

Approximate Projection Distances

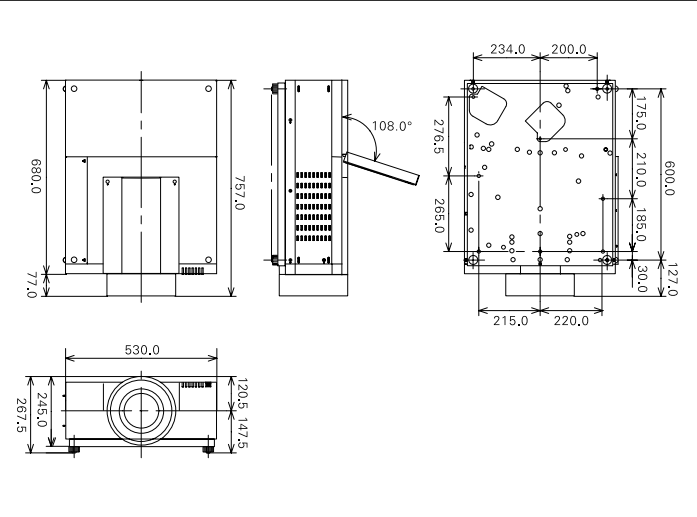
Type	On-Axis Wide Fixed Lens	On-Axis Wide Fixed Lens	Wide Zoom Lens	Wide Fixed Lens	Wide Zoom Lens	Wide Zoom Lens	Wide Zoom Lens	Standard Zoom Lens	Standard Zoom Lens	Semi-Long Zoom Lens	Long Zoom Lens	Ultra-Long Zoom Lens
Part Number	LNS-W07	LNS-W03	LNS-W05	LNS-W01Z	LNS-W06	LNS-W02Z	LNS-W04	LNS-S02Z	LNS-S03	LNS-M01Z	LNS-T02	LNS-T03
Image												
Zoom/ Focus	Fixed/ Manual	Fixed/ Manual	x1.4/ Motor-Driven	Fixed/ Manual	x1.3/ Motor-Driven	x1.2/ Motor-Driven	x1.3/ Motor-Driven	x1.3/ Motor-Driven	x1.3/ Motor-Driven	x1.2/ Motor-Driven	x1.4/ Motor-Driven	x1.4/ Motor-Driven
Twin Stack Support*1	No	No	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Image Size	30" - 400"	30" - 400"	30" - 400"	30" - 400"	30" - 400"	30" - 400"	30" - 400"	30" - 400"	70" - 400"	30" - 400"	30" - 400"	30" - 400"
PLV-WF20	Optical Axis	H1:H2	1:1 (Fixed)	1:1 (Fixed)	10:3 - 3:10 (approx.)	10:3 - 3:10 (approx.)	10:3 - 3:10 (approx.)	10:3 - 3:10 (approx.)	10:3 - 3:10 (approx.)	10:3 - 3:10 (approx.)	10:3 - 3:10 (approx.)	10:3 - 3:10 (approx.)
		W1:W2	1:1 (Fixed)	1:1 (Fixed)	5:3 - 3:5	5:3 - 3:5	5:3 - 3:5	5:3 - 3:5	5:3 - 3:5	5:3 - 3:5	5:3 - 3:5	5:3 - 3:5
	Throw Distance*2	40"	0.63	0.92	1.1 - 1.5	1.39	1.4 - 1.8	1.6 - 2.2	1.8 - 2.4	2.3 - 3.1	4.2 - 5.4	5.5 - 7.5
		60"	0.97	1.42	1.7 - 2.4	2.13	2.1 - 2.7	2.5 - 3.3	2.7 - 3.6	3.5 - 4.7	6.3 - 8.1	8.1 - 11.2
		80"	1.31	1.92	2.2 - 3.2	2.87	2.8 - 3.7	3.4 - 4.4	3.7 - 4.9	4.8 - 6.3	6.2 - 8.5	10.7 - 14.9
		100"	1.66	2.41	2.8 - 4.0	3.61	3.6 - 4.6	4.2 - 5.5	4.6 - 6.1	6.1 - 7.9	7.8 - 10.6	13.3 - 18.5
		150"	2.52	3.65	4.3 - 6.0	5.46	5.4 - 7.0	6.4 - 8.3	7.0 - 9.2	9.2 - 12.0	11.8 - 16.0	15.6 - 20.1
		200"	3.38	4.89	5.7 - 8.1	7.3	7.2 - 9.3	8.5 - 11.1	9.4 - 12.4	12.3 - 16.1	15.9 - 21.4	20.7 - 26.8
		250"	4.23	6.13	7.2 - 10.1	9.15	9.0 - 11.7	10.7 - 13.9	11.8 - 15.5	15.5 - 20.1	19.9 - 26.8	25.9 - 33.5
		300"	5.09	7.37	8.7 - 12.1	10.99	10.8 - 14.0	12.8 - 16.7	14.2 - 18.6	18.6 - 24.2	23.9 - 32.2	31.1 - 40.2
PLC-XF70	Optical Axis	H1:H2	1:1 (Fixed)	1:1 (Fixed)	8:1 - 1:8 (approx.)	8:1 - 1:8 (approx.)	8:1 - 1:8 (approx.)	8:1 - 1:8 (approx.)	10:0 - 0:10 (approx.)	8:1 - 1:8 (approx.)	8:1 - 1:8 (approx.)	8:1 - 1:8 (approx.)
		W1:W2	1:1 (Fixed)	1:1 (Fixed)	2:3 - 3:2 (approx.)	1:1 (Fixed)	2:3 - 3:2 (approx.)	2:3 - 3:2 (approx.)	2:3 - 3:2 (approx.)	2:3 - 3:2 (approx.)	2:3 - 3:2 (approx.)	2:3 - 3:2 (approx.)
	Throw Distance*2	40"	0.60	0.91	1.1 - 1.4	1.1 - 1.4	1.1 - 1.6	1.5 - 2.0	1.5 - 2.0	2.9 - 3.7	3.7 - 5.1	5.3 - 7.6
		60"	0.93	1.41	1.4 - 1.8	1.6 - 2.2	1.8 - 2.4	2.3 - 3.1	2.3 - 3.1	4.3 - 5.5	5.5 - 7.6	7.7 - 11.2
		80"	1.27	1.90	1.9 - 2.4	2.2 - 2.9	2.4 - 3.2	3.2 - 4.2	3.2 - 4.2	5.6 - 7.3	7.3 - 10.0	10.2 - 14.8
		100"	1.60	2.40	2.4 - 3.1	2.8 - 3.7	3.1 - 4.1	4.0 - 5.3	5.2 - 7.1	7.0 - 9.1	9.0 - 12.5	12.6 - 18.4
		150"	2.43	3.64	3.6 - 4.7	4.3 - 5.6	4.7 - 6.2	6.1 - 8.0	7.9 - 10.7	10.5 - 13.6	13.4 - 18.7	18.8 - 27.4
		200"	3.27	4.88	4.8 - 6.2	5.7 - 7.5	6.3 - 8.3	8.2 - 10.7	10.6 - 14.4	14.0 - 18.1	17.8 - 24.9	24.9 - 36.5
		250"	4.10	6.12	6.0 - 7.8	7.2 - 9.3	7.9 - 10.4	10.3 - 13.5	13.3 - 18.0	17.4 - 22.6	22.2 - 31.0	31.1 - 45.5
		300"	4.93	7.37	7.3 - 9.4	8.6 - 11.2	9.5 - 12.5	12.4 - 16.2	16.0 - 21.6	20.9 - 27.0	26.6 - 37.2	37.2 - 54.5

