615 SINGLE CD PLAYER Supports MP3/folder search and CD-RW playback with text, has +/- 12% pitch control, direct track entry, random play, instant start/cue, and more. RCA outputs, S/PDIF output, headphone output.

ITEM	DESCRIPTION	PRICE
DNC615	2RU CD player	329.00
RCU620	Handheld remote control	38.80

DENON DN-C620 BROADCAST CD PLAYER Based on the DN-C640, this CD player is a 1RU with a slot-in CD mechanism that supports CD-DA, CD-R/RW, WAV, and MP3 formats. Features include pitch control, quick replay, cue to music, program/random play, CD-Text, and more. Audio outs inclu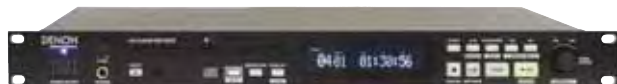de balanced XLR, digital S/PDIF, AES/EBU, and fixed/variable unbalanced RCAx2. Also includes a 25-pin GPIO port for easy studio integration, 9-pin RS232 (for ID3 tag, CD-TEXT, "Now Playing" transmission, and more) and IR control through included remote.

ITEM	DESCRIPTION	PRICE
DNC620	Broadcast CD player, slot-in mechanism, 1RU	599.00

DENON DNC635 STUDIO CD PLAYER Supports MP3, CDR (without TOC), CD-extra, has next-track-reserve, A-B loop/repeat, instant start, power-on-play, cue to music, end of message, and index search. I/O-RCA, coaxial digital, headphone 1/4" with volume control. Remote optional.

ITEM	DESCRIPTION	PRICE
DNC635	2RU CD player	579.00
RCU620	IR remote	38.80

DENON DN-F300/F400 SOLID-STATE AUDIO PLAYERS Both players read MP3 & WAV files from SD or SDHC cards (the DN-F300 also reads from USB drives), ideal for audio playback in a myriad of demanding applications, including background music, fitness, message on hold systems, theaters and broadcast. The DN-F300 has IR control, microphone input with music ducking, and +/-16% pitch and tempo control. The DN-F400 features balanced/unbalanced outputs, RS232c control, and GPIO (General Purpose Input/Output). The optional RC-F400S remote controller features a large LCD display and enhances the DN-F400's capability by providing intuitive control for instant playback of audio or sound effects via its hot start buttons.

ITEM	DESCRIPTION	PRICE
DNF300	Solid-state audio player, 1RU	399.00
DNF400	Solid-state audio player, 1RU half rackspace	499.00
RCF400S	Remote controller for DNF400	399.00

COMPUTER AV

VIDEO

LIGHTS

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ACCESSORIES

DENON

DENON DN-C640 SLOT-IN NETWORK CD PLAYER A full-featured, rackmounted network CD player with a combination of flexible file formats, network control, and comprehensive inputs and outputs. It features +/-12% pitch control, balanced output, quick replay, end monitor & user-selectable finish mode, cue-to-music, program play, and support for CD-DA, WAV, MP3, MPEG-1 Layer II, and Windows Media formats. Has RCA phono outputs as well as XLR analog & digital outputs.

ITEM	DESCRIPTION	PRICE
DNC640	Slot-in network CD player	799.00

GALAXY AUDIO

GALAXY AUDIO RM2 RACKMOUNT CHASSIS AND MODULES A diverse line of CD players, digital recorders, cassette players, and AM/FM tuners. Two 1/2 rack modules can be installed in various configurations into the single space RM2 rack chassis. The RM2 supplies power and provides useable rear panel inputs and outputs to the modules. It also features dedicated stereo RCA outs for each module, a priority stereo RCA out, a stereo RCA in for recording, and AM/FM antenna terminals. It has a universal power supply for use with AC anywhere in the world plus a 12VDC screw terminal power input.

ITEM	DESCRIPTION	PRICE
RM2-GALAXY	1RU rackmount chassis	179.99
RM-CASS	Cassette recorder	189.99
RM-CASSP	Cassette player	99.99
RM-CD	CD player, plays MP3, USB & SD card input	199.99
RM-CDAF	CD player, AM/FM tuner w/remote, plays MP3, USB & SD card input	249.99
RM-DIGIMP	Digital media player, USB & SD card input	99.99
RM-DIGIREC	Digital recorder, USB & SD card input, 2 mic inputs (1/4")	189.99
RM-TUNER	AM/FM digital tuner	99.99

gemini®

CDX-2410

GEMINI SOUND PROFESSIONAL CD PLAYERS These 2RUs feature seamless loop, anti-shock, pitch bend & search jog modes and are CD & CD-R compatible. Have instant-start & cue with preview as well as fader-start capability.

ITEM	DESCRIPTION	PRICE
CDX-1210	Single-CD player	199.95
CDX-2410	Dual-CD player	299.95

GEMINI SOUND CDMP-2600 CD/MP3/USB PLAYER The CDMP-2600 is a dual-bay player with separate 2RU rackmount control unit that can be used for mobile DJ's and club installations. Digital connection via USB inputs for direct MP3 and WAV play-back. Features VFD screen, BPM read out, Anti-Shock™ using RAM buffer memory, instant-start, cue with preview and seamless loop with reloop. Pitch bend via jog wheel or buttons +/- 26%. This unit has 2x L/R RCA outs only.

ITEM	DESCRIPTION	PRICE
CDMP2600	Dual-bay rackmount CD/MP3/USB player, 2x L/R RCA out	369.95

Follow us!

Numark

NDX900 SOFTWARE CONTROLLER & USB AUDIO INTERFACE Capable of mixing music from virtually any digital source including a computer, CDs, MP3 CDs, or even USB flash drives (MP3 only). A layout that is familiar to DJs everywhere with a large, seven-inch touch-sensitive illuminated platter, smooth, front-loading CD drive, top-facing USB port, powerful remixing, effects control, scratching, looping, and sampling capabilities, all in a solid-feel chassis. Beat-synced DSP effects include chop, echo, filter, flanger, pan and phaser with full control of the effects blend. Has two USB connections, one on top for compatible mass storage devices and one on the back for USB MIDI and audio, stereo L/R RCA line outs (to mixer), L/R RCA computer audio outputs (stereo audio mix from computer), and digital RCA S/PDIF out. Comes with RCA audio cable, USB cable, power cable software DVD and driver DVD.

ITEM	DESCRIPTION	PRICE
NDX900	Software controller and USB interface	399.95

CDN77USB

NUMARK CDN SERIES CD PLAYERS These rackmount CD players are built tough with DJs or permanent installations in mind. All units are dual-bay with separate rack-mountable control units. They feature large backlit displays, dual ring jog/pitch wheel and pitch change control for each CD bay.

ITEM	DESCRIPTION	PRICE
CDN22-MK5	Dual-deck, S/PDIF out, +/- 12% pitch, beat match, track sequence programming	149.95
CDN450	Dual-deck, S/PDIF out, scratch/shuttle wheel, tap tempo, key lock, anti-shock buffer, +/- 4/8/16% pitch, and auto-BPM detection	299.95
CDN77USB	Dual-deck, dual USB CD/MP3 player, master tempo, scratching, seamless loop, +/- 4/8/16/100% pitch control, reverse and brake effects, auto-BPM counter	399.95

NUMARK MP103USB RACKMOUNT DJ USB & MP3 CD PLAYER

This professional CD player plays standard audio CDs and MP3 CDs, and also has a USB port to load songs via flash or hard drive. Features seamless looping, pitch control, reverse & brake effects, and RCA & balanced XLR outputs.

ITEM	DESCRIPTION	PRICE
MP103-USB	Professional USB & MP3 CD player (single)	199.95

NUMARK CD DECK/MIXERS

These dual CD player/mixers feature jog/shuttle wheels to control pitch bend, as well as search for tracks on CDs or CD-Rs. All units feature Numark's Fader Start function and RCA inputs. In addition, the CDMIX 1 has a built-in BMP counter with tap tempo for easier cross-channel mixing and syncing, 3-band EQ, XLR & RCA outputs, and an output for recording devices. The iCDMIX units have anti-shock skip protection, seamless looping, and pitch control-enabled beat matching. The ICDMIX-3 can also play MP3-CDs.

ICDMIX2

ITEM	DESCRIPTION	PRICE
CD-MIX-1	Dual-bay CD player/2-channel mixer, +/-12% beat matching, BPM counter w/ tap tempo, 3-band EQ	199.95
ICDMIX-2	Dual-bay CD player/iPod dock/3-channel mixer	249.95
ICDMIX-3	Dual-bay MP3/CD player/iPod dock/3-channel mixer	349.95
CDMIX-CASE-V3	Case for CD-MIX-1, ICDMIX-2 or ICDMIX-3	62.37

IPOD NOT INCLUDED.

NUMARK IDEC RACKMOUNT IPOD INTERFACE DOCK Delivers quality audio playback, records audio at 44.1kHz, and features an integrated universal dock for iPods (5th generation and up) and iPod Nanos (2nd and 3rd generation) that syncs the device up with iTunes. Features RCA stereo line inputs (with clip indication) and stereo line outs, an S-video out, a composite video out and a USB audio interface. Great for DJs, musicians, or in venues such as bars, restaurants and stadiums. Easy-to-use with a selector wheel and large play-control buttons on the front of the console.

ITEM	DESCRIPTION	PRICE
IDEC	Playback/recording interface for iPods, 2RU	199.95

COMPUTER AV

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Pioneer

PIONEER CDJ350 DIGITAL MULTI PLAYER Features loop creating functions (beat matching, Loop Divide, Hot Loop), visual metronome, auto BPM lock, playlist creating function, skip prevention, 4 level tempo settings (±6%, ±10%, ±16%, WIDE), and compatibility with DJ software. Compatible with mp3, AAC, WAV, AIFF files on CD-R/RWs and USB storage devices. Comes with rekordbox™ music management software for MAC and PC.

ITEM	DESCRIPTION	PRICE
CDJ350	DJ multi-media player	699.00

PIONEER CDJ850 PERFORMANCE MULTI PLAYER Features large 206 mm jog dial, front-load slot disc drive, rotary selector, browse buttons integrated within the unit's display, and an analog RCA output. Songs can be listed by title, artist, BPM, etc. You can also view the flow and dynamics of a given song on the display. Works with mp3, AAC, WAV, AIFF files on CD-R/RWs and USB storage devices. Comes with rekordbox™ MAC and PC music management software, allowing you to create cue & loop settings, create & edit playlists, and more. Works with various DJ software programs.

ITEM	DESCRIPTION	PRICE
CDJ850	CD/audio file DJ player	899.00

PIONEER CDJ-900 PRO DJ TABLETOP MULTI-FORMAT PLAYER Can play CDs, audio files on CD (MP3, AIFF, AAC & WAV), and USB memory devices. A multi-format audio media player for DJs allows you to search, access and control your music with ease. Comes with Pioneer's Rekordbox music management software. Features MIDI assignable buttons, slip mode for continued song playback during looping, reversing or scratching, and creates a 4-beat loop at the touch of a button.

ITEM	DESCRIPTION	PRICE
CDJ900	CD/MP3/USB drive multi-format DJ audio player	1299.00

Quick Purchase: 800-476-9886
M-F: 8:30-5:30 CST

CompassXpress

FULLCOMPASS.COM

Full Service: 800-356-5844
M-F: 9:00-5:30 CST

FULL COMPASS

AUDIO

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TASCAM

TASCAM CD-200 SERIES RACKMOUNT CD PLAYERS Using a high-quality TEAC drive, this 2RU unit supports CD-R & CD-RW. MP3 & WAV CD file playback plus ID3 display tags and CD text. Provides features such as pitch control with an on/off knob, headphone-out with level control, RCA out, S/PDIF digital outputs (coaxial and optical), intro check, anti-shock memory, and a variety of playback modes. The CD-200i and CD-200iB have a slide-out iPod dock. The CD200iB also has dual balanced XLR outputs. All models include remote control.

ITEM	DESCRIPTION	PRICE
CD200	Rackmount CD player, remote	CALL
CD200I	Rackmount CD player, with iPod dock	CALL
CD200IB	Rackmount CD player, with iPod dock, XLR outputs	CALL

Pioneer

PIONEER CDJ-2000 MULTI-FORMAT DJ CD/MP3 PLAYER/CONTROLLER
Allows you to play MP3, AIFF, WAV and AAC files on CDs, DVD-ROMs, SD cards and USB memory devices. Features a 6.1" color LCD panel & GUI, a Needle Search pad for in-song cueing, assignable buttons for DJ effects and software with MIDI mapping capability. Has Pro DJ Link which allows you to link as many as 4 player/controller units to one music source. Comes with Pioneer's Rekordbox Music Management software.

