

# CASSETTE RECORDERS



## DENON DRM555P Cassette Deck

It features full logic control transport, Dolby Hx Pro headroom extension system, auto reverse, auto tape selector, manual bias adjustment, timer switch for record or playback, digital tape counter, display dimmer, FL peak hold, level meter, MPX filter switch, headphone output w/volume control, unbalanced inputs and outputs, memory rewind, Dolby B, C NR, 3U rack mount kit included. LIST  
**DRM555P** .....Cassette deck.....259.99

**CALL FOR PRICE**



## DENON DRW-585P Dual Cassette Deck

This dual well auto reverse cassette deck features Dolby B & C noise reduction and HX pro, high speed and regular dubbing, manual bias adjustment, headphone jack and included 3U rack mount kit. LIST  
**DRW585P** .....Dual cassette deck.....269.99

**CALL FOR PRICE**



## JVC Dual Cassette Decks

Dual auto-reverse transports with full-logic control. Features include continuous play from two tapes, double speed copying, Dolby B, C and HX-PRO, headphone output, electronic meters and counters. LIST  
**TDW254BK** ....With one record transport .....190.00  
**TDW354BK** ....With variable speed, music scan, 1-mic input, compu-calibration .....220.00  
**TDWRK** .....Rack-mount kit .....52.00

**CALL FOR PRICE**

## marantz Portable Cassette Recorders

Full-featured compact portable recorders in rugged steel cases. They feature built in condenser mic and speaker, RCA I/O, 1/4" or 1/8" mic input, VU meter, pitch control, & 1/2 speed playback. The PMD201 is a 2-head mono and the PMD222 is a 3-head mono. The 200 series also features telephone output, ext. spkr. output, pitch control, and limiter. LIST  
**PMD201** .....2hd recorder .....429.99  
**PMD222** .....3hd recorder w/ XLR mic input.....569.99  
**RB430** .....Rechargeable battery pack.....79.00  
**WPC221** .....All weather nylon case .....20.00

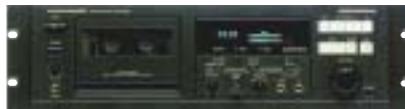
**CALL FOR PRICE**



## marantz PMD351 CD Player/Cassette Deck

Features Marantz quality and performance in a space saving design. The PMD351 features independent components with separate pitch control, stereo microphone inputs, independent fader starts, CD digital out, headphone jack, a dub button for quick copying, Serial cascade capability, RC-5 remote control compatibility and much more. LIST  
**PMD351** .....CD/cassette deck .....599.99  
**RC5PMDSW** ..Optional remote .....130.00  
**XLR350PMD** .....XLR balanced I/O kit .....200.00

**CALL FOR PRICE**



## marantz PMD502 Single Well Cassette Deck

Professional grade single well deck that's priced right. This 2 head, 2 motor deck features full solenoid control, optically triggered auto reverse, Dolby B, RC5 remote control capability, headphone jack with level control, 3U rackmountable. LIST  
**PMD502** .....Deck with pitch control .....529.99  
**XLR502PMD** ..Optional XLR balancing kit .....100.00  
**RC5PMDSW** .....Optional remote .....130.00

**CALL FOR PRICE**



## ONKYO TA-RW244P Dual Cassette Deck

The TA-RW244P dual auto-reverse lets you copy both sides of a tape with the press of a button. The deck also includes Dolby B and C noise reduction, 8-segment peak level meters, a 4-digit electronic tape counter with an elegant brushed aluminum front panel. LIST  
**TARW244P** .....199.00

**CALL FOR PRICE**



## TASCAM 130 Cassette Deck

Designed to handle the most demanding tasks involving cassette tape, the 130 offers 3-head design, ± 10% pitch control, Dolby B/C NR and Dolby HX PRO. The recorder is 3U rackmountable, provides unbalanced RCA inputs and outputs, features an automatic tape type selector, provides an Auto monitor function and has Timer record and play capability. LIST  
**130** .....Cassette deck .....540.00

**CALL FOR PRICE**



## TASCAM 202MK3 Dual Record Cassette Deck

Now in its third generation, offers musicians a cost effective mix-down deck and two-speed dubbing deck for the budget conscious studio with the ability to make two identical copies from an external master. For recording extended programs, the dual synchronous record mode allows sequential recording on both sides of the tape on both transports. Dual continuous auto-reversing playback is ideal for background music installations. LIST  
**202MK3** .....Dual record cassette deck .....525.00

