### **TECHNICAL DATA**



# **Digital Plug-on Transmitter** DPR, DPR/E01



# **DPR Digital Plug-on Transmitter**

This unique digital plug-on transmitter design will ideally match any microphone or line level source via a standard XLR connector. The DPR can tune in coarse or fine steps across the UHF television band from 470.100 to 607.950 MHz (470.100 to 614.375 MHz for E01 version), with a selectable output power of 25 or 50 mW. The purely digital architecture utilizes AES 256-CTR encryption for high level security applications.

The transmitter is specially designed with high efficiency digital circuitry for extended operating time on two AA batteries, with status indicated by a multi-color LED. An IR (infrared) port is included to simplify setup with IR enabled receivers. Updates can be made via SD card.

The input amplifier uses an ultra low noise op-amp for quiet operation. It is gain controlled with a wide range, dual envelope limiter, providing over 30 dB of headroom above full modulation. A 24-bit A-D converter digitizes the audio, then filters out supersonic noise above 21 kHz.

The antenna is formed between the machined aluminum housing of the transmitter and the attached microphone or cable. It functions as a dipole radiator when attached to a hand-held microphone and somewhat like a ground plane antenna when connected with a cable or plugged directly into a mixer. The conical shaped collar on the input coupler is made of DuPont™ Delrin® to improve the ERP of the antenna in the uppermost frequency bands.

Setup and adjustments are achieved through a backlit LCD, membrane switches and an intuitive menu structure. The DPR also offer hands free setup and adjustment using audible tones via the LectroRM mobile app. Remotely, the DPR can be powered on and off, and the frequencies and audio levels can be adjusted. Other features include input gain adjustment in 1 dB increments over a 55 dB range and adjustable low frequency audio roll-off for 3 dB down points at 25, 35, 50, 70, 100, 120 or 150 Hz to control subsonic and very low frequency audio content.

- Wideband UHF tuning range
- Accepts microphone or line level signals
- Selectable 5, 15, 48 volt phantom power
- Selectable 25/50 mW output power
- Adjustable low frequency roll-off
- Powered by two AA batteries
- IR (infrared) port for fast setup
- Remote controlled "dweedle" tones (audio tone set-up control)
- Time code jam sync with <1PPM accuracy</li>
- Solid machined aluminum housing
- · On board recording
- Encryption 256 Bit AES, CTR Mode



Dual color LEDs indicate audio input level and the power LED changes color under low battery conditions.

# **Alternate Recording Function**

The DPR transmitter may also be used as a stand alone recorder. The industry standard .wav (BWF) file format employed is compatible with essentially any audio or video editing software. The DPR can be jammed with timecode sync for each audio file alignment during post production and uses a temperature compensated crystal (TCXO) for <1 PPM accuracy.

NOTE: The transmitting and recording functions cannot be used simultaneously. Users must choose to transmit or record.

WARNING: Moisture, including talent's sweat, will damage the transmitter. Wrap the DPR in a plastic baggie or other protection to avoid damage.



# **DPR Specifications**

### **Transmitter**

Operating Frequencies: US: 470.100 - 607.950 MHz

E01: 470.100 -614.375 MHz

Frequency Selection Steps:

RF Power output: Selectable 25/50 mW

Frequency stability: ± 0.002% Digital modulation: 8PSK

Spurious radiation: US: Compliant with ETSI EN 300 422-1 v1.4.2

E01: Compliant with ETSI EN 300 422-1 v2.1.2 -125 dBV (A-weighted)

Equivalent input noise: Input level: Nominal 2 mV to 300 mV,

before limiting

Greater than 1V maximum, with limiting

1K Ohm Input impedance:

Input limiter: Dual envelope type; 30 dB range Gain control range: 55 dB in 1 dB steps; digital control • Dual bi-color LEDs indicate Modulation indicators: modulation of -20, -10, 0, +10 dB

referenced to full modulation

· LCD bar graph

AES 256-CTR

(per FIPS 197 and FIPS 140-2)

Audio Performance:

**Emission Designator:** 

Encryption:

Frequency Response: 25 Hz to 20 kHz, (+0, -3dB)

Adjustable for -3dB @ 25, 35, 50, 70, 100, Low frequency Roll-off:

120 and 150 Hz

Input Dynamic Range: 110 dB (A), before limiting 125 dB (with full Tx limiting)

• LCD w/membrane switches

Controls & Indicators: · LED audio level indicators

Standard 3-pin XLR (female)

Audio Input Jack: 5V @ 18 mA max., 15V @ 15 mA max. Phantom Power:

and 48 V @ 4 mA max., plus "OFF"

IR (infrared) port: For quick setup by transferring settings

from an IR enabled receiver

Housing and attached microphone form Antenna:

the antenna.

Two 1.5 Volt AA (lithium recommended) Battery: Battery Life: AA Lithium, 48v phantom power engaged:

• SCHOEPS CMIT 5U: 7h 25m

• SCHOEPS CMC6-U/MK41: 7h 20m

• SANKEN CS-1: 8h 0m

Weight: 7.8 ozs. (221 grams)

Dimensions: 4.21" L [excluding antenna: DPR-A] x

1.62" W x 1.38" H

(106.9 L x 41.1W x 35.0 H mm)

170KG1F

Specifications subject to change without notice



**LECTROSONICS®** 



The battery compartment door is hinged to the housing and remains attached to the transmitter when opened. It latches securely in place and applies pressure to the batteries when closed. The two AA batteries are connected in series through a conductive plate on the door.

### Recorder

Storage media: microSDHC memory card (HC Type)

File format: .wav files (BWF)

A/D converter: 24-bit Sampling rate: 48 kHz

HD mono: 24 bit - 144 kb/s Recording modes/Bit rate:

Input:

Type: Analog mic/line level compatible; servo bias preamp for 2V and 4V lavaliere microphones

• Dynamic mic: 0.5 mV to 50 mV Input level:

Electret mic: Nominal 2 mV to 300 mV

• Line level: 17 mV to 1.7 V

Timecode:

Connector: 3.5 mm TRS Signal voltage: 0.5 Vp-p to 5 Vp-p Input impedance: 10 k Ohms

Accuracy <1 PPM with TCXO

Format: SMPTE 12M - 1999 compliant

Audio Performance:

Frequency response: 25 Hz to 20 kHz; +0.5/-1.5 dB Dynamic range: 110 dB (A), before limiting 125 dB (with full Tx limiting)

< 0.035% Distortion:

Operating temperature range:

Celsius: -20 to 50 Fahrenheit: -5 to 122