ITEM	DESCRIPTION	PRICE
CDJ2000	Multi-format CD/MP3 player/controller	1899.00

TASCAM

TASCAM CD500 & CD500B SINGLE-SPACE CD PLAYERS
These 1RU slot-loading CD players feature a new transport which uses a brushless motor for improved reliability. Their drive mechanism grabs discs from the edges instead of top and bottom, which avoids damage to the disc surface. Both models feature flash start, front panel 10-key input, WAV & MP3 file playback, +/-16% pitch control, auto ready & auto cue modes, fade in/out, power on play, frame-accurate search, skip back play, relay play with multiple units, index & directory search, fader start/event start, headphone output, footswitch input, RS-232C control and a wireless remote control. The unbalanced CD-500 includes S/PDIF optical & coaxial and RCA outputs. The CD-500B adds balanced XLR outputs, AES/EBU digital out and parallel control.

ITEM	DESCRIPTION	PRICE
CD500	CD player, unbalanced outputs, 1RU	474.99
CD500B	CD player, balanced outputs, 1RU	579.99

ROLLS

ROLLS HR72 CD/MP3 PLAYER A 1/2 rack CD/MP3/USB/SD/MMC player, the HR72 is ideal for installation applications like restaurants, clubs, schools, churches, or aerobic studios. It plays standard audio CDs as well as CDs formatted with MP3 files. The single rack space height makes it convenient to install in most any professional audio rack. It features RCA and 1/8" outputs, track programming, repeat 1/all and shuffle play modes and output level control. It accepts both standard (4.72") and mini (3.14") compact discs, SD cards and USB thumb drives.

ITEM	DESCRIPTION	PRICE
HR72	Multi-format CD/MP3 player, half rack size, 1RU	279.45

ROLLS MP322 MP3 PLAYER/CARD READER
This device plays mp3 files off of SD cards, MMD cards and USB (1.1 and 2.0) jump drives (up to 2GB). Comes with wireless remote control and universal wall adapter. 1/8" and RCA output jacks.

ITEM	DESCRIPTION	PRICE
MP322	MP3 player/card reader	97.88

stanton

C402

STANTON RACKMOUNT CD PLAYERS The C.402 is a single CD player that features auto cue, anti-shock buffer to prevent CD skipping, seamless looping, and a pitch bend slider that provides adjustment of +/- 4, 8, or 16% increment, while a +10 track/folder skip search makes finding the right CD or MP3s quick & easy. Other features are instant start, remote start input, XLR & RCA outputs, and S/PDIF output. The C.500 is an affordable dual CD player featuring 2 jog wheels, fader start, auto cue, pitch adjustment, +10 track skip, plus RCA and S/PDIF digital outputs. The C.502 is a dual CD/MP3 player that has all the features of the C402 but adds a relay play feature, which automatically alternates tracks or entire CD from one drive to the other.

ITEM	DESCRIPTION	PRICE
C402	Single CD/MP3 player w/XLR, RCA & S/PDIF outputs	199.00
C500	Dual CD player, w/RCA & S/PDIF outputs	169.99
C502	Dual CD/MP3 player w/XLR, RCA & S/PDIF outputs	299.00

NEW!

STANTON CMP800 CROSS-MEDIA PLAYER Builds on existing CD and CD-MP3 players by including the ability to play back MP3s stored on a USB thumb and hard drives. "ChainLink" feature allows two units to be connected via USB to share a single external USB mass storage device. It features a newly designed high resolution jog wheel with multi-style, illuminated position indicator, CD and mass-storage device playback, built-in sampler, hot-cues, loops, beat-synchronized FX and full MIDI control. Other features include a 4-bank sampler, data search function and pitch control. Outputs include Digital S/PDIF, analog RCA and headphone out with volume control.

ITEM	DESCRIPTION	PRICE
CMP-800	Cross media player, S/PDIF and RCA outputs	399.00

TASCAM

CDA550 **CDA750**

TASCAM CD-A550/750 CD/CASSETTE PLAYERS Combines 2 of the most popular consumer audio formats into an attractive package that delivers both functionality and value. Duplicate entire CD's or individual tracks to cassette tape in one convenient, easy-to-use system. New features include MP3 and WAV file playback, CD text display, auto cue and auto ready, digital output and pitch control for both the CD and cassette mechanisms. Each has contractor-specific features such as power-on play, continuous playback, a wired remote control, rackmountable design and shock memory on CD playback. The CD-A550 has unbalanced RCA I/O and coaxial digital out. The CD-A750 adds balanced XLR ins and outs, parallel and RS232 control.

ITEM	DESCRIPTION	PRICE
CDA550	Unbalanced RCA and digital coaxial I/O out	402.34
CDA750	Balanced XLR I/O, unbalanced RCA I/O, digital coaxial I/O, RS232	502.93

TEAC

TEAC CDP1260 SINGLE CD PLAYER A table-top single-CD player that features 8 times oversampling rate, CD, CD-R/RW & MP3 disc support, repeat play (1/all), shuffle play, 1-bit dual-D/A converter, headphone jack w/level control, and analog audio output. A remote control is included.

ITEM	DESCRIPTION	PRICE
CDP1260	Single-CD player	144.05
RM1260	Rackmount kit for CDP1260	29.78

TEAC AD800 CD PLAYER/CASSETTE DECK WITH USB A CD player and cassette deck with USB connectivity. The CD player section supports CD, CD-R/RW and MP3 discs and has random, repeat (1/ALL/Program/A-B) and intro play modes. The cassette deck is auto-reverse (record and play) and features pitch control, Dolby B noise reduction, CD dubbing, Computomatic Program Search, timer recording and timer play functions. The USB connection allows MP3 recording from CD/Cassette/AUX, MP3 playback from a USB device, and USB timer play function. Other features include LCD display with level meter, headphone jack with level control, remote control and multi-voltage settings for 120VAC and 230VAC.

ITEM	DESCRIPTION	PRICE
AD800	CD player/cassette deck, USB	268.88

CDG-8900

VocoPro
THE SINGERS ULTIMATE CHOICE **VOCOPRO DUAL CD/CD+G KARAOKE PLAYER**
Featuring +/-12% pitch control with anti-scramble technology, this deck is ideal for professional KJs and DJs. Other features include switchable NTSC/PAL video output, frame search, single-track and continuous play modes, loop function, jog dial and pitch bend. A "continue" feature skips to the next tray when one is finished. It has a high voltage selector and includes an external controller.

ITEM	DESCRIPTION	PRICE
CDG-8900-PRO	Dual CD/CD+G Karaoke player, external controller	319.00

VocoPro
THE SINGERS ULTIMATE CHOICE

VOCOPRO DVG777K-II MULTI-FORMAT KARAOKE/DVD PLAYER
With enhanced USB, SD and mini SD memory capabilities you can access your digital video and music library on a hard drive or memory card and create MP3 versions of your CD tracks. The player reads DVD, CD, CD+G, MP3, HDCD, and VCD. USB also supports hard drive playback on FAT/FAT32 formats. It offers 2 microphone 1/4" input channels with individual volume controls. Single Mode stops playback after 1 track has completed. KJ Mode cues each track for professional karaoke performances. Other features include 5.1 channel digital surround sound, Digital Echo for professional sound, full-function remote control, and PAL/NTSC for worldwide use. NOTE: Unit is slightly larger than 1RU - will fit 1RU if only item in rack.

ITEM	DESCRIPTION	PRICE
DVG777K-II	Karaoke and DVD player, multi-format, USB, SD memory	209.00

VOCOPRO DVG888K-II MULTI-FORMAT KARAOKE DVD/DIVX PLAYER
Ideal for professional KJ use or karaoke at home, this player offers backlit buttons for easier control in the dark. It is compatible with DVD, CD+G, VCD, MPEG4, MP3, CD, JPEG, WMA, CD-R/RW, DVD+R/-R/RW discs. It has front mounted rotary mic and music master volume controls, 13-step digital key control, two 1/4" mic inputs with individual volume controls, mic bass/treble controls, Digital Echo for professional sound, and a KJ mode that auto cues CD+G tracks at title screen. Outputs include stereo RCA (mixed), 5.1 channel, optical, coaxial (digital), L/R balanced XLR, mic only RCA. Video outputs include RCA video, S-video, VGA, SCART, and RGB. Has NTSC/PAL and 110V/230V for worldwide use. Rackmountable with removeable rack ears (included) and includes a remote control.

ITEM	DESCRIPTION	PRICE
DVG888K-II	Multi-format DVD/DivX player	269.00

YAMAHA

CD-S300-RK

YAMAHA CD-S300RK & CD-C600RK CD PLAYERS With numerous playback functions, these rackmount players offer CD-R/RW disc playback, USB, and MP3 & WMA compatibility. Pure Direct is a listening mode for high-quality analog audio. The CD-C600RK also has RS-232C, IR In/Out, and a PlayXchange function that changes CDs while the current CD plays.

ITEM	DESCRIPTION	PRICE
CD-S300-RK	Rackmount single disc CD player, USB	CALL
CD-C600-RK	Rackmount 5-disc CD player, USB, RS-232C, IR in/out, PlayXchange	CALL

YAMAHA CDC-697 5-DISC CAROUSEL-TYPE CD CHANGER
Enjoy uninterrupted hours of high quality sound with superior digital performance! PlayXchange gives you the option to change discs while the current one continues to play. Easy to operate and offers CD-RW compatibility. An RS232C interface controls the player via computer in a custom installation. Can program up to 40 tracks. A 3-mode text display shows the CD title, artist name, and track title.

ITEM	DESCRIPTION	PRICE
CDC-697BL	5-disc CD player	CALL

AUDIO

COMPUTER AV

VIDEO

LIGHTS

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ACCESSORIES

TASCAM

TASCAM CDRW900SL/CDRW901SL CD RECORDERS

CDRW900SL

Rackmountable CD-R/RW recorders with unbalanced RCA analog, & S/PDIF digital I/O in optical & coaxial formats. Features include slot-loading transports, 24-bit A/D & D/A converters, MP3 playback, key control, pitch control of +/-16% on playback, sample rate conversion, PS/2 keyboard input for CD-text input, auto cue, auto ready from the menu, key control (change key w/out changing the speed), & selectable CD disc reading speed. The CDRW901SL adds RS-232, XLR balanced I/O, a wired remote, AES/EBU digital I/O, & a timed track increment (selectable from 1-10 minutes) for adding CD track ID markers during recording.

CDRW901SL

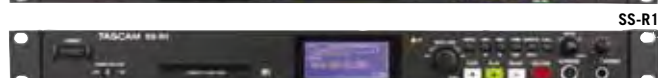| ITEM	DESCRIPTION	PRICE
CDRW900SL	CD-R/RW recorder w/MP3 playback, RCA I/O	CALL
CDRW901SL	CD-R/RW recorder w/MP3 playback, adds XLR I/O, AES/EBU I/O	CALL

SS-CDR1

SS-R1

HD-R1

TASCAM SS-CDR1/SS-R1/HD-R1 SOLID STATE RECORDERS

The SS-CDR1 combines Compact Flash and CD recording into a single rackspace. The SS-CDR1 records in WAV or MP3 formats to Compact Flash media. A slot-loading CD transport is provided for CD recording, MP3 conversion & audio transfer. The recorder includes balanced XLR, S/PDIF coaxial digital, and unbalanced RCA audio inputs and outputs, RS-232 and parallel control and a wired remote control. Also available are the SS-R1 for Compact Flash recording without the CD drive, & the HD-R1, which replaces the CD drive with Ethernet protocol, and adds USB terminal, 2 mic inputs w/switchable phantom powering, and an additional set of line outputs on Euroblock terminals.

ITEM	DESCRIPTION	PRICE
SSCDR1	1RU solid state recorder w/CDR recorder	CALL
SSR1	1RU solid state recorder only	CALL
HDR1	1RU solid state recorder w/ethernet, USB, mic inputs	CALL
RC-SS20	Remote control for SS-R1, SS-CDR1, HD-R1; 20 illuminated buttons, supports flash play on SS-R1, SS-CDR1, has load/stop button, includes 15' cable	CALL

TASCAM DV-RA1000HD HIGH RESOLUTION AUDIO/DSD MASTER RECORDER

The DV-RA1000HD recorder is a professional solution for recording high-resolution audio – up to 192kHz/24-bit – to inexpensive DVD media. It even features Sony's DSD format, the basis for audiophile Super Audio CDs, as an available recording format. The DV-RA1000HD can also record standard audio CDs. Its professional I/O includes balanced XLR connections, AES/EBU and SDIF-3 and it records standard CD-DA, WAV and DSDIFF files to CD and DVD discs. It has a built-in 60GB hard drive, includes DSP for EQ and dynamics processing and has a USB 2.0 connection for computer. It even comes with Minnetonka's discWelder Bronze 1000 for DSD conversion and DVD-audio disc authoring. It provides more than 60 hours of recording to its built-in 60GB hard drive, making it ideal for live recording. Recording is also possible direct to DVD+RW media for over 5 hours of recording at better-than-CD quality.

