



JHMS4

Authentic Hendrix™ '68 Shrine Series Band of Gypsies™ Fuzz Face® Distortion

This special edition of the Band of Gypsies Fuzz pays tribute to the legendary Jimi Hendrix with a custom finish that remixes prolific and celebrated rock artist John Van Hamersveld's famous 1968 Shrine Auditorium concert poster art. Packed into an MXR mini housing, this pedal is based on a mysterious Fuzz Face Distortion that Jimi Hendrix used at several iconic shows between 1969 and 1970, most notably the historic Band of Gypsies performance. Red with white knobs, this particular fuzz sounded like a completely different animal from any of the other Fuzz Face pedals in his arsenal, snarling with an aggressive, biting tone.

jimdunlop.com/jhms4

External Controls



- 1 OUTPUT knob controls overall volume of effect
- 2 TONE knob shapes EQ of effect
- 3 FUZZ knob controls intensity of fuzz effect
- 4 FOOTSWITCH toggles effect on/bypass (blue LED indicates on)

Basic Operation

Power

Authentic Hendrix™ '68 Shrine Series Band of Gypsies® Fuzz is powered by the Dunlop ECB003 9-volt adapter or an MXR® Brick™ Series power supply (each sold separately). This pedal cannot be powered by a battery.

Directions

- 1 Run a cable from your guitar to JHMS4's INPUT jack and another cable from JHMS4's OUTPUT jack to your amplifier.
- 2 Start with OUTPUT, TONE, and FUZZ controls at 12 o'clock.
- 3 Turn effect on by depressing the footswitch.
- 4 Rotate VOLUME knob clockwise to increase overall volume or counterclockwise to decrease it.
- 5 Rotate TONE knob clockwise to for a brighter sound or counterclockwise for a warmer sound.
- 6 Rotate FUZZ knob clockwise to increase the amount of fuzz or counterclockwise to decrease it.

Specifications

Input Impedance	30 k Ω
Output Impedance	
Max Volume	33 k Ω
Mid Volume	80 k Ω
Noise Floor*	-83 dBV
Bypass	True Hardwire
Current Draw	4.3 mA
Power Supply	9 volts DC

All specifications at 1kHz

***A-weighted, all controls at mid position.*