# **CD/MP3 PLAYERS**



## DENON DCM280P **5 Disc CD Changer**

MICS

HEADPHONES

MIXERS

.

RECORDERS

SIGNAL PROCESSING

AMPLIFIERS

SPEAKERS

VIDEO

LIGHTING

STANDS

FURNITURE

CASES/BAGS

POWER

EQUIPMENT

TOOLS

CONNECTORS

40

Rack mountable 5 disc auto changer with 20 bit digital filter with 8 times oversampling filters. Discs can be changed in the carousel while unit is playing both clockwise and counter-clockwise. Special feature 5 way repeat allows the user to repeat a single track, one entire disc, all loaded discs, a stored program of up to 32 tracks from five or fewer loaded CD's or random playback. Wireless remote and rack tray are provided.Supports MP3 files on CD. LİST DCM280P ..... ......299.99

CALL FOR PRICE



# DENON DNH800 5 CD **Changer AM/FM Tuner**

This combination 5 CD Carousel and am/fm tuner offers flexibility and convenience for many applications. Two different output modes allow the user to send the tuner signal and cd signal to the same or different zones. Other features include a headphone jack w/ volume control, 3 modes of random playback, program play, +/- 12% pitch control, optional infrared remote control and wired remote control terminal. LIST DNH800 ......5 CD Changer/ AM/FM Tuner ..........579.99 

**CALL FOR PRICE** 



## Harman Kardon FL8385

For high-quality music playback that can run uninterrupted throughout the day, or for the length of the party, the FL-8385 is the choice. The fivedisc CD changer has a wide range of programming options to play back the perfect mix while High Definition Compatible Digital (HDCD) processing delivers the most realistic sound processing to date from both HDCD-encoded and standard discs. High-end Burr-Brown digital processors convert the digital signals back to analog without inducing any artifacts; or use the coax digital output to connect the FL-8385 directly to the processor in your A/V receiver. LIST FL8385 .299.00

**CALL FOR PRICE** 

# DENON DNC615

Single CD Player Supports MP3/folder search and CD-RW play-back with text, has +/- 12% pitch control, direct track entry, random play, instant start/cue, and more. RCA outputs, S/PDIF output, headphone LIST output. DNC615 ....

RCU620 ......handheld remote control ......40.00 **CALL FOR PRICE** 



# DENON DNC635

Studio CD Player Supports MP3, CDR (w/o TOC), CD-extra, has next-track-reserve, A-B loop/repeat, instant start, power-on-play, cue to music, end of message, and index search. I/O – RCA, coaxial digital, headphone 1/4" with colume control. Remote optional. LIST DNC635..... ....639.99

**CALL FOR PRICE** 



# DENON DN-D4000 **Dual CD/MP3 Player**

Perfect for the Pro DJ, this unit features support for folder, artist, track title search, CD-Text & ID3 tag. It has 2 loops per track, 2 hot starts, brake effect, 100 seconds of shock memory, jog/shuttle, 2-way pitch bend, pitch change to +/- 16%, sleep mode, user adjustable presets, 300 loop/cue custom memory, S/PDIF digital output, fader start, relay/program/repeat/power-on play modes, and is firmware upgradeable from CD-ROM. (note: fea-tures listed above are per drive!) DND4000..... .699.99

#### **CALL FOR PRICE**





# DENON DNT625/DNT645 **CD** Player/Cassette **Deck Combo**

Professional quality independent cassette deck and CD player in one single chassis. Cassette features: auto reverse, full logic mechanism, Dolby B, 12% variable pitch, input source switchable between CD and external source, mixed output of sound possible from CD and cassette without using a mixer. CD player features: versatile playback functions: program, random, repeat (track repeat, disk repeat). Has S/PDIF coaxial outputs for CD player. Has S/PDIF coaxial outputs for CD player LIST DNT625 .599.99

DNT645 .... Adds: RS232C serial and parallel (d-sub) remote control, and both XLR and RCA inputs and outputs ......799.99

#### **CALL FOR PRICE**



# **Scratch Players**

Dual Anti-Shock professional CD players with seamless looping, hot cue points, and DSP effects. Features include real-time scratching, master tempo with fully functional pitch, antishock RAM buffer, jog wheel parameter control, variable pitch up to 100%, dual rack-mount chassis design. The CFX-50 adds BOP, loop editing, instant reverse, auto BPM, fully adjustable brake and start. LIST CFX40 ......Dual CD player ..... 749 95 **CALL FOR PRICE** 