ITEM	DESCRIPTION	PRICE
DVRA1000-HD	HD recorder w/60GB HDD	CALL

TASCAM CC-222SL-MKII COMBO CD-RW/CASSETTE RECORDER

Can be used as 2 individual recorders with independent outputs, or record one source to both recorders consecutively. It supports a robust slot-loading CD transport with adjustable CD-DA pitch control & includes a RIAA phono input for direct recording from a turntable. It also features MP3 playback, auto track increment via S/PDIF or audio level, 24-bit AD/DA converters, fade in and out, and +/-10% pitch on cassette deck playback. It also offers digital I/O (coaxial & optical), and RCA unbalanced analog I/O.

ITEM	DESCRIPTION	PRICE
CC222SL-MKII	CD/cassette combination deck w/MP3 playback	CALL

FOSTEX

FOSTEX CR500 CD MASTER RECORDER

This CD recorder offers pro-quality advanced features both as a master recorder and as a playback machine. The CR500 offers the world-first direct BWF recording onto UDF formatted CDs at up to 24-bit/96kHz resolution. In addition, it is ideal for DAT archiving in the standard 16-bit/48kHz format. It offers many useful functions such as instant play, fader start, built-in memory for cue point and program play per each disc (up to 100 discs). Versatile enough to use for event, stage or broadcast playback, it features AES/EBU or S/PDIF digital, analog XLR and unbalanced RCA I/O.

ITEM	DESCRIPTION	PRICE
CR500	CD master recorder	499.00

VocoPro
THE SINGERS ULTIMATE CHOICE

VOCOPRO CDR1000-PRO CD-R/RW RECORDER

A standalone CD burner designed for quick burning of music and vocals on the road or on stage without a computer. It has the ability to burn music to CD-R, CD-RW live in real-time, erase data from CD-RW discs and create separate tracks while recording live. It features a digital coaxial audio input (compatible with 44.1 kHz), RCA and balanced XLR audio line in/out connections, headphone jack, and recording level control. It is 1RU and comes rackmount ready.

ITEM	DESCRIPTION	PRICE
CDR1000-PRO	CD-R/RW recorder, 1RU	419.00

marantz

MARANTZ CDR310 MP3/AIFF/CD-R/RW RECORDER This is an easy-to-operate portable CD field recorder. It burns audio or data CDs, and can record files as either WAV MP3, or AIFF files (up to 140 hours of mono MP3). The device can run up to 5 hours on battery operation with the optional RB1651 NiMH battery pack (requires BC600). A pre-record mode/buffer captures audio up to 10 seconds long. Other features include XLR mic inputs with 48V phantom power, individual mic attenuators, built-in condenser mic and speaker, silent skip record, one-touch record, and digital S/PDIF I/O at 44.1kHz.

ITEM	DESCRIPTION	PRICE
CDR310	Portable MP3/AIFF/CD-R/RW recorder	899.00
RB1651	Optional NiMH battery pack (requires BC600)	114.66
BC600	Battery charger	200.27

MARANTZ CDR633 SINGLE CD-R/RW RECORDER A professional 2RU compact disc recorder and player. Compatible with most aftermarket discs such as CD-R data, CD-R for digital audio, CD-RW data, and CD-RW for digital audio, as well as MP3 formatted files. It has an advanced feature set that includes auto fade in/out, on the fly manual track increment from panel or remote, playback of unfinalized CD-R/RW's, and MP3 directory navigation. Record with Marantz Minute Track including adjustable time or level-dependent auto-track increment. Adjustable pitch control is available on playback. Analog inputs and outputs are on unbalanced RCA, and digital I/O is on S/PDIF and optical TOS link connectors.

ITEM	DESCRIPTION	PRICE
CDR633	CD recorder, unbalanced I/O	599.00

Roland

ROLAND CD2I SD/CD AUDIO RECORDER This CD/SD card recorder/production system features a built-in stereo mic, LCD screen, backlit buttons, speakers, phono equalizer, a wireless remote control, and a step-by-step Easy Guide function. Additional features allow you to polish recorded audio, play it back, and incorporate it into music practice applications (replaying musical passages at different keys and tempos, for example). One XLR mic in with phantom power, 2x 1/4" stereo RCA inputs, stereo RCA phono type and headphone outs. Operates on 6x AA batteries (not included) or via included power cord.

ITEM	DESCRIPTION	PRICE
CD2I	SD/CD audio recorder	CALL

EPSON
EXCEED YOUR VISION

EPSON PP-100 DISCPRODUCER SERIES DISC PRINTERS Offering the lowest cost per print, and Epson's renowned print quality, Discproducer has a maximum output of 100 disc per session, with an hourly rate of 30 CDs or 15 DVDs. In print-only mode, the PP-100 can print up to 45 discs per hour. The networked version can receive up to five jobs at the same time and has been optimized for working in groups. The security version is designed for applications requiring top-level security and archived data protection. The Autoprinter can print onto 100 CDs and/or DVDs in one session, with an hourly rate of 95 discs. All models feature bi-directional printing and print at resolutions of up to 1440x1440 dpi.

ITEM	DESCRIPTION	PRICE
PP-100	Epson Discproducer	2695.00
PP-100N	Networked version of PP-100	CALL
PP-100NS	Networked version of PP-100 w/security	CALL
PP-100AP	Epson Autoprinter	1950.00

Accessories

ITEM	DESCRIPTION	PRICE
PJIC-SET	Set of 6 ink cartridges, 1 in each color	230.00
PJIC1-C	Cyan ink cartridge	40.00
PJIC2-LC	Light cyan ink cartridge	40.00
PJIC3-LM	Light magenta ink cartridge	40.00
PJIC4-M	Magenta ink cartridge	40.00
PJIC5-Y	Yellow ink cartridge	40.00
PJIC6-K	Black ink cartridge	40.00
C13S020476	Removable maintenance box for Autoprinter	22.00

EZ DUPE

EZ DUPE GOLD SERIES DVD/CD DUPLICATION SYSTEMS Stand-alone duplication models in tower format. Professional duplication with up to 20x speed for DVD+/-R, 8x for DVD+/-RW, 8x for DVD+/-DL, 52x for CD-R, and up to 32x for CD-RW. Available in 1-11 target configurations. Models shown below are most popular configurations, call for others. Units carry a 3-year manufacturer's warranty.

ITEM	DESCRIPTION	PRICE
GS3SOB	3-target CD/DVD duplicator, Sony, no HDD, black	429.00
GS5SOB	5-target CD/DVD duplicator, Sony, no HDD, black	579.00
GS7SOB	7-target CD/DVD duplicator, Sony, no HDD, black	719.00
GS9SOB	9-target CD/DVD duplicator, Sony, no HDD, black	959.00
GS11SOB	11-target CD/DVD duplicator, Sony, no HDD, black	1099.00

EZ DUPE GOLD PREMIER CD/DVD DUPLICATION SYSTEMS All models come standard with a 160GB HDD and USB2.0 interconnect. Stand-alone tower models only. Professional duplication with up to 20x speed for DVD+/-R, 8x for DVD+/-RW, 8x for DVD+/-DL, 52x for CD-R, and up to 32x for CD-RW. Available in 2- to 11-target configurations. Models shown below are most popular configurations, call for others. Units carry a 4-year manufacturer's warranty.

ITEM	DESCRIPTION	PRICE
GP3TSOB	3-target CD/DVD duplicator, Sony, 160GB HDD, USB2.0, black	499.00
GP5TSOB	5-target CD/DVD duplicator, Sony, 160GB HDD, USB2.0, black	659.00
GP7TSOB	7-target CD/DVD duplicator, Sony, 160GB HDD, USB2.0, black	809.00
GP9TSOB	9-target CD/DVD duplicator, Sony, 160GB HDD, USB2.0, black	1059.00
GP11TSOB	11-target CD/DVD duplicator, Sony, 160GB HDD, USB2.0, black	1239.00

EZ DUPE EZDPP AUTOMATIC CD/DVD PUBLISHING PLANT EZ Dupe's Publishing Plant is a full-on production facility for all of your DVD or CD media needs. The Publishing Plant is only 23 inches wide and 21 inches deep. Its engineering design segues into an Epson Artisan 50 printer, creating a fully automatic system. It writes DVDs at 20x speed, and CDs at 48x. It features a 100 disc capacity, and is compatible with most DVD and CD formats. Includes an 18 month limited manufacturer's warranty. A PC is required for operation, connects through USB 2.0.

ITEM	DESCRIPTION	PRICE
EZDPP	100-disc DVD/CD Autopublisher	1499.00

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EZ DUPE STUDIO STANDARD RACKMOUNT SERIES

Durable, stylish, and rugged designs with heavy-duty housing which are ideal for an industrial environment. These commonly feature a 250W, 350W, and 400W industrial power supply with safety approved selectable voltage, 8cm ball bearing fan to maximize ventilation, and 80GB hard drive standard. Professional duplication with up to 20x speed for DVD+/-R, 8x for DVD+/-RW, 10x for DVD+/-DL, 40x for CD-R, and up to 32x for CD-RW. Units carry a 4-year manufacturer's warranty.

ITEM	DESCRIPTION	PRICE
RK3TDVDSOB	3-target CD/DVD rackmt duplicator, Sony, 80 GB HDD, black	589.00
RK5TDVDSOB	5-target CD/DVD rackmt duplicator, Sony, 80 GB HDD, black	759.00
RK7TDVDSOB	7-target CD/DVD rackmt duplicator, Sony, 80 GB HDD, black	899.00
RK9TDVDSOB	9-target CD/DVD rackmt duplicator, Sony, 80 GB HDD, black	1099.00

EZ DUPE MEDIA MAVEN SERIES DVD/CD/MEDIA CARD DUPLICATION

SYSTEM This series of professional duplicators is lightning fast in reproducing mirror-image copies of virtually every type of media card with the optional media expander. It features a SATA drives for the most accurate transfer of data. Create DVD & CD copies from USB directly to disc with the touch of a button. Professional duplication with up to 8x speed for DVD, 52x on CD. Optional media expander writes to Micro SD, MS/MS Duo, Mini SD, SD/SDHC and MMC cards.

ITEM	DESCRIPTION	PRICE
MMM30	1 source, 3 target DVD/CD duplicator	479.00
MMM50	1 source, 5 target DVD/CD duplicator	629.00
MMM70	1 source, 7 target DVD/CD duplicator	769.00
MMM90	1 source, 9 target DVD/CD duplicator	1019.00
MMMEX	11 target media expander for multi-media maven	22.95

EZ DUPE MEDIA MIRROR MULTI-FORMAT

DUPLICATOR The Media/Mirror backs up audio and video DVDs and CDs, many types of media cards (CFI/II, SD, MS-Pro Duo are most common types), and USB media devices. Features multi-session technology, which permits several memory cards or USB devices to be placed on a single DVD or CD. It will also place media from media cards larger than CD or DVD capacity onto multiple discs. Professional duplication with up to 20x for DVD±R, 8x for DL DVD±R, DVD+RW, 6x for DVD-RW, 56x for CD-R, and 32x for CD-RW. All units carry a 3-year manufacturer's warranty.

ITEM	DESCRIPTION	PRICE
MM01PIB	Single-target multi-format duplicator	389.00
MM02PIB	Dual-target multi-format duplicator	459.00
MM03PIB	Triple-target multi-format duplicator	529.00

CD AND DVD MEDIA
SEE PAGES 508-509

MICROBOARDS COPY WRITER & COPY WRITER PRO CD/

DVD DUPLICATORS These towers feature industrial Optiarc recorders that copy both DVD and CD formats. In addition these support bit to bit data verification, ensuring a perfect burn every time. These support nearly every format like DVD Video, DVD ROM, DVD+R/-R, DVD-RW, DVD+RW, and dual layer DVD. Supported CD formats are CD-DA (Red Book), CD-ROM modes 1&2, XA forms 1&2, ISO 9660, Photo CD, CD-Extra, HFS, and Hybrid. The Pro versions feature onboard 320GB hard disc drives. Replication times are universal at up to 48x speed for CD, and 22x for DVD. The Premium rackmount duplicator (416RM) has a standard 250GB HDD and same specs as the premium towers in a convenient 4RU designed case.