**CALL FOR PRICE**



W-518R



W-790R

## TEAC W-518R/W-790R Teac Dual Cassette Recorder/Players

These dual decks are loaded with features. The W-518R has a 3 position tape selector, Dolby B, and normal/high speed dubbing. The W-790R features Dolby B,C & HX noise reduction, dual auto-reverse transports, and blank scan. The W860R features Dolby B,C & HX, Mic/Line recording, synchro reverse dubbing, parallel recording, and pitch control. LIST

**W518R** .....129.00  
**W790R** .....219.00  
**W860R** .....279.00

**CALL FOR PRICE**

## TELEX Copyette-EH Series Cassette Duplicators

Feature erase heads so that cassettes may be re-used without bulk erasing as before. Features a new gear drive mechanism, eliminating belts, a built-in fold away handle and snap-on cover. Allows mono or stereo high speed duplicating at 16 times normal speed. A C-60 tape can be duplicated in only two minutes, both sides at once. Easy to use, simply insert the cassettes and press the start button, the Copyette does the rest, rewinding all tapes to the beginning, copying, then rewinding back to the beginning before stopping. A track select switch feature allows you to copy one side of a cassette at a time or both at once. Frequency response of 50-10kHz and a 45dB signal to noise ratio, and crosstalk rejection better than 45dB. LIST



**COPYETTE-EH-121-MONO** .....One copy .....525.45  
**COPYETTE-EH-123-MONO** .....Three copies .....1325.00  
**COPYETTE-EH-121-STEREO** .....One copy .....777.27  
**COPYETTE-EH-123-STEREO** .....Three copies .....2030.00

**CALL FOR PRICE**



# MINIDISC AND DIGITAL RECORDERS



## ALESIS HD24 Hard Disk Recorder

Using Alesis' proprietary FST (File Streaming Technology), the HD24 offers greater stability, virtually no disc fragmentation, and almost instantaneous response and seek time at an affordable price. Editing can be done by either the front panel, or via Ethernet and a PC based DAW. It features up to 24 tracks of 24 bit audio recording, with sample rates from 44.1kHz to 96kHz (12 tracks at 82kHz & 96kHz via ADAT optical interface), 24 analog I/O (via 1/4" TRS balanced), 24 channels of ADAT I/O, MIDI I/O with MTC output, Word clock sync via BNC input, ADAT sync I/O, dual drive bays (1-40Gb drive included), and comes with the LRC remote. 40Gb (IDE only) drives record up to 180 minutes of high resolution audio. File transfer is via either .AIF or .WAV formats, it has 99 levels of undo for editing, 25 locate points per song, and scrub.

|                      |  |
|----------------------|--|
|                      | LIST   |
| ADAT-HD24.....       | Hard Disk Recorder.....2499.00                               |
| ADAT-HD24XR.....     | HD24 w/ EC-2 96K analog I/O board .....2999.00               |
| AI-3.....            | Analog optical interface.....499.00                          |
| AI-4.....            | 8chI ADAT to AES/EBU interface.....499.00                    |
| ADAT-HD24-CADDY..... | Media Caddy.....25.00  |
| EC2.....             | 96K analog I/O board for HD24 (included w/HD24XR).....999.00 |
| FIREPORT-1394.....   | Firewire connector for drive/PC connection.....249.00        |

**CALL FOR PRICE**



## MARANTZ PMD570 Rack Mount MP3/WAVE Compact Flash Recorder

The PMD570 is the world's first stand-alone recorder for MP3, MP2, WAV or BWF audio direct to compact flash card storage. This single rack unit will allow recording of an entire day without changing media, transferring the audio into a computer within a few minutes. Easy one-touch record and RS-232c control. Sample rates of 16-48 kHz can be selected. I/O connections included: USB, S/PDIF digital input and output, balanced analog XLR line inputs with trim, and unbalanced line in and out on phono jacks. LIST

**PMD570 ..Rackmount MP3/WAVE recorder.....1099.99**

**CALL FOR PRICE**

## MARANTZ

### PMD660 Compact Digital Recorder



This pocket-sized unit records for up to 4 hours using 4 AA batteries. Record via built-in stereo condenser microphones with Auto Level Control or XLR / Line inputs. Features include one-touch digital recording to Compact Flash cards, 2 on-board editing modes, Virtual Track Mode playback, USB connectivity, and optional remote control. LIST