# JVC XLFZ258BK 5 Disc CD Changer

This changer allows the user to change any 4 discs while one more is being played and features a 1-bit P.E.M. D.D. Converter, optical digital output, 8-times oversampling digital filter, & program play of up to 32 'steps' (tracks and discs) from 5 discs. LIST 

**CALL FOR PRICE** 





# PMD325/PMD331/ **PMD340**

These CD players play standard CD and CD-RW format discs. They feature a CD-TEXT display and a specially designed CD mechanism that allows the players to operate when mounted at up to a 45 degree angle. 25 different functions can be customized on the front panel of each unit. The 331 and 340 feature a jog wheel for functions like frame accurate cue search and cue point handling, fine +/-12% pitch control, +/- 8% pitch bend, XLR & RCA analog output; XLR, coaxial and optical digital output, RC5 remote input/output and a GPI port with fader start. **PMD325** .....*CD/MP3 player* ..... LIST .519.99 PMD331 ......PMD330 plus XLR outputs, jog wheel, instant start......709.99

PMD340 .PMD331 plus heavy duty mechanisms CALL FOR PRICE 

FULL DISCOUNT WHOLESALE 800-828-0509 LOCAL: 608-831-1946 8AM-8PM M-F CST | 10AM-4PM SAT CST

# **CD/MP3 PLAYERS**



# III a Pantz PMD351 **CD Player/Cassette Deck**

The PMD351 combination CD player/cassette deck features Marantz quality and performance in a space saving design. The PMD351 features independent components with separate pitch control, stereo microphone inputs, independent fader starts, CD digital out, headphone jack, a dub button for quick copying, serial cascade capability, RC-5 remote control compatibility and much more. LIST PMD351 ..... .599.99

#### **CALL FOR PRICE**



Inarantz PMD371 The Marantz PMD371 5-Disc CD changer com-bines outstanding CD playback quality and exceptional value – great for background music applications. It plays CD, CD-R, CD-RW discs, features program, random, repeat, A-B loop playback, volume control, fade in/out, and peak search, and up to 3 discs are changeable during playback. Outputs include RS232Cfor Creston/ AMX/RC5 control, has optical & coaxial S/PDIF output, stereo RCA outputs & headphone jack. Includes rackmount kit and IR remote. LIST PMD371 ... 419 99

**CALL FOR PRICE** 

## Numark **AXIS** Tabletop **CD** Plavers

This design fea-tures a 130mm jog wheel with real time scratching, key lock (master tempo) up to 100% with key change capability, built in beatkeeper

with automatic synchronization, 2 seamless loops with 3 hot stutter starts, 12 advanced beat synched effects, adjustable pitch range from +/-6, 12, 25 and up to 100%, user customizable feature sets, six way fader/relay/remote, start stop connections, up to 48 seconds of antishock buffer memory, recessed rear input panel with digital output, and can play CDR's (recording dependent). It also includes a 3000 cue point memory, multiple DSP effects and a touch sensitive scratch wheel. LIST

AXIS-9 .... Touch sensitive scratch wheel w/FX ....599.00 **CALL FOR PRICE** 



Numark CD MIX Dual CD player mixer combination! Front load transw/mechanical ports

and

anti-shock. Fader-start, 30 sec door close protection. Track program-mable 16% pitch/jog wheel. 12% pitch control, digital outputs, BPM counter. Large back lighted display with continuous play. 1 mic and 2 phono/line inputs for external devices. Balanced output, master EQ, ste-reo/mono control. Self carry handles. CD-MIX-2 adds true electronic Anti-Shock, looping, EQ on each channel and 2 mic/3-line inputs. LIST CD-MIX-2 ......Dual CD/Mixer.....749.00

**CALL FOR PRICE** 



**CD** Player The CD160 provides all the features you'd come to expect in a pro unit like front panel number pad for accessing track numbers, AUTO CUE function, TIMER PLAY function, PROGRAM and SHUFFLE play modes all in a 2U rack mount design. In addition to the RCA analog out, the CD160 also features SPDIF digital out to integrate with other digital products. With +6% pitch control, includ-

CD160 .....

TASCAM CD160

**CALL FOR PRICE** 

ed RC150C wireless remote and legendary TAS-

CAM quality, the CD160 is a great choice for vir-

tually all CD playback applications.



