

Heil Sound Suggested Accessories



All Heil Sound microphones come with a 3-year limited warranty. All other Heil Sound products come with a 1-year limited warranty. For more information on the Heil Sound limited warranty please visit our website. For information on repair costs and how to send a product in for a repair please visit our website.

If you have any questions regarding the proper headset or interface cable for your setup please see the product compatibility guide on our website.

www.heilhamradio.com



PR 781/PR 781G



The PR 781/PR 781 G are professional quality dynamic cardioid microphone that work well with the iC-7800 and other Elite transceivers.

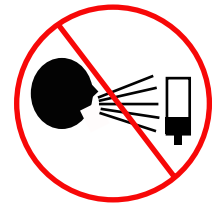
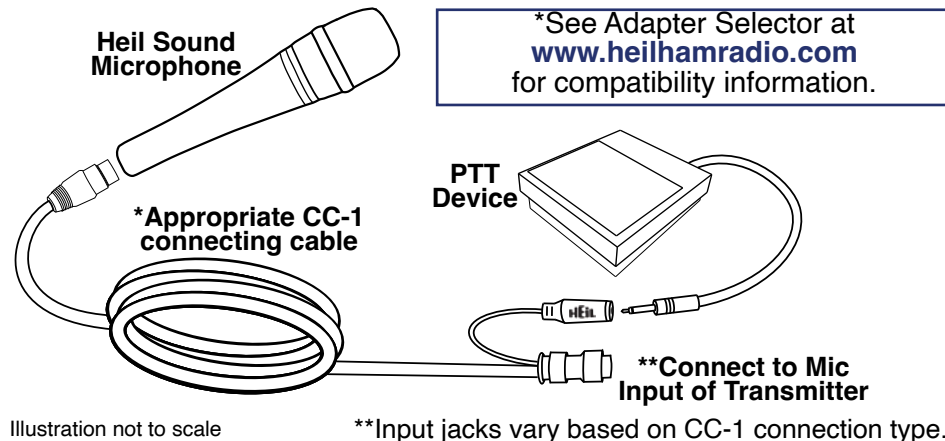
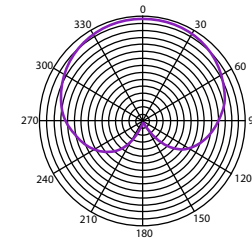
PR 781/ PR 781G

The PR 781/ PR 781G, are professional quality dynamic cardioid microphone for amateur radio that is specifically designed for use with most makes of Elite transceivers of Kenwood, Yaesu, Ten Tec and iCOM. This is a truly remarkable dynamic microphone. Heil engineers were requested by iCOM to develop a very special microphone package for their new iC 7800 radio. They didn't want just a microphone; they wanted a SUPER microphone for a super radio. The Heil PR 780 was born. The PR 781/ PR 781G are an improvement on the popular PR 780. The PR 781/ PR 781G is a beautiful performer into just about any microphone input, such as TS 870, 950, Pro 1, 2, 3, Yaesu MK 5, MP, 2000 and 9000.

Using one of the dynamic elements from the Heil broadcast division, the PR 781/ PR 781 G offers beautiful wide frequency response while keeping that traditional Heil Sound articulation of the speech pattern.

The PR 781 is available in standard black with a black windscreen or as the PR 781G in black with a gold windscreen. Both models come with the SM 3 mount.

Generating Element	Heil PR Dynamic
Frequency Response	50 Hz - 16 kHz
Polar Pattern	Cardioid
Impedance	600 ohms balanced
Output Level	-55 dB
Diaphragm	Low-mass aluminum
Weight	14 oz.
Finish	Black Satin Epoxy



!!! ATTENTION !!!

This is an END - FIRE microphone. Audio is acquired from the END of this microphone, NOT the side.