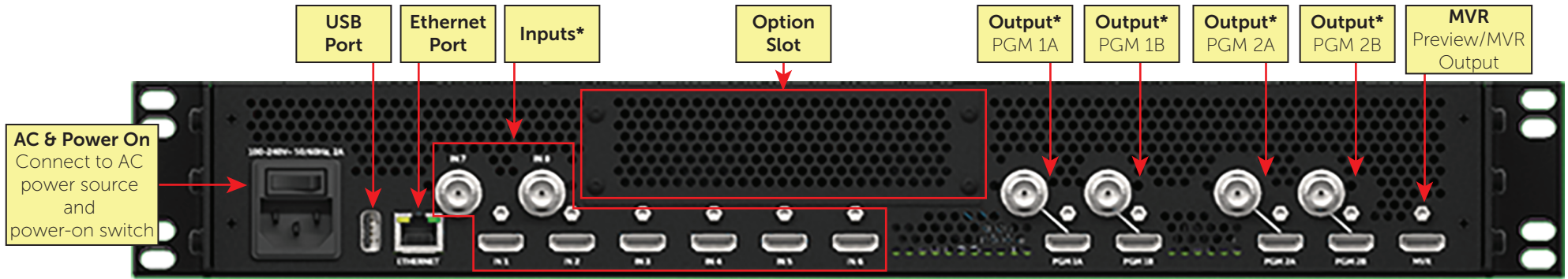




PDS-4K Presentation Switcher: Rear-Panel Setup



***Note:** The PDS-4K has HDMI inputs and outputs. The PDS-4K SDI has HDMI and SDI inputs and outputs.

Getting started

1. Connect inputs and outputs. Plug primary displays in to PGM 1A and PGM 2A outputs.
2. Connect power to the PDS-4K.
3. Turn power on.
4. Perform a **Factory** reset

Factory Reset

1. Press the **Adjust knob** to enter the Setup menu.
2. Scroll to and select **Reset** on the Setup Menu.

Setup Menu

Auto System Setup

AV Settings

System

Reset

Exit Setup

Reset Menu

Factory

Factory, Save IP

Factory, Save IP, EDID

Soft

Back
3. Scroll to and select **Factory** on the Reset menu. **Factory** deletes all user files and still-store images, restoring the default system settings.
4. Select **Yes**, when prompted, to confirm the **Factory** reset.

Refer to the PDS-4K User's Guide

Refer to the *PDS-4K User's Guide* (R5912621) for detailed system specifications, descriptions, and operation instructions.

Documentation for *PDS-4K* is available online at www.barco.com/td/R9009650.



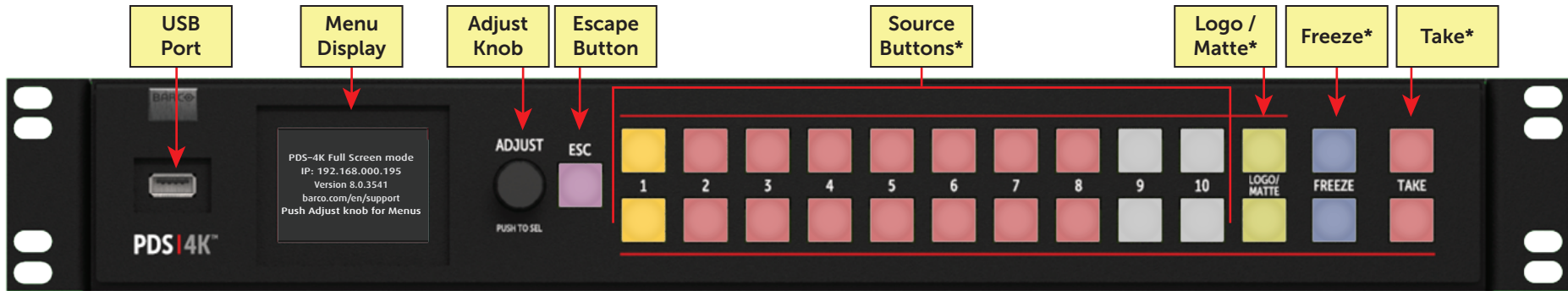
Documentation for *PDS-4K: SDI* is available online at www.barco.com/td/R9009651.



Note: Any item contained in this document may change without notice.



PDS-4K Presentation Switcher: Front-Panel Setup



***Note:** The top row of Source, Logo / Matte, Freeze, and Take buttons control PGM output 1; the bottom-row buttons control PGM output 2.

Adjust knob, ESC button, and menu display	Front-panel button operation (Continued)	Front-panel button colors
<ul style="list-style-type: none"> Press the adjust knob to enter menus on the menu display and to make selections. Turn the adjust knob to scroll up or down through the menus on the menu display. Press the ESC button to deactivate a selection, to move back one level in a menu, or to exit a menu. 	<p>Logo / Matte</p> <ol style="list-style-type: none"> Press the Logo / Matte button to select a logo or matte color for the assigned output. Press the Take button to transition the selected logo or matte to PGM. <p>Freeze</p> <ol style="list-style-type: none"> Press the Freeze button to "freeze" the active source on PVW for the assigned output. To thaw the source in PVW, select the source button again. Press the Take button to transition the frozen scaler from PVW to PGM for the assigned output. To thaw a source on PGM, select the same button as the source on PGM, and press the Take button. 	<ul style="list-style-type: none"> Blinking green – Source, Cue, or Preset on Preview (PVW). Bright amber – Source on Program (PGM). If the PGM source is also on PVW, the button will not flash green.) Bright red – Loss of signal (on PGM). Dim red – Loss of signal (not on PGM). Dim yellow – Valid source. Dim cyan – Cue. Dim white – Preset. Not lit – Unassigned. <p>Freeze buttons only</p> <ul style="list-style-type: none"> Bright blue – A scaler on PVW or PGM is "frozen" on a frame of video. Dim blue – PVW and PGM scalars are not "frozen."
<p>Front-panel button operation</p>		
<p>Note: Top row controls PGM output 1, and bottom row controls PGM output 2.</p>		
<p>Source</p> <ol style="list-style-type: none"> Use the source buttons to select sources for the assigned output. Press the Take button to transition the selected source to PGM. 	<p>Note: When "Auto Take" is turned on, the Freeze button immediately "freezes" the source on PVW and transitions it to PGM. The Take button is disabled, but it still indicates that a transition is taking place by shifting from dim red to bright amber during the transition.</p>	