LIST

349.00

MICS

HEADPHONES

MIXERS

RECORDERS

SIGNAL ROCESSING

AMPLIFIERS

SPEAKERS

VIDEO

LIGHTING

STANDS

FURNITURE

ASES/BAGS

POWER

TEST EQUIPMEN

TOOLS

CONNECTORS



### Numark **CDN CD-Players**

The CDN series rack mount CD players from Numark are built tough for DJ club or permanent installation in mind. The CDN-15 is a single bay unit. The other units are dual bay with a separate control unit (also rack mountable). All units feature large back lit displays, dual ring jog/pitch wheel (+/- 12% pitch bending), fix pitch change control for each CD bay (+/-12%), track sequence programming and auto-dead space eliminator. LIST ČDN15 Single CD player ...... CDN25 ......Dual/S-PDIF out/+/-8/16% pitch.....499.00 CDN25+G .....Dual/S-PDIF out/Karaoke CD+G compatible/dual rca video outs/auto cue ....499.00 .Dual/S-PDIF out/+/-8/16% pitch/auto CDN35 cue/BPM counter/CDR compatible..499.00 CDN36 ..... .Dual/S-PDIF/ 48 sec. shock/ real time scratch ..... ....690.00 CDN88 ...... .Dual/real time scratching/S-PDIF ..1049.00 CDN90 ...... Dual/DSP FX/real time .....1249.00 scratching/S-PDIF .....

**CALL FOR PRICE** 



PSD230

# SUPERSCOPE. PSD220/230 **Portable CD Player/**

Music Practice Tool For practicing to music CDs as accompaniment, choose the portable PSD220 or PSD230 CD players. Slow tempo up to -33%, increase up to 50% w/o affecting the original key, transpose keys in 13 cent steps w/o affecting the tempo. Set A/B loop points or reduce lead vocals at the touch of a button. Instrument or microphone inputs, headphone output or external speakers - adjust the PSD230 **CALL FOR PRICE** 



# **CDA700** TASCAM CDA500/CDA700 **CD Player/Auto Reverse** Cassette

Makes the most of the two most popular consumer audio formats and combines them into an attractive package that delivers both functionality and value. Now the process of duplicating entire CD's or individual tracks to cassette tape can be handled in one convenient, easy-to-use system. Playback can be continuous from deck to deck in either direction, making this unit invaluable in long play, systems contractor applications.The CDA500 had unbalanced RCA I/O. The CDA700 has RCA unbalanced, XLR balanced analog and SPDIF digital CD output, and also adds +/-12% pitch control. LIST

CDA500	Unbalanced RCA I/O	469.00
CDA700	Balanced XLR, unbalanced	
	RCA outputs plus pitch control .	650.00



# TEAC CD-P1250 Single CD Player

A table top single CD player that features 16 track random programming, 3-way repeat, head-phone jack with volume, fluorescent music cal-endar and time display. Frequency response is 20-18kHz. Includes remote control. LIST CDP1250 ......Single CD player.....149.00



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AXIS-9

# **CD RECORDERS**



MICS

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MIXERS

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EQUIPMENT

TOOLS

## Combining the power of hard-disc recording and digital signal processing, the ML9600 is capable of 24bit/96kHz CD recording on standard CDR media or burning standard 16bit/44.1khz red-book CDs. Although this CD 24 format is propri-etary to Alesis, CD24 disc can be read by virtually any computer. Built-in DSP includes EQ, compression, normalization and peak limiting. Balanced XLR and RCA analog inputs and outputs and AES/EBU and S/PDIF digital I/O. LIST ML9600 .....

**CALL FOR PRICE** 

# DENON DN-C550R

# **Dual Drive CD-R & CD-RW** Recorder

This professional grade unit ignores SCMS, has 1X or 2X dubbing speed & a 4-way recording option. HDCD dubbing, CD Text & Titling compat-ible, has synchronized recording & 24-bit A/D conversion (drive 2) - 24-bit Analog Devices D/A converters (drive 1). Drive 1: CD & HDCD play-back, Drive 2: CD-R/CD-RW Recorder; CD play-back back. I/O includes balanced XLR input, unbalanced, mixed RCA output, independent RCA outputs (each drive), 2 digital inputs (optical + coaxial), 4 digital outputs (optical + coaxial). LIST DNC550R .......Pro CD- CD-R/RW w/remote.......919.99 **CALL FOR PRICE** 

## MMb BURN-IT CDR830/CDR830-PLUS **CD** Recorder

High quality at lower cost, 24-bit A/D converters, Delta Sigma D/A converters, CD text input, CD-RW compatible SCMS free digital input, digital input gain control, built-in sample rate converter, doublespeed CD finalization and IR remote control. The CDR830-PLUS features a Word Clock input which enables synchronization to a host clock during playback. It also features balanced XLR analogue I/O and balanced XLR digital I/O - making the recorder ideal for all professional appli-cations. CD CD