\*1: Full lens performance may not be available at some projection distances.  
\*2: Approximate projection distances are calculated based on lens specifications. Individual lenses may diverge from this figure by up to 5% due to slight variations in lens size and shape.

Terminals



Dimensions (unit: mm)



<http://www.sanyo-lcdp.com/english/>

**Caution:** Please consult the instruction manual to ensure safe and proper operation of the product.

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Think GAIA  
For Life and the Earth



Multimedia Projector

PLC-XF70/ PLV-WF20



Powerful Images for Large Venues and Digital Signage  
The Industry's Brightest\*1 2-Lamp Projectors  
PLC-XF70/ PLV-WF20



\*1 The PLC-XF70 only. For 2-lamp projectors as of December 10, 2007



# Large-Screen Solutions for Business and Education.

Ideal for Large Conference and Other Halls, Digital Signage Applications, Seminars and Lecture Halls

## Industry's Highest\*2 9,000-Lumens Brightness with Dual-Lamp System

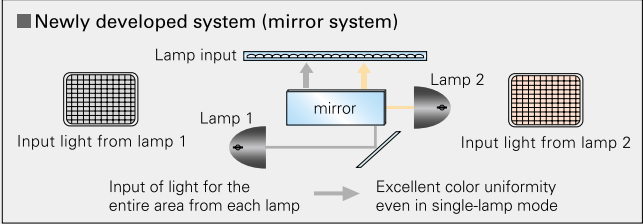
Two high-output 330-W lamps and a new optical engine have achieved the industry's highest\*2 brightness of 9,000 lumens.  
PLV-WF20: 6000 lumens  
\*2: For a dual-lamp projector, as of December 10, 2007. In dual-lamp mode and with the optional LNS-S03 lens.

## 17:10 Wide-Screen Aspect Ratio LCD Panels

Each of the three LCD panels in the PLV-WF20 has 1,366 x 800 dots, giving a total of 3.27 million pixels to ensure high-resolution real WXGA(1,366 x 768, 1,280 x 800) and real XGA image quality.

## Industry's First\*3 Dual-Lamp Light-Combining Technology

The new light-combining system was developed after extensively reexamining the conventional dual-lamp layout. The new system uses three mirrors to achieve uniform light output from two lamps, reducing color irregularities and delivering high image quