

RME M-32 AD Pro II-D User's Guide

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⚠ WARNING**DO NOT OPEN DEVICE - RISK OF ELECTRIC SHOCK**

The unit has non-isolated live parts inside. No user serviceable parts inside. Refer service to qualified service personnel.

⚠ WARNING**MAGNETIC FIELD**

The device uses magnets that can be harmful to pacemaker wearers.

Ensure the device is kept at least 90 cm (36 inches) from any active medical implant (e.g. pacemakers).

⚠ CAUTION**General Safety Information**

Read read the following safety information thoroughly and keep it in a safe place for later reference.

KEEP AWAY FROM WATER AND MOISTURE

Prevent moisture and water from entering the device. Never leave objects containing liquid on top or near the device. Do not use this product near water, i. e. swimming pool, bathtub or wet basement. Danger of condensation inside - do not turn on before the device has reached room temperature.

ENSURE PROPER VENTILATION

Do not cover the vents on the side of the unit. Ensure proper ventilation to avoid overheating. The maximum ambient operating temperature of the device is 35° C (95° F).

MAINS

The apparatus shall be connected to one or two mains socket outlets with a protective earthing connection. Do not use defective power cords. Ensure that both AC socket outlets for the device are easily accessible. In order to disconnect the device from the mains completely, both mains plugs must be disconnected from mains socket outlets.

Operation of the device is limited to the description in this manual.

NOTICE**Read the User Manual**

Read the manual completely before using the product. It includes all information necessary to use and operate this device.

2. Introduction

Thank you for purchasing the M-32 AD Pro II-D.

The **M-32 AD Pro II-D** is a versatile multichannel format converter with exceptional audio quality across each of its channels. State-of-the art components from audiophile grade converters have been carefully aligned to fit into a compact, 1 HU 19" rack device.

The device was designed to use the entire front for visual feedback on its state and configuration. A display with encoder allows to perform all configurations directly at the device. Thirty-two custom-inscribable labeling fields with backlight in shades of green, yellow, and red indicate the current signal level.

Each analog channel can be individually adjusted to three different sensitivities that are perfectly matched to the converter's range. While this is usually implemented with digital 'trims', the M-32 AD Pro II-D does the adjustment in the analog domain, ensuring that the converter's signal to noise ratio is not reduced when adapting to common line levels.

By integrating Audinate's Dante® IP Core on a custom built RME FPGA platform, RME is not only delivering a highly flexible solution but also gets one step closer to achieving a truly universal Audio Networking experience. Any signal reaching the M-32 AD Pro II-D can be routed and streamed over IP networks, including MADI signals!

The coaxial MADI port and a slot for a second, independent or redundant optical MADI port (SFP module) can be used for daisy chaining, merging and converting MADI signals with lowest latencies.

The following manual provides a detailed explanation of features and their proper use. Please read the safety instructions carefully.



Features described in this manual can change when the device firmware is updated. It is therefore recommended to refer to the latest version of the manual available online.

Although the contents of this manual have been thoroughly checked for errors, RME can not guarantee that it is correct throughout. RME does not accept responsibility for any misleading or incorrect information within this guide. RME reserves the right to change specifications at any time without notice.

2.1. Firmware Update

New and improved features for this device, as well as bug fixes, are published on the RME website in the download section as a firmware update. The update is provided as a compressed file with a **.swu** extension and can be uploaded via web remote over USB or network.

To update the M-32 AD Pro II-D:

1. Connect the device by USB or network cable and open the Web Remote.

See: Section 8.5.1, "Finding the Device on a Network"

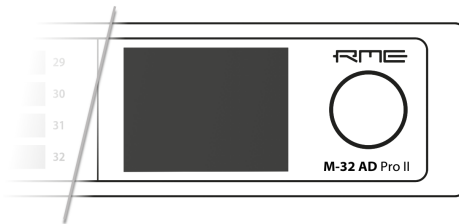
2. Download the current firmware from the RME website.
3. Unpack the compressed file.
4. Open the **Settings** in the Web Remote.
5. Within the **Firmware Update** section, press the **Select .swu Firmware File** button and locate the unpacked file.
6. Press **Start Firmware Update**.



The unit retains all settings, including presets, when the firmware is upgraded.

2.2. Use of the Display and Encoder

The M-32 AD Pro II-D can be controlled directly at the unit. For this purpose, a display and an encoder provide access to all features.

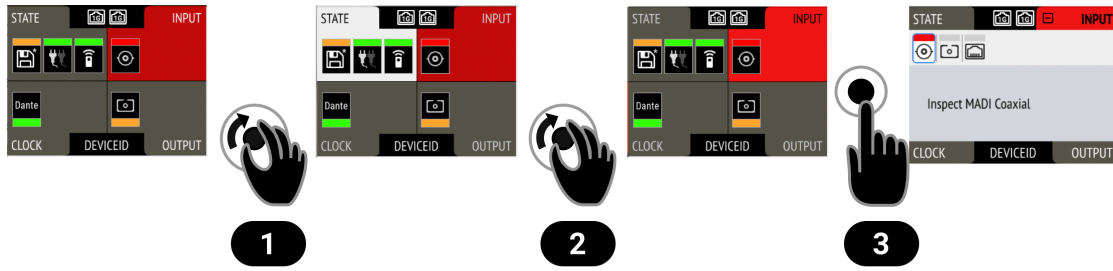


- Rotating the encoder when the standby screen is shown highlights one of four sections.
- Pushing the encoder when the screen is idle activates the previously active tab.
- Pushing the encoder when a section is highlighted opens the corresponding section.

2.2.1. Sections

All control items are categorized into four sections:

- **STATE** for general settings
- **INPUT** for audio input related settings
- **OUTPUT** for audio output related settings and routing
- **CLOCK** for digital clock related settings



To access the *INPUT* section:

1. Rotate the encoder to highlight the "STATE" section
2. Rotate the encoder to highlight the "INPUT" section
3. Push the encoder to open the "INPUT" section.

2.2.2. Tabs

The **STATE**, **INPUT** and **OUTPUT** sections are further divided into **tabs**, which are shown when the section is opened. Upon opening one of the four sections, a white cursor with a surrounding blue line is shown to navigate between tabs and settings.



To close the section, move the cursor onto the minimize-icon  and confirm by pressing the encoder.

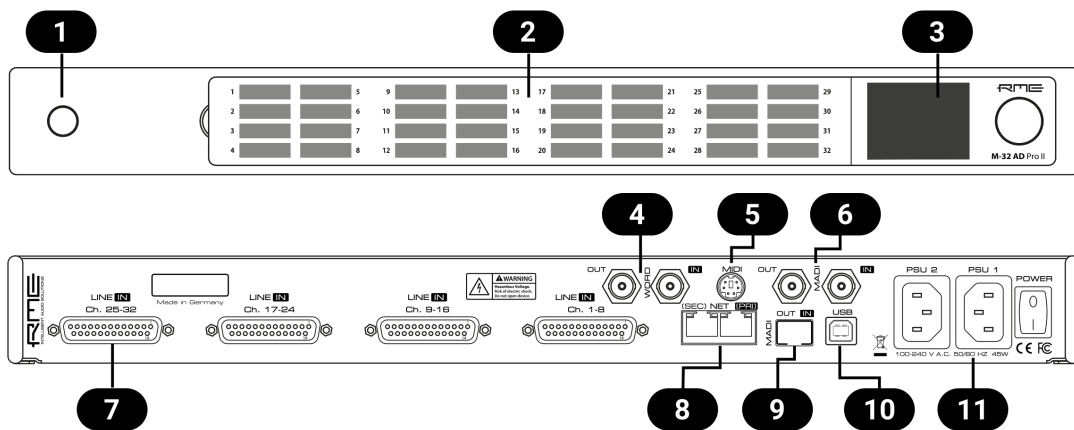
2.3. Status Indicator Color Chart

Notifications on this device have been optimized for different screen sizes. They are unified across the device display and the web remote and include a color bar that indicates the current state at a glance.

The following table shows the possible status indicator colors for reference.

| Status | Color | Description |
|----------------------|------------------|---|
| Warning | red | Requires a configuration change or matching external signal. |
| Notice | yellow | There is a potential issue. |
| Notice (in progress) | yellow with dots | There is a temporary issue that should resolve automatically. |
| No Routing | light green | <i>In output section:</i> Output is sending an empty signal. |
| Issues with Input | light green | <i>On standby screen in output section:</i> Output is working, but issues with input. |
| Good | green | Everything is working as expected. |
| Inactive | grey | Feature is not monitored or disabled. |

3. Hardware



- 1** Section 3.4, "Standby Switch"
- 2** Section 3.6, "Channel Labels with Integrated Metering"
- 3** Section 3.9, "Control Section"
- 4** Section 3.17, "Word Clock"
- 5** Section 3.16, "MIDI Connector"
- 6** Section 3.14, "MADI Coaxial and SFP"
- 7** Section 3.11, "Analog Line Input Connectors"
- 8** Section 3.15, "Network Connection"
- 9** Section 3.14, "MADI Coaxial and SFP"
- 10** Section 3.18, "USB 2.0 Type B Jack"
- 11** Section 3.10, "Power Supplies"

3.1. Hardware Specifications

| | RME M-32 AD Pro II-D |
|-------------------|---|
| EAN | 42 6012336 348 2 |
| Dimensions | 440 x 44 x 243 mm (17.3 x 1.7 x 9.6 inches) |
| Weight | 2.8 kg (6.2 lbs) |
| Package | 560 x 315 x 115 mm (22.1 x 12.4 x 4.5 inches) |
| Conformity | CE, FCC, WEEE, RoHS |
| Power supplies | Dual 45 W 100-240 V AC |
| Power consumption | typ. 25W, standby 0.5W |

3.2. Package Contents

The package of the M-32 AD Pro II-D contains the following items:

- M-32 AD Pro II-D
- two rack mount brackets
- four screws for rack mount brackets
- two power cords
- MIDI breakout cable
- 5 customizable channel labels
- printed manual



If any item is missing from a factory-sealed package, please contact your support immediately.

3.3. Power On

The M-32 AD Pro II-D has a power off switch at the rear and a standby switch at the front.

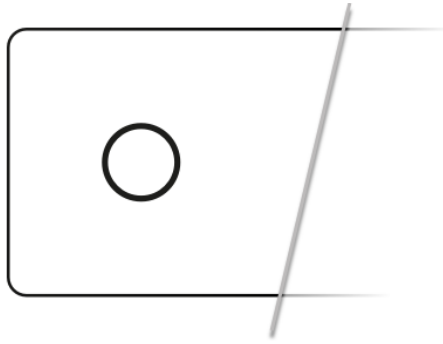
Perform the following steps to power on the M-32 AD Pro II-D:

1. Ensure either or both power inlets are properly connected to a power source.
2. Toggle the mains switch at the back of the device to position I (*down*). The power indicator will light up in red (Standby) or white (On). This depends on the state of the device before the rear switch was toggled or the power cord removed.
3. If the device is in standby mode, push the standby switch to boot the device.



The M-32 AD Pro II-D features a dark mode which deactivates some or all lights of the front panel. This can be used to let the device appear powered off when it is in fact powered on. A short push on the standby switch or the the encoder deactivates this mode temporarily.

3.4. Standby Switch



The standby switch is used to power off the device when it is not in use. While in standby mode, the device is completely powered down except for a red ring illumination. No signals are processed or passed on.

Possible actions:



- When the device is in standby mode, a short push on the standby switch boots the device.
- When the device is powered on, push and hold the standby switch for several seconds in order to power down the device.

3.5. Ring Illumination

The following illumination patterns are possible:

No illumination



- There is no power at either of the two AC inlets.
- The power switch at the rear of the device is set to 'Off'.
- Dark mode has been activated.

Permanent red illumination



- The device is **powered off** but is receiving power at either one of the AC inlets.

Permanent white illumination



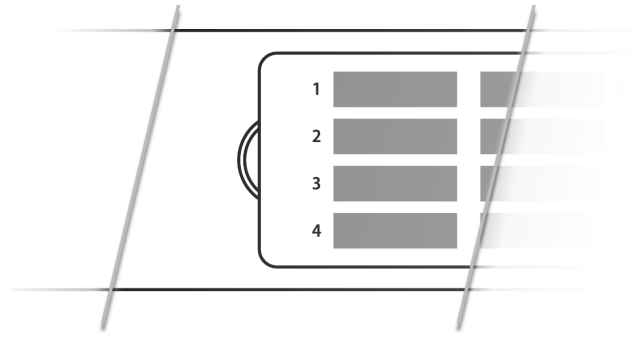
- The device is **powered on** and all systems are working without warning.

Alternating red/white illumination



- Something is not working properly. This is triggered when one of the four display sections: **STATE, INPUT, OUTPUT, or CLOCK** signals a **warning**.

3.6. Channel Labels with Integrated Metering




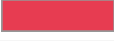




The use of customized channel labels helps in recurring and permanent installations. They inform the user where the analog connections terminate.

The M-32 AD Pro II-D features 32 fields on the front panel, one for each analog input. Integrated backlight in shades of green, yellow, and red represents the current level for each channel.