ITEM	DESCRIPTION	PRICE
DVD-PRM-316	Tower, 3 Optiarc record drives, no HDD	449.00
DVD-PRM-516	Tower, 5 Optiarc record drives, no HDD	569.00
DVD-PRM-716	Tower, 7 Optiarc record drives, no HDD	649.00
DVD-PRM-1016	Tower, 10 Optiarc record drives, no HDD	799.00
DVD-PRM-PRO-316	Tower, 3 Optiarc record drives, 320GB HDD	499.00
DVD-PRM-PRO-516	Tower, 5 Optiarc record drives, 320GB HDD	619.00
DVD-PRM-PRO-716	Tower, 7 Optiarc record drives, 320GB HDD	699.00
DVD-PRM-PRO-1016	Tower, 10 Optiarc record drives, 320GB HDD	849.00
DVD-PRM-PRO416RM	Rackmount, 4 Optiarc record drives, 250GB HDD	729.00

MICROBOARDS COPYWRITER®

LIVE Let CopyWriter Live bring digital-quality audio to your church, school, studio, or boardroom. Record from practically any audio source, including live feed from a microphone, a cassette deck, a mixer, and many others. Make a high-quality CD on this low-cost, easy-to use unit every time, or make backup copies of audio or data for long-term storage. You can even span from disc to disc to record non-stop for hours on end. It features two 20x CD-R/RW drives, 2 pairs of RCA inputs (1 rear/1 front), 1 pair of RCA outputs (rear), one 1/4" mic input (front), 1 pair of XLR inputs (rear), and 1 headphone monitoring jack. Supports CD ROM Mode 1&2, CD-DA, CD-ROM/XA, mixed mode, multi-session, HFS CD Bridge, CD extra, and video CD formats. Includes 2RU rackmount kit.

ITEM	DESCRIPTION	PRICE
COPYWRITER-LIVE-6200	CD duplication system	699.00

MICROBOARDS G3 SERIES DISC PUBLISHERS

The G3P-1000 DVD/CD disc publisher has a single recorder, with 50 disc input capacity. It burns 24x for DVDs, and 48x for CDs. Utilizes HP inkjet technology to produce images at up to 4800dpi via a single tri-color cartridge (GX-300HC). The G3PBD-1000 shares the same features but adds 8x Blu-Ray disc publishing capability. The G3A-1000 is an autoprinter version only. Compatible with Pentium 4 3.0GHz or greater machines running: Windows and Intel-based Macs OSX 10.5+ compatible. Comes with PRINTWRITE-2 disc publishing software.

ITEM	DESCRIPTION	PRICE
G3P-1000	DVD/CD Disc publisher, 50-disc input	1495.00
G3PBD-1000	BD/DVD/CD Disc publisher, 50-disc input	2495.00
G3A-1000	Auto-Printer only, 50-disc input	1095.00
GX-300HC	Replacement color ink cartridge for G3 series	49.95
PRINTWRITE-2	Disc publishing/label printing software	310.70

MICROBOARDS CX-1 DVD/CD/BLU-RAY

PRINTER AND RECORDER The CX-1 high-speed DVD/CD/Blu-Ray recorder/printer records at speeds of 48x for CD, 24x for DVD and 8x for Blu-Ray. Its easy-to-use interface allows you to burn up to 100 discs of virtually any DVD/CD/ Blu-Ray format at once, all at a low cost-per-unit. Comes with PRINTWRITE-2 disc publishing software.

ITEM	DESCRIPTION	PRICE
CX-1	DVD/CD/Blu-Ray printer & recorder, 100-disc	2095.00
V101B	Replacement black ink cartridge	43.95
V102C	Replacement tri-color ink cartridge	54.95

AUDIO

MICROBOARDS Technology

MICROBOARDS DISC PUBLISHERS Designed for industrial environments, the MX-1 and MX-2 come with 1 or 2 high-speed DVD/CD recorders, and a low cost-per-disc inkjet printer (4800dpi) for a complete publishing solution. The PF-Pro (PFP-1000) is a printer only, with no recorders. All units feature 100-disc input/output and enhanced automation for reliable loading & unloading of discs. Ships with software for Mac/PC and connects via USB2.0. Please call to verify system requirements for your Mac or PC. Blu-Ray versions are also available. Comes with PRINTWRITE-2 disc publishing software.

ITEM	DESCRIPTION	PRICE
MX1-1000	100-disc publisher, single DVD/CD recorder (20x/48x)	2695.00
MX1BD-1000	100-disc publisher, single DVD/CD/BLU-RAY recorder (20x,48x,8x)	CALL
MX2-1000	100-disc publisher, 2 DVD/CD recorders (20x/48x)	2995.00
MX2BD-1000	100-disc publisher, 2 DVD/CD/BLU-RAY recorder (20x, 48x, 8x)	CALL
PFP-1000	PF-Pro printer version only (no recorder built-in)	2495.00
PFP-HC-CYAN	Replacement cyan cartridge for above models	49.95
PFP-HC-MAGENTA	Replacement magenta cartridge for above models	49.95
PFP-HC-YELLOW	Replacement yellow cartridge for above models	49.95
PFP-HC-BLACK	Replacement black cartridge for above models	49.95

MICROBOARDS NET-20 TOWER DUPLICATORS
These two-tower DVD/CD duplicator systems can copy and burn 20 CDs or DVDs at a time. 10 or more additional towers can be daisy-chained together to create a mass-producing system that fits your bulk production needs. Track extraction mode allows the user to create custom Audio CDs by uploading tracks to the hard drive then burning that playlist to CD. Copy & Verify mode checks each copy after the recording process is completed, ensuring a perfect burn on every copy. The DVD-PRM-NET-20 features a dynamic 500GB hard drive for disc image storage and DVD recording speeds up to 24x.
The PRO version has an optional USB connection for connection to a PC with DVD recording speeds up to 18x. 10-disc towers are also available for building custom systems.

ITEM	DESCRIPTION	PRICE
DVD-PRM-NET-20	CopyWriter 20-disc multi-tower DVD/CD duplicator	1999.00
DVD-PRM-PRO-NET20	Pro version, optional USB connection	1999.00
DVD-PRM-NET-10	Additional 10-disc tower	1049.00

MICROBOARDS QDL-3000 CD/DVD AUTOLOADER
This small autoloader has 3 recording drives, a 250GB hard drive and can make 60 discs a run. Records at speeds up to 24x for DVD±Rs & DVD±RWs, and 48x for CD-R & CD-RWs. Writes at speeds up to 40x for CD-Rs, 24x for CD-RWs, DVD-Rs, and DVD+Rs, 8x for DVD+RWs, and 6x for DVD-RWs.

ITEM	DESCRIPTION	PRICE
QDL-3000	Auto-loading CD/DVD writer/recorder	1125.00

MICROBOARDS QD/QDH SERIES DVD/CD DUPLICATORS
Affordable duplication solutions for copying audio, video, or data. They feature small desktop footprints, and use an easy-to-use 4 button touch panel interface. Supported formats include DVD-R, DVD+R, DVD Video, DVD-ROM, DVD-DL, All CD formats including CD+G. Also features copy verification & track extraction features, USB 2.0 interconnect, and Zulu2 disc mastering software. 1 year manufacturer's warranty.

ITEM	DESCRIPTION	PRICE
QD-DVD	1 to 1 DVD (22x)/CD (48x) duplicator, USB2.0	229.00
QD-DVD-123	1 to 3 DVD (22x)/CD (48x) duplicator, USB2.0	399.00
QD-DVD-H123	As QD-DVD-123, adds 250GB HDD	449.00
QD-DVD-125	1 to 5 DVD (22x)/CD (48x) duplicator, USB2.0	519.00
QD-DVD-H125	As QD-DVD-125, adds 250GB HDD	569.00
QD-DVD-127	1 to 7 DVD (22x)/CD (48x) duplicator, USB2.0	599.00
QD-DVD-H127	As QD-DVD-127, adds 250GB HDD	649.00
QD-DVD-1210	1 to 10 DVD (22x)/CD (48x) duplicator, USB2.0	749.00
QD-DVD-H1210	As QD-DVD-1210, adds 250GB HDD	799.00

COMPUTER AV

VIDEO

Recordex USA

RECORDEX TECHDISC PRO™ COMMERCIAL GRADE DVD & CD DUPLICATORS These stand-alone duplication systems feature 4 cooling fans (2 for single-target systems), and the strongest power supply available, delivering 400W of continuous power (150W on single-target models). They are 115/230V switchable to work around the world. Hard-drive models ship with 7200RPM 250GB hard drives. They have multi-lingual controller menus also (English, Spanish, French, and Turkish). All models are compatible with CD-audio, CD-ROM, CD-ROM/XA, CD-I, mixed mode, photo CD, video CD, CD-extra, CD-text, DVCD, CD-G, karaoke CD, I-trax file formats, DVD+/-R, DVD+/-RW, DVD-RAM, and DVD+/-R DL file formats. The DVDX10H model is daisy-chainable, and you can buy multiple units to duplicate hundreds of discs at once. Units carry a 3-year manufacturer warranty with free phone support for the lifetime of the duplicator.

ITEM	DESCRIPTION	PRICE
DVD100	(1) Source drive + (1) 24x/48x DVD/CD record drive	275.00
DVD300	(1) Source drive + (3) 24x/48x DVD/CD record drives	445.00
DVD300H	(1) 250GB hard drive + (3) 24x/48x DVD/CD record drives	495.00
DVD500	(1) Source drive + (5) 24x/48x DVD/CD record drives	565.00
DVD500H	(1) 250GB hard drive + (5) 24x/48x DVD/CD record drives	615.00
DVD700	(1) Source drive + (7) 24x/48x DVD/CD record drives	645.00
DVD700H	(1) 250GB hard drive + (7) 24x/48x DVD/CD record drives	695.00

ITEM	DESCRIPTION	PRICE
DVD900	(1) Source drive + (9) 24x/48x DVD/CD record drives	745.00
DVD900H	(1) 250GB hard drive + (9) 24x/48x DVD/CD record drives	795.00
DVD1100	(1) Source drive + (11) 24x/48x DVD/CD record drives	845.00
DVD1100H	(1) 250GB hard drive + (11) 24x/48x DVD/CD record drives	895.00
DVDX10H	(1) 250GB hard drive + (10) 24x/48x DVD/CD record drives	1045.00

Note – you can daisy chain DVDX10H to create hundreds of discs at once

USBLINK	Link option for all towers – use to link to one of the record drive to use as an external burner. Factory installed, not sold separately	99.00

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RECORDEX STUDIOJET™ AUTO PRINTERS
These auto printers create photo-quality results in under a minute. A smart dual cartridge system prints true black while saving the color cartridge specifically for color applications only. Up to 500-disc throughput with 1 set of ink cartridges. Compatible with most major brands of optical media. Both use standard off-the-shelf HP ink cartridges (HP56 black, HP57 color). Minimum system requirements – Pentium 233MHz or higher, 256MB RAM, available USB2.0 port, WinXP(SP2), or Vista (32-bit), 50MB HDD space. Note: these printers are not compatible with Mac OS, or 64-bit versions of Windows. Units ship with 1 black cartridge, 1 color ink cartridge, USB cable, installation disc, user manual, power cord, power adapter, and Discus Label Editing software. Both printers carry a 1-year parts & labor manufacturer's warranty, and free technical support.

ITEM	DESCRIPTION	PRICE
SJ50	Auto printer, inkjet, 4800dpi – 50-disc input and output	1295.00
SJ100	Auto printer, inkjet, 4800dpi – 100-disc input and output	1495.00

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ION

ION AUDIO TAPE2PC USB DUAL-WELL CASSETTE DECK

This is a dubbing and playback deck with digital-audio output via plug-and-play USB audio interface which requires no drivers for use with most computers. It comes with EZ Tape Converter software for PC, and EZ Audio converter software for Mac, which allow you to import your music into iTunes. When you're finished archiving your cassettes to your computer, you can connect the unit to your stereo system using standard RCA cables. System requirements are: a USB port, CD drive, WinXP/Vista, or Mac OS 10.4 or later.

ITEM	DESCRIPTION	PRICE
TAPE2PC	USB dual-well-cassette deck	119.99

maxell

MAXELL AUDIO CASSETTES Features epitaxial magnetic particles combined with Maxell's unique Multi-Orientation Technology, to produce high output with low noise. High endurance binder, high resonance damping cassette mechanism and fixed low distortion screening shield. Communicator series features normal bias, packed in jewel case.

ITEM	DESCRIPTION	PRICE
MX-COM30	Communicator Type I, Normal Bias, 30 min	0.76
MX-COM45	Communicator Type I, Normal Bias, 45 min	0.83
MX-COM60	Communicator Type I, Normal Bias, 60 min	0.85
MX-COM90	Communicator Type I, Normal Bias, 90 min	1.15

Recordex USA

RECORDEX MESSENGER CASSETTE DUPLICATOR

This one-to-one, full stereo duplicator is perfect for law enforcement, churches, school and audio book publishers. It outputs (30) 30-minute, (20) 60-minute or (13) 90-minute copies per hour. It features 4-track, 4-channel T-Core stereo playback heads, long-life ferrite erase heads, LED peak level indicators, independent volume controls per channel, steel chassis and switchable 110/240VAC power settings. It is not expandable.

