

CASSETTE RECORDERS



DENON DRM555P Cassette Deck

It features full logic control transport, Dolby Hx Pro headroom extension system, auto reverse, auto tape selector, manual bias adjustment, timer switch for record or playback, digital tape counter, display dimmer, FL peak hold, level meter, MPX filter switch, headphone output w/volume control, unbalanced inputs and outputs, memory rewind, Dolby B, C NR, 3U rack mount kit included.

LIST DRM555PCassette deck.....259.99

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DENON DRW-585P Dual Cassette Deck

This dual well auto reverse cassette deck features Dolby B & C noise reduction and HX pro, high speed and regular dubbing, manual bias adjustment, headphone jack and included 3U rack mount kit.

LIST DRW585PDual cassette deck.....269.99

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JVC Dual Cassette Decks

Dual auto-reverse transports with full-logic control. Features include continuous play from two tapes, double speed copying, Dolby B, C and HX-PRO, headphone output, electronic meters and counters.

LIST TDW254BKWith one record transport.....190.00

TDW354BKWith variable speed, music scan,
1-mic input, compu-calibration220.00

TDWRKRack-mount kit.....52.00

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marantz Portable Cassette Recorders

Full-featured compact portable recorders in rugged steel cases. They feature built in condenser mic and speaker, RCA I/O, 1/4" or 1/8" mic input, VU meter, pitch control, & 1/2 speed playback. The PMD201 is a 2-head mono and the PMD222 is a 3-head mono. The 200 series also features telephone output, ext. spkr. output, pitch control, and limiter.

LIST PMD2012hd recorder429.99

PMD2223hd recorder w/ XLR mic input....569.99

RB430Rechargeable battery pack.....79.00

WPC221All weather nylon case20.00

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marantz PMD351 CD Player/Cassette Deck

Features Marantz quality and performance in a space saving design. The PMD351 features independent components with separate pitch control, stereo microphone inputs, independent fader starts, CD digital out, headphone jack, a dub button for quick copying, Serial cascade capability, RC-5 remote control compatibility and much more.

LIST PMD351CD/cassette deck599.99

RC5PMDSWOptional remote130.00

XLR350PMDXLR balanced I/O kit200.00

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TASCAM 202MK3 Dual Record Cassette Deck

Now in its third generation, offers musicians a cost effective mix-down deck and two-speed dubbing deck for the budget conscious studio with the ability to make two identical copies from an external master. For recording extended programs, the dual synchronous record mode allows sequential recording on both sides of the tape on both transports. Dual continuous auto-reversing playback is ideal for background music installations.

LIST 202MK3Dual record cassette deck525.00

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W-518R



W-790R

TEAC W-518R/W-790R Teac Dual Cassette Recorder/Players

These dual decks are loaded with features. The W-518R has a 3 position tape selector, Dolby B, and normal/high speed dubbing. The W-790R features Dolby B,C & HX noise reduction, dual auto-reverse transports, and blank scan. The W860R features Dolby B,C & HX, Mic/Line recording, synchro reverse dubbing, parallel recording, and pitch control.

LIST W518R129.00

W790R219.00

W860R279.00

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ONKYO TA-RW244P Dual Cassette Deck

The TA-RW244P dual auto-reverse lets you copy both sides of a tape with the press of a button. The deck also includes Dolby B and C noise reduction, 8-segment peak level meters, a 4-digit electronic tape counter with an elegant brushed aluminum front panel.

LIST TARW244P199.00

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TELEX Copyette-EH Series Cassette Duplicators

Feature erase heads so that cassettes may be reused without bulk erasing as before. Features a new gear drive mechanism, eliminating belts, a built-in fold away handle and snap-on cover. Allows mono or stereo high speed duplicating at 16 times normal speed. A C-60 tape can be duplicated in only two minutes, both sides at once. Easy to use, simply insert the cassettes and press the start button, the Copyette does the rest, rewinding all tapes to the beginning, copying, then rewinding back to the beginning before stopping. A track select switch feature allows you to copy one side of a cassette at a time or both at once. Frequency response of 50-10KHz and a 45dB signal to noise ratio, and crosstalk rejection better than 45dB.

LIST COPYETTE-EH-121-MONOOne copy525.45

COPYETTE-EH-123-MONOThree copies.....1325.00

COPYETTE-EH-121-STEREOOne copy777.27

COPYETTE-EH-123-STEREOThree copies.....2030.00



TASCAM 130 Cassette Deck

Designed to handle the most demanding tasks involving cassette tape, the 130 offers 3-head design, ± 10% pitch control, Dolby B/C NR and Dolby HX PRO. The recorder is 3U rackmountable, provides unbalanced RCA inputs and outputs, features an automatic tape type selector, provides an Auto monitor function and has Timer record and play capability.

LIST 130Cassette deck.....540.00

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FAX: 608-831-1890 | WWW.FULLDISCOUNT.COM
8AM-8PM M-F CST | 10AM-4PM SAT CST



MINIDISC AND DIGITAL RECORDERS



ALESIS HD24 Hard Disk Recorder

Using Alesis' proprietary FST (File Streaming Technology), the HD24 offers greater stability, virtually no disc fragmentation, and almost instantaneous response and seek time at an affordable price. Editing can be done by either the front panel, or via Ethernet and a PC based DAW. It features up to 24 tracks of 24 bit audio recording, with sample rates from 44.1kHz to 96kHz (12 tracks at 82kHz & 96kHz via ADAT optical interface), 24 analog I/O (via 1/4" TRS balanced), 24 channels of ADAT I/O, MIDI I/O with MTC output, Word clock sync via BNC input, ADAT sync I/O, dual drive bays (1-40Gb drive included), and comes with the LRC remote. 40Gb (IDE only) drives record up to 180 minutes of high resolution audio. File transfer is via either .AIF or .WAV formats, it has 99 levels of undo for editing, 25 locate points per song, and scrub.

