

Specifications

| Type | |
|--------------------------|---|
| Type | Digital single-lens non-reflex AF/AE camera with built-in flash |
| Image Processor | DIGIC 8 |
| Recording Media | SD/SDHC/SDXC memory cards • UHS-I compatible |
| Compatible Lenses | Canon EF-M lens group * Using mount adapter EF-EOS M: Canon EF or EF-S lenses. * RF mount lenses cannot be used. |
| Lens Mount | Canon EF-M mount |
| Image Sensor | |
| Type | CMOS sensor (supporting Dual Pixel CMOS AF) |
| Effective Pixels | Approx. 24.1 megapixels |
| Total Pixels | Approx. 25.8 megapixels |
| Aspect Ratio | 3:2 (Horizontal:Vertical) |
| Screen Size | Approx. 22.3 x 14.9mm (APS-C) |
| Recording System | |
| File Format | Design rule for Camera File system 2.0, Exif 2.31 compliant, Supports time difference information |
| Data Type | RAW (Canon .CR3, 14-bit); C-RAW (Canon .CR3) and JPEG (8-bit) (12-bit A/D conversion for RAW images in continuous shooting mode) |

| | |
|--|--|
| Recording Pixels | <p>Large: Approx. 24.00 Megapixels Medium: Approx. 10.60 Megapixels Small 1: Approx. 5.90 Megapixels Small 2: Approx. 3.80 Megapixels RAW / C-RAW: Approx. 24.00 Megapixels</p> <p>3:2 Aspect Ratio Large: Approx. 24 MP (6000 x 4000) Medium: Approx. 10.6 MP (3984 x 2656) Small 1: Approx. 5.9 MP (2976 x 1984) Small 2: Approx. 3.8 MP (2400 x 1600) RAW / C-RAW: Approx. 24 MP (6000 x 4000)</p> <p>4:3 Aspect Ratio Large: Approx. 21.3 MP (5328 x 4000) Medium: Approx. 9.5 MP (3552 x 2664) Small 1: Approx. 5.3 MP (2656 x 1992) Small 2: Approx. 3.4 MP (2112 x 1600) RAW / C-RAW: Approx. 24 MP (6000 x 4000)</p> <p>16:9 Aspect Ratio Large: Approx. 20.2 MP (6000 x 3368) Medium: Approx. 8.9 MP (3984 x 2240) Small 1: Approx. 5.0 MP (2976 x 1680) Small 2: Approx. 3.2 MP (2400 x 1344) RAW / C-RAW: Approx. 24 MP (6000 x 4000)</p> <p>1:1 Aspect Ratio Large: Approx. 16 MP (4000 x 4000) Medium: Approx. 7.1 MP (2656 x 2656) Small 1: Approx. 3.9 MP (1984 x 1984) Small 2: Approx. 2.6 MP (1600 x 1600) RAW / C-RAW: Approx. 24 MP (6000 x 4000)</p> <ul style="list-style-type: none"> • The recording pixels number is rounded to the whole number nearest to 10,000 or 1,000. |
| RAW+JPEG Simultaneous Recording | Simultaneous recording of any combination of RAW/C-RAW/ and JPEG image recording quality is supported. |
| Folder Setting | Creating new folders and selecting folders in the card is possible. |
| File Numbering | Continuous, Auto Reset |

| Still Photo File Size / Number of Possible Shots / Maximum Burst for Continuous Shooting | Image Quality | Image File Size (approx. MB) | Possible Shots (approx.)* ¹ | Maximum Burst (approx.)* ¹ |
|--|--------------------|---------------------------------|---|--|
| | Large (Fine) | 8.4 | 3600 | 36 |
| | Large (Normal) | 4.5 | 6610 | 35 |
| | Medium (Fine) | 4.6 | 6480 | 34 |
| | Medium (Normal) | 2.6 | 11400 | 34 |
| | Small 1 (Fine) | 3.1 | 9690 | 34 |
| | Small 1 (Normal) | 1.8 | 16010 | 34 |
| | Small 2 | 1.8 | 16340 | 34 |
| | RAW | 27.2 | 1120 | 10 |
| | C-RAW | 15.8 | 1930 | 16 |
| | RAW + Large (Fine) | 27.2 + 8.4 | 850 | 10 |
| C-RAW + Large (Fine) | 15.8 + 8.4 | 1250 | 14 | |

^{*1} The number of possible shots and maximum burst apply to a UHS-I compliant 32GB card based on Canon testing standards.
^{*2} File size, number of possible shots, and maximum burst vary depending on shooting conditions (including subject, ISO speed, Picture Style, and Custom Function).