ITEM	DESCRIPTION	PRICE
310	Cassette duplicator, 1 to 1	495.00

SONY

SONY TCWE475 DUAL-CASSETTE PLAYER/RECORDER

With dual auto reverse and relay play, you can continuously listen to your favorite cassette tapes from both decks. Hear the difference that Dolby B/C noise reduction makes as it suppresses high frequency noise. Other features include Dolby HX Pro circuitry, auto record level, headphone out (front), multi-AMS track search, relay play and full-logic, feather-touch controls.

ITEM	DESCRIPTION	PRICE
TCWE475	Dual-cassette player/recorder	CALL

TASCAM

TASCAM 202MKV DUAL CASSETTE DECK

Ideal for professional studios, houses of worship, and more. This rackmountable twin-head deck can be used for recording/playback, normal/high-speed dubbing, sync reverse dubbing, and Dolby noise reduction (types B & HX Pro). The unit has a return to zero function and A-B repeat, which can play back a section of tape up to 20x. Deck 1 has +/-12% pitch control, and a front panel mic input with level control.

ITEM	DESCRIPTION	PRICE
202MK5	Dual cassette deck, 3RU	CALL

360 Systems

360 SYSTEMS INSTANT REPLAY² DIGITAL RECORDER This self-contained digital audio hard-disc recorder gives you instant access to 1000 cuts. Now with 100MB Ethernet for file transfer and backup. Hours of stereo, 16-/24-bit, 44.1/48kHz audio can be recorded, titled and organized into 10 banks and then assigned to any of 50 hotkeys. Import or export WAV files as well. The automatic head trim feature removes dead space before a cut for zero-delay playback and any cut can be looped. Other features include XLR and RCA analog inputs, AES/EBU and digital I/O (XLR & RCA), GPI control, headphone jack and SCSI I/O for connection to external storage devices.

ITEM	DESCRIPTION	PRICE
DR600	Instant Replay², store up to 24 hrs of material	2879.20
DR-TEMP	Package of 50 Legend overlays for hot keys	35.10

ALESIS

ALESIS HD24 HARD DISK RECORDER Using Alesis' proprietary FST (File Streaming Technology), the HD24 offers greater stability, virtually no disc fragmentation, and almost instantaneous response and seek time at an affordable price. Editing can be done by either the front panel, or via Ethernet and a PC based DAW. It features up to 24 tracks of 24-bit audio recording, with sample rates from 44.1kHz-96kHz (12 tracks at 82kHz & 96kHz via ADAT optical interface), 24 analog I/O (via 1/4" TRS balanced), 24 channels of ADAT I/O, MIDI I/O with MTC output, Word clock sync via BNC input, ADAT sync I/O, dual removable drive bays (1-40Gb drive included), and comes with the LRC remote. File transfer is via either .AIF or .WAV formats, it has 99 levels of undo for editing, 25 locate points per song, and scrub.

ITEM	DESCRIPTION	PRICE
ADAT-HD24	Hard disk recorder w/44.1/48kHz A/D & D/A	1999.00
ADAT-HD24-CADDY	Media caddy, takes standard IOE drivers	22.66
EC2	96K analog I/O board for HD24	799.00
FIREPORT-1394	Firewire adapter to connect drive caddy to PC	199.00

ALESIS PALMTRACK HANDHELD SD RECORDER With stereo and four-capsule omni pickup patterns, the PalmTrack can record 44.1/48kHz, 64-320kbps MP3 and 16-/24-bit WAV. Four onboard mics with high, low, and auto gain for overload-free recordings. Includes Bass Compensation, Chorus, Pitch Shift, Delay, Reverb, MP3 Voice Cancel, and Tuner. Inputs for connecting 1/8" mic and line-level audio. Stereo 1/8" headphone output and built-in monitoring speaker. Includes SD card; works with virtually all SD cards up to 16GB. USB jack for mass storage connection to Mac and PC. AC/DC operation on 2 AA batteries (included) or AC adapter. Threaded mounting point for tabletop and stand-mounted applications.

ITEM	DESCRIPTION	PRICE
PALMTRACK	Handheld SD recorder	99.00

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ALESIS

ALESIS VIDEOTRACK HANDHELD VIDEO & AUDIO RECORDER Portable video recorder with a quality lens and advanced DSP image processing that also doubles as a still-image camera. Runs on internal rechargeable battery or wall-power source. Records to standard SD and SDHC cards, and connects via USB to Mac or PC for easy video transfer.

FRONT   BACK

ITEM	DESCRIPTION	PRICE
VIDEOTRACK	Handheld SD/SDHC video recorder	149.00

DENON

DENON DN-F450R/DN-F650R SOLID STATE RECORDERS Records to SD/SDHC cards and supports PCM (.wav) and MP3 formats. They feature an OLED display, serial remote port, PC connection via USB, contact closure remote, audible quick search, various playback modes (single/continuous, repeat, random), power on auto play, and compatibility with the RC-F400S hot start remote. The DN-F650R adds the ability to record to USB drives, USB keyboard port, skip back playback, +/-20% pitch control and easy file search with jog wheel.

ITEM	DESCRIPTION	PRICE
DNF450R	XLR/RCA input, RCA output, 1RU half-space, rack kit incl.	599.00
DNF650R	XLR/RCA input, XLR/RCA output, 1RU	799.00
RCF400S	Hot start remote	399.00

FOStex

FOSTEX UR-2 STEREO AUDIO SD/USB RECORDER A 1RU recorder with 2 sets of SD/SDHC card slots (128MB-8GB cards accepted), and a USB host connector for alternate recording/playback among the different media. It may record stereo or mono WAV (BWF), and supports 16 or 24-bit recording at 44.1/48/88.2/96kHz quality. High-speed file transfer to PC available via USB2.0 terminal. Employing FAT32 format, users can directly mount the recorded files to PC. Other features include 99 cue points with locate function, waveform display w/scrub mode for visual cue/point setting, timer play, external USB keyboard may be connected for file name editing and transport control, and power-on-play for automatic playback start – ideal for repetitive announcement, chime applications in theme parks or museums. It has a XLR input on front panel with 48V phantom power that allows either recording input, or as talk over to be mixed with playback source. Analog I/O includes balanced XLR, and un-balanced RCA. Digital I/O with XLR connectors. Remote transport control via footswitch, parallel remote pod (D-sub w/25pin), and RS-232C (D-sub 9 pin). DC power for convience in outdoor event and location recording.

ITEM	DESCRIPTION	PRICE
UR2	Stereo audio SD/USB recorder, 1RU	999.00
SDSDRH008GA11	8GB SanDisk Ultra II SDHC media card	41.99

HHB DRM85 FLASHMIC SERIES These recording devices feature high-quality Sennheiser condenser capsules with a built-in broadcast-quality flash recorder. Perfect for press & broadcast journalism or any voice recording application. Features a high-quality mic preamp with manual or auto gain control, 1GB of flash memory storage for digital audio (up to 18 hrs recording time), LCD display with backlight, USB interface for configuration and audio data transfer, headphone amp with volume control, & built-in record/play/mute controls. Runs on 2 AA cells for over 6 hrs of operation. The models ending in "LI" are line input equipped versions that enable journalists to record the feeds often provided at press conferences. They feature bantam TT jack input on the base of the mic body, and include a XLR to bantam jack adapter cable.

ITEM	DESCRIPTION	PRICE
DRM85	FlashMic digital recording mic, omnidirectional	1099.00
DRM85C	Cardioid version of DRM85	1099.00
DRM85LI	Omni FlashMic w/line input	1499.00
DRM85LIC	Cardioid FlashMic w/line input	1499.00

iKEY
Portable USB Recording Device

IKEY RM-3 RACKMOUNT USB/SD DIGITAL RECORDER This single-rack space digital recorder features a large, full-color LCD screen, XLR & 1/4" mic/instrument inputs, a 1/4" phono/line output, an input gain switch, rotary volume control, and dual RCA inputs on the front and rear of the unit. Records to USB storage devices or SD card. The user can record at 128, 256, and 320 kbps in either MP3 or WAV file formats. Includes an AC adapter, USB cable, SD card, and 4 AA batteries.

ITEM	DESCRIPTION	PRICE
RM-3-RECORDER	Rackmount USB/SD digital recorder	199.95

JoeCo

JOECO BLACKBOX RECORDER Designed to create top-quality multitrack recordings, these recorders are easy to operate and default to all tracks being armed ready for record. All models feature virtual sound check, 24-bit/96kHz conversion, zero latency, keyboard input, data entry wheel, scrub function, (2) RCA AES3 / S/PDIF word clock, linear time code (LTC) & MIDI time code and SONY PII (9-pin) control. It records to standard USB2 drive in BWF format with instant import to your DAW. Multiple Blackbox Recorder units can be chained for really large multi-track recordings. Playable audio can come from a USB drive, Flash drive or Broadcast WAV-creating workstation. They all include 1/4" TRS loop thru inserts for channel 17-24, and MIDI input. The BBR1U has unbalanced analog I/O via (3) 25-way female D-type connectors. The BBR1A adds Lightpipe digital I/O to the analog I/O featured on the BBR1U. The BBR1B features balanced analog I/O on (6) 25-way female D-type connectors. The BBR1-D adds digital AES/EBU I/O. The BBR64-MADI features optical and coaxial MADI connections for up to 64 channels. The BBR32-DANTE is designed to handle up to 32 channels of audio from a Dante network. The BBR1U model (only) includes (3) 10' DB25 to 8-channel TRS insert I/O cables (for mixer insert points - tip send, ring return). The Blackbox Player upgrade option can replay 24 channels of 24-bit/96kHz audio and can be controlled via footswitch, keyboard or MIDI commands.

ITEM	DESCRIPTION	PRICE
BBR1-U	Standard Blackbox recorder, includes (3) 10' DB25 to 8-channel TRS insert I/O cables	2495.00
BBR1-A	Blackbox recorder w/Lightpipe I/O, no cables provided	CALL
BBR1-B	Blackbox recorder w/balanced I/O, no cables provided	3295.00
BBR1-D	Blackbox recorder w/AES/EBU I/O, no cables provided	CALL
BBR64-MADI	Blackbox recorder w/MADI I/O, no cables provided	CALL
BBR32-DANTE	Blackbox recorder w/DANTE I/O, no cables provided	CALL
BBP-LIC	Blackbox player software upgrade – turns any hardware version into a dedicated playback unit	500.00
DB25TRS	10' DB25 to 8-channel 1/4" TRS insert I/O cable	40.00

KORG

KORG SOUND ON SOUND UNLIMITED TRACK RECORDER This battery-powered, hand-held multitrack recorder features a built-in speaker, internal stereo mic and the ability to record and save up to 200 songs in WAV format. It also includes 50 on-board rhythms, tuners (chromatic, guitar, bass) loop recording, playback speed adjustment, the ability to overdub an unlimited amount of times and almost 100 other effects. Records up to 10 hours on 2 AA batteries and records onto microSD or microSDHC cards. Works with Korg Audio Utility software, which offers format conversion and audio CD creation.

ITEM	DESCRIPTION	PRICE
SOS	Sound on Sound handheld multitrack audio recorder	199.99
TS4GUSDHC6	4GB microSD card, by Transcend	10.70

KORG MR2 PORTABLE DIGITAL RECORDER A portable stereo recorder that records directly to SD or SDHC media. It has multi-format recording and playback, including SACD ultra-high quality 1-bit DSD@2.8224MHz, and multi-bit PCM formats up to 24-bit@192kHz. Also records and plays back MP2 and MP3 files. It recognizes a maximum of 400 projects of each date folder, and allows up to 100 mark points per project (no naming functionality provided). It has a built-in chromatic tuner. Runs on 2 AA batteries or USB bus power, has a built-in stereo mic, 1/8" jacks for Mic IN, Line IN, and headphone out.

ITEM	DESCRIPTION	PRICE
MR2	Portable digital recorder	699.00

marantz

MARANTZ PMD661 PROFESSIONAL FIELD RECORDER This compact unit offers digital recording at 44.1/48/96kHz sample rates at 16- or 24-bit quantization. It utilizes either Broadcast WAV files or MP3 recording formats, and saves them onto easy-to-source SD/SDHC memory cards. It has 2 XLR inputs that are mic/line switchable w/48V phantom power, S/PDIF digital input, 1/8" stereo line input, Mini USB 2.0 port for data transfer, 1/4" stereo headphone output, and RCA stereo line level outputs. Other features include built-in stereo speakers, pitch control, integral tripod mount, 1-touch transport controls, OLED display, and 10-segment LED meter to track audio levels easily from the front or top of recorder. It operates up to 5hrs on 4 AA cells. It includes an AC adapter and a PMD Mark Editor software package (PC only).

