QX500i Series

3-Way Full-Range Loudspeakers

QX544i ► 45° x 45°

OX594i ≥90° x 45°

QX564i > 60° × 45° QX596i > 90° × 60°

OX566i ≥60° x 60°

- ► High output, bi-amplified, 3-way performance
- Broadband pattern control
- ► Ultra-efficient, coaxial MF/HF compression driver
- ► Four Phase Aligned[™] 12in cone transducers (vertical & horizontal pairs)
- ► Installation flexibility



OVERVIEW

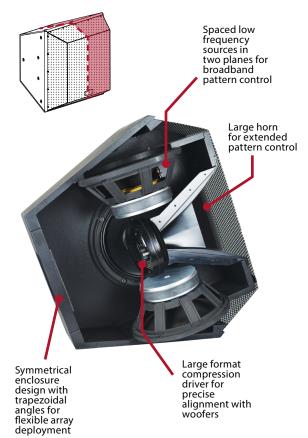
The QX500i Series delivers high output, broadband pattern control and exceptional fidelity for a wide range of permanently installed applications. Its high output level make it appropriate for long throws in arenas and stadiums or for high-energy applications like live music venues or dance clubs. The broadband pattern control of QX500i loudspeakers let them tame hostile acoustical environments like cathedrals or highly reverberant public spaces. And their exceptional fidelity pleases the most critical listeners in concert halls and performing arts centers.

The QX500i Series loads an ultra-efficient mid/high compression driver with constant directivity horn available in five horn patterns ranging from 45° x 45° to 90° x 60° . Four Phase Aligned™ 12in low frequency transducers arranged as vertical and horizontal pairs leverage beneficial interaction based on their spacing to extend pattern control well into the low frequency range.

Because the four low frequency transducers surround the coaxial mid/high compression driver symmetrically in both the horizontal and vertical planes, response across the full frequency spectrum appears to originate from a single point in space. This basic design facilitates an idealized summation of the three frequency sections, eliminating the anomalies associated with designs that physically offset the sections. This idealized coherence applies in both the horizontal and vertical planes throughout the coverage area.

INSIDE EAW TECHNOLOGIES

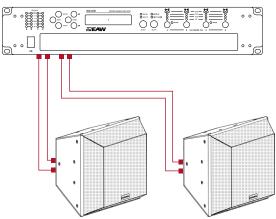
Side View Cross Section



RECOMMENDED AMPLIFIER CONFIGURATION

EAW strongly recommends utilizing the processing setting to take full advantage of your speakers. Pair with EAW UXA Amps for the best performance of EAW Technologies

BI-AMP UXA4410



MODEL	PER CHANNEL	PER AMPLIFIER	
UXA4410	LF1 + LF2	2	

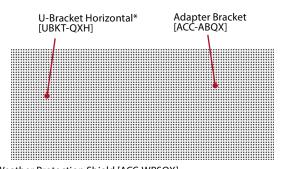
MOUNTING HARDWARE & ACCESSORIES

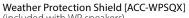
DESCRIPTION	PART NUMBER		
	BLACK*	WHITE*	
U-Bracket Horizontal Black [UBKT-QXH]	2036568	2039349	
Adapter Bracket QX Black [ACC-ABQX]	2036437	2039348	
Weather Protection Shield [ACC-WPSQX]	2036515	2043648	
3/8"-16 Eye-Bolt Kit [ACC-EB3825]	104001		

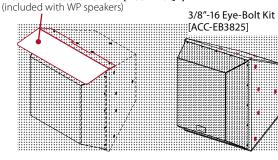
^{*}Custom colors available upon request

Third-Party Compatible

BRAND	MODEL	
Polar Focus	QX Mounting System	







*U-Bracket Horizontal [UBKT-QXH] requires Adapter Bracket [ACC-ABQX] for installation



TECHNICAL SPECIFICATIONS

3-WAY FULL-RANGE LOUDSPEAKERS

PERFORMANCE	QX544	QX564	QX566	QX594	QX596	
Max SPL ¹	147dB	147dB	146dB	145dB	145dB	
Operating Range ²	55 Hz to 20 kHz	55 Hz to 19 kHz	55 Hz to 20 kHz	55 Hz to 19 kHz	55 Hz to 20 kHz	
Nominal Beamwidth ³ Horizontal x Vertical	45° x 45°	60° x 45°	60° x 60°	90° x 45°	90° x 60°	
Nominal Phase	±15° from ideal high-pass filter					
Input Impedance 4	LF1, LF2 (each): 4Ω LF (total): 2Ω MF/HF: 8Ω					
Accelerated Life Test 5						
LF1,LF2 (each)		63V 1000W				
LF Total		63V		2000W		
MF/HF		37V		175W		
Axial Sensitivity ⁶						
LF	103dB 55hz to 530hz		Z			
MF/HF		113dB		430hz to 20kh	nz	
CONFIGURATION	QX544	QX564	QX566	QX594	QX596	
LF Transducer, Loading	4× 12in cone, Phase-Aligned™					
MF Transducer, Loading	1×2in exit, 3.5in compression mid, Horn-loaded					
HF Transducer, Loading	1×2in exit, 1.75in compression driver, Horn-loaded					
Operating Modes	Am	Amplifier Channels		External Signal Processing		
Bi-Amp (Passive MF/HF)		LF, MF/HF		DSP with EAW Focusing		
PHYSICAL	QX544	QX564	QX566	QX594	QX596	
Material	Exterior grade Baltic birch plywood with wear-resistant textured paint					
Physical/Rigging	22 x 3/8"-16 Mounting Points					
Dimensions ($H \times W \times D$)	28 x 28 x 28.8in (710 x 710 x 605mm)					
Net Weight	134lb (61kg)					
Shipping Weight	149lb (68kg)					
Input Connector	6-Pin Terminal Strip In + Out					
ORDERING	QX544	QX564	QX566	QX594	QX596	
Part Numbers						
Black Paint	2039613-90	2039615-90	2039612-90	2039614-90	2039611-90	
White Paint	2039622-90	2039625-90	2039624-90	2039623-90	2039621-90	
Weather Protected (WP) Black	2039618-90	2039620-90	2039617-90	2039619-90	2039616-90	
Weather Protected (WP) White	Available upon request. Contact your EAW sales representative.					
Custom Colors						

