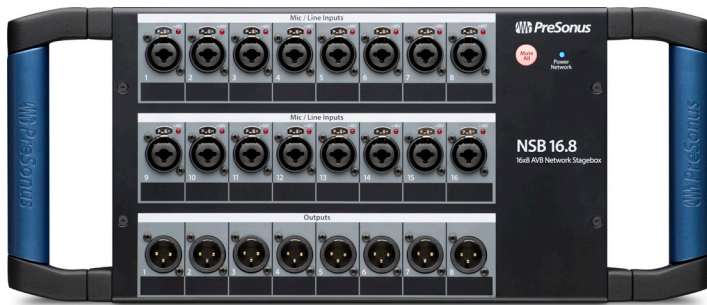




NSB 16.8

16x8 AVB-networked Stage Box



Key Features

- Remote AVB networkable stage boxes for StudioLive Series III mixers
- 16 remotely controlled XMAX mic preamps
- Onboard gain compensation to support multiple mixers
- 8 XLR outputs
- Integrated AVB switch supports daisy-chain network configurations
- Rugged metal chassis

Applications

- Installed Sound
- Live Touring
- Mobile Applications
- Theatre
- House of Worship
- Corporate
- Studio

Inputs and outputs wherever you need them.

The PreSonus NSB 16.8 networked stage box lets you put analog I/O for your StudioLive Series III digital mixer wherever you need it. Equipped with 16 digitally controlled XMAX mic preamps, 16 balanced line level inputs, and 8 analog outputs, the NSB 16.8 integrates seamlessly into StudioLive Series III digital mixers with a single Ethernet connection. Remote control input trims, phantom power, and more directly from your StudioLive Series III console or from UC Surface remote mixing software on your tablet or laptop.

Powerful connectivity that's designed to be shared.

The NSB 16.8 networked stage box is loaded with 16 versatile locking combo jacks. Connect your microphones to the digitally controlled XMAX preamps or use the balanced 1/4" TRS inputs to your line level devices. The inputs can be routed to any StudioLive Series III digital mixer on the AVB network. You can send audio from the stage to the front-of-house mixer, the mixer at monitor position, the mixer in the broadcast booth, and more, all from the same NSB 16.8 on stage. Because NSB 16.8 preamps are remotely controlled from StudioLive Series III mixers, a single mixer must be given master control.

However, unlike other network stage boxes in this class that force every mixer on the network to share the same preamp levels, NSB-series stage boxes are equipped with an onboard DSP that provides gain compensation on every input. This allows every mixer on the network to make preamp

adjustments relative to the level set on the master mixer. In this way, every mixer can adjust the preamp level locally for optimal gain staging.

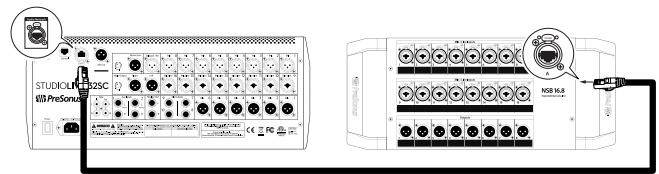
A complete networked solution.

The StudioLive Series III ecosystem of networked products are at the forefront of AVB networking technology. Designed to complement each other, the ecosystem is easily expanded and quickly configured. The NSB 16.8 can be used alone or with many other NSB-series stage boxes to add remote audio to one StudioLive Series III digital mixer or to multiple mixers on the same network. For StudioLive Series III mixers that have limited onboard analog I/O, the NSB 16.8 provides a simple expansion to a full 32- or 64-channel mixing system.

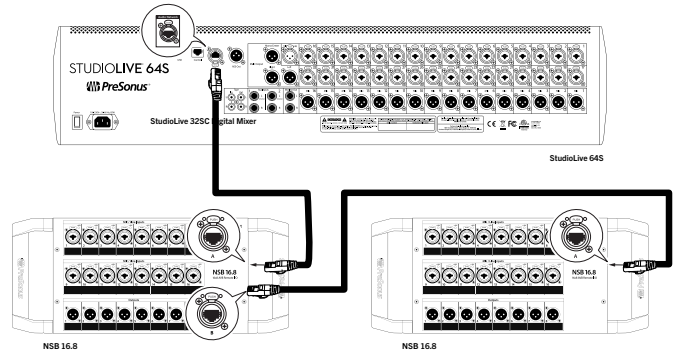
Application and Deployment

PreSonus built the NSB 16.8 inside a rugged steel chassis with sturdy handles designed to survive the rigors of the most demanding tours. The NSB 16.8 is also install friendly: Just remove the handles and attach the optional rackmount kit. For permanent installations, the NSB 16.8 is also compatible with stage pockets from Ace Backstage. An onboard AVB switch supports daisy-chained network configurations for smaller system.