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DR830	CD recorder	
DR830-PLUS	CD recorder	
	CALL FOR P	RICE

marantz CDR300

**Portable CD Recorder** 

Revolutionary for its portable design, built-in fea-tures, and performance, the Marantz Profession-al



# mantz CDR420 Portable MP3/CD Recorder

With the easy-to-use traditional operation of a tape recorder, the CDR420 has HDD storage capacity of over 1,400 hours. After the recording is complete the CDR420 will burn any selected recordings totaling up to 45 hours of audio on one single MP3-CD. Select whichever high-quality audio format best matches your application needs, up to full uncompressed .wav audio files. You can post the recording on the web via the 2.0 USB data port. The CDR420 does not require users to change media during a recording process, and the easy on-board editing capabilities make it easy for users to eliminate silence or unwanted breaks. Features a built-in high quality condenser microphone and monitor speaker, balanced XLR mic inputs with 48 V. phantom power, programmable EQ, filters, limiters and standard PS/2 Computer Keyboard input for file naming. External Battery Back-Úp/Remote Option. TZLL CDR420 ..... 

**CALL FOR PRICE** 



# marantz CDR510 Dual CD-R/RW

**Record/Player/Duplicator** Offering a slew of professional features the CDR510 can perform 2X duplication while recording from any analog or digital source using it's two fully independent drives. Compatible with several formats including MP3, pro and consumer play-back format, and supports CD-Text. SCMS is selectable, and other features include recording level & balance control, XLR & RCA analog inputs, RCA analog outputs, coaxial & optical digital I/O, with a coaxial 'loop' output for unprocessed connection to other digital gear, RS-232 control port, and IR remote. LİST CDR510.. .949.99

#### **CALL FOR PRICE**

CDR300 is ideal for direct to CD-R/RW live recording applications with stereo XLR or 1/4" mic/line inputs with 48V phantom power. Or use the internal microphone. Re-cord levels can be adjusted automatically or manually. This fully professional CD recorder uses blank computer or music CD-R or CD-RW media. A speaker for playback is builtin. You can also record you own CDs from audio sources such as CDs, LPs, cassettes, or DAT. Ignores SCSM. 4-pin DC power input. LIST 

#### **CALL FOR PRICE**



# SUPERSCOPE. PSD300 CD Recorder/Duplicator

A portable, easy-to-use tool for music practice and live recording. Record rehearsals, auditions, and performances directly to CD. Play along to any music CD and change the music's tempo 33% to +50% without changing key. Change key without affecting tempo as much as an octave in half steps or finer tunings. Select A-B practice loops. Even reduce lead vocals all in real time. Features include built in mic & mic preamp, mixer, automatic and manual level control, high and band pass filters, and programmable mic/line EQ, & a built in speaker. Duplicate CDs at 2X speed or use 1/2 -speed duplication mode to copy a song one octave lower with -50% tempo for transcription. I/O includes XLR, 1/4", coax digital I/O, RCA output. LIST

**CALL FOR PRICE** 



# TASCAM CC222MKII Combo CD and Cassette Recorder

TASCAM's CC-222mkII combines a professionalquality stereo cassette deck recorder with a CD recorder in a single product. You can use each component by itself, record a source to both CD and cassette simultaneously, or do internal dubbing in either direction. Designed for everyone who wants an integrated solution for recording CDs from sources such as vinyl LPs and cassettes, the CC-222mkII is a completely self-contained unit that requires no computer or other peripheral tool to operate. The CC-222mkII features dedicated grounded RIAA phono inputs and a variety of built-in interfaces, including analog inputs and outputs and two types of digital connections. LIST .949.00

**CALL FOR PRICE** 



# TASCAM CDRW750

The CD-RW750 is a rack-mountable CD-R/RW recorder, with unbalanced analog, and S/PDIF digital I/O in optical and coax formats. It has a RAM buffer for skip-free playback, superb sounding 24-bit A/D and D/A converters and a digital fade in and fade out from 3 to 30 seconds. Its monitor section allows it to be used as a standalone A/D converter or sample rate converter without the need to place a blank disc in the tray. Other features include: A-B Repeat, Single Playback and the ability to add CD Text. LIST CDRW750......Rackmountable CD-R/RW .......679.00

**CALL FOR PRICE** 



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CONNECTORS 42