Image Processing During Shooting

| | |
|--|---|
| Picture Style | <ul style="list-style-type: none"> • Auto • Standard • Portrait • Landscape • Fine Detail • Neutral • Faithful • Monochrome • User Defined 1–3 |
| White Balance | <ul style="list-style-type: none"> • Auto (Ambience priority/White priority) • Daylight • Shade • Cloudy*¹ • Tungsten light • White fluorescent light • Flash • Color temperature • Custom (Custom WB)*² • White Balance Shift — blue~amber and/or magenta~green; ± 9 levels <p>^{*1} Effective also in twilight and sunset. ^{*2} Custom white balance is not available for monochrome images and images with Creative filters applied.</p> |
| Noise Reduction | <ul style="list-style-type: none"> • High ISO speed NR — Disable, Low, Standard, High, or Multi-shot NR possible (Applies to all ISO speeds) • Long Exposure noise reduction (at shutter speeds 1 second and longer) — Disable, Enable, or Enhanced |
| Automatic Image Brightness Correction | Auto Lighting Optimizer (Disable, Low, Standard, or High) (Not available if Highlight Tone Priority is active) |
| Highlight Tone Priority | Still photo shooting (Disable, Enable or Enhanced) Movie recording (Disable, Enable) |

| | | | | | |
|---|--|-------------------------------------|------------------|-------------------|--|
| Lens Aberration Correction | <ul style="list-style-type: none"> • Peripheral illumination correction • Distortion correction • Digital Lens Optimizer (DLO) • Chromatic aberration correction • Diffraction correction | | | | |
| Creative Assist | <p>During shooting (in Scene Intelligent Auto):</p> <ul style="list-style-type: none"> • Vivid, Soft, Warm, Cool, Green, Shine, Lime, Peach, B&W, Blue, Purple • Image Creation Effects — Background blur, Brightness, Contrast, Saturation, Color Tone 1, Color-tone 2, Monochrome <p>Creative Assist during playback (RAW or C-RAW images):</p> <ul style="list-style-type: none"> • Auto 1, Auto 2, Auto 3, Vivid, Soft, Warm, Cool, Green, Shine, Lime, Peach, B&W, Blue, Purple, Normal • Image Creation Effects — Brightness, Contrast, Saturation, Color tone 1, Color tone 2, Monochrome | | | | |
| Autofocus | | | | | |
| Type | Dual Pixel CMOS AF (1-point AF, Spot AF, Face+Tracking priority AF, Zone AF) | | | | |
| AF Points | Still photo shooting: Up to 143 zones (Maximum) Video shooting: Up to 117 zones (Maximum) | | | | |
| Focusing Brightness Range | Still photo shooting: EV -4–18 (at Center AF point, room temperature, ISO 100, f/1.4, in One-Shot AF) Video shooting: EV -2–18 (When set to Face+Tracking. Except for Miniature effect movie). | | | | |
| AF Operation | One-Shot AF, Servo AF, or Manual Focus | | | | |
| Touch & Drag AF | Supported (When [Tap to select subject] is disabled) | | | | |
| Tap to Select Subject | <p>Tap the area on the right of the active touch area to switch to the subject on the right, the area on the left to switch to the subject on the left.</p> <table border="1"> <tr> <td>Face+Tracking Tap to select subject</td> <td>Enable / Disable</td> </tr> <tr> <td>Active Touch Area</td> <td>Right, Left, Top, Bottom, Top right, Bottom right, Top left, Bottom left</td> </tr> </table> <p>* Can be set when [Touch & Drag AF] is disabled.</p> | Face+Tracking Tap to select subject | Enable / Disable | Active Touch Area | Right, Left, Top, Bottom, Top right, Bottom right, Top left, Bottom left |
| Face+Tracking Tap to select subject | Enable / Disable | | | | |
| Active Touch Area | Right, Left, Top, Bottom, Top right, Bottom right, Top left, Bottom left | | | | |
| AF Assist Beam | Built-in LED lamp | | | | |
| Exposure Control | | | | | |
| Metering Modes | 384-zone (24x16) metering using the image sensor. | | | | |
| Brightness Metering Range | Stills: EV -2–20 (at room temperature 73°F/23°C, ISO 100) Video: EV 0–20 (at room temperature 73°F/23°C, ISO 100) | | | | |
| Exposure Control | Via SHOOTING MODE in menu: <ul style="list-style-type: none"> • Program AE, Shutter-priority AE, Aperture-priority AE, or Manual (B is selected as shutter speed setting in Manual mode) | | | | |
| ISO Speed Range (Recommended Exposure Index) | Stills: ISO 100–25600 (in 1/3-stop increments) Video: ISO 100-12800; H: 25600 | | | | |
| Exposure Compensation | Manual: ±3 stops in 1/3-stop increments | | | | |
| AE Lock | Manual, Auto (exposure locked after focusing, in One-Shot AF with Evaluative metering) | | | | |