3.7. Meter Backlight Color and Intensity Reference

The following table describes the signal level represented by the backlight color. Each value corresponds to full scale, which is equivalent to the reference level of the corresponding input.

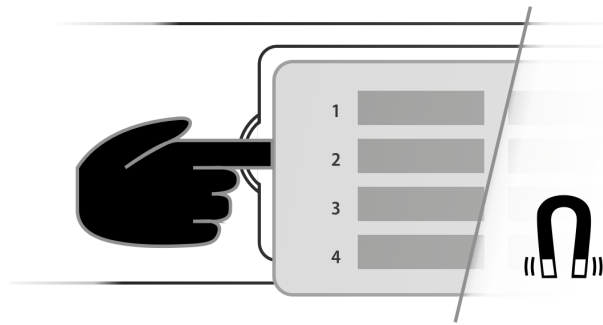
| Color | Color name | dBFS |
|---|-------------------|---|
|  | Green | -54 (barely visible in low light) -40 (barely visible in daylight) -20 (bright green) |
|  | Yellow | -5 (strong yellow) |
|  | Orange | -4 |
|  | Red | -1 |
|  | Red flashing fast | 0 (at least three consecutive samples) |
|  | Red flashing slow | input muted |

3.8. Replacing the Channel Labels

No tools are required to replace the channel labels. All 32 labels are printed or written onto a single sheet.

Perform the following steps to replace the labels:

1. On the left side of the cover, place your fingertip into the recess and gently pull the cover towards you.



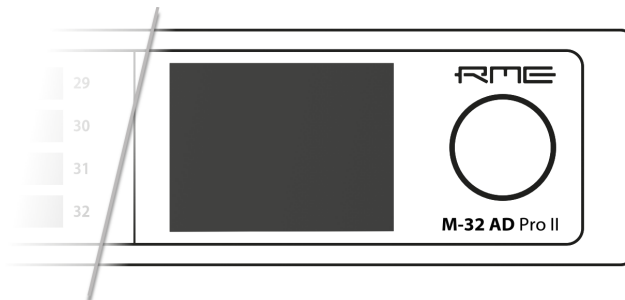
2. Remove the current label sheet that is held between cover and device.
3. Place a new label sheet onto the cover.
4. Put the cover back into its place, aligning the centered metal plate first. It snaps into place magnetically.



It is possible to prepare your own paper cutouts in case you frequently need to label the fields. A PDF template is available upon request from your support. When choosing the paper type, ensure that its thickness allows sufficient light to pass through.

3.9. Control Section

The M-32 AD Pro II-D can be configured at the device.



To do so, the TFT display shows a menu. The adjacent encoder knob is used to navigate and change settings.



The encoder can be **pushed** in order to activate an item,



and **rotated** left and right in order to select an item.



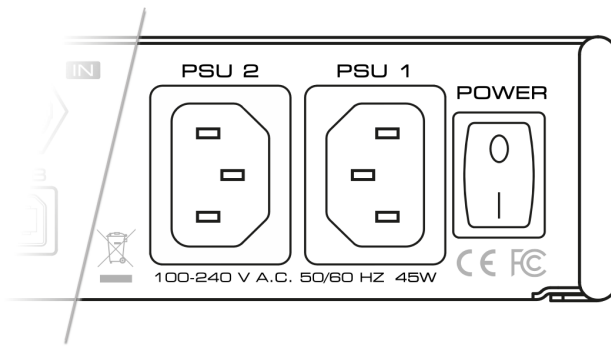
If the device is powered on but the display shows no content, **dark mode** may be active. Rotate the encoder to temporarily bypass this mode and show the display.

3.10. Power Supplies

The M-32 AD Pro II-D has two internal power supplies (PSUs) that are connected via IEC C14 inlets labeled "PSU 1" and "PSU 2" at the rear of the device. The power supplies are designed with a wide-input voltage range, accommodating a variety of power sources. They are short-circuit-proof, have an integrated line-filter, are fully regulated against voltage fluctuations, and suppress mains interference.



The inlets are labeled in the sequence they appear when looking from the front of the device. This helps identifying the active power source on the display.

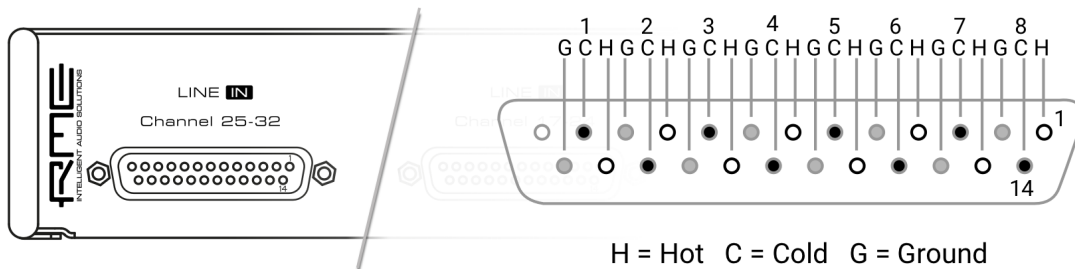


The **power switch** next to the two inlets internally disconnects the line connection of the C14 inlets to the power supplies. Ground and neutral will remain connected.

Lockable IEC plugs

The inlets can be used with special IEC power cords that have a lockable connector. Please contact a local distributor to purchase these power cords if needed.

3.11. Analog Line Input Connectors



The rear of the M-32 AD Pro II-D features four 25-pin D-sub connectors labeled "LINE IN" with Tascam®-pinout.

These analog inputs are servo-balanced, allowing balanced and unbalanced signals to be connected without a difference in level.



When using unbalanced connections, be sure to connect pin 3 (negative/"cold") to pin 1 (ground), to avoid noise from the unconnected pin 3 input.

3.12. Analog Line Levels

The M-32 AD Pro II-D can be adjusted to the following reference levels:

| Reference | 0 dBFS | Headroom at +4dBu | Other RME devices |
|-----------|---------|-------------------|-------------------|
| +24 | +24 dBu | 20 dB | - |
| +19 | +19 dBu | 15 dB | LoGain |

| Reference | 0 dBFS | Headroom at +4dBu | Other RME devices |
|-----------|---------|-------------------|-------------------|
| +13 | +13 dBu | 9 dB | +4 dBu |



When set to +24, analog inputs comply with **RP 155:2014 - SMPTE Recommended Practice**.

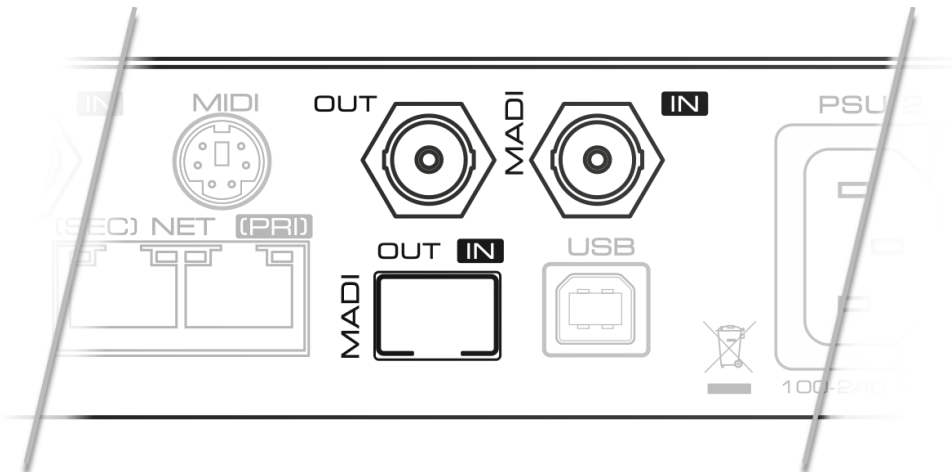
3.13. AD Converter Specifications

Line In 1-32:

- Resolution: 24 bit
- Input level switchable per channel +24 dBu, +19 dBu, +13 dBu @ 0 dBFS
- Inputs AC coupled, fully symmetrical signal path (servo-balanced)
- Input Impedance 9.5 k Ω
- Signal to Noise ratio (SNR) @ +24 dBu, 44.1 kHz: 117.0 dB RMS unweighted, 120.7 dBA
- Signal to Noise ratio (SNR) @ +19 dBu: 116.3 dB RMS unweighted, 119.9 dBA
- Signal to Noise ratio (SNR) @ +13 dBu: 114.7 dB RMS unweighted, 118.3 dBA
- Frequency response @ 44.1 kHz, -0.1 dB: 5 Hz – 20.5 kHz
- THD @ -1 dBFS: < -111 dB, < 0.00029%
- THD+N @ -1 dBFS: < -108 dB, < 0.00039 %
- Channel separation: > 110 dB

3.14. MADI Coaxial and SFP

The rear of the M-32 AD Pro II-D features coaxial and SFP MADI (AES10-2003) I/O.



Each input receives up to 64 audio channels. **Auto Input** (see Section 9.2.2, “Connecting Two Identical MADI Signals for Redundancy”) can be activated to treat both inputs as one.

The coaxial BNC connector accepts coaxial cables with 75 Ω impedance.

The “*small form-factor pluggable*” connector (**SFP**) accepts 125 MBit/s transceivers with LC connectors, 1310nm wavelength and multi-mode (MM) or single-mode (SM) cable support. These must be purchased separately (see Section 4, “Accessories”).

An SFP module has indicators to distinguish transmitter (▼) and receiver (▲). It can be inserted and

removed while the device is powered on (hot plugging). Any plugged in connector must be removed before unlocking the SFP. Unlock and remove by pulling its integrated wire latch outward.



The wire latch of the SFP module is color coded. Black stands for the most common multimode module, blue stands for single mode which allows longer distance transmissions. It is possible, but not reliable to connect single mode transceivers with multi mode transceivers. Avoid this by always confirming that connected devices match the specification of the fiber optic cable.

On the device, the characteristics and state of the signal at either input can be inspected in the

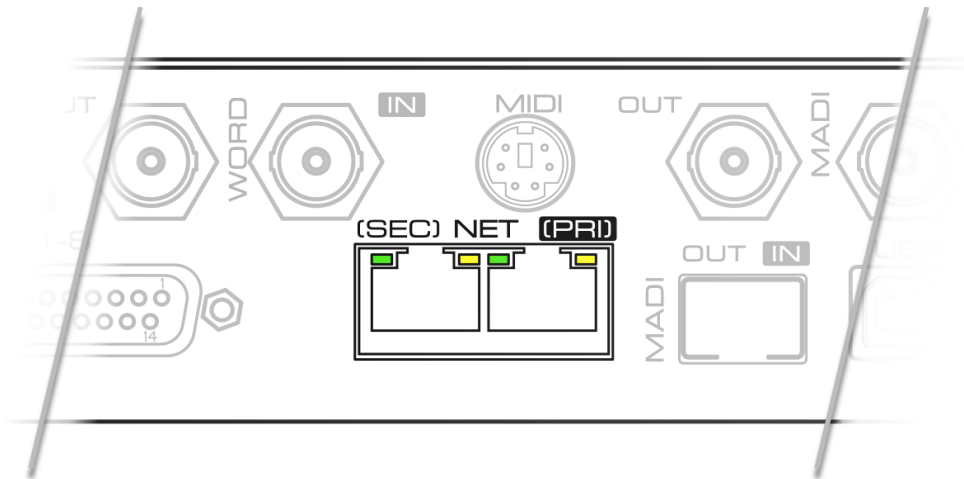
The presence or loss of a signal at either port is indicated on the standby screen and main menu if

- the input port is selected as **clock master**, or
- its audio channels are routed in the **OUTPUT** section.

When using the web remote, the characteristics and state of the signal at either input can be inspected in the **CLOCK** section.

3.15. Network Connection

On the rear of the M-32 AD Pro II-D, two RJ45 connectors labeled **NET (PRI)** and **NET (SEC)** provide ethernet connectivity. The supported link speeds are **1 Gb/s** and **100 Mb/s**.



A green LED (left, **LINK**) signals a successful link. A yellow LED (right, **ACT**) signals network traffic (blinking).





Both straight and crossover cables can be used (*Auto MDI-X*). Cable lengths of up to 100m are supported when using Cat 5e or higher classification.

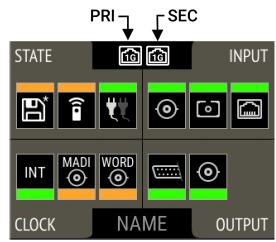
The network ports are used to send and receive:

- up to **64 audio channels** when connected to a Dante® network, and
- remote status/control with **HTTP** over IP routed networks.

The current link state is also shown on the display of the M-32 AD Pro II-D.

Two network port icons in the menu reveal the following states:

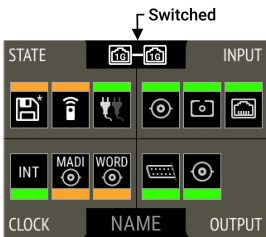
| Icon | Description |
|---|--|
|  | No link - cable not connected |
|  | Negotiating link with other endpoint |
|  | Successful link with speed of 100 MBit/s |
|  | Successful link with speed of 1 GBit/s |



3.15.1. Combine ethernet ports (Switched mode)

The two ethernet ports can be configured with the **Dante Controller** in *Device View > Network Config > Dante Redundancy*. If both ports are connected to the same network, for example to create a daisy-chain of several M-32 AD Pro II-D devices, then the setting must be changed to **Switched**. In the default mode, the device is configured so that each port connects to one of two separate networks (**Redundancy**).

If the unit has been configured to connect the primary and secondary port internally (switched mode), devices attached to the two ports can communicate both with each other and with the M-32 AD Pro II-D. This is indicated in the menu with a horizontal line (-) between the network ports.



3.16. MIDI Connector

The M-32 AD Pro II-D can be controlled with MIDI SysEx commands from either a physical MIDI connection or a MIDI over MADi signal. A MIDI breakout cable is included with the device.

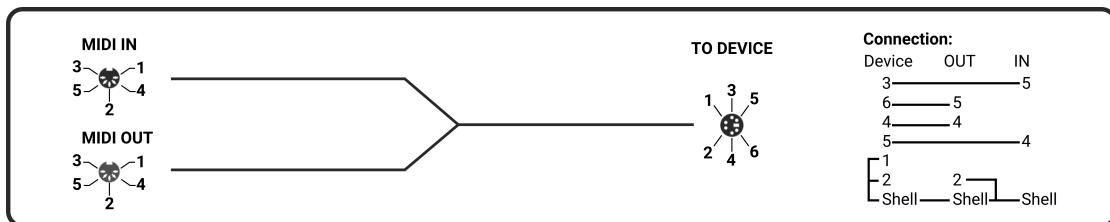


Figure 1. MIDI Breakout Cable Wiring Diagram

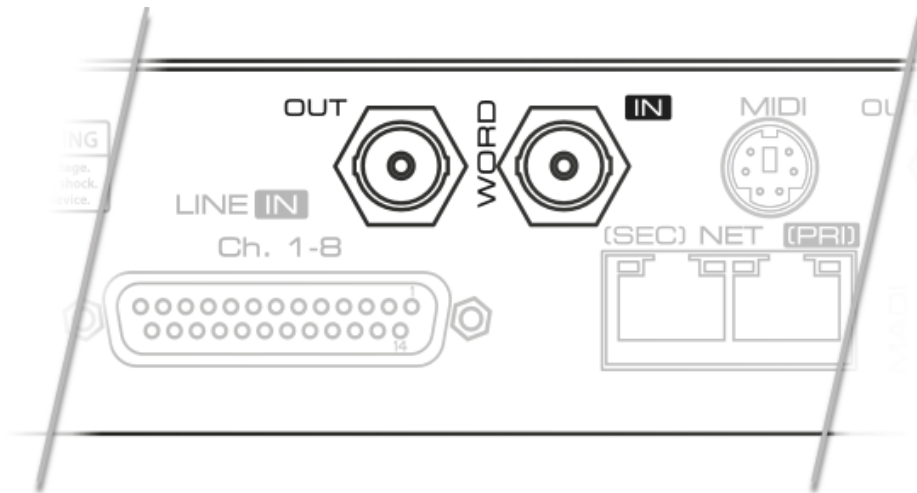


The M-32 AD Pro II-D does not serve as a MIDI to/from MIDI over MADi converter. It does not pass on incoming MIDI signals except for SysEx remote control information.

3.17. Word Clock

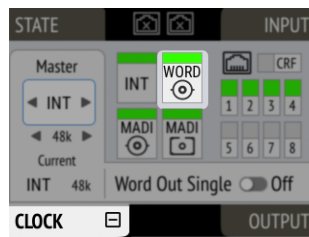
Word clock can be sent and received via 75 Ω coaxial cabling at the corresponding BNC connectors. The

cable length should not exceed 100 m (330 ft).



The input is terminated with 75 Ω internally. To pass on the word clock to other devices, use the word clock **output**. Do not connect a T-adaptor to the word clock input.

The state of an incoming word clock signal can be accessed in the **CLOCK** section.

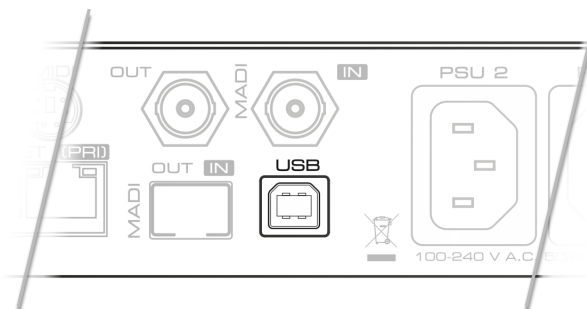


Possible States:

- A **green indicator** shows that the signal is currently in sync with the chosen clock master.
- An **orange indicator** means that a word clock is received but is not in sync.
- A **red indicator** means that word clock is chosen as master, but a signal is not present or has a different sample rate than the chosen one.

3.18. USB 2.0 Type B Jack

The USB jack at the rear of the M-32 AD Pro II-D provides an alternative connection method for web remote control when a network connection is not available.



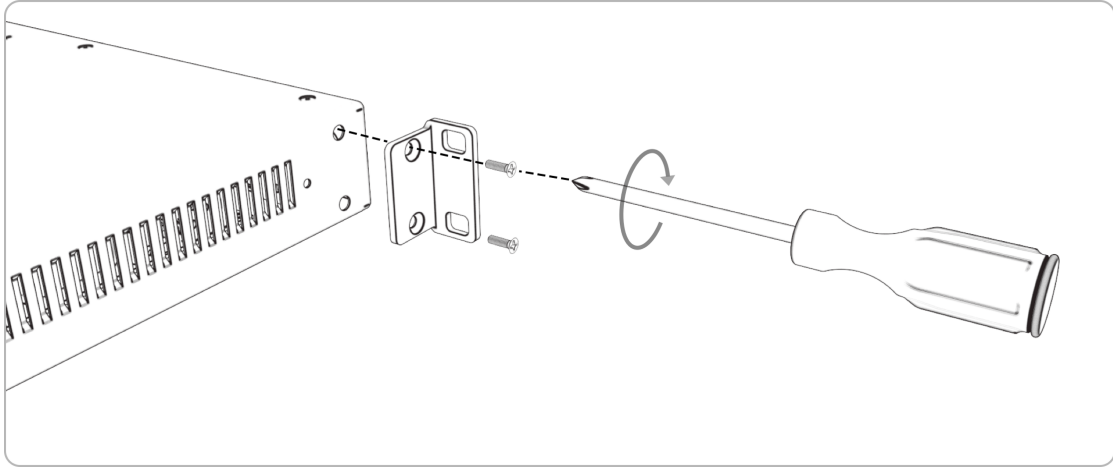
When connecting the M-32 AD Pro II-D with a standard ("printer") USB 2.0 cable to a current Microsoft Windows™ or Apple macOS™ operating system, a network adapter will be automatically installed. This does not require additional drivers. The device can then be remotely controlled by opening the URL <http://172.20.0.1>.



The USB port cannot be used to stream audio signals.

3.19. Mounting the Rack Adapter Brackets

When the device should be mounted in a 19" rack, the rack adapter brackets must be mounted first.



Mount each bracket with two screws using a Philips PH-1 screwdriver.



Do not use screws other than the ones included. Using longer screws can damage the device internally!



Never insert the screws without the rack adapter bracket. This could damage the device!

4. Accessories

RME offers several optional components for the M-32 AD Pro II-D:

| Part Number | Description |
|--------------------------------|---|
| <i>Analog breakout cables</i> | |
| AI25-8XPro3 | Analog breakout cable 25-pin D-sub to 8 x XLR female, 3 m (9.9 ft) |
| AI25-8XPro5 | Analog breakout cable 25-pin D-sub to 8 x XLR female, 5 m (16.4 ft) |
| AI25-8XPro10 | Analog breakout cable 25-pin D-sub to 8 x XLR female, 10 m (33 ft) |
| <i>19" XLR breakout panels</i> | |
| DTOX-16 I | 16x XLR Input to 2x D-sub |
| <i>MADI Optical cables</i> | |
| MADI1S | MADI Optical Cable, Simplex, 1m (3.3 ft) |
| MADI3D | MADI Optical Cable, Duplex, 3m (9.9 ft) |
| MADI6D | MADI Optical Cable, Duplex, 6m (19.8 ft) |
| MADI10D | MADI Optical Cable, Duplex, 10m (32.8 ft) |
| MADI20D | MADI Optical Cable, Duplex, 20m (65.6 ft) |
| MADI50D | MADI Optical Cable, Duplex, 50m (164 ft) |
| <i>SFP Modules</i> | |
| MADI-SFP-MM | MADI optical multi-mode module, 2 km, LC |
| MADI-SFP-SM | MADI optical single-mode module, 20 km, LC |

Third party accessories available from independent global retailers:

Optional power cords with locking mechanism

| Manufacturer | Part Number | Description |
|--------------|-------------|----------------------------|
| Schurter | 6051.2032 | CN CORDSET 10A 2.0M V-LOCK |
| Schurter | 6051.2003 | EU CORDSET 10A 2.0M V-LOCK |
| Schurter | 6051.2031 | JP CORDSET 10A 2.0M V-LOCK |
| Schurter | 6051.2008 | UK CORDSET 10A 2.0M V-LOCK |
| Schurter | 6051.2001 | US CORDSET 10A 2.0M V-LOCK |

5. Dante Connectivity

The M-32 AD Pro II-D features Dante®, an Audio-over-IP solution that allows users to transmit uncompressed audio channels over existing network infrastructure.

Network Control

On a Dante® network, connections between devices are managed with a dedicated software: the **Dante® Controller**. It can be downloaded along with extensive documentation and training resources free of charge on the Audinate® website:

<https://www.audinate.com/dc>



The download requires user registration.

This software must be installed on a computer connected to the same network that the M-32 AD Pro II-D has been connected to. Once connected, the M-32 AD Pro II-D appears as a device in each of the Dante Controller's main tabs **Routing**, **Device Info**, **Clock Status** and **Network Status**:

| Device Name | Model Name | Product Version | Dante Version | Device Lock | Primary Address | Primary Link Speed | Secondary Address | Secondary Link Speed |
|-------------|------------|-----------------|---------------|--------------------------|-----------------|--------------------|-------------------|----------------------|
| rmem32pro | M-32 DA II | 1.0.0 | 4.2.3.6 | <input type="checkbox"/> | 192.168.1.116 | 1Gbps | | Link down |

P: S: 1 devices Multicast Audio Bandwidth: 0bps Event Log: Clock Status Monitor:

Device Control

The number of channels that can be received or transmitted over network is limited to 64 channels (at 48 kHz sampling rate, 1 GigE network connection). It is therefore necessary to create an internal routing from any of the incoming analog or digital signals to the outgoing Dante signals. This routing can be configured on the device itself or with a browser-based remote control.

Clocking on a Dante network

Dante usually handles the synchronization of connected devices automatically.

When more than one device is connected to the same network, one device becomes the "leader", and other devices become "followers". It is possible to prioritize a device so that it would become the leader, but this only works reliably as long as it is the only prioritized device on the network. The configuration of a preferred leader, for example a device that is powered on first or powered on permanently, should therefore be made and inspected with the Dante controller.


When the M-32 AD Pro II-D is leader, it can either use its internal clock oscillator as a reference, or one of the incoming MADI or word clock signals.

5.1. Identifying a Device Remotely

When several M-32 AD Pro II-Ds are connected to the same network, each device has its own remote control. To quickly reveal which device is currently being controlled, the web remote can send an **Identify**

command to the unit. This triggers an animation of the front panel level meters of the corresponding device.

To use device identification with the web remote:

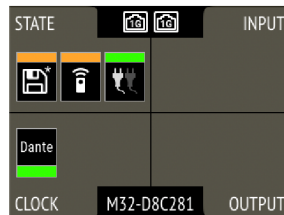
1. Open the M-32 AD Pro II-D web remote in a browser (see Section 8.5.1, "Finding the Device on a Network")
2. Press the **identify**  icon. The icon will start rotating and the front panel level meters of the controlled device will show an animation.
3. Press the same icon again to stop the animation.

5.2. Changing the Device Name

In a Dante® network, the **Device Name** is used to identify each device and to identify its individual audio channels. It must be unique on a network, otherwise a receiver cannot distinguish which device is transmitting the audio channels requested. For this reason, each M-32 AD Pro II-D unit is given unique names from the factory, similar to "M32-012ABC". The **Device Name** can only be changed by the Dante Controller.

To check the current device name:

1. Open the **System Information** screen in the **State** section (see: Section 2.2, "Use of the Display and Encoder").



Device Name

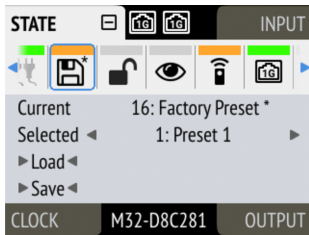


The **Device Name** is also part of the URL for the web remote.

