

# DSR4 ADAPTERS

## TECHNICAL DATA

### For Slot-In and Stand-alone Use

#### DSR4DB25 Adapter Kit

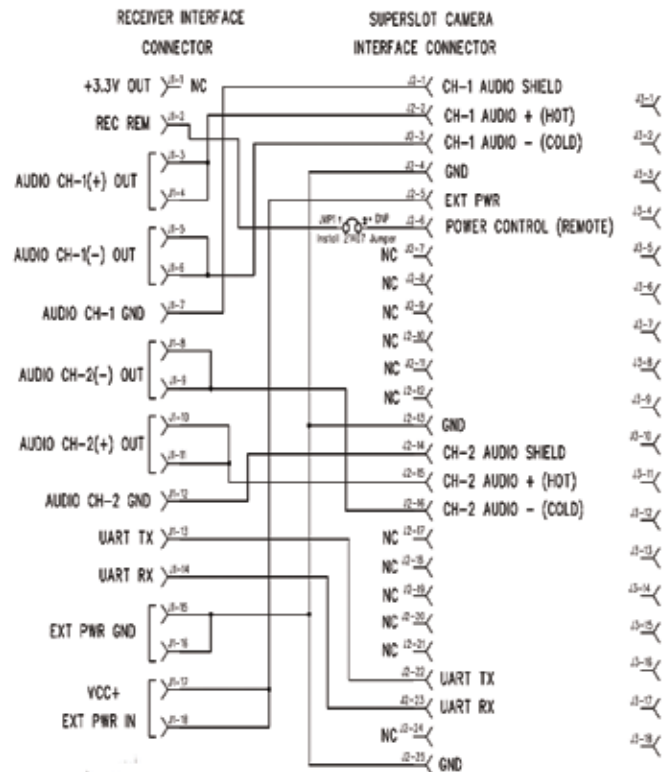
DSR4 Superslot adapter connector plate for Sound Devices SL-2. This includes the adapter plate only with the two mounting screws plus one extra screw.



#### DSR4SUPER Unislot Camera Adapter Kit



Adapter kit for Unislot® camera slots such as those provided on Ikegami® and Panasonic® cameras. Includes bezel, hardware and rear panel DB25 connector wired for power and audio connections.



**NOTE:** Above wiring scheme is identical for DSR4DB25, DSR4OCTOSPACER and DSR4SUPER.

#### DSR4OCTOSPACER

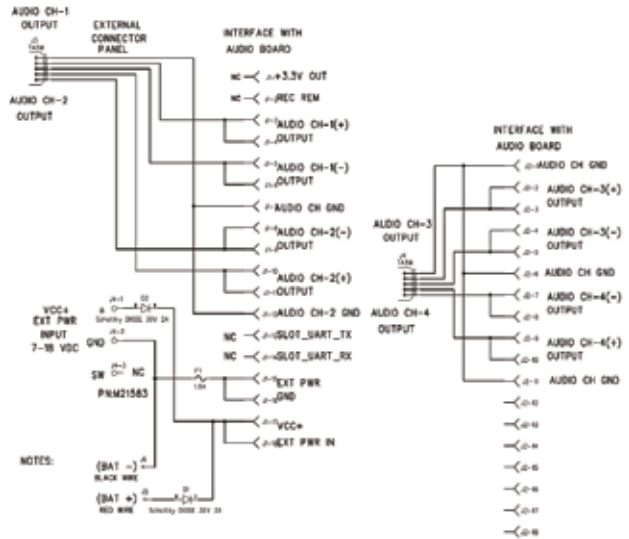
DSR4 mounting bezel kit with 4 screws for Octopack and Quadpack, no connector included. **WARNING: Do not use Hirose 4 DC connector on the Octopack when mounting DSR4 receivers.**