ITEM	DESCRIPTION	PRICE
PMD661	Professional portable field recorder	599.00
LSD8GBBSBNA100	Lexar 8GB SDHC memory card, class 6, 100x	33.19

MARANTZ PMD671 PROFESSIONAL DIGITAL RECORDER The PMD671 can record selectable 16- or 24-bit, 44.1/48/88.2/96kHz uncompressed WAV files for high sound quality in the field, or 128kbps stereo/64kbps mono MP3 to inexpensive Compact Flash (CF) media. The ability to read-after-write allows random access playback while recording. Two phantom powered mic inputs on XLR connectors feed new high-performance mic preamps. There is also RCA line I/O and a built-in monitor speaker. Built-in USB 2.0 port for ultra-fast, easy file transfer to PC. 1GB CF card capacity ranges from almost 30 minutes of uncompressed stereo (24-bit/96kHz) up to 17 hours (stereo) or 36 hours (mono) MP3 recording. Four to six hours of audio life with standard AA alkaline batteries.

ITEM	DESCRIPTION	PRICE
PMD671	Digital field recorder	999.00
CF8GB300381	Lexar CF card, 8GB, 300x speed	73.14
AR-PMD-650	Porta-Brace audio recorder case for PMD671	172.73

MARANTZ PMD580 FLASH RECORDERS This rackmount unit records audio directly to compact flash cards. Record 16-bit files up to 48kHz, with an RS-232 port for automation & machine control. It features MP2 and BWF format support, USB connectivity, one-touch recording, S/PDIF I/O, balanced analog XLR inputs, AES/EBU I/O, and unbalanced RCA I/O. It has ethernet connectivity and an internal web interface that allows centralized control of all operations including scheduling of recordings, file transfer, and machine setup.

ITEM	DESCRIPTION	PRICE
PMD580	Rackmount MP3/WAV recorder w/Ethernet connection	1299.00
CF8GB300381	Lexar CF card, 8GB, 300x speed	73.14

MARANTZ PMD660 COMPACT DIGITAL RECORDER This pocket-sized unit records up to 4 hours using 4 AA batteries. Record via built-in stereo condenser microphones with Auto Level Control or from XLR/line inputs. Features include one-touch digital recording to Compact Flash cards, 2 on-board editing modes, Virtual Track Mode playback, USB connectivity, and optional remote control.

ITEM	DESCRIPTION	PRICE
PMD660	Compact flash recorder	549.00
CF8GB300381	Lexar CF card, 8GB, 300x speed	73.14
AR-PMD-660	Porta-Brace audio recorder case for PMD660	172.73
RC600	Remote control, attaches to handheld mic	72.52

MARANTZ PMD620 PRO HANDHELD SD RECORDER This is a compact 24-bit recorder (WAV or MP3) that records to SD media, with no limit to size of SD media due to FAT32 platform. It has a built-in speaker for monitoring & a built-in internal mic that allows 360° recording coverage. Most recorders stop when you reach a file size of 4.3GB, but the PMD620 will create a new file & continue recording. Other features include a power fail/interrupt protection that automatically saves recording even if power is interrupted, line & external mic inputs, on-board editing, & specialized rubberized footprint which allows the unit to stand on its own w/out an external tripod stand.

ITEM	DESCRIPTION	PRICE
PMD620	Pro handheld SD recorder	399.00
SDSDB2048	SanDisk 2GB standard SD media card	12.61

KORG

KORG MR2000S RACKMOUNT MOBILE RECORDER This 2-track mixdown unit offers 1-bit recording and is ideal for in-studio use or live performance use. This 1RU recorder also offers PCM and MP3 audio format recording options, USB 2.0 connectivity, line in and line out are on XLRs and RCAs, S/PDIF in & out, and word clock in & out. Comes with AC power cable and AudioGate™ software.

ITEM	DESCRIPTION	PRICE
MR2000S	2-track mobile recorder, 1RU	1799.00

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Roland®

ROLAND R05 WAVE/MP3 RECORDER This compact portable WAV/mp3 recorder offers 24-bit/96kHz audio capture via internal mic or external 1/8" inputs, has a long battery life (30 hrs. playback, 16 hrs. recording), and records to SD card. The R05 simultaneously records WAV files, mp3s and comes with a windscreen and tripod mount. Other features include onboard editing, built-in reverb, auto record start, auto level adjust, and auto song split. In music practice applications, audio tracks can be looped and tempos can be changed without altering pitch.

ITEM	DESCRIPTION	PRICE
R05	Portable WAV/mp3 recorder	CALL

ROLAND R44 4-CHANNEL PORTABLE RECORDER
This field recorder operates on 4 AA cells or via an AC adapter. It records 16- or 24-bit uncompressed audio at variable sampling frequencies (44.1kHz, 48kHz, 88.2kHz, 96kHz – limited to stereo x1 at 192kHz) to new SDHC compliant flash media cards. It includes built-in stereo microphones and built-in speakers for stand-alone monitoring. Analog inputs on channels 1-4 are provided on XLR and 1/4" TRS combo jacks and analog outputs are on 4 RCA jacks. Individual phantom power switches are provided for each channel. Digital I/O is provided via S/PDIF coaxial jacks. A USB-mini B port is provided for moving files to your Mac or PC. It includes an onboard limiter to suppress sudden peaks from your input source, a low cut filter, noise gate, de-esser, and other studio quality effects. A pre-record button buffers input signals to give you a few seconds of "pre-roll". A control sync terminal enables you to link 2 R44's together to get 8 total channels of recording.

ITEM	DESCRIPTION	PRICE
R44	4-channel field recorder, SDHC	CALL
CB-R44	Optional carrying bag w/shoulder strap	CALL
CS50	Stereo shotgun mic	CALL
SDSDB8192	SanDisk 8GB SDHC media card	CALL

ROLAND CD2I SD/CD AUDIO RECORDER This CD/SD card recorder/production system features a built-in stereo mic, LCD screen, backlit buttons, speakers, phono equalizer, a wireless remote control, and a step-by-step Easy Guide function. Polish recorded audio, play it back, and incorporate it into music practice applications (replaying musical passages at different keys and tempos, for example). One XLR mic in with phantom power, (2) 1/4" jacks, and stereo RCA ins. Stereo RCA phono type and headphone outs. Operates on (6) AA batteries (not included) or via included power cord.

ITEM	DESCRIPTION	PRICE
CD2I	SD/CD audio recorder	CALL

ROLAND AR-SERIES ANNOUNCEMENT RECORDERS The AR-Series of products record and play back audio from compact flash media. With no moving parts these products have been used to provide reliable playback for the most demanding applications such as theme parks, museums, elevators, airports, buses, trains, convenience stores, and trams. The AR200S supports 8-48kHz audio, with 16-bit recording resolution. It has a compact flash card slot, line inputs (Euroblock), balanced outputs (Euroblock), and RS232C interface. It can store up to 250 phrases per card, and also features ducking and various loop playback capabilities. The AR200R model has the same capabilities as the AR200S but adds playback/recording of MIDI files, front panel playback control, and a headphone output jack. The AR3000R model enhances to playback of over 1000 phrases per card, mic input, digital input, 2 memory card slots, 24-bit audio support, up to 60 seconds of playback delay, and time stretch capabilities of +/-20% of phrases. Using the AR3000R as a master unit, multiple AR200's can be locked together for sample accurate playback of up to 64 tracks. Playback can also be synchronized to time code. Free ARE3000 editing software for Win2k/XP is included as well.

ITEM	DESCRIPTION	PRICE
AR200R	Audio recorder, half-rack space	CALL
AR200S	Audio recorder w/RS232C serial interface, half-rack space	CALL
AR3000R	1RU audio recorder, w/programming interface	CALL
AR-NT1R	Network board for AR3000R	CALL
RAD50	Rackmount kit for AR200R/AR200S	CALL

OLYMPUS

NEW!

OLYMPUS LS-20 PORTABLE HD VIDEO/STEREO AUDIO DIGITAL RECORDER Capture full HD 1080p video and 24-bit / 96kHz linear PCM audio with this recorder. It has a 5.32 megapixel 1/4" CMOS sensor, 4.1mm autofocus lens with digital zoom, 2" LCD video screen and built-in stereo microphones. It records in MOV format to SD/SDHC memory cards. I/O consists of a 1/8" TRS mic in, 1/8" TRS headphone out and USB 2.0 mini jack. Other features include a switchable low-cut filter, manual- or auto-level recording, built-in speaker, rechargeable lithium-ion battery and Magic Movie special effects filters.

ITEM	DESCRIPTION	PRICE
LS-20	Portable video recorder, 1080p, stereo microphones	299.99
TS8GSDHC10	SDHC card, 8GB, by Transcend	16.93

OLYMPUS LS-7 LINEAR PCM RECORDER Recommended for a variety of music & performance applications, this small device can record in MP3, WMA and linear PCM formats, with a maximum sound quality of 96kHz/24-bit. Features 4GB of internal memory and a microSD/SDHC card slot, 3 onboard mics (2 directional condensers and 1 center omni) for recording wider stereo sound, a pre-record buffer function, a backlit LCD screen, 1/8" mic and earphone jacks, gapless playback, recharging via USB, and voice guidance. Comes with Olympus' Sonority software for downloading and managing audio files. Sonority also allows you to edit waveforms, convert file formats, and edit up to 6 tracks at once. PC/Mac compatible. Comes with rechargeable batteries, USB cable, windscreen, strap, and carrying case.

ITEM	DESCRIPTION	PRICE
LS-7	Linear PCM/MP3/WMA recorder	199.99
RS-30W	Wireless remote control	59.50
A-514	DC5V AC adapter	27.30

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SANYO

SANYO ICR-XPS01M PORTABLE DIGITAL RECORDER Offers both PCM and MP3 recording formats, touch sensor panel for transport control, menu and mode functions, and large full dot matrix LCD display with selectable backlight. High-sensitivity microphones and large apertures deliver pristine, clear sound with 360° sound capture. Records to microSD/SDHC (2GB microSD card included). Ideal for use with music production and editing software. Other features include 1/8" stereo headphone jack, 1/8" stereo mic/line in, mini USB jack, adjustable input levels (manual/auto), peak limiter, adjustable playback speed (doesn't affect pitch), WMA/MP3 playback support, a recordable FM tuner with up to 20 presets and a USB-rechargeable lithium-ion battery for 40 hours of use.

ITEM	DESCRIPTION	PRICE
ICR-XPS01M	Portable digital audio recorder	169.99
TS4GUSDHC6	MicroSD card, 4GB, by Transcend	10.70

SONY

SONY ICDPX312 DIGITAL FLASH VOICE RECORDER This digital voice recorder is Dragon compatible/certified and has 2GB of built-in flash memory as well as a memory card expansion slot for microSD memory cards. It records in MP3 from 8kbps-320kpbs with a maximum recording time of 500 hours and will operate for up to 72 hours on two AAA batteries. It has built-in stereo mics and a mic jack for connecting an external microphone. The dictation correction feature allows you to record during playback and overwrite the original recording. Other features include an onboard speaker, scene select recording modes, track mark, A-B repeat, alarm, cross memory recording, hi/lo microphone sensitivity, intelligent noise cut, manual/automatic record level, easy search, voice operated recording and a sound organizer software bundle which allows editing, viewing track marks, CD/DVD burning, playback with noise cut and much more. Includes a stand and carrying pouch.

ITEM	DESCRIPTION	PRICE
ICDPX312	Digital flash voice recorder, 2GB, MP3 recording	54.19
TS2GUSD2	Micro SD card, 2GB, class 2 (by Transcend)	6.56

SONY ICDSX712D DIGITAL FLASH VOICE RECORDER This digital flash voice recorder is bundled with Dragon V10.0 voice recognition software at no additional cost. It records in LPCM (44.1kHz) and MP3 (8kbps-320kbps) formats to 2GB of built-in flash memory or microSD memory card. It has a maximum recording time of 500 hours and will run for 25 hours on (2) AAA batteries. It features a stereo microphone array, which can be set in two positions: Dictation/Meetings & Conferences. An external microphone jack is also included. Other features include A-B repeat, scene select recording modes, manual/automatic record level, track mark, earphone jack, easy search, graphic EQ, hi/lo mic sensitivity, noise cut, record level meter, cross memory recording, customizable folders, USB battery charge, and voice activated recording. It also includes the Sound Organizer software bundle, which allows editing, viewing track marks, CD/DVD burning, playback with intelligent noise cut and much more.