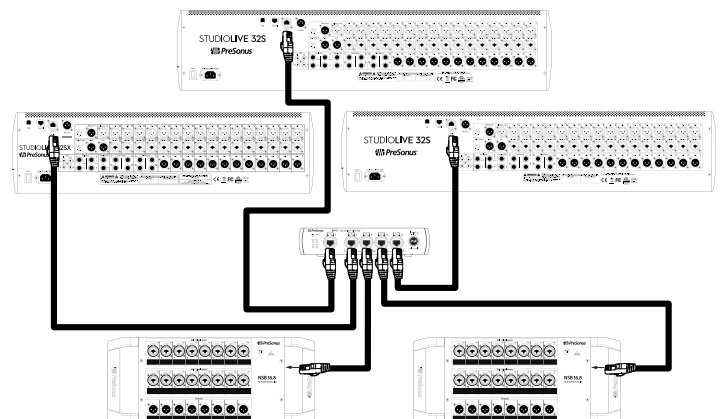
Direct Connect



Daisy Chained Configuration



Input Source for Multiple Mixers



Accessories (Optional)

16.8 Rack Kit. Sturdy rackmount kit for one NSB 16.8 with front-loading locking Ethernet connections.

ACE Backstage #175SLBK Stage Pocket. Designed to be permanently installed in the stage floor and configured to receive the NSB 16.8 for portable onstage use or passive storage.

SW5E AVB Switch. PreSonus' SW5E AVB switch supplies five AVB ports with secure locking XLR Ethernet jacks. Network Link/Activity indicators help you ensure that network data is flowing properly.



Technical Specifications

| Microphone Preamplifier | |
|--|---|
| Input Type | 16 XLR Female, balanced (Locking Combo Connectors) |
| Frequency Response to Main Output (at unity gain) | 20-20 kHz, ± 0.5 dBu |
| Input Impedance | 1 k Ω |
| THD to Main Output | <0.005%, +4 dBu, 20-20 kHz, unity gain, unwt'd |
| S/N Ratio to Main Output (Ref = +4 dB, 20 kHz BW, unity gain, A-wtd) | 94 dB |
| Common Mode Rejection Ratio (1 kHz at unity gain) | 65 dB |
| Gain Control Range (± 1 dB) | 0 dB to +60 dB |
| Maximum Input Level (unity gain) | +12 dBu |
| Phantom Power (± 2 VDC) | 48 VDC, switchable per channel |
| Line Inputs | |
| Type | 8 $\frac{1}{4}$ " TRS Female, balanced (Combo connectors) |
| Frequency Response to Main Output (at unity gain) | 20-20 kHz, ± 0.5 dBu |
| Input Impedance | 10 k Ω |
| THD to Main Output | <0.005%, +4 dBu, 20-20 kHz, unity gain, unwt'd |
| S/N Ratio to Main Output (Ref = +4 dB, 20 kHz BW, unity gain, A-wtd) | 94 dB |
| Maximum Input Level | +18 dBu |
| XLR Outputs | |
| Type | 8 XLR Male, balanced |
| Maximum Output Level | +24 dBu, ± 0.5 dBu |
| Output Impedance | 100 Ω |
| Digital Audio | |
| ADC Dynamic Range | 115 dB (A-wtd, 48 kHz) |
| DAC Dynamic Range | 115 dB (A-wtd, 48 kHz) |
| AVB Audio Network Ports | Locking XLR Ethernet |
| Sampling Rate | 48 kHz |
| Power | |
| Connector | Locking IEC |
| Input-Voltage Range | 90 to 230 VAC ($\pm 10\%$) |
| Physical | |
| Height | 7" (178 mm) |
| Width | 16.7" (424 mm) |
| Depth | 4.5" (114 mm) |
| Weight | 6.2 lbs. (2.8 kg) |