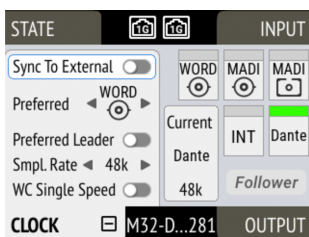
6. Quick Start (Dante)

Follow this procedure to get running quickly!

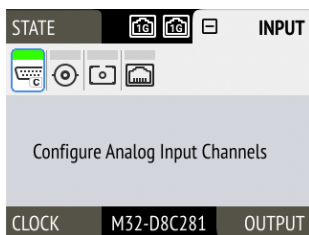
1. Load **Preset 16** (Factory settings) from the **STATE** section



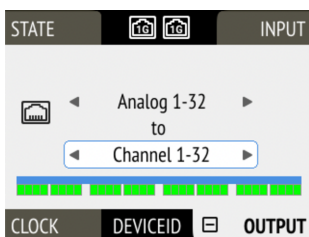
2. In the **CLOCK** section, choose a sample rate and verify that Dante is chosen as the current clock source.



3. After connecting an analog signal, adjust its reference level as needed in the **INPUT** section



4. Open the tab of the Dante output in the **OUTPUT** section and choose "Analog 1-32" as source.



☑ done! The Dante Controller can now be used to connect signals from the analog inputs of the M-32 AD Pro II-D to other Dante devices.

Further relevant information:

State

- Section 8.2.2, "Loading Presets"
- Section 8.3.1, "Locking the Device"
- Section 8.4.1, "Dark Mode"
- Section 8.5.2, "Web Remote"
- Section 2.1, "Firmware Update"

Input

- Section 9.1.1, "Adjusting the Input Line Level"
- Section 9.2.2, "Connecting Two Identical MADl Signals for Redundancy"
- Section 9.3, "Dante Input"

Output

- Section 10.1, "Routing Signals to the Outputs"
- Section 10.3, "Dante Output"
- Section 10.2.1, "Setting the Output Channel Format and Frame Pattern"

7. Warranty and Support

7.1. Warranty

Each individual M-32 AD Pro II-D undergoes comprehensive quality control and a complete test before shipping. The usage of high grade components should guarantee a long and trouble-free operation of the unit.

If you suspect that your product is faulty, please contact your local retailer. Do not disassemble the device by yourself as it may get damaged. It has been sealed with tamper-evident material, and your warranty is void if those seals have been damaged.

The distributor grants a limited manufacturer warranty of 6 months from the day of invoice showing the date of sale. The length of the warranty period is different per country. Please contact your local distributor for extended warranty information and service. Note that each country may have regional specific warranty implications.

In any case warranty does not cover damage caused by improper installation or maltreatment - replacement or repair in such cases can only be carried out at the owner's expense.

No warranty service is provided when the product is not returned to the local distributor in the region where the product had been originally shipped.

The distributor does not accept claims for damages of any kind, especially consequential damage. Liability is limited to the value of the M-32 AD Pro II-D. The general terms of business drawn up by the distributor apply at all times.

7.2. Support

Please ensure that you are using the latest firmware before contacting support.

In many cases, the user forum at <https://forum.rme-audio.de> provides help with a simple search for relevant keywords.

If the problem cannot be solved by any of the aforementioned methods, please have your serial number at hand and contact your local dealer or distributor. A complete list of distributors can be found on the RME website.

7.3. Support Contacts

Additionally, the following global service centers can provide support assistance:

Europe

Audio AG, Germany
support@rme-audio.de

Synthax U.K.
info@synthax.co.uk

Asia/Australia

RME Trading Ltd., Hong Kong
support@rme-trading.hk

Americas

Synthax Inc., U.S.A.
tech.support@synthax.com

Global

support@rme-audio.de

8. STATE Section

The **STATE** section contains states and settings that are unrelated to audio I/O and clock. It can be used to configure power supply warnings, presets, dark mode, level meters, and remote control.

A **notification** (orange) is shown when a preset is modified, no IP address was assigned to the web remote or any dark mode is active.

8.1. Power State



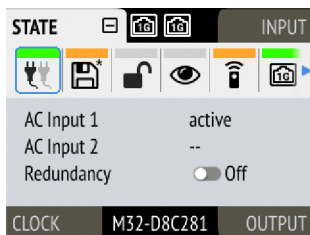
This icon in the **STATE** section informs the user which of the two IEC inlets receive power. It is a realtime representation of the current power state, with an inactive power supply shown in grey.



When facing the front panel, the left power plug corresponds to the left IEC inlet at the rear.

Representation of the power states on the device

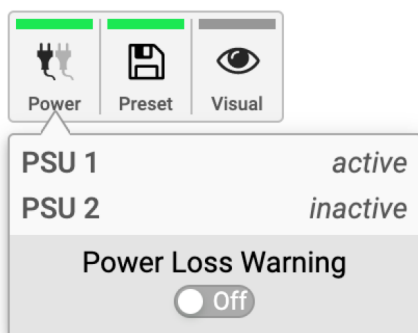
1. Open the **power** tab in the **STATE** section



2. The state of each PSU is shown as *active* if it receives power.

Representation of the power states on the web remote

1. Connect the device by USB or network cable and open the Section 8.5.1, "Finding the Device on a Network".



2. A click on the Power icon reveals the current state of the power supplies.

8.1.1. Notification of Single Power Failure

A warning can be displayed when one of two connected power sources fails.

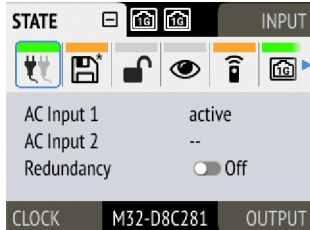
On the display, a warning is signaled as an icon with a red bar:



Power loss at PSU 2

To activate the warning on the device:

1. Open the **power** tab in the **STATE** section.



2. Toggle the switch **Redundancy** to **On**.



The warning signals only the current state.

To activate the warning on the web remote:

1. In the **STATE** section, activate the toggle next to **Power Loss Warning**.

8.2. Presets

Any change in the device configuration is persistent. After a power loss, the device will revert back to its last state. Additionally, the M-32 AD Pro II-D can save fifteen states in presets numbered 1-15. After a preset is loaded, any change in the configuration will result in an *unsaved changes* state.



Representation of an unsaved preset on the device.



The internal preset storage is not affected when the device firmware is updated to a newer firmware version. Moreover, recalling the factory default preset does not delete any other saved preset.

Settings that are not saved in a Preset

The following settings are **not saved** in a preset:

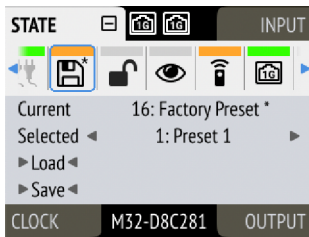
- Auto-lock
- Lock code
- Remote control
- Static IP/DHCP configuration
- MIDI Remote Control ID
- Device name

8.2.1. Saving Presets

Up to 15 presets can be saved in the internal storage of the M-32 AD Pro II-D.

To save a preset on the device:

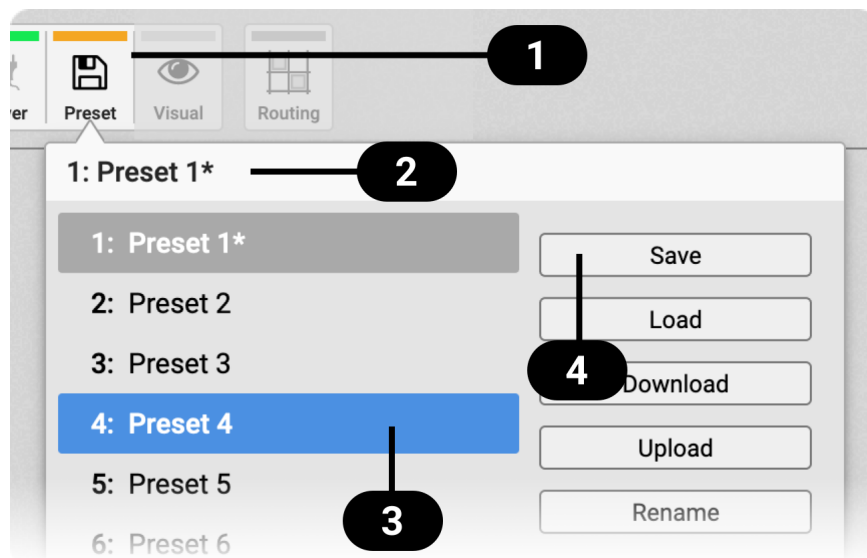
1. Open the **preset** tab in the **STATE** section. The cursor will highlight a preset number.



2. Push and rotate the encoder to choose a preset number.
3. Push **Save** to save the preset.

To save a preset using the web remote:

1. Open the web remote and locate the **preset** tab.



- 1 Status Indicator and tab
- 2 Current preset and state
- 3 Selected preset
- 4 Save preset

2. Click on a preset name in the left column **3** to select a preset.
3. Press the **Save** button **4**.

8.2.2. Loading Presets

Up to 15 custom presets can be loaded from the internal storage of the M-32 AD Pro II-D.



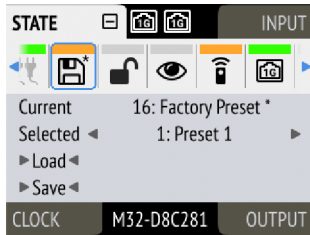
Loading a preset cannot be undone. Ensure that any important configuration has been saved to another preset before proceeding.



The device name is part of the preset. When a preset is loaded, the device name is changed to the value stored in the preset.

To load a preset on the device:

1. Open the **preset** tab in the **STATE** section (see: Section 2.2, "Use of the Display and Encoder").



2. Move the cursor to the current preset number and push the encoder.
3. Rotate the encoder to choose a preset, and confirm by pushing the encoder.
4. Select **Load** to load the preset.

To load a preset using the web remote:

1. Locate the **preset** tab
2. Use the drop-down menu **3** to select a preset.
3. Press the **Load** Button **4**.

8.2.3. Loading Factory Default Settings

The factory default settings are saved internally as **Factory Preset** and cannot be overwritten.

To load the factory defaults, load the 16th preset labelled **Factory Preset**.



Loading the factory defaults does not delete any saved presets. It also does not affect the **lock** settings in the **STATE** section.

8.3. Device Lock

The M-32 AD Pro II-D can be secured against both accidental and intentional changes to its configuration. **Locking** the device, with or without code, protects against changes on the device itself. When locked, the display shows a lock symbol.

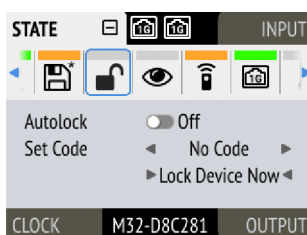


The device lock does not protect against changes via remote control. The lock configuration is not stored within a **preset**.



A four to six digit code can be configured on the device. If this code is lost or forgotten, it is not possible for the user to unlock the device. Contact your support for assistance.

8.3.1. Locking the Device



In order to lock the device, proceed with the following steps:

1. Open the **lock** tab in the **STATE** section (see Section 2.2, "Use of the Display and Encoder").
2. (optional) **Set Code**: enter a four to six digit code with the encoder.
3. (optional) Activate the **Auto Lock** toggle to lock after one minute.
4. (optional) Select **Lock Device Now** to lock immediately.



Remember or write down the code shown in **SET CODE**. It is not possible to unlock the device without this code. A unique secondary code (PUK) can be obtained from RME Support upon request with a proof of purchase and device serial number.

To delete the code, move the cursor on the code and push the encoder. "No code" will be displayed.

The device can only be locked and unlocked at the front panel. These controls are not accessible remotely.

8.3.2. Unlocking the Device

To unlock the device **temporarily**:

1. Push and hold the encoder button for four seconds.
2. (if a code was set) Enter the code using the encoder and choose "Done".

The device will lock again after a timeout of one minute.

To unlock the device **permanently**:

1. Proceed as above, then
2. Open the **lock** tab in the **STATE** section
3. Deactivate the lock by toggling the switch to: **OFF**
4. (optional) Move the encoder onto the lock code (if any), and push the encoder to delete it.

The device can only be locked and unlocked at the front panel. These controls are not accessible remotely.

8.4. Front Panel Illumination

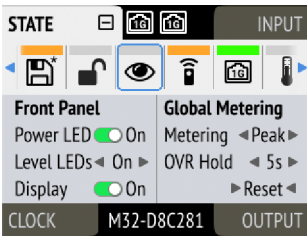
The M-32 AD Pro II-D features a unique concept for its front panel illumination, which consists of:

- A ring illumination around the standby switch that shows the overall state of the device.
- 32 channel labels with integrated backlight metering (peak or RMS).
- A display with standby screen that shows categorized warnings.

All elements have been designed to give the user thorough status feedback even from a distance. The channel backlight metering can be configured to hold over events for 5 s or infinitely. Each of the three sections can be individually switched off (**dark mode**).