| Shutter | | | | | | | | | | | |
|---|---|---|-----------------|----------------------------|---|---|---|---------------------------|---|-------------------------------|---|
| Type | Electronically controlled focal-plane shutter * Electronic 1st / mechanical 2nd curtain * Except when Silent Mode is set Rolling shutter, using the image sensor * Electronic shutter * When Silent Mode is set | | | | | | | | | | |
| Shutter Speeds | Creative Zone: 1/4000 to 30 sec., bulb *X-sync at 1/200 sec. Basic Zone: 1/4000 to 1 sec. * Varies depending on shooting mode | | | | | | | | | | |
| Flash Units | | | | | | | | | | | |
| Built-in Flash | Manual pop-up flash (Max. Guide Number approx. 16.4 [ft] / 5.0 [m], at ISO 100) | | | | | | | | | | |
| Flash Metering Mode | Evaluative (Face Priority) / Evaluative / Average | | | | | | | | | | |
| Flash Exposure Compensation | ±2 stops in 1/3-stop increments | | | | | | | | | | |
| FE Lock | Provided | | | | | | | | | | |
| Continuous Shooting Priority (CSP) mode | Supported * EL-100 Mode dial set to ON * Flash mode set to CSP * ISO speed is automatically set to ISO Auto | | | | | | | | | | |
| External Flash | Not supported | | | | | | | | | | |
| Drive, Self-timer System | | | | | | | | | | | |
| Drive Mode and Continuous Shooting Speed (Approx.) | <table border="1"> <thead> <tr> <th>Single Shooting</th> <th>Single Shooting</th> </tr> </thead> <tbody> <tr> <td>Continuous Shooting</td> <td>When set to ONE SHOT AF: Max. Approx. 10 shots/sec.*¹ When set to SERVO: Max. Approx. 7.4 shots/sec.*¹</td> </tr> <tr> <td>Self-timer: 10 sec. / Remote Control</td> <td>Single shooting with a remote control*²</td> </tr> <tr> <td>Self-timer: 2 sec.</td> <td>Shoots 2 sec. after the shutter button is pressed</td> </tr> <tr> <td>Self-timer: Continuous</td> <td>Takes the specified number of shots 10 sec. after the shutter button is pressed</td> </tr> </tbody> </table> | Single Shooting | Single Shooting | Continuous Shooting | When set to ONE SHOT AF: Max. Approx. 10 shots/sec.* ¹ When set to SERVO: Max. Approx. 7.4 shots/sec.* ¹ | Self-timer: 10 sec. / Remote Control | Single shooting with a remote control* ² | Self-timer: 2 sec. | Shoots 2 sec. after the shutter button is pressed | Self-timer: Continuous | Takes the specified number of shots 10 sec. after the shutter button is pressed |
| | Single Shooting | Single Shooting | | | | | | | | | |
| | Continuous Shooting | When set to ONE SHOT AF: Max. Approx. 10 shots/sec.* ¹ When set to SERVO: Max. Approx. 7.4 shots/sec.* ¹ | | | | | | | | | |
| | Self-timer: 10 sec. / Remote Control | Single shooting with a remote control* ² | | | | | | | | | |
| | Self-timer: 2 sec. | Shoots 2 sec. after the shutter button is pressed | | | | | | | | | |
| Self-timer: Continuous | Takes the specified number of shots 10 sec. after the shutter button is pressed | | | | | | | | | | |
| * ¹ Conditions for maximum continuous shooting speed are as follows: fully charged Battery Pack LP-E12, shutter speed: 1/1000 sec. or faster, room temperature (73°F/23°C), 12 bit | | | | | | | | | | | |
| * ² BR-E1: Supported / RC-6: Not supported | | | | | | | | | | | |
| Self-timer Mode | Off, 2-second self-timer, 10-second self-timer, Continuous timer | | | | | | | | | | |
| Live View Functions | | | | | | | | | | | |
| Aspect Ratio Settings | 3:2, 4:3, 16:9, 1:1 (Frame Grab images from 4K movies cannot be cropped) | | | | | | | | | | |
| Focus Mode | AF, MF, AF+MF (Manual focus after One-Shot AF) MF peaking provided | | | | | | | | | | |
| Continuous AF | Provided | | | | | | | | | | |
| Touch Shutter | Provided | | | | | | | | | | |
| Grid Display | Off / 3x3 / 6x4 / 3x3+diag | | | | | | | | | | |
| Depth of Field Preview | Provided | | | | | | | | | | |
| Video Shooting | | | | | | | | | | | |
| Recording System | MP4 | | | | | | | | | | |
| File Format | Video: MPEG-4 AVC / H.264 • Variable (averaged) bit rate Audio: AAC | | | | | | | | | | |