LIST

ADAT-HD24	Hard Disk Recorder	.....2499.00
ADAT-HD24XR	.....HD24 w/ EC-2 96K analog I/O board	.....2999.00
AI-3	.....Analog optical interface	.....499.00
AI-4	.....8ch ADAT to AES/EBU interface	.....499.00
ADAT-HD24-CADDY	.....Media Caddy	.....25.00
EC296K analog I/O board for HD24 (included w/HD24XR)999.00
FIREPORT-1394Firewire connector for drive/PC connection249.00

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marantz PMD570 Rack Mount MP3/WAVE Compact Flash Recorder

The PMD570 is the world's first stand-alone recorder for MP3, MP2, WAV or BWF audio direct to compact flash card storage. This single rack unit will allow recording of an entire day without changing media, transferring the audio into a computer within a few minutes. Easy one-touch record and RS-232c control. Sample rates of 16-48 kHz can be selected. I/O connections included: USB, S/PDIF digital input and output, balanced analog XLR line inputs with trim, and unbalanced line in and out on phono jacks. LIST

PMD570 ..Rackmount MP3/WAVE recorder1099.99

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marantz PMD660 Compact Digital Recorder

This pocket-sized unit records for up to 4 hours using 4 AA batteries. Record via built-in stereo condenser microphones with Auto Level Control or XLR / Line inputs. Features include one-touch digital recording to Compact Flash cards, 2 on-board editing modes, Virtual Track Mode playback, USB connectivity, and optional remote control. LIST

PMD660 ..Compact Flash Recorder649.99

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marantz PMD670 Professional Digital Recorder

With up to 12 hours of uncompressed (.WAV) recording (using a 10GB microdrive), the PMD 670 can also record to flash cards and in MP2 or MP3 format. Features include; switchable bit rate, USB transfer port, lockable covers, 48V phantom power, automatic/manual level control, mic filtering & limiting, edit points, and it has a built in condenser mic and playback speaker. I/O includes XLR mic input, RCA dual input, COAX/RCA digital input, RCA line output, COAX/RCA digital output. Headphone output. Records to CompactFlash Cards or Microdrives, up to 7 hours battery operation. Includes 64mb CF card, 8-AA battery cartridge, DA600 AC adapter/charger, computer I/O cable, carrying strap.

LIST

PMD670	.....	899.99
RB1100	.....Ni-cd battery pack	.....95.00
RB1650	.....Ni-MH battery pack	.....110.00
BC600	.....Battery charger/AC adapter	.....239.00
CA200Hard shell attaché case99.00
PRC300Nylon carrying bag75.00
PRC600Reporter style bag100.00

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TASCAM MD-350 CD Player/Mini-Disc Recorder Combo

CD playback and MiniDisc recording in a single rackmount unit which is stocked with features, such as 12% pitch control, MP3 & CD playback, RS-232 control, optical digital I/O and an optional balanced analog I/O board. CDs can be played back at up to 12% higher or lower, and can even be played back faster without changing the pitch for a "chipmunk" effect. Discs can be duplicated from CD to MiniDisc at up to 4x speed, and a wireless IR remote is included. There is a PS/2 keyboard input for MD title input and external transport control.

LIST

MD-350949.00

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FRONT



REAR

TOA NX100 Series Network Audio Adapters

The NX100/NX100S converts an analog audio signal to digital packets for transport over IP based networks to other network connected NX100's for conversion back to analog. System applications would be to route signal from an announcement recorder/CD player to remote locations (museums, transit stations, retail locations). The NX100 can simultaneously send and receive audio to/from single or multiple NX100's at remote locations. In addition to audio, the NX100 can transport RS232 serial data and contact closures for remote control of peripheral equipment. Features include balanced mic/line input with adjustable volume control, and a balanced line output, three audio quality modes (8kHz, 16kHz, and 32kHz sampling), 20 broadcast presets, and CD Rom with Java based scanning, configuration, and operating tools. Power is supplied by either AC adapter (optional) or 24V DC. The NX100S version includes all of the same features as the NX-100 minus the RS-232 transport and external 24 VDC capability. Enhancements include front panel signal and peak LED's plus phantom power for condenser microphones.

LIST

NX100Network audio adapter1590.00

NX100SNetwork audio adapter1310.00

AD246AC adapter for NX100/NX100S64.00

MB15B-BKSingle rackmount kit NX100/NX100S54.00

MB15B-JDual rackmount kit NX100/NX100S34.00

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Roland AR-200 Digital Announcement Recorder

The half rack space AR-200 is a digital studio recorder/player that uses standard PC cards to record audio. With no moving parts, there is no maintenance required. Announcements can be played back from the front panel or controlled externally using one of many options. 90 minute record time, multiple options for recording time/quality, stereo or mono, up to 250 announcements per card. LIST

AR200Digital announcement recorder795.00

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TASCAM MD-350 MiniDisc Recorder/Player/Editor

Incorporating the latest advancements in MD technology. The latest ATRAC encoding scheme (version 3) and offering long play with up to 320 minutes on a standard 80-minute MiniDisc! Plus, cueing functions have been added, making sound cues easier for live situations. A front panel PS/2 keyboard port allows intuitive control naming tracks. XLR/RCA analog and optical SPDIF digital at the rear and a front panel optical input port can be used to connect portable players digitally without crawling behind the machine rack. The RC-32 wireless remote is included with the MD-350.

LIST

MD-350585.00

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