8.4.1. Dark Mode

Each of the three front panel illumination sections can be switched off if they are not required.



To turn off illumination on the device:

1. Open the **visual feedback** tab in the **STATE** section.
2. Change any of the following:
 - a. **Power** to **Off** to turn off the standby switch ring illumination.
 - b. **Meters** to **Off** or **Dim** to turn off or dim channel label backlight.
 - c. **Display** to **Off** to turn off the display.



When any item is turned off, a notification (orange) is shown in the **STATE** section.

To turn panel illumination back on:

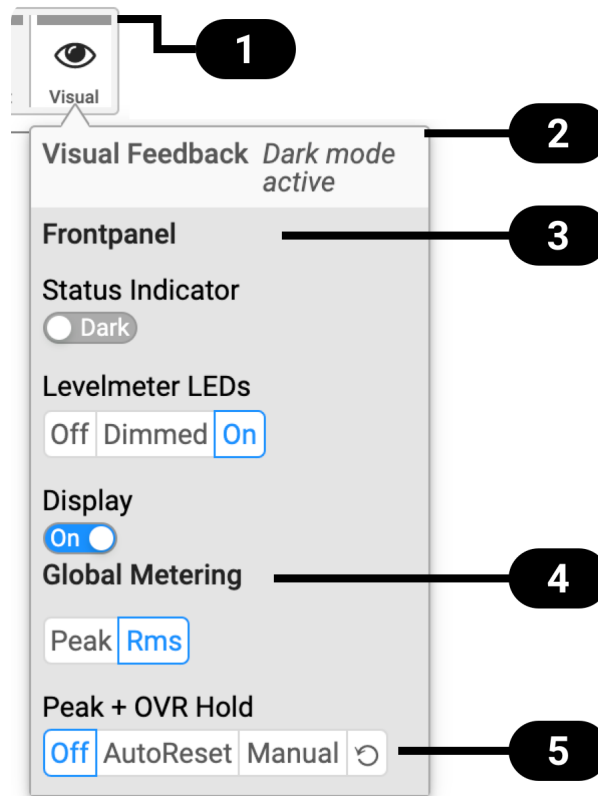
1. Open the same menu and set the corresponding switches to to **On**.



To turn the front panel lighting on temporarily, just rotate or push the encoder. The panel will turn back off after five seconds.

To turn off illumination on the web remote:

1. Connect to the device remotely (see: Section 8.5.1, "Finding the Device on a Network").



1

Status Indicator

- 2 State of Visual Feedback
- 3 Front Panel Dark Mode
- 4 Global Metering Options
- 5 Peak/Over Hold Reset

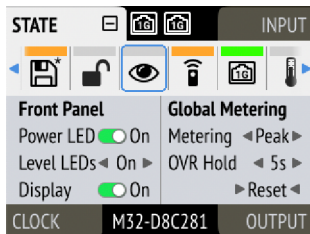
2. Use the corresponding toggle switches on the web remote to switch off device lighting.

8.4.2. Changing the Meters to Peak or RMS Mode

Depending on the application, instantaneous **peak level metering** or a slower, averaged **RMS metering** may be preferred.

To change the metering mode on the device:

1. Open the **visual feedback** tab in the **STATE** section.



2. Push the encoder on the current "Metering:" value to activate selection.
3. Change the value to "Peak" or "RMS".

To change the metering mode on the web remote:

1. Connect to the device remotely (see: Section 8.5.1, "Finding the Device on a Network").
2. Locate the **visual feedback** tab in the **STATE** section.
3. Push the **Peak** or **RMS** button in the **global metering** settings.



This is a global setting which affects both the front panel level meters and the remote control interface.

8.4.3. Persistent Clipping Notifications and Peak Hold

The maximum level of signals can be saved and shown on the front panel and web remote. Clipping is detected when three consecutive samples reach digital full scale (0 dBFS). The duration of how long the maximum level or clipping is shown can be manually changed to either five seconds or until they are manually reset.



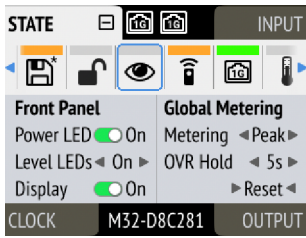
This is a global setting which affects both the remote control and the device.



On the device, an over notification is signaled as a fast flashing (red) of the label backlight.

To switch over notifications on or off:

1. Open the **visual feedback** tab in the **STATE** section



2. Change **OVR Hold** to either:
 - **5s** to notify for five seconds
 - **On** to notify until manually reset
 - **Off** to deactivate over notifications.

To reset infinite full scale notifications:

1. Open the **visual feedback** tab in the **STATE** section.
2. Activate **Reset**.

The remote shows an over notification above the level meter, both in miniature port level meters and the larger level meters when a port is open.

To switch persistent over notifications on or off:

1. Locate the Visual Settings Tab.
2. Change **Peak + OVR Hold** to either
 - **5s** to notify for five seconds
 - **On** to notify until manually reset
 - **Off** to deactivate over notifications

To reset over notifications:

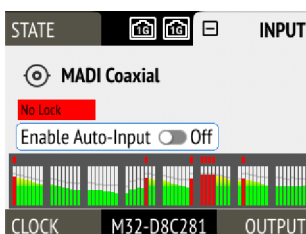
1. Within the Visual Settings Tab, use the  reset button.

8.4.4. Metering of Digital Signals

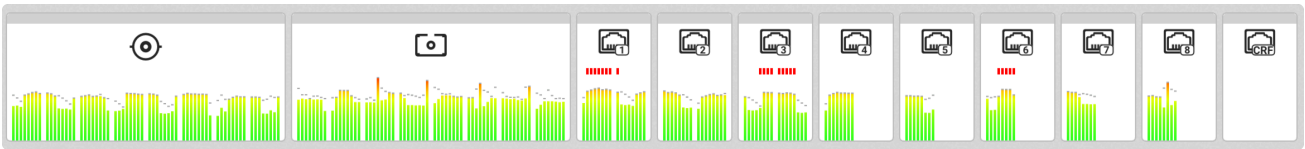
The incoming and outgoing digital signals can be visually inspected to ensure that signals are properly received and routed. All levelmeters adhere to IEC 60268-18 scaling and feature RMS levels with a separate peak indicator. Peak and over hold times can be configured in Section 8.4.3, “Persistent Clipping Notifications and Peak Hold”.

To show the digital level meters on the device display:

1. Open the input section (see: Section 2.2, “Use of the Display and Encoder”).



On the web remote, each input and output port has integrated level meters.



When opening the ports, larger levelmeters are shown with precise levels.

8.5. Remote Control Overview

The M-32 AD Pro II-D can be remote controlled. Remote control is activated by default and is not affected by preset changes or device lock.



The remote control protocols are not protected against malicious use. When activated, the remote control server allows anyone on the network to make changes to the configuration of the device. To limit access, secure the network that the device is connected to.

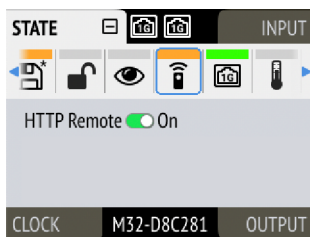
8.5.1. Finding the Device on a Network

The M-32 AD Pro II-D has three integrated network adapters (USB 2.0 and dual ethernet).

The adapters can be used, individually or simultaneously, to control the device with HTTP ("web remote"). The web remote control works on any IP-based network, including wireless networks.

To enable web remote functionality over HTTP:

1. Open the **remote** tab in the **STATE** section.



2. Ensure that the **HTTP Remote** setting is switched to **ON**.

USB

When the device is connected with a USB 2.0 cable to a Apple macOS™ or Microsoft Windows™ computer, a network device is automatically installed in the background that assigns the M-32 AD Pro II-D the following IP address:

http://172.20.0.1



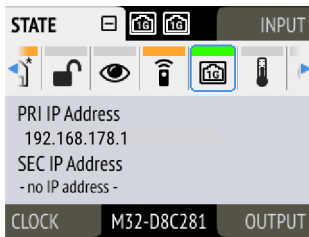
Only **one** of the following products can be connected to the host computer via USB at a time: RME M-32 AD Pro (II, II-D), M-32 DA Pro (II, II-D), 12Mic, 12Mic-D, AVB Tool, M-1610 Pro.

Ethernet

The integrated ethernet adapter will join an IP network when connected. If no DHCP server is found, for example when connecting the M-32 AD Pro II-D directly to a computer, an address is automatically self-assigned (in the 169.254.0.0/16 subnet).

To find out the current IP address:

1. Open the **network** tab in the **STATE** section.



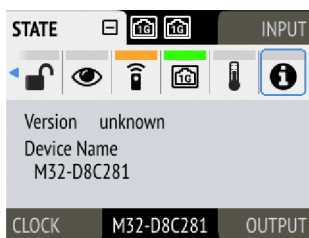
2. The current IP addresses of both networks are displayed.
3. Enter the IP address of the corresponding network in the address bar of the browser.

Connecting to the Remote Interface without IP address

Instead of using the IP address, the **device name** can be entered in the browser window, followed by **.local/**.

The current device name is shown on the standby screen between the 'Clock' and 'Output' sections. It may be abbreviated if it does not fit in the corresponding space.

It is also mentioned in the 'Info' tab of the State section:



By default, the device name is unique and can be seen in the Dante® Controller. A resulting URL will look similar to:

http://M32-012ABC.local/



The device name can be changed with the Dante Controller. It is limited to 32 characters and must not begin or end with a hyphen ("-").




on some operating systems or browsers, a trailing dot "." may be required after the 'local' domain: [http://M32-012ABC.local./](http://M32-012ABC.local/)

8.5.2. Web Remote

An integrated web server provides an easy-to-use remote control interface for the M-32 AD Pro II-D. It requires a network connection from a desktop or tablet computer with a current browser version.



Due to the amount of features, the web remote manual has been separated from this manual. A link to download the current manual can be found on the RME website and in the  Settings section of the web remote.

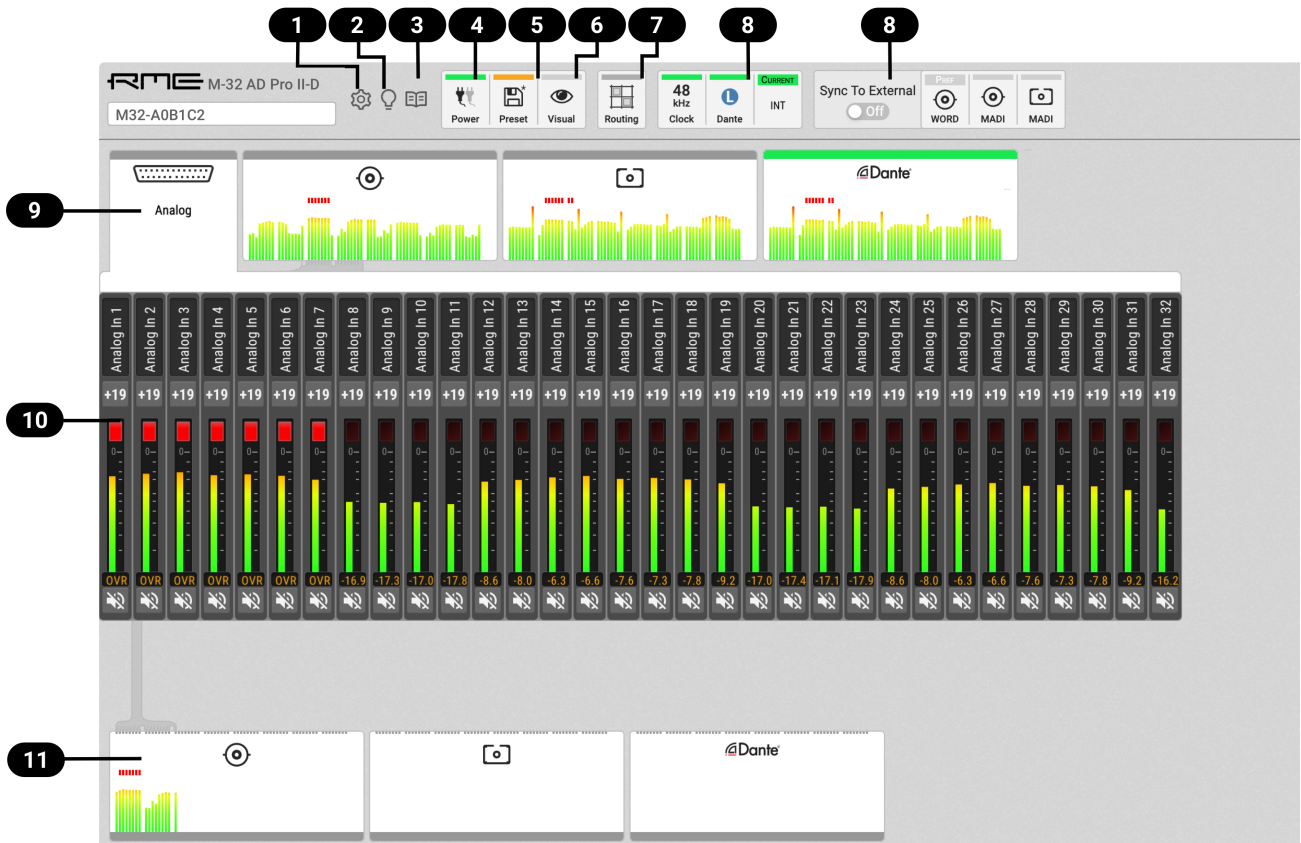
Compatible browsers:

- Chrome 98
- Safari 14

- Firefox 97
- Edge 98

or newer with support for WebGL.