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|--|---|------------------------|-------------------|-------------------------------------|--|----------------------------|-------------------------|------------------------|
| Live Streaming | Supported (To use the Live Streaming function, your camera will need firmware version Ver. 1.0.3 or later.) | | | | | | | |
| Recording Size and Frame Rate | Movie Recording | | Resolution | Frame Rate (fps)¹ | Compression Format | Audio | Recording Format | |
| | 4K (UHD)^{*1} | | 3840 x 2160 | 23.98 | IPB (Standard) | AAC | MP4 | |
| | Full HD | | 1920 x 1080 | 59.94 29.97 23.98 | | | | |
| | HD | | 1280 x 720 | 59.94 | | | | |
| | Hybrid Auto | Full HD | 1920 x 1080 | 59.94 29.97 23.98 | | | | |
| | | HD | 1280 x 720 | 59.94 | | | | |
| | Video Snapshot | Full HD | 1920 x 1080 | 29.97 23.98 | | | | |
| | Miniature Effect Movies^{*2} | Full HD | 1920 x 1080 | 29.97 23.98 | | | | |
| | High Frame Rate Movies^{*2*3} | HD | 1280 x 720 | 119.88 | | | | |
| | Time-lapse Movies^{*2*3} | 4K^{*1} | 3840 x 2160 | 29.97 | ALL-I | - | | |
| Full HD | | 1920 x 1080 | 29.97 | | | | | |
| ^{*1} The image is cropped around the center of the image sensor. ^{*2} Sound recording, Movie Servo AF, Movie Digital IS, and Movie Auto Level are disabled. ^{*3} AF disabled during shooting. | | | | | | | | |
| Movie Exposure Modes | Movie Auto Exposure; Movie Manual Exposure | | | | | | | |
| Metering Mode | Evaluative metering / Center-weighted metering (when no faces are detected) | | | | | | | |
| Exposure Compensation | ±3 stops in 1/3-stop increments | | | | | | | |
| ISO Speed (Recommended Exposure Index) | ISO 100- Maximum 6400/12800 H:25600 | | | | | | | |
| Miniature Effect Movie | Provided (Full HD 1920 x 1080, 29.97 fps) | | | | | | | |
| Still Image Shooting | Provided (Possible with Hybrid Auto setting; HD 1280 x 720 at 29.97 fps) | | | | | | | |
| Continuous Shooting Time | Video Recording Size | | | 32GB | 128GB | File Size (approx.) | | |
| | 4K (3840 x 2160) | 23.98 fps | IPB (Standard) | 35 min. | 2 hr. 21 min. | 120 Mbps 861 MB/min. | | |
| | | | | Full HD (1920 x 1080) | 59.94 fps | 1 hr. 10 min. | 4 hr. 43 min. | 60 Mbps 432 MB/min. |
| | 29.97 fps 23.98 fps | 2 hr. 20 min. | | | | 9 hr. 23 min. | 30 Mbps 217 MB/min. | |
| | | HD (1280 x 720) | | 59.94 fps | 2 hr. 42 min. | 10 hr. 49 min. | 26 Mbps 188 MB/min. | |
| | 119.88 fps | | | | 1 hr. 22 min. | 5 hr. 28 min. | 52 Mbps 372 MB/min. | |
| | | | | | [*] Limitations of video shooting: continuous shooting is possible until the memory card becomes full or the recording length for one video reaches approx. 29 minutes and 59 seconds (or 7 min. 29 sec. for a HD High Frame Rate Movie). [*] Recording bit rate of movie images only, sound data not included. | | | |
| Sound Recording | Built-in stereo microphones, recording level adjustable, wind filter provided, attenuator provided | | | | | | | |