¹ Calculated max SPL at 1m with 4:1 (12dB) crest factor pink noise. Specified as whole space (free field) for full range loudspeakers, half space for subwoofers.

FOR PERFORMANCE GRAPHS, SEE ACOUSTICAL DATA DOCUMENT

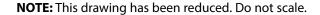
² Operating Range: Range where the processed Frequency Response stays within -10 dB SPL of the power averaged SPL within this range; measured on the geometric axis. Narrow band dips are excepted.

³ Nominal Beamwidth: Design angle for the -6 dB SPL points, referenced to 0 dB SPL as the highest level.
4 Nominal Impedance: Selected 4, 8, or 16 ohm resistance such that the minimum impedance point is no more than 20% below this resistance over the Operating Range.
5. Accelerated Life Test: Maximum test input voltage applied with an EIA-426B defined spectrum; measured with recommended signal processing and Recommended Protection Filter.

 $^{6.} Axial Sensitivity: Power averaged SPL over the Operating Range with an input voltage that would produce 1\,W at the nominal impedance; measured with no external processing on the contraction of the c$ the geometric axis, referenced to 1 m.

ENCLOSURE Material Exterior-grade Baltic birch plywood Finish Wear resistant textured black paint Grille Powder-coated perforated steel ⋖ Ω PRO ENGINEER TILE DWG CUSTOMER
QX500i SERIES
[MECHANICAL SPECIFICATION] 06/08/12 www.eaw.com DATE 0.040 SCALE: 2039636-CD CHANGE NUMBER ECOWHT8684 QX500 SHEET 1 OF ACCESS PANEL INPUT [55.1]⋖ 10.90 [276.9] TSC = THEORETICAL SHARP CORNER DIMENSIONS ACROSS CENTERLINES TO BE SYMMETRICAL UNLESS OTHERWISE SPECIFIED: ALL DIMENSIONS ARE IN INCHES DUAL [MM] DIMENSIONS FOR REF ONLY ₂4° (X.XX) = REF DIMS NO TOLERANCE IMPLIED TOLERANCE IN INCHES LINEAR ± 0.13 in / ± 3.3 mm ANGLES ± 1° DIMENSIONS APPLY TO BOTH SIDES 6.00 [152.4] SIDE က [559.5][311.3] THE INFORMATION CONTAINED HEREIN IS PROPRIETARY AND CONFIDENTIAL PROPERTY OF LOUD TECHNOLOGIES, INC. ALL RIGHTS RESERVED 12.26 RIGHT THIRD ANGLE PROJECTION 11.93 [303.1] 16.6 [422] ⋖ [311.3] 276.9] 06.0 VIEW B-B 2. SYMBOL INDICATES CENTER OF BALANCE.
2. SYMBOL INDICATES MOUNTING POINT,
3/8-16THREADED HOLE.
3. WEIGHT APPROX. 134 Ib [61 kg].
4. SHIPPING WEIGHT APPROX. 149 Ib [68 kg]. 22.01 [559.1] N α 6.00 [152.4] 1.67 [42.3] 28.0 [710] \Box 23.8 [605] 2.17 OP/BOTTOM GRILLE NOT SHOWN FOR CLARITY മ FRONI 28.0 [710]

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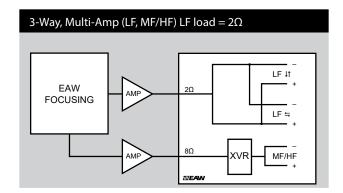
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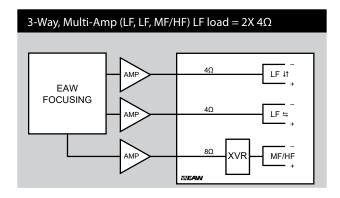
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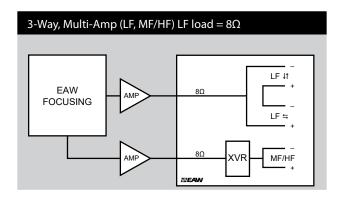
SIGNAL DIAGRAM



Signal Diagram Abbreviations & Definitions

Signal Diagram Abbreviations & Definitions		
LF/MF/HF	Low Frequency / Mid Frequency / High Frequency	
AMP	User Supplied Power Amplifier –or– Integral Amplifier	
XVR	Passive LPFs, HPFs, and EQ integral to the loudspeaker	
EAW Focusing	Digital Signal Processor capable of implementing EAW Focusing	





INPUT PANEL