Web Remote Overview



- 1 Section 2.1, "Firmware Update"
- 2 Section 5.1, "Identifying a Device Remotely"
- 3 Link to web manual
- 4 Section 8.1, "Power State"
- 5 Section 8.2, "Presets"
- 6 Section 8.4, "Front Panel Illumination"
- 7 Section 10.1, "Routing Signals to the Outputs"
- 8 Section 11.1, "Clock Status"
- 9 Section 9, "INPUT Section"
- 10 Section 9.1, "Analog Inputs"
- 11 Section 10, "OUTPUT Section"

8.5.3. JSON(OSC) Remote Control

This topic describes a method for remote control modeled loosely after the Sennheiser® Sound Control protocol. Detailed background information on the underlying technology can be found on the Sennheiser® website.

The M-32 AD Pro II-D can be remote controlled with HTTP POST requests. Each request carries a data payload that contains a JSON object modeled after the open sound control (OSC) protocol.

For example, if the device is connected to a computer that can run *cURL* in a terminal application (Microsoft Windows™ PowerShell or Apple macOS™ Terminal), the following command will request the entire device schema as a JSON object:

Request:

```
curl --header "Content-Type: application/json" --request POST --data
'{"osc":{"schema":null}}' M32-012ABC.local/api/v2/self
```

Response:

```
{
  "osc": {
    "schema": {
      "osc": {
        "version": null,
        "schema": []
      },
      "device": {
        "entity_id": null,
        "entity_model_id": null,
        "entity_capabilities": null,
        "entity_name": null,
        "vendor_name": null, ①
        "model_name": null,
        "firmware_version": null,
        "group_name": null,
        [... continues]
```

① "vendor_name" Object

This schema can then be used to identify the possible parameters, for example the vendor name. Sending an empty value **null** triggers a response with the current value of the requested object.



The first two levels of the schema ({"osc": {"schema": {...}}) must be omitted. Only the encapsulated objects (**device**, **input**, **output**, **routing** etc.) are used.

To request the "vendor_name" object of the connected device, we run the following command. It is here outlined in more detail.

Request of vendor name:

```
curl \ ①
  --header "Content-Type: application/json" \ ②
  --request POST \ ③
  --data '{"device": {"vendor_name": null }}' \ ④
  M32-012ABC.local/api/v2/self ⑤
```

① cURL command to send an HTTP POST request

② header: application/json

③ request type "POST"

- ④ JSON object sent to the device, 'null' to get current value
- ⑤ URL or IP of the device on the network with path to API

Executing this command delivers the expected result:

```
{"device":{"vendor_name":"RME Audio"}}
```



The entire web remote application is based on this protocol. It is therefore possible to read the data payloads sent to the device when interacting with the web remote by using the "Network"-tab of the developer tools inside the browser.

All device values must be polled by sending the corresponding JSON objects. It is possible to poll or set several values at once in a single object:

Set phase "on" for analog inputs 1-4

```
--data
{"input":{"analog":{"1":{"phase":true},"2":{"phase":true},"3":{"phase":true},"4":{"phase":true}}}}
```

8.5.4. JSON(OSC) Implementation Chart

The implementation chart is currently not included in this PDF. Please see the chart in the online version of this manual.

<https://docs.rme-audio.com>

8.6. Monitor Fan Speed and Temperature

The M-32 AD Pro II-D has three temperature sensors to monitor its temperature and to adjust fan speed in relation to those temperatures.

There are three fan speed profiles:

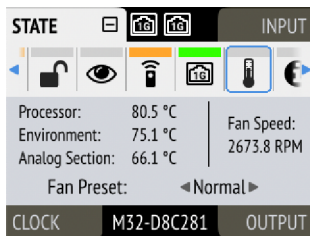
- Off
- Cool
- Normal

It is recommended to first improve overall ambient temperature and airflow around the unit, especially at its bottom and sides, to minimize fan noise. When using the M-32 AD Pro II-D in a hot environment, the **Cool** fan profile can be used to improve air flow. In silent environments, the **Off** profile can be used to only start the fans when the device is overheating.

8.6.1. Adjust Fan Profile


To change the current fan profile on the device:

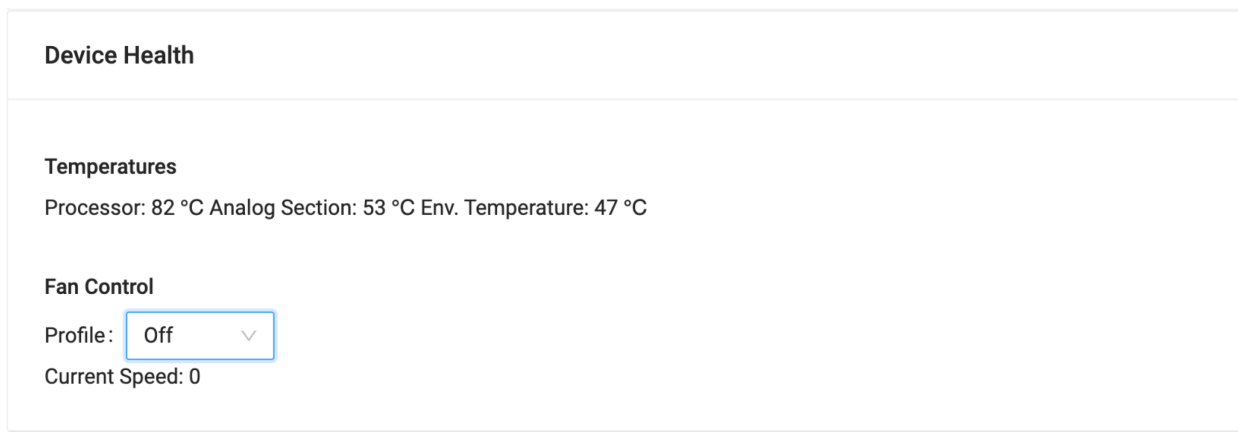
1. Open the **STATE** section (see: Section 2.2, "Use of the Display and Encoder")
2. Use the encoder to open the Temperature/Fan tab:



3. Select the preferred fan profile.

To change the current fan profile on the web remote:

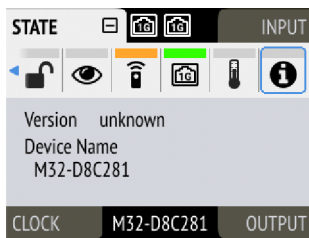
1. Open the  menu (see: Section 8.5.1, "Finding the Device on a Network")
2. Use the encoder to open the Temperature/Fan tab:



3. Select the preferred fan profile.

8.7. Device Information

The **information** tab is located in the **STATE** section.



It shows the current firmware version.

The information tab is only available on the device itself.

9. INPUT Section

The input section is used to inspect and configure the audio inputs of the device. A warning is displayed when a digital input is not present but selected as clock master, or routed to an output and is either not present or not in sync to the clock master. Related input settings, such as MADI auto input, can be configured here.

9.1. Analog Inputs

The line level inputs of the M-32 AD Pro II-D accept levels of up to +24 dBu. Each individual channel has its own line level setting of +13/+19/+24 dBu which can also be adjusted remotely. Additionally, the AD converters can be globally set to standby (mute).

At single speed sample rates, the converters are configured with short delay 'sharp' IIR filters with extremely low latencies (5 samples) and flat frequency response over the entire audible range. At higher sample rates, a short delay 'slow' filter is used to additionally optimize the impulse response. The latency increases to six samples at quad speed (176.4 kHz, 192 kHz).

In its default state, no routing exists between the analog inputs and the digital outputs. The analog signals can be routed to two MADI ports and eight AVB streams at the same time.

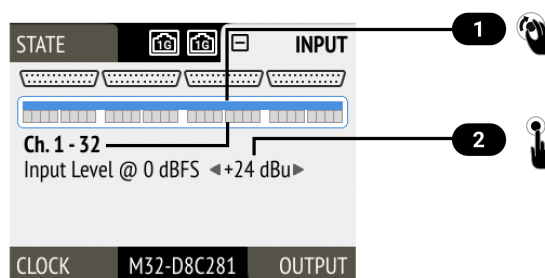
9.1.1. Adjusting the Input Line Level

To adjust the input line level on the device:

1. Open the **Analog Input** tab in the **INPUT** section



2. Initially, the cursor will highlight all input channels. To accept this, rotate the encoder to move the cursor to the current reference level
3. Alternatively, pressing the encoder on the channel strip allows the selection of an individual channel



- 1 Cursor (current channel)
- 2 Input Reference Level

4. Push the encoder on the current line level, then Rotate the encoder to change the setting and confirm by pushing the encoder again.

To adjust the input line level on the web remote:

1. Select one or more analog input channels by clicking the corresponding channel strips. The channel strips turn blue.

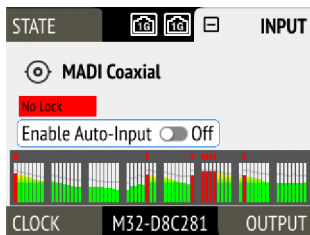
2. (alternative) Click and drag left or right to select consecutive channels.
3. Press one of the buttons for **+13 dBu**, **+19 dBu** or **+24 dBu** below the selection. The selected value is shown within the level meter.

9.2. MADI Inputs

The M-32 AD Pro II-D accepts up to two MADI signals, one electrical (BNC input) and one optical via SFP option (LC input).

To connect a MADI signal:

1. Ensure that you have set the correct sample rate and clock source in the **CLOCK** section.
2. Connect the cable to the corresponding input.
3. Open a **MADI** tab in the input section to see the current LOCK and SYNC state.



9.2.1. MADI at High Sample Rates

The MADI standard (AES10) allows transport of audio at sample rates beyond 48 kHz by reducing the number of available channels.

Double speed (88.2 kHz, 96 kHz)

Double speed audio signals can be transmitted and received in two different ways. Manufacturers can implement one or both modes, usually referred to as "96k frame" and "S/MUX 2" or "legacy" mode. It is important to use the same mode on both sender and receiver side because S/MUX 2 and legacy mode are not compatible. Both modes transport the audio signal transparently.

96k frame

The so-called "96k frame pattern" (AES10) can be detected at the receiver side automatically. In this mode, the frame numbers and corresponding user bits equal the number of channels submitted. The "56 Ch." setting corresponds to 28 audio channels at 88.2 kHz and 96 kHz sample rates. The "64 Ch." setting corresponds to 32 audio channels at 88.2 kHz and 96 kHz sample rates.

S/MUX 2

Sample multiplexing (or S/MUX 2) describes a method to distribute two consecutive samples onto neighboring channels. The MADI signal remains exactly the same as in single speed with 56 or 64 channels including its user-bits. The receiver decodes the audio signal by passing the samples of channel 1+2 as two consecutive samples for channel 1, samples of channel 3+4 as two consecutive samples for channel 2, and so forth. The amount of channels corresponds to the same as the 96k frame. This format cannot be automatically detected at the receiver side.

Quad Speed (176.4 kHz, 196 kHz)

Quad speed MAD I does not have a standardized frame format. Therefore S/MUX 4 is used. The encoding works the same way as S/MUX 2, except that four consecutive channels are used to transport one audio channel. This reduces the available number of channels to 14 ("56 Ch." setting) or 16 ("64 Ch." setting).



When using MAD I, the sample rate of the incoming MAD I signal and the expected frame format of the outgoing MAD I signal must be set in the device.



Since the M-32 AD Pro II-D has two independent MAD I ports, all 32 analog inputs can be sent at 192 kHz by using both ports, each carrying 16 audio channels.

9.2.2. Connecting Two Identical MAD I Signals for Redundancy

The coaxial MAD I input can be configured to automatically switch to an existing MAD I optical signal in case the coaxial signal fails. While existing routing and clock settings from the coaxial MAD I input are kept, the port's name is changed to **MAD I Auto Input** and its icon changes to reflect the feature. The failover is seamless if the active input loses lock abruptly (e.g. one of the cables is unplugged).



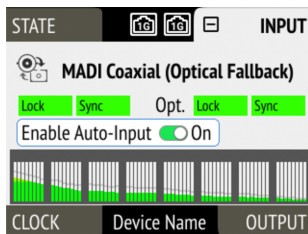
The user is notified of the lost signal with a warning and redundancy can be re-established.



For a seamless failover, the two MAD I signals must be identical. However, only the SYNC and LOCK states are evaluated to confirm the current input state. It is therefore possible to send two different signals to the M-32 AD Pro II-D as long as they are in sync.