| Card Performance Requirements | Video Recording Size | | | SD card |
|--|---------------------------|----------------|---------------------------------|------------------------------------|
| | 4K (UHD) (3840 x 2160) | IPB (standard) | 23.98 fps | UHS-I, UHS speed Class 3 or higher |
| | Full HD (1920 x 1080) | IPB (standard) | 59.94 fps | SD Speed Class 10 or higher |
| | | IPB (standard) | 29.97 fps | SD Speed Class 6 or higher |
| | HD (1280 x 720) | IPB (standard) | 59.94 fps | SD Speed Class 4 or higher |
| | | | 119.88 fps | SD Speed Class 10 or higher |
| Time-lapse move 4K (UHD) (3840 x 2160) | ALL-I | 29.97 fps | Read speed of 40 MB/s or higher | |
| Time-lapse move Full HD (1920 x 1080) | | 29.97 fps | Read speed of 20 MB/s or higher | |

| Screen (Monitor) | |
|-----------------------|---|
| Type | TFT color, liquid-crystal monitor |
| Menu Magnification | Double-tap-based supported * You can double-tap with two fingers to zoom in on the area centered between the two double-tapped points. |
| Screen Size | 3.0-inch type |
| Dots | Approx. 1.04 million dots |
| Brightness Adjustment | Manually adjustable to one of seven brightness levels |
| Angle of View | Approx. 170° vertically and horizontally |
| Interface Languages | 29 (English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Norwegian, Swedish, Spanish, Greek, Russian, Polish, Czech, Hungarian, Romanian, Ukrainian, Turkish, Arabic, Thai, Simplified Chinese, Traditional Chinese, Korean, Malay, Vietnamese, Indonesian, Hindi, Japanese) |
| Hints & Tips | Displayable |

| Playback Functions | |
|--------------------------|---|
| Playback Methods | Playback on camera's LCD screen <ul style="list-style-type: none"> • HDMI playback to compatible TVs - (AV cables not supported) • Playback on computer screen - (requires compatible software) |
| Playback Display Options | <ul style="list-style-type: none"> • Single image, or 4, 9, 36, or 100-image index • Viewing options via INFO button: full image, full image with basic info, thumbnail image with histogram and detailed shooting info, RGB and Brightness histograms with lens info |
| Zoom Magnification | Approx. 1.5x to 10.0x (Can be activated by double-tapping) |
| Image Browsing Methods | <ul style="list-style-type: none"> • Single image • 10 images • Specified number (1-100 images) • Date • Folder • Movies • Still images • Protected images • Ratings |
| Image Rotate | Provided |
| Rating | Provided (Off, 1~5 stars) |

| | |
|----------------------------------|---|
| Video Playback | Provided (with built-in speaker) |
| Playback Time | Approx. 4 hr. 55 min. * With a fully charged LP-E12 * Time when playing back a slideshow of still photos |
| Slideshow | <ul style="list-style-type: none"> • All images • Repeat: Enable / Disable • Slideshow of images after selection from the search list • Background music: Off / On |
| Post-processing of Images | |
| Creative Filters | <ul style="list-style-type: none"> • Grainy B/W • Soft focus • Fish-eye effect • Art bold effect • Water painting effect • Toy camera effect • Miniature effect |
| Cropping | Cropping frame movement: Vertical / Horizontal Cropping range: Up to 42 sizes Tilt correction Aspect ratio (3:2, 16:9, 4:3, 1:1, 2:3, 9:16, 3:4) * Frame grab images from 4K movies cannot be cropped. |
| Resize | M, S1, S2 * Frame grab images from 4K movies cannot be resized. |
| Red-eye Reduction | Provided |
| Direct Printing | |
| Compatible Printers | PictBridge |
| Printable Images | <ul style="list-style-type: none"> • JPEG • RAW / C-RAW |
| Custom Functions | |
| Custom Functions | 5 Available |
| Customizable Buttons | Stills :Shutter button, AE lock button, Multi-function button, Movie button, Exposure comp. button, AF/MF button, Flash button, Erase button. Movie:AE lock button, Multi-function button, Exposure comp. button, AF/MF button, Flash button, Erase button |
| Copyright Info | Provided |
| Interface | |
| Digital Terminal | USB Micro-B (Hi-Speed USB 2.0 compliant) |
| HDMI OUT Terminal | Type D (resolution switches automatically) <ul style="list-style-type: none"> • HDMI output while recording (shooting screen without sound) provided • CEC not supported |
| Wireless Remote Control | <ul style="list-style-type: none"> • Compatible with Wireless Remote Control BR-E1 • Not compatible with accessories using the infrared transmission system of Remote Controller RC-6 |