ITEM	DESCRIPTION	PRICE
ICDSX712D	Digital flash voice recorder, w/ Dragon V10.0 software	169.42
TS2GUSD2	Micro SD card, 2GB, class 2 (by Transcend)	6.56

SONY

SONY PCM-M10 PORTABLE AUDIO RECORDER 96kHz/24-bit capable recorder with omnidirectional electret condenser mics, 4GB of internal flash memory and a microSD/Memory Stick Micro™ (M2™) slot for expanded memory. Features include a built-in speaker, cross-memory recording, digital pitch and key control, digital limiter, low-cut filter, track mark functions, a 5-second pre-recording buffer and A-B repeat capability. Includes a USB high-speed port for uploading and downloading native WAV or MP3 format recorded files to and from Windows PC or Macintosh computers. Uses AA alkaline batteries.

ITEM	DESCRIPTION	PRICE
PCMM10/B	Portable audio recorder, black	249.99
PCMM10/R	Portable audio recorder, red	249.99
TS4GUSDHC6	MicroSD card, 4GB, by Transcend	10.70

SONY PCM-D50 DIGITAL AUDIO RECORDER This 96kHz/24-bit recorder with stereo microphones has 4GB of internal flash memory and a Memory Stick Pro-HG Duo™ slot. It comes with a rugged lightweight aluminum case and has a long operating time using conventional AA alkaline batteries making it ideal for professional applications. The recorder includes a USB high-speed port for simple uploading/downloading its native WAV format files to/from Windows® PC or Macintosh® computers. It offers digital pitch control, dual digital limiter, low-cut filter, Super Bit Mapping®, A-B repeat and MP3 playback capability. It also offers compatible mounting and use with the recently introduced XLR-1 wide bandwidth balanced XLR microphone adapter.

ITEM	DESCRIPTION	PRICE
PCMD50	Handheld digital audio recorder	499.95
RMPCM1	Remote commander	49.15
VCTPCM1	Tripod stand	59.07
ADPCM1	Windscreen	47.16
XLR1	XLR microphone input adapter	415.59

SOUND DEVICES

SOUND DEVICES 700 SERIES DIGITAL AUDIO RECORDERS These recorders include high performance mic preamps and write/play WAV audio files (plus BWF files on the 744T) with 16- or 24-bit depth at sample rates up to 192kHz (96kHZ on the 788T). Audio data files are recorded to the internal hard drive (722 and 744T only) and/or to user-supplied CompactFlash media, transferable via FireWire directly to a Win/MAC computer. The "T" models add full-featured time code for film and video production. All recorder models can be powered from standard Li-ion camcorder batteries or external 10-18VDC. The 788T is an 8-track recorder that has 8 mic/line inputs w/48V phantom power (4 XLR ins, 4 TA3 ins), peak limiters, and hi-pass filters. It records to CF cards, has an internal 160GB SATA HD, external FireWire drive (not included), or DVD-RAM (with bus powering). Any of these recording methods may be used simultaneously. It also has 8 channels of balanced AES3 digital in and 6 channels of balanced AES3 out. It can be clocked from external word clock or from video sync. The CL-9 is a dedicated mixing surface for the 788T featuring 8 linear faders for input control, rotary trim control, single-band parametric EQ on all inputs, output muting and more. The XL-SATA drive interface updates the old IDE (ATA) interface on the 722 and 744T recorders and enables them to connect to 2.5-inch SATA drive mechanisms, including solid-state hard drives.

ITEM	DESCRIPTION	PRICE
702	2-track digital portable recorder	1875.00
702T	2-track digital portable recorder w/time code	2495.00
722	2-track digital portable recorder w/160GB SATA HD	2495.00
744T	4-track digital portable recorder w/time code, 160GB SATA HD	CALL
788T	8-track digital portable recorder w/time code, 160GB SATA HD	CALL
CT-DE15/1	Digital microphone cable for 788T, 30" (by Cable Techniques)	40.00
CT-DE15/2	Digital dual microphone cable for 788T, 2x30" (by Cable Techniques)	62.00
CL-9	Bus-powered 8-linear fader controller for 788T	2250.00
XL-SATA	Drive interface update for 722 and 744T w/IDE (ATA) interface	98.00
AR-7	Audio recorder case for 702/702T/722/744T (by Porta-Brace)	190.09

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TASCAM

TASCAM HS-P82 FIELD RECORDER

Offers 8 mic ins that include phantom power, analog limiting, and trims controlled from recessed front-panel controls. A stereo mixdown can be recorded for instant use during editing. Record audio up to 192kHz/24-bit WAV format to a pair of Compact Flash cards. WAV files include iXML metadata for quick import via card reader or USB 2.0. A set of AES/EBU connectors is available for attaching pedigree A/D converters and preamplifiers. SMPTE timecode in/out, video and word sync are provided. All controlled from a color touchscreen interface for fast and simple operation. Runs on AA or NP batteries, an included AC adapter, external DC input or V-mount adapter for Endura battery. An internal slate mic is available for naming takes. Other functions are a 5-second pre-record buffer, front panel lockout and headphone output alert signal. Built for location TV and film production.

ITEM	DESCRIPTION	PRICE
HS-P82	8-track field recorder	CALL

TASCAM HS-2 & HS-8 HIGH RESOLUTION RECORDERS

Professional multi-track recording and playback to solid-state media. Audio is recorded as Broadcast WAV files to Compact Flash media, with SMPTE and RS422 synchronization available. Units offer up to 192kHz/24-bit recording (HS-8 adds 8-channel 96kHz/24-bit Broadcast WAV file recording) & use a color touch-screen interface to access settings & tracks. A pair of CF card slots offer data mirroring or continuous recording. Both units offer USB 2.0 for transferring files to a computer. The HS-8 has a stereo mixer built in for monitoring, and the mix can be recorded live as a separate track. The RC-HS20PD remote control allows operation of either recorder from a separate room over a RJ-45 connection.

ITEM	DESCRIPTION	PRICE
HS-2	Solid-state recorder	CALL
HS-8	Solid-state recorder, 8 channels, built-in mixer	CALL
RC-HS20PD	Remote control	CALL

DR-05   DR07-MKII

TASCAM DIGITAL HANDHELD RECORDERS

These portable recorders all feature built-in mics, USB 2.0 connectivity, built-in speakers, 1/8" stereo in and out, variable speed playback, microSD storage, and the ability to record in WAV or MP3 formats. The DR-05 also features stereo omni condensers as well as a chromatic tuner and editing functions. The DR-07MKII has adjustable stereo cardioid electret condenser mics, overdub mode, and built-in reverb.

ITEM	DESCRIPTION	PRICE
DR-05	Handheld digital recorder, stereo omni condenser mics, includes 2GB microSD card	CALL
DR07-MKII	Handheld digital recorder, adjustable stereo electret mics, 2GB microSD card	CALL
TS8GUSDHC6	MicroSDHC card, 8GB by Transcend	CALL

TASCAM DR-680 PORTABLE MULTI-CHANNEL RECORDER

Up to 8 tracks can be recorded to solid-state SD card media at 96kHz/24-bit Broadcast WAV quality. Also, record stereo audio at 192kHz/24-bit. The 6 mic inputs provide phantom power and 60dB of gain. You can record 6 mics along with a digital S/PDIF source for 8-track recording, and each mic input has a selectable low-cut filter and limiter. Inputs can be monitored using a built-in mixer with level and pan controls. It also has 4 XLR mic/1/4" line inputs, 2 TRS 1/4" mic/line inputs, 6 RCA unbalanced line outs, & 1/4" headphone out. Use the built-in speaker to check recordings, & USB 2.0 for transferring files to a computer. Records to SD/SDHC card media. Includes power supply and shoulder strap.

ITEM	DESCRIPTION	PRICE
DR680	Multi-channel recorder, portable, 8 tracks, 6 mic pres w/phantom power	CALL
SDSDB8192	8GB SDHC memory card	CALL

TASCAM DR-2D PORTABLE DIGITAL RECORDER

A dual recording feature records a copy of your audio at a lower level, creating a backup without distortion for optimal sound. It offers up to 96kHz/24-bit WAV or MP3 recording to SD or SDHC cards. Recordings can be transferred to computer through USB 2.0. You can plug in your own mics or use the built-in condenser mics (74dB signal to noise ratio). It also offers reverb, limiter, low cut filter, auto gain control, a metronome & built-in speaker. Connections include 1/8" stereo mic in, 1/8" stereo line in, 1/8" stereo headphone out. Includes wireless remote control, 2GB SD card, AA batteries, & carrying pouch.

ITEM	DESCRIPTION	PRICE
DR-2D	Dual recording digital recorder, 2GB SD card, remote control	CALL

TASCAM DR-100 PROFESSIONAL PORTABLE RECORDER

This recorder comes with a pair of XLR inputs with phantom power, 4 built-in electret condenser microphones (2 cardioid, 2 omni), and a built-in speaker for playback, all in a metal chassis. Also features a retake button for false starts and editing. Playback can be looped or slowed down without altering pitch, and locate points can be added while recording. Powered through an included Li-Ion rechargeable battery, or AA cells. Records and plays back MP3 and WAV file formats. Comes with RCA line inputs/outputs and mic stand mounting hole for tabletop operation. Records to SD/SDHC card media.

ITEM	DESCRIPTION	PRICE
DR-100	Professional portable recorder, SD/SDHC	CALL

SSCDR1

SSR1

SSR05

HDR1

TASCAM SOLID STATE RECORDERS

The SS-CDR1 combines Compact Flash and CD recording into a single rackspace. It records in WAV or MP3 formats to Compact Flash media. A slot-loading CD transport is provided for CD recording, MP3 conversion & audio transfer. It includes balanced XLR, S/PDIF coaxial digital, unbalanced RCA audio inputs and outputs, RS232 and parallel control and a wired remote control. The SS-R1 is for Compact Flash recording only without the CD drive. The SS-R05 is a bare bones version of the SS-R1, and does not have balanced XLR, RS232C serial control, or DB25 parallel control port. The HD-R1 replaces the CD drive with Ethernet protocol, and adds USB terminal, 2 mic inputs w/switchable phantom powering, and an additional set of line outputs on Euroblock terminals.

ITEM	DESCRIPTION	PRICE
SSCDR1	Solid-state recorder w/CDR recorder, 1RU	CALL
SSR1	Solid-state recorder only, 1RU	CALL
SSR05	Solid-state recorder only, 1RU, RCA & S/PDIF coaxial I/O	CALL
HDR1	Solid-state recorder w/ethernet, USB, mic inputs, 1RU	CALL
RC-SS20	Remote control for SS-R1, SS-CDR1, HD-R1 – 20 illuminated buttons, supports flash play on SS-R1, SS-CDR1, has load/stop button, includes 15' cable	CALL
SDCFH004GA11	SanDisk 4GB Ultra Compact Flash media card	CALL

TASCAM MD-02B MINIDISC RECORDER

This rackmount unit features XLR balanced and RCA unbalanced analog ins and outs, plus coaxial and optical S/PDIF digital ins and outs. It offers stereo, mono, LP2, and LP4 recording modes, as well as 44.1kHz/16-bit recording resolution and ATRAC3 encoding. Start playback when power is turned on with Power-on-play function. Includes a 1/4" stereo headphone output, RC-MD02 35-key wireless remote, universal power input (120-230V, 50 or 60Hz). Remote control and title input possible with a PS/2 keyboard.

ITEM	DESCRIPTION	PRICE
MD02B	MiniDisc recorder, XLR/RCA ins/outs, digital ins/outs, 2RU	CALL

DIGITAL AUDIO RECORDERS 247

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ZOOM

NEW!

ZOOM H2N SURROUND SOUND PORTABLE RECORDER Zoom's most innovative handheld recorder to date. The H2n is the only portable recorder with five mic capsules. This design enables the H2n to offer four unique recording modes: Mid-Side (MS) stereo, 90° X/Y stereo, 2-channel and 4-channel surround sound. It features a 1.8" backlit LCD display and a built-in reference speaker. The H2n provides over 20 hours of continuous operation on two AA alkaline batteries. If you experience battery loss or an accidental power-down while recording, the H2n's data recovery function will automatically restore your recorded data the next time the unit is powered on. It features a USB 2.0 interface for PC connection, or it can be used as a USB microphone for recording directly to a computer. Other features include an analog-type gain wheel, 1/8" TRS mic/line/phone inputs and outputs, low-cut filter, tuner, metronome, variable speed playback, auto gain, pre-record function, auto-record function and a compressor/limiter. It ships with two AA batteries, Steinberg's WaveLab LE 7 editing software and a 2GB SD card. It can accomodate up to 32GB SDHC cards. An accessory package is also available.