To create MAD I redundancy:

1. Switch on "enable MAD I redundancy" in the **coaxial** tab of the **INPUT** section. The port will be renamed to MAD I Auto Input.



2. Create a routing from MAD I Auto Input to any output.
3. If the device should also slave to MAD I Auto Input, choose it as clock master in the **CLOCK** section.
4. Connect both MAD I signals with identical audio.

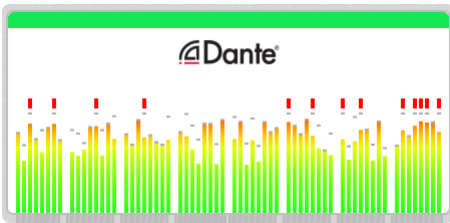
To create MAD I redundancy using the web remote:

1. Open the MAD I Coaxial input port in the routing view.
2. Toggle the switch "Auto Input" to **ON**.

9.3. Dante Input

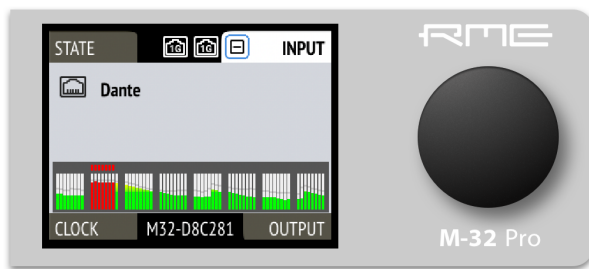
Connections to the M-32 AD Pro II-D are created and inspected using the Dante® Controller. It can be downloaded as described here: Dante Connectivity.

On the web remote, the Dante input is shown as an expandable tile with all incoming audio levels:



Routes from any incoming Dante channel can be internally connected to any output channel. The current routings are indicated as lines between inputs and outputs.

The signals that are received via Dante are shown within the input section:



It is not possible to see where the signals are routed from the input section on the device. Routings are created and inspected within the output ports.

10. OUTPUT Section

The output section represents the internal routing matrix and state of the outputs. Routing is performed by selecting an output and assigning any input to it. When a routing is active, its input is automatically monitored for lock and sync in the input section.

Example:

In the **OUTPUT** section, **MADI Optical 1-12** is chosen as source for **Dante® channel 1-12**.

The M-32 AD Pro II-D is clock master, but the incoming MADI signal is not correctly synchronized. This causes a warning in the **INPUT** section. If **MADI Optical** is not routed to any output, an invalid or missing signal does not cause a warning.



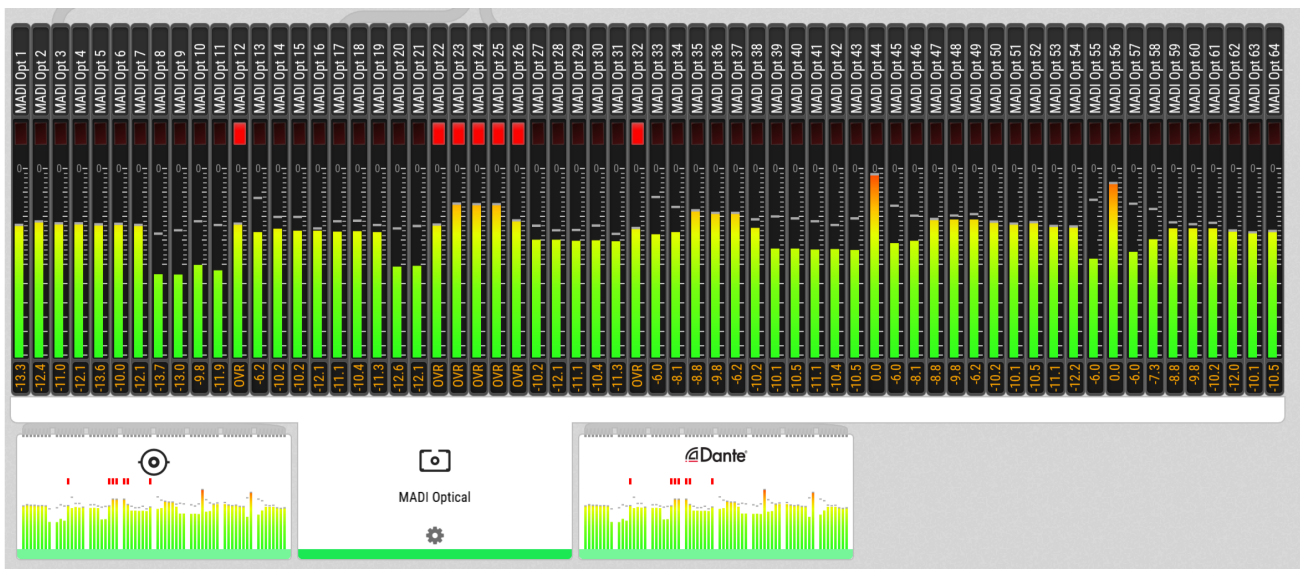
Use the web remote to find out quickly which outputs are receiving a specific input signal. The web remote provides a thorough representation of all active routing connections at a glance.

Device Output Section

The device allows full inspection and configuration of outgoing signals including routing with the use of the encoder.

Web Remote Output Section

The web remote integrates the output ports with a visual routing interface. Output ports are shown as icons along the bottom of the screen, with visualized routings that point to the corresponding inputs. Each port can be opened to reveal its output levels, settings, and detailed routing.



10.1. Routing Signals to the Outputs

Each output channel of the M-32 AD Pro II-D can receive any input signal. The factory default preset does not contain any routing.

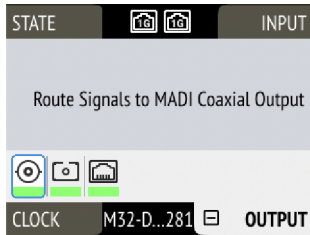


A routing immediately activates input monitoring for a corresponding digital input and raises a warning in the input state if the source signal is not available or out of sync.

The following example shows the procedure to route to MADI Coaxial output channels. Other outputs follow the same procedure.

To create a routing to a MADI output on the device:

1. Open the **OUTPUT** section.



2. Rotate the encoder to highlight the coaxial or optical MADI icon.
"Route Signals to MADI Coaxial/Optical Output" text will be shown on the display.
3. Press the encoder to open the routing. The cursor will highlight the first available channel block.
4. Either rotate the encoder to select the next available channel block or press it to start assigning the source signal.
5. Again, rotate the encoder to select the source for the selected output.
Choosing "not routed" deletes an existing routing, and "cancel" aborts the routing and keeps the previous routing.

To create a routing to a MADI output on the web remote:

1. Enter the Routing mode by pressing the corresponding icon in the title bar.
2. Click the MADI coaxial or MADI optical output port.
3. Select individual or consecutive channels by clicking or dragging. The channels are highlighted in blue and an arrow handler is revealed.
4. If the input ports are closed, drag the handle onto an input port, it opens automatically.
5. Drag the handle onto the source channel strips to select a range of channels as signal source.

10.2. MADI Outputs

The MADI outputs of the M-32 AD Pro II-D are always active. If no routing is configured, an empty stream is sent that can be used for clocking. The state without routing is represented with a light-green Status Indicator.

For instructions on how to create a routing to the MADI Output, see Section 10.1, "Routing Signals to the Outputs".

10.2.1. Setting the Output Channel Format and Frame Pattern

Depending on the requirements of the receiver, it is possible to change the channel format and frame pattern of the outgoing MADI streams.

To change the channel format of both MADI outputs on the device:

1. Go to one of the **MADI** tabs in the **OUTPUT** section.



2. Toggle the switch to **56Ch** or **64Ch** to adjust number of output channels.

To change the channel format of both MAD I outputs using the web remote:

1. Open either MAD I output port in the routing view.
2. Select the channel mode from the corresponding menu.



56Ch and 64Ch format correspond to 28/32 channels at double speed, and to 14/16 channels at quad speed.

To change the frame pattern of both MAD I outputs on the device:

1. Go to one of the **MAD I** tabs in the **OUTPUT** section.
2. Toggle the switch for 96k to use the 96k frame at 88.2 kHz and 96 kHz.

To change the frame pattern of both MAD I outputs using the web remote:

1. Open either MAD I output port in the routing view.
2. Select the frame format from the corresponding menu.



The 96k frame setting affects outgoing MAD I signals at sample rates 88.2 kHz and 96 kHz. At other sample rates, the setting is not relevant and does not affect the outgoing signal.



It is not possible to select separate settings for each MAD I port. Both ports will be affected regardless which output tab is used to change the setting.

10.2.2. MAD I Daisy Chains

MAD I is a uni-directional protocol with a fixed number of channels. When more than two MAD I devices are connected, a serial connection is required. This is also referred to as a "daisy chain". The output of the first device is connected to the input of the second device, the output of the second device to the input of third device, and so on, until the signal is plugged into the input of the first device.

In a daisy chain, each device must be configured to pass on the *relevant* audio channels of its MAD I input (the preceding devices) to the MAD I output (the following device). Otherwise, each device would create a new MAD I signal and not pass on audio from the devices that are connected to it.



While many RME devices pass on MAD I signals automatically, the M-32 AD Pro II-D must be explicitly configured to do so.

In order to pass on signals, configure the output routing of the required output port to pass on the signal from the MAD I input port.



The latency of the MAD I I/O is four samples.



The M-32 AD Pro II-D creates an entirely new output signal and does not pass on any embedded information. One exception are SysEx messages (incl. MIDI over MAD I) that are passed on between the ports chosen in the MIDI Remote settings.

10.2.3. MAD I Port Mirroring

A redundant MAD I connection protects from loss of audio in case of a single cable failure. To achieve redundancy, the receiver must support MAD I redundancy. The sender must send two identical MAD I signals on two outputs, usually the coaxial and optical ports.

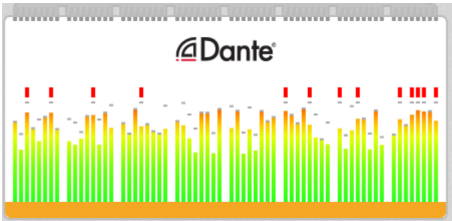
The M-32 AD Pro II-D features independent routing for both MAD I output ports. For this reason, a "mirroring" of the signal must be manually created. In order to do this, the routing of the two MAD I outputs should be configured to contain the same routing.



The receiving device usually ignores the audio contents of the two MADI signals. Therefore, the redundancy may appear to be set up even though the M-32 AD Pro II-D sends different audio signals on both ports. Always ensure that the routing is correct for both output ports.

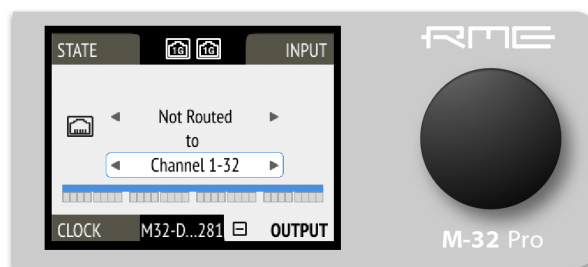
10.3. Dante Output

On the web remote, the Dante output is shown as an expandable tile with all outgoing audio levels:



Signals from any incoming audio channel can be internally routed to the Dante output channels. The current routings are indicated as lines between inputs and outputs.

The signals that are transmitted via Dante can be selected and inspected in the output section:



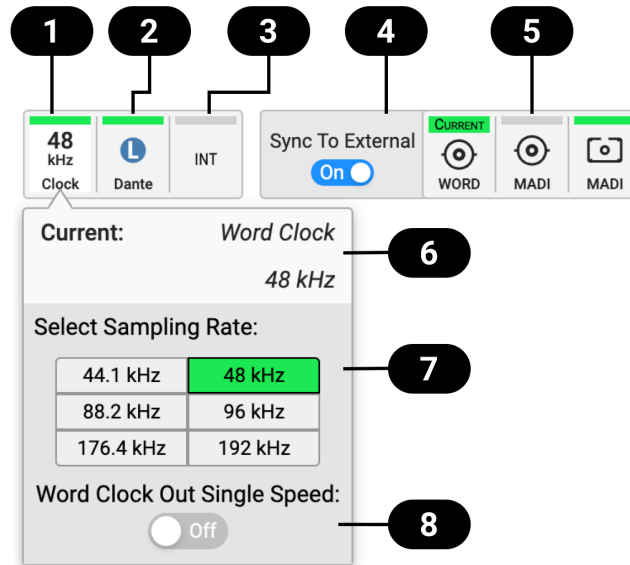
The method to create routings is described here: [Routing Signals to the Outputs](#)

There are no settings available or required in the Dante section. All further Dante configuration must be made in the Dante Controller.

11. CLOCK Section

The **CLOCK** section is used to inspect and configure the clock source and sample rate of the M-32 AD Pro II-D.