| Wi-Fi® (Wireless LAN) | |
|---|--|
| Standards Compliance | IEEE 802.11b/g/n |
| Transmission Method | DS-SS modulation (IEEE 802.11b), OFDM modulation (IEEE 802.11g/n) |
| Transmission Frequency (Central Frequency) | Frequency: 2412–2462 MHz Channels: 1–11 ch |
| Connection Method and Security | <p>(1) Infrastructure mode</p> <ul style="list-style-type: none"> a. WPA2-PSK <ul style="list-style-type: none"> i. AES ii. TKIP b. WPA-PSK <ul style="list-style-type: none"> i. AES ii. TKIP c. Open <ul style="list-style-type: none"> i. WEP ii. None d. Wi-Fi® Protected Setup compliant <p>(2) Camera access point mode</p> <ul style="list-style-type: none"> a. WPA2-PSK <ul style="list-style-type: none"> i. AES b. Open <ul style="list-style-type: none"> i. None |
| Network Functions | |
| Supported Wireless Functions | <ul style="list-style-type: none"> • Connect to compatible smart phone or tablet • Remote-control camera from compatible mobile device • Remote-control camera with optional Canon BR-E1 Remote Controller • Send still images or video files to mobile device • Upload images to Web service • Send images to compatible computer • Print to compatible Wi-Fi enabled printer • Geo-tag in-camera images with GPS data from compatible smart phone (Bluetooth required) |
| Transfer Images Between Cameras | Not Possible |
| Connection to Smart phones | Connect with free Canon Camera Connect app (Android and iOS versions available for compatible mobile devices) |
| Wireless Connection Types | Wi-Fi® and Bluetooth v. 4.2 (low-energy) |

| Power Supplies | | | | | |
|---|--|----------------------------|--------------------|---------------------------------|---------------------------------|
| Battery | Battery Pack LP-E12 | | | | |
| Number of Photos Taken | | Shooting Method | Temperature | Shooting Conditions | |
| | | | | AE: 100% (Flash off) | |
| | | | | Flash 50% | |
| | Possible shots for still photo shooting | Viewfinder Shooting | 73°F / 23°C | Approx. 275 shots | Approx. 250 shots* ¹ |
| | | | 32°F / 0°C | Approx. 245 shots | Approx. 230 shots |
| | On-screen Shooting | 73°F / 23°C | Approx. 320 shots | Approx. 305 shots* ¹ | |
| | | 32°F / 0°C | Approx. 305 shots | Approx. 280 shots | |
| <p>* With a fully charged LP-E12 battery. * With [Display performance: Power saving] (default setting). *¹ CIPA testing standards compliant.</p> | | | | | |
| Dimensions and Weight | | | | | |
| Dimensions (W x H x D) | Approx. 4.58 x 3.47 x 2.31 in. (116.3 x 88.1 x 58.7mm) • CIPA compliant. | | | | |
| Weight | <p>Black: Approx. 13.65 oz. / 387g (Including battery pack and memory card) Approx. 12.35 oz. / 350g (Body only)</p> <p>White: Approx. 13.69 oz. / 388g (Including battery pack and memory card) Approx. 12.38 oz. / 351g (Body only)</p> <p>* Without body cap *¹: Based on CIPA guidelines</p> | | | | |
| Operating Environment | | | | | |
| Working Temperature Range | 32–104°F / 0–40°C | | | | |
| Working Humidity Range | 85% or less | | | | |