**PMD660.....Compact Flash Recorder.....649.99**

**CALL FOR PRICE**

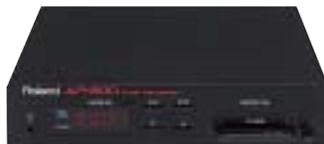


## MARANTZ PMD670 Professional Digital Recorder

With up to 12 hours of uncompressed (.WAV) recording (using a 10GB microdrive), the PMD 670 can also record to flash cards and in MP2 or MP3 format. Features include; switchable bit rate, USB transfer port, lockable covers, 48V phantom power, automatic/manual level control, mic filtering & limiting, edit points, and it has a built in condenser mic and playback speaker. I/O includes XLR mic input, RCA dual input, COAX/RCA digital input, RCA line output, COAX/RCA digital output. Headphone output. Records to CompactFlash Cards or Microdrives, up to 7 hours battery operation. Includes 64mb CF card, 8-AA battery cartridge, DA600 AC adapter/charger, computer I/O cable, carrying strap. LIST

|             |                                       |
|-------------|---------------------------------------|
| PMD670..... | 899.99                                |
| RB1100..... | Ni-cd battery pack.....95.00          |
| RB1650..... | Ni-MH battery pack.....110.00         |
| BC600.....  | Battery charger/AC adapter.....239.00 |
| CA200.....  | Hard shell attaché case.....99.00     |
| PRC300..... | Nylon carrying bag.....75.00          |
| PRC600..... | Reporter style bag.....100.00         |

**CALL FOR PRICE**



## ROLAND AR-200 Digital Announcement Recorder

The half rack space AR-200 is a digital studio recorder/player that uses standard PC cards to record audio. With no moving parts, there is no maintenance required. Announcements can be played back from the front panel or controlled externally using one of many options. 90 minute record time, multiple options for recording time/quality, stereo or mono, up to 250 announcements per card. LIST

**AR200 .....Digital announcement recorder.....795.00**

**CALL FOR PRICE**



## TASCAM MD-350 MiniDisc Recorder/Player/Editor

Incorporating the latest advancements in MD technology. The latest ATRAC encoding scheme (version 3) and offering long play with up to 320 minutes on a standard 80-minute MiniDisc! Plus, cueing functions have been added, making sound cues easier for live situations. A front panel PS/2 keyboard port allows intuitive control naming tracks. XLR/RCA analog and optical SPDIF digital at the rear and a front panel optical input port can be used to connect portable players digitally without crawling behind the machine rack. The RC-32 wireless remote is included with the MD-350. LIST

**MD-350.....585.00**

**CALL FOR PRICE**



## TASCAM MDCD1 CD Player/Mini-Disc Recorder Combo

CD playback and MiniDisc recording in a single rackmount unit which is stocked with features, such as 12% pitch control, MP3 & CD playback, RS-232 control, optical digital I/O and an optional balanced analog I/O board. CDs can be played back at up to 12% higher or lower, and can even be played back faster without changing the pitch for a "chipmunk" effect. Discs can be duplicated from CD to MiniDisc at up to 4x speed, and a wireless IR remote is included. There is a PS/2 keyboard input for MD title input and external transport control. LIST

**MDCD1.....949.00**

**CALL FOR PRICE**



FRONT



REAR

## TOA NX100 Series Network Audio Adapters

The NX100/NX100S converts an analog audio signal to digital packets for transport over IP based networks to other network connected NX100's for conversion back to analog. System applications would be to route signal from an announcement recorder/CD player to remote locations (museums, transit stations, retail locations). The NX100 can simultaneously send and receive audio to/from single or multiple NX100's at remote locations. In addition to audio, the NX100 can transport RS232 serial data and contact closures for remote control of peripheral equipment. Features include balanced mic/line input with adjustable volume control, and a balanced line output, three audio quality modes (8kHz, 16kHz, and 32kHz sampling), 20 broadcast presets, and CD Rom with Java based scanning, configuration, and operating tools. Power is supplied by either AC adapter (optional) or 24V DC. The NX100S version includes all of the same features as the NX-100 minus the RS-232 transport and external 24 VDC capability. Enhancements include front panel signal and peak LED's plus phantom power for condenser microphones. LIST

|               |   |
|---------------|---|
| NX100.....    | Network audio adapter.....1590.00           |
| NX100S.....   | Network audio adapter.....1310.00           |
| AD246.....    | AC adapter for NX100/NX100S.....64.00       |
| MB15B-BK..... | Single rackmount kit NX100/NX100S.....54.00 |
| MB15B-J.....  | Dual rackmount kit NX100/NX100S.....34.00   |

**CALL FOR PRICE**



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