Web remote



- 1 Clock Section
- 2 Selected Reference Clock
- 3 Status Indicator
- 4 Current Clock Reference and Rate
- 5 Sample Rate Selection
- 6 Word Clock Output Single Speed Setting
- 7 Set as Clock Reference

11.1. Clock Status

The clock of all digital inputs is continuously monitored with **SyncCheck™** and shown in the **CLOCK** section. A **warning (red)** occurs when the chosen clock source fails. A **caution (orange)** is displayed when a routed signal is out of sync. A **notice (light yellow)** is displayed when a signal is present/locked, but not in sync and not routed. A **good notice (light green)** is displayed when a signal is present and in sync, but not routed or chosen as clock source. A **good confirmation (green)** is shown when the signal is present and either chosen as source or routed and in sync.



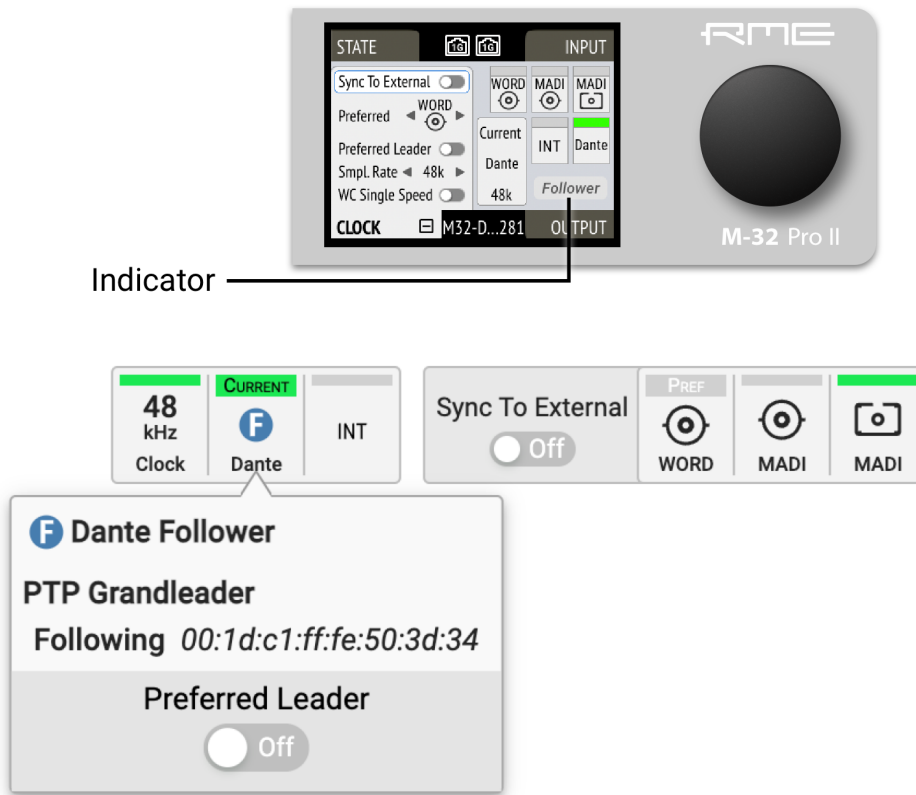
A **warning** causes the CLOCK section to turn red, and the selected source generating the issue is displayed on the standby screen.

11.2. Leader Clock

In its default state, the M-32 AD Pro II-D uses an internal reference clock for its audio signals. When connected to other Dante® devices, one device is elected the **Leader Clock**, and the other devices

synchronize via network as **Followers**. This election takes places automatically and does not require any user interaction.

The current state can be observed in the Dante controller, the web remote and the device display:



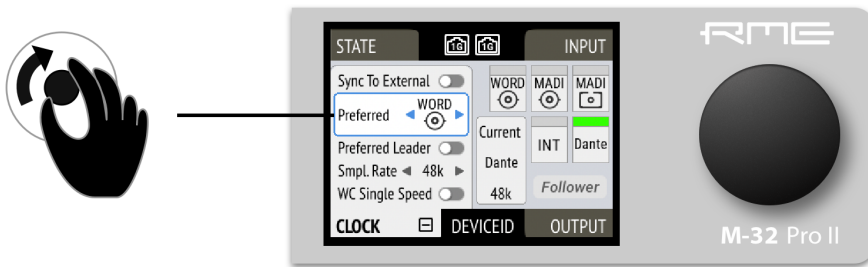
When receiving MADI signals from other devices, these signals must use the same reference clock as the M-32 AD Pro II-D. This is usually achieved by connecting a MADI or Word Clock signal from the M-32 AD Pro II-D to the other MADI device. The other device must then be configured to use that signal as a reference clock signal.

Alternatively, a device connected via MADI or Word Clock can be used as an external reference clock. This may be necessary when the configuration of the MADI device cannot be changed. The external clock must match the sample rate configured and the M-32 AD Pro II-D must be clock leader.

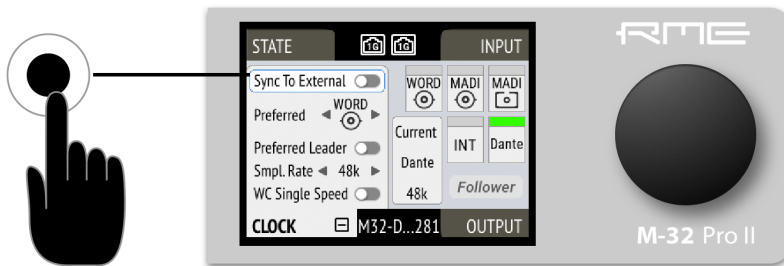
11.2.1. Synchronizing to External

To configure an external clock preference on the device:

1. Enter the **CLOCK** section (see Section 2.2, "Use of the Display and Encoder").
2. Select an external clock source and push the encoder to confirm.

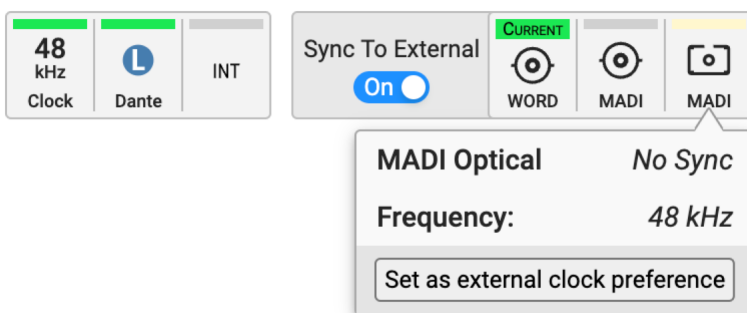


3. Toggle "Sync To External" to 'on' using the encoder.



To configure an external clock preference using the web remote:

1. In the Clock panel, locate the button for the corresponding clock and click it.
2. Within the dropdown, press **Set as external clock preference**.



11.3. Sample Rates Overview

The M-32 AD Pro II-D supports the following sample rates:

Supported sample rates

| | |
|--------------|------------------|
| Single speed | 44.1 kHz, 48 kHz |
| Double speed | 88.2 kHz, 96 kHz |

| | |
|------------|--------------------|
| Quad speed | 176.4 kHz, 192 kHz |
|------------|--------------------|

11.3.1. Number of Channels

The supported number of channels per port at different sample rates is shown in the following table.

Supported number of audio channels per port and direction at different sample rates

| | 44.1 kHz | 48 kHz | 88.2 kHz | 96 kHz | 176.4 kHz | 192 kHz |
|---------------------------|----------|--------|----------|--------|-----------|---------|
| Dante® | 64 | 64 | 32 | 32 | 16 | 16 |
| ADAT | 8 | 8 | 4 | 4 | 2 | 2 |
| MADI 56 Ch | 56 | 56 | 28 | 28 | 14 | 14 |
| MADI 64 Ch | 64 | 64 | 32 | 32 | 16 | 16 |
| MADI 56 Ch (96k frame) | --- | --- | 28 | 28 | --- | --- |
| MADI 64 Ch (96k frame) | --- | --- | 32 | 32 | --- | --- |



Since there are two independent MADI ports, the total supported number of channels can be multiplied by two. The analog channel count remains identical at all sample rates.

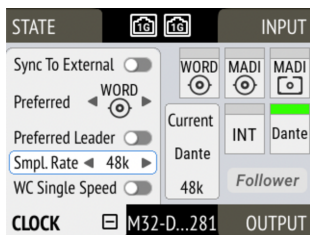


The Dante channel count is based on a gigabit ethernet connection. Dante also supports 100 MBit/s switches, however this will limit the above channel count to less than half. It is recommended to only use gigabit ethernet connections.

11.3.2. Selecting a Sample Rate

To configure the device sample rate on the device:

1. Enter the **CLOCK** section.



2. Rotate the encoder to highlight the current sample rate.
3. Push the encoder. Two blue arrows will appear to indicate that the encoder can now be used to change the current setting.
4. Rotate the encoder until the preferred sample rate is shown.
5. Push the encoder again to activate the setting.

To configure the device sample rate on the web remote:

1. Locate the **Select sample rate** drop down menu in the **CLOCK** section.
2. Select a sample rate from the drop down menu. The new rate is automatically applied.

11.3.3. Effects of Sample Rate Changes on Existing Routing

The M-32 AD Pro II-D saves one routing table per preset, regardless of sample rate. A change of sample rate or MADi frame mode can reduce the number of input and output channels available for routing. This does not alter the routing table. Any existing routing is hidden until another change of sample rate re-enables the channels.

Example:

A routing is created at 96 kHz with 32 channels, sending the MADi coaxial Input 1-32 to optical MADi Output 1-32. If the sample rate is now changed to 176.4 kHz and the 56 Ch frame is activated, only the first 14 channels of MADi coaxial input are routed to the optical output. Switching the sample rate to 44.1 or 48 kHz will reveal the previous routing for 32 channels.

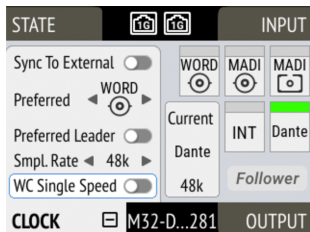
11.4. Set Word Clock Output to Single Speed

At sample rates > 48 kHz, it may be necessary to synchronize two devices with a fraction of the actual sample rate:

| Sample Rate | Word Clock Full Speed (default) | Word Clock Single Speed (option) |
|-------------|---------------------------------|----------------------------------|
| 88.2 kHz | 88.2 kHz | 44.1 kHz |
| 96 kHz | 96 kHz | 48 kHz |
| 176.4 kHz | 176.4 kHz | 44.1 kHz |
| 192 kHz | 192 kHz | 48 kHz |

To set the Word Clock output to single speed on the device:

1. Open the **CLOCK** section.



2. Move the cursor onto the toggle switch **Word Out Single** and push the encoder to change the value.

To set the Word Clock output to single speed on the web remote:

1. Locate the **CLOCK** section.
2. Move the cursor onto the **Word Out Single** switch and push the encoder to change the value.

12. Annex

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Glossary

96k frame

MADI sources with a sample rate of 88.2kHz or 96kHz can be configured to use the so-called **96k frame**. If this frame is used, a sample rate of 88.2 or 96 kHz can be detected on the receiver side automatically. When it is not used, or when higher sample rates are used, the receiver must always be configured to the correct factor (x2, x4) since there is no other mechanism in MADI that allows automatic detection.

Double speed

A sampling rate of 88.2 kHz or 96 kHz (compare single speed and quad speed)

DHCP server

A DHCP Server hands out IP addresses to network devices. Every consumer oriented WiFi Router has a default DHCP Server handing out private addresses, usually 192.168.0.x. The IP address of a network device must be known in order to communicate with it on Layer 3.

MADI

Multichannel Digital Audio Interface as defined in the AES 10 standard. Used to receive and transmit up to 64 uncompressed audio channels over coaxial or fibre optic connection.

Quad speed

A sampling rate of 176.4 or 192 kHz (compare single speed and double speed).

Single speed

A sampling rate of 44.1 kHz or 48 kHz (compare double speed and quad speed).

Word Clock

An electrical square wave signal transported over coaxial 75 Ohm terminated cables. It is used to synchronize the receiving device (slave, word clock input) to the sending device (master, word clock output).

12.1. Regulatory Compliance

12.1.1. CE Compliance

This device has been tested and found to comply with the limits of the European Council Directive on the approximation of the laws of the member states relating to electromagnetic compatibility according to RL2014/30/EU, and European Low Voltage Directive RL2014/35/EU.

12.1.2. FCC Compliance

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

WARNING: Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio

frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Shielded cables must be used with this unit to ensure compliance with the Class B FCC limits.

Responsible Party in USA: Synthax United States, 6600 NW 16th Street, Suite 10, Ft Lauderdale, FL 33313
T.:754.206.4220

Trade Name: RME, Model Number: M-32 AD Pro II-D

12.1.3. Note on Disposal

According to the guide line RL2002/96/EG (WEEE – Directive on Waste Electrical and Electronic Equipment), valid for all european countries, this product has to be recycled at the end of its lifetime. In case a disposal of electronic waste is not possible, the recycling can also be done by Scheck Audio GmbH, the manufacturer of this device.

For this the device has to be sent free to the door to:

Scheck Audio GmbH, 3. Industriestr. 5, 68804 Altlussheim, Germany.

Shipments not prepaid will be rejected and returned on the original sender's costs.