## DSR4EXT Adapter Kit for Stand-alone Use



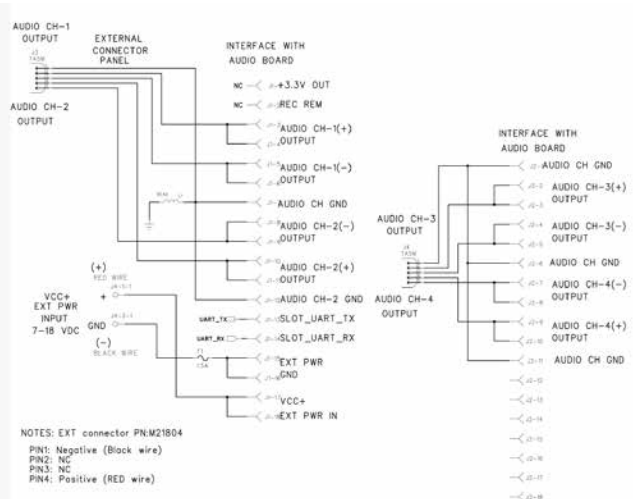
This kit includes an output and power panel with two TA5 male, balanced output pairs and a power jack with a locking connector. A 6 foot power cable is included.



## DSR4EXTUSB Adapter



This kit includes an output and power panel with two TA5 male balanced output pairs, and a locking Hirose-4 DC power jack. A USB-C jack allows for connection of the DSR4 to Wireless Designer for monitoring, channel setup, scanning, and frequency coordination. Firmware updates must be done with the USB Micro B connector on the top panel of the unit. **Power cord not included.**



### IMPORTANT WARNING

**The DSR4 is a high current receiver that should not be used in a slot-mount camera without double checking available current from the camera. Many, if not most, slot mount cameras are designed for lower current receivers and are current limited/fuse protected. The DSR4 draws nearly 700mA at 7VDC. DO NOT drop it in the camera to "see what happens." Consult with your camera manufacturer FIRST before attempting to use this receiver in-slot.**

**The DSR4 is intended for use in slot devices which can supply enough current safely and without damage to fuses or poly-fused circuits.**

**Lectrosonics will not be responsible for damages that may result from using this receiver in a slot mount that cannot supply adequate current.**

## Mounting Adapters to DSR4

Thread two short screws (P/N 28864) through the recessed tabs on the adapter and slide it onto the receiver housing. Thread two short screws through the tabs on the receiver flange as shown.

On the opposite side, thread two long screws (P/N 28967) through the tabs on the receiver flange, then align them with the tabs on the adapter.

Slide the adapter up and tighten the retaining screws to secure it to the receiver flange.



## Installing Rear Panel Adapters



Installation of the rear panel output/power adapters is the same for all models. Per customer suggestion, we have incorporated alignment marks into our DSR4 adapters and battery sleds. You can easily confirm that the units are aligned correctly by the “bowtie” shape of the engravings.

Panels are held in place by two Phillips head screws on the sides of the housing. Connections between the panel and the main circuit board are made via miniature mating connectors. Carefully align the mating connectors and gently slide the panel straight into the housing until the screw holes align with the housing.



## External Camera Mounting



Pictured is an example of top mounting a Panasonic® AG-HMC150 using the DSRSLLEEVE, SRHARDWARE kit and custom built cables with RATPAC right angle connectors.

*UniSlot® is a trademark of Ikegami Tsushinki Co., Ltd.*

*Ikegami® is a registered trademark of Ikegami Tsushinki Co., Ltd. Panasonic® is a registered trademark of Matsushita Electric Industrial Co., Ltd.*

*Sony® is a registered trademark of Sony Kabushiki Kaisha TA Sony Corporation.*

*Specifications subject to change without notice.*



581 Laser Road NE • Rio Rancho, NM 87124 USA • [www.lectrosonics.com](http://www.lectrosonics.com)  
(505) 892-4501 • (800) 821-1121 • fax (505) 892-6243 • [sales@lectrosonics.com](mailto:sales@lectrosonics.com)



20 April 2023