ITEM	DESCRIPTION	PRICE
H2N	Portable recorder, surround sound, 2GB SD card	199.00
APH-2N	H2N Accessory pack, AC adapter, wired remote, windscreen, USB cable, tripod, case, mic clip adapter	39.00

ZOOM H1 HANDY RECORDER The onboard mics are configured in an X/Y pattern for stunning stereo imaging. Both mics are arranged on the same axis for perfect localization and no phase shifting. The result is great stereo recordings with natural depth and accurate imaging. Its recording format ranges from 16-bit/44.1 kHz to 24-bit/96 kHz WAV files or in MP3 from 48 kbps to 320 kbps. The unit records on microSD cards, has a built in speaker, Hi-Speed USB 2.0 for file transfer, tripod mount, low cut filter, auto level setting, recording format switches and comes with a 2GB microSD card. A backlit display features recording levels, file format, time elapsed, remaining battery life and recording time. Transport controls are easily accessible on the sides of the unit. I/O includes 1/8" stereo line input, USB port, and 1/8" stereo line/headphone output. The optional APH-1 accessory package includes a windscreen, AC adapter (USB type), USB cable, adjustable tripod stand, padded-shell case and a mic clip adapter.

ITEM	DESCRIPTION	PRICE
H1	Digital recorder, 2GB micro SD, X-Y mic	99.00
APH-1	Optional accessory package	24.00

ZOOM Q3HD HANDY VIDEO RECORDER This HD video recorder shoots in either 720p or 1080p, and includes 2 SD formats. It features a new lens and imaging sensor and uses H.264 compression. A larger aperture allows for shooting in low light situations. Two on-board, studio-quality condenser mics configured in a wide 120° X/Y pattern give true depth and stereo imaging. It records to SDHC cards up to 32GB, which will hold 7 hours of 720p video. Audio meters allow easy monitoring of levels while adjustable gain settings allow recording in quiet or loud environments. Other features include 4x digital zoom, 3 lighting settings, icon-based user interface, built-in USB cable, HandyShare software, HDMI output, NTSC/PAL output, 2GB SD card, built-in speaker and tripod mount. An optional accessory pack includes a padded soft shell case, windscreen, AC adapter, HDMI cable, AV cable and tripod.

ITEM	DESCRIPTION	PRICE
Q3HD	HD Handy video recorder, 1080p, stereo mics	299.00
APQ-3HD	Accessory pack for the Q3HD	39.00
TS32GSDHC10	32GB SDHC memory card (by Transcend)	63.24

ZOOM H4N PORTABLE HANDHELD RECORDER Offering built-in X/Y stereo condenser microphones that allow variable recording patterns at either 90° or 120° in a shock-absorbing rubberized body and all-metal design. Provides high-quality 4-channel recording using a digitally controlled mic preamp and the ability to use internal and external mics at the same time meaning you can record 4 tracks simultaneously. It incorporates an intuitive interface, large 1.9" LCD screen, reference speaker, tuner, metronome, XLR mic inputs with phantom power, Hi-Z inputs for guitar and bass, variable recording patterns, variable speed playback, MP3 recording, and guitar/bass amp modeling effects. It has Broadcast Wave Format (BWF) compatible time stamp and track marker functions, plus auto-record and pre-record features. It provides USB 2.0 and records at 24-bit/96kHz linear PCM on SD/SDHC media of up to 32GB. A built-in mounting joint is for tripod and mic stand use. Includes a 1GB SD card, mic clip adapter, AC adapter, windscreen, USB cable, case, and Cubase LE recording software.

ITEM	DESCRIPTION	PRICE
H4N	4-channel stereo handheld recorder, 1GB SD card, case, Cubase LE	299.00
RC4	Optional remote controller for H4N (start, play, stop, ff/rev, record lvl)	30.00
SDSDB8192	8GB SanDisk SDHC media card (4-channel mode up to 6hrs at 16-bit/44.1kHz)	35.05

◈ YAMAHA

YAMAHA POCKETRAK C24 DIGITAL RECORDER Super small and light recorder (2oz w/AAA battery) that delivers 24-bit/96kHz sound quality, 2GB internal memory & is expandable with microSD cards. It has a built-in tuner & metronome, a 5-band equalizer for optimum response, a hi-pass filter to reduce wind noise & low frequency rumble. Other features include an onboard speaker, 1/8" headphone jack, 1/8" stereo mic in, line in, peak limiter, USB 2.0, Cubase AI5 DVD-ROM, & attachment clip. Recording formats are Linear PCM & MP3, & playback formats are MP3, WMA, WAVE, & DRM10-WMA. Includes AAA battery and attachment clip. Battery life is typically around 16–26hrs depending on type of use.

ITEM	DESCRIPTION	PRICE
POCKETRAK-C24	Digital recorder, 2GB, USB	CALL
TS4GUSDHC6	4GB microSD Card, 4GB (by Transcend)	CALL

YAMAHA POCKETRAK W24 DIGITAL RECORDER Compact & lightweight, it features a large dual microphone assembly for outstanding 24-bit/96kHz recording. The X-Y mic is extremely sensitive, & recording is convenient due to the supplied wireless remote control. It features a built-in tuner and metronome, 5-band equalizer for optimum sound, and a hi-pass filter (reduces wind noise and low frequency rumble). Other features include an onboard speaker, 1/8" headphone jack, 1/8" stereo mic in, line in, 2GB internal memory & microSD card slot, peak, USB 2.0, & Cubase AI5 DVD-ROM. Recording Formats include Linear PCM & MP3, and playback formats are MP3, WMA, & WAV (WAV file playback is on recording file only.) Includes AA battery, wireless remote controller, windscreen, mic stand adapter, and USB cable. Battery life varies from 56-70hrs.

ITEM	DESCRIPTION	PRICE
POCKETRAK-W24	Digital recorder, 2GB memory card, USB, X-Y mic	CALL
TS4GUSDHC6	4GB micro SD Card, 4GB (by Transcend)	CALL

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BOSS

BOSS BR800 DIGITAL RECORDER
This battery-powered digital recorder features 4-track simultaneous recording & 8-track simultaneous playback plus dedicated stereo rhythm track playback. Features Song Sketch recording for quick stereo WAV capture, built-in advanced drum machine with editor software, and powerful guitar, bass and vocal effects. It also functions as a USB audio interface and DAW control surface (Windows/Mac). Includes a built-in stereo condenser mic, 4 inputs on XLR (w/ phantom)-1/4" TRS, instrument 1/4" input, Cakewalk SONAR 8.5 LE software w/full audio loops & backing tracks (for Windows only), and 1GB SD card (supports up to 32GB SDHC). Runs on (6) AA batteries/USB bus power/AC adapter (included).

ITEM	DESCRIPTION	PRICE
BR800	Battery-powered digital multi-track recorder	CALL

Roland®

ROLAND V-STUDIO 20 The V-Studio 20 matches the simplicity of a portable, hardware recording system with the power, flexibility, and control of modern computer-based recording. Control your mix and playback with real faders, knobs, and buttons. Record directly to your computer for further editing and mixing using Cakewalk Guitar Tracks recording software. It features COSM DSP effects for amp simulation, 4 virtual pedal modules, 36 genuine BOSS effects and 50 presets, plus latency free DSP for harmony, real-time pitch correction, reverb, compression, and more. It includes a 1/4" Hi-Z guitar/bass input, XLR mic input with phantom power, two 1/4" TRS inputs, two RCA outputs, 1/4" headphones output, 1/4" Play/Stop/Record foot switch input, and a 1/4" expression pedal connection. Its compact design and USB-bus power make the V-Studio 20 perfect for mobile recording with a laptop or netbook.

ITEM	DESCRIPTION	PRICE
VS-20	2-in/2-out USB audio interface	CALL

TASCAM

TASCAM DP-008 PORTABLE RECORDER An 8-track digital device with 2-track simultaneous recording. Use the built-in stereo mics, or the 2 XLR inputs. Also has two 1/4" line inputs so you can plug a guitar directly into it. It offers a built-in metronome and chromatic tuner. Each track has 2-band EQ and its own row of knobs for level, pan and effects. Mix to a dedicated stereo track while riding levels and flipping pan, and then export as a WAV or MP3 file with USB 2.0. Includes 1/4" footswitch input and Autopunch, RCA line outputs, and 1/8" stereo headphone output. Record to SD or SDHC card media, up to 32GB. Includes 2GB SD card, USB cable, and AA batteries.

ITEM	DESCRIPTION	PRICE
DP-008	Digital portable recorder, 8-track	CALL

TASCAM 2488NEO DIGITAL RECORDER A 24-track, 24-bit recorder with (4) XLR- 1/4" combo mic/line inputs with phantom power, (4) 1/4" mic/line inputs, a simple interface, and mastering effects. It is one of the few recorders able to record and mix a full band. It features 250 virtual tracks, 19 faders (45mm) including master fader, LCD display, 3-band EQ on 24 channels, 3 aux sends on all channels except the effects return, reverb, amp simulation, and multi-band compression. Create and burn finished-sounding CDs in a standalone unit. Connects to PC or Mac via USB 2.0 for data backup.

ITEM	DESCRIPTION	PRICE
2488-NEO	24-track recorder, 36-channel mixerw	CALL

TASCAM

TASCAM DP03 DIGITAL PORTASTUDIO 8-TRACK RECORDER Features a built-in pair of stereo condenser mics, CD burner, a pair of XLR mic preamps with phantom power, 1/4" line inputs, a switchable instrument level input, and an SD/SDHC card slot. Tracks can be imported from CD and audio can be recorded to SD/SDHC card as well (comes with 2GB card). Also features 2-band shelving EQ and internal stereo reverb processor with dedicated send per track, chromatic tuner, metronome, and track editing, bouncing and mastering capabilities. Recordings can also be imported through USB.

ITEM	DESCRIPTION	PRICE
DP03	Portable digital 8-track recorder	CALL

ZOOM

ZOOM R8 RECORDER/INTERFACE/CONTROLLER/SAMPLER Has the design of the R24 and reduces the footprint for a portable, powerful music production solution. It offers 8-track playback with 2-track simultaneous recording to SD cards up to 32GB in size. Records in WAV 48kHz/44.1kHz in 16-bit or 24-bit. You can even sync 2 R8s together via USB for 4 tracks of simultaneous recording. It includes over 150 built-in studio and mastering effects. It can be used as an interface with 24-bit/96kHz audio resolution and simultaneous 2-in/1-out capabilities. Or use the R8 as a control surface for your favorite DAW. With the new sampler feature, use the 24 built-in voices triggered by 8 pads and 3 bank keys to assign samples and create loops or use the drum machine for over 1.5GB of rhythm patterns. It will run over 4 hours on 4 AA batteries. Other features include loop-based audio sequencer, on-board stereo microphones, 48V phantom power on 2 tracks and 2 balanced XLR-1/4" combo inputs.

ITEM	DESCRIPTION	PRICE
R8	Recorder/interface/controller/sampler	299.00
TS32GSDHC4	32GB SDHC card, class 4 (by Transcend)	60.23

ZOOM R16 MULTITRACK RECORDER Loaded with features that take computer connectivity to the next level, it offers 16-track playback and 8-track simultaneous recording. Use as an interface or control surface. Features include over 100 built-in effects, guitar effects/amp modeling, 24-bit/48kHz linear PCM recording in WAV format, built-in stereo condenser mics, USB, and battery operation. Includes 1GB SD card and supports up to 32GB SD/SDHC media. Other features are 8 mic inputs/2 outputs (8 x 2), 8 balanced combination XLR 1/4" inputs, 1 Hi-Z input for guitar or bass, 48V phantom power on 2 channels, and high-definition 24-bit/96kHz recording capability using digital audio software such as Logic and Digital Performer. Ships with Cubase LE 4 and supports Win XP/Vista and Mac OSX.

ITEM	DESCRIPTION	PRICE
R16	Multi-track recorder, USB, 48V phantom power, 1GB SD card, Cubase LE	399.00

ZOOM R24 MULTITRACK RECORDER/INTERFACE A digital multi-track recorder, audio interface, control surface, drum machine and pad sampler all in one. The sampler has 24 built-in voices triggered by 8 pads and 3 bank keys. Use the drum machine and its 400 patterns for backing beats. Records to SD cards (1GB card included, supports cards up to 32GB). 100+ built-in effects enhance recording while mastering effects complete the studio sound. Record up to 8 tracks simultaneously and playback up to 24 tracks in either 16-bit/44.1kHz or 24-bit/48kHz WAV format. Connect 2 R24s via USB for up to 16 tracks of simultaneous recording. Control the transport and mixing functions of DAW applications through USB. Other features include two built-in stereo condenser mics, 8 combination XLR-1/4-inch inputs w/48V phantom power, 1 Hi-Z input, 1/4" headphone jack, LED meter bridge, 1.5GB of drum loops and battery power operation with over 4 hours of recording on 6 standard AA (not included) alkaline batteries.

ITEM	DESCRIPTION	PRICE
R24	Multi-track recorder/sampler/drum machine/interface/DAW controller	499.00
RB16	Travel Bag for R16/R24	26.00