## Cassette Recorders

**DENON DRM555P Cassette Deck**
- It features full logic control transport, Dolby HX Pro headroom extension system, auto reverse, auto tape selector, manual bias adjustment, timer switch for record or playback, digital tape counter, display dimmer, FL peak hold, level meter, MPX filter switch, headphone output, volume control, unbalanced inputs and outputs, memory rewind, Dolby B, C NR, 3U rack mount kit included.  
- **CALL FOR PRICE**

**MARANTZ PMD351 CD Player/Cassette Deck**
- Features Marantz quality and performance in a space saving design. The PMD351 features independent components with separate pitch control, stereo microphone inputs, independent fader, MC digital output, headphone jack, a dub button for quick copying, Serial cascade capability, RC-5 remote control compatibility and much more.  
- **CALL FOR PRICE**

**TASCAM 202MK3 Dual Record Cassette Deck**
- Now in its third generation, offers musicians a cost effective mix-down deck and two-speed dubbing deck for the budget conscious studio with the ability to make two identical copies from an external master. For recording extended programs, the dual synchronous record mode allows sequential recording on both sides of the tape on both transports. Dual continuous auto-reversing playback is ideal for background music installations.  
- **CALL FOR PRICE**

### Accessories

**MARANTZ PMD351**
- **RC5PMDSW** Optional remote .................. **130.00**
- **XLR502PMD** Optional XLR balancing kit .......... **100.00**
- **LIST**

**TA-RW244P Dual Cassette Deck**
- **W860R** XLR balanced I/O kit .................. **200.00**
- **W790R** CALL FOR PRICE

### Record Cassette Deck

**TEAC W-518R/W-790R Teac Dual Cassette Recorder/Players**
- These dual decks are loaded with features. The W-518R has a 3 position tape selector, Dolby B, and C noise reduction, 8-segment peak level meters, a 4-digit electronic tape counter with an elegant brushed aluminum front panel. Features include variable speed, music scan, 1-mic input, compu-calibration, and counter.  
- **LIST**

### Duplicator

**COPYETTE-EH Series Cassette Duplicators**
- Feature erase heads so that cassettes may be re-used without bulk erasing as before. Features a new gear drive mechanism, eliminating belts, a built-in fold away handle and snap-on cover. Allows mono or stereo high speed duplicating at 16 times normal speed. A C-60 tape can be duplicated in only two minutes, both sides at once. Easy to use, simply insert the cassettes and press the start button, the Copyette does the rest, rewinding all tapes to the beginning, copying, then rewinding back to the beginning before stopping. A track select switch feature allows you to copy one side of a cassette at a time or both at once. Frequency response of 50-10kHz and a 45dB signal to noise ratio, and crosstalk rejection better than 45dB.  
- **LIST**

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**JVC Dual Cassette Decks**
- Dual auto-reverse transports with full logic control. Features include continuous play from two tapes, double speed copying, Dolby B, C and HX PRO, headphone output, electronic meters and counters.  
- **LIST**

**ONKYO TA-RW244P**
- **W-518R** Mic/Line recording, synchro reverse recording, dual auto-reverse, and pitch control.  
- **W-790R** CALL FOR PRICE

### Recording Cassette Deck

**TASCAM 130 Cassette Deck**
- Designed to handle the most demanding tasks involving cassette tape, the 130 offers 3-head design, ±10% pitch control, Dolby B/C NR and Dolby HX PRO. The recorder is 3U rackmountable, provides unbalanced RCA inputs and outputs, features an automatic tape type selector, provides an Auto monitor function and has Timer record and play capability.  
- **LIST**

### Cassette Recorders

**MARANTZ Portable Cassette Recorders**
- Full featured compact portable recorders in rugged steel cases. They feature built in condenser mic and speaker, RCA I/O, 1/4” or 1/8” mic input, VU meter, pitch control, & 1/2 speed playback. The PMD201 is a 2-head mono and the PMD222 is a 3-head mono. The 200 series also features telephone output, ext. spkr. output, pitch control, and limiter.  
- **LIST**

### CD Player/Cassette Deck

**TASCAM PMD502 Single Well Cassette Deck**
- Professional grade single well deck that’s priced right. This 2 head, 2 motor deck features full solid state control, optionally triggered auto reverse, Dolby B, RC5 remote control capability, headphone jack with level control, 3U rackmountable.  
- **LIST**

### CD Player/Cassette Deck

**TELEX**
- **W518R** CALL FOR PRICE

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**CALL FOR PRICE**
**ALESIS**

**HD24 Hard Disk Recorder**

Using Alesis' proprietary FST (File Streaming Technology), the HD24 offers greater stability, virtually no disc fragmentation, and almost instantaneous response and seek time at an affordable price. Editing can be done by either the front panel, or via Ethernet and a PC based DAW. It features up to 24 tracks of 24 bit audio recording, with sample rates from 44.1kHz to 96kHz (12 tracks at 82kHz & 96kHz via ADAT optical interface), 24 analag I/O (via 1/4" TRS balanced), 24 channels of ADAT I/O, MIDI I/O with MTC output, Word clock sync via BNC input, ADAT sync I/O, dual drive bays (1-40Gb drive included), and comes with the LRC remote. 40Gb (IDE only) drives record up to 180 minutes of high resolution audio. File transfer is via either .AIF or .WAV formats, it has 99 levels of undo for editing, 25 locate points per song, and scrub.

**ADAT-HD24**
- Interface \( \ldots \) 809.99
- HD24 w/ EC-2 96K analog I/O board \( \ldots \) 2999.00
- AI-3 Analog optical interface \( \ldots \) 499.00
- AI-4 8ch ADAT to AES/EBU interface \( \ldots \) 499.00

**PMD570 Professional Digital Recorder**

With up to 12 hours of uncompressed (.WAV) recording (using a 10Gb hard drive), the PMD 670 can also record to flash cards and in MP2 or MP3 format. Features include; switchable bit rate, USB transfer port, lockable covers, 48V phantom power, automatic/manual level control, mic filtering & limiting, edit points, and it has been built in condenser mic and playback speaker. I/O includes XLR mic input, RCA dual input, COAX/RCA digital input, RCA line output, COAX/RCA digital output. Headphone output. Records to CompactFlash Cards or Microdrives, up to 7 hours battery operation. Includes 64mb CF card, 8- AA battery cartridge, DA600 AC adapter/charger, computer I/O cable, carrying strap.

**PMD670**
- Digital recorder \( \ldots \) 859.99
- PB1100 Ni-cd battery pack \( \ldots \) 95.00
- PB1650 Ni-MH battery pack \( \ldots \) 110.00
- BC600 Battery charger/AC adapter \( \ldots \) 239.00
- CA200 Hard shell attached case \( \ldots \) 99.00
- PR300 Nylon carrying bag \( \ldots \) 75.00
- PR500 Shoulder style bag \( \ldots \) 100.00

**Roland AR-200 Digital Announcement Recorder**

The half rack space AR-200 is a digital studio recorder/player that uses standard PC cards to record audio. With no moving parts, there is no maintenance required. Announcements can be played back from the front panel or controlled externally using one of many options. 90 minute record time, multiple options for recording time/quality, stereo or mono, up to 250 announcements per card. LIST

**NX100**
- Digital recorder/player \( \ldots \) 795.00

**TASCAM**

**MD-350 MiniDisc Recorder/Player/Editor**

Incorporating the latest advancements in MD technology, the latest ATRAC encoding scheme (version 3) and offering long play with up to 320 minutes on a standard 80-minute MiniDisc! Plus, cueing functions have been added, making sound cues easier for live situations. A front panel PS/2 keyboard port allows intuitive control naming tracks, XLR/RCA analog and optical SPDIF digital at the rear and a front panel optical input port can be used to connect portable players digitally without crawling behind the machine rack. The RC-32 wireless remote is included with the MD-350.

**MD-350**
- Compact Flash Recorder \( \ldots \) 585.00

**TASCAM**

**MDCD1 CD Player/MiniDisc Recorder Combo**

CD playback and MiniDisc recording in a single rackmount unit which is stocked with features, such as 12% pitch control, MP3 & CD playback, RS-232 control, optical digital I/O and an optional balanced analog I/O board. CD’s can be played back at up to 12% higher or lower, and can even be played back faster without changing the pitch for a “chipmunk” effect. Discs can be duplicated from CD to MiniDisc at up to 4x speed, and a wireless IR remote is included. There is a PS/2 keyboard input for MD title input and external transport control. LIST

**MDCD1**
- CD player/MiniDisc \( \ldots \) 949.00

**TOA**

**NX100 Series Network Audio Adapters**

The NX100/NX100S converts an analog audio signal to digital packets for transport over IP based networks to other network connected NX100’s for conversion back to analog. System applications would be to route signal from an announcement recorder/CD player to remote locations (museums, transit stations, retail locations). The NX100 can simultaneously send and receive audio to/from single or multiple NX100’s at remote locations. In addition to audio, the NX100 can transport RS232 serial data and contact closures for remote control of peripheral equipment. Features include balanced mic/line input with adjustable volume control, and a balanced line output, three audio quality modes (8kHz, 16kHz, and 32kHz sampling), 20 broadcast presets, and CD Rom with Java based scanning, configuration, and operating tools. Power is supplied by either AC adapter (optional) or 24V DC. The NX100S version includes all of the same features as the NX-100 minus the RS-232 transport and external 24 VDC capability. Enhancements include front panel signal and peak LED’s plus phantom power for condenser microphones.

**NX100**
- Network audio adapter \( \ldots \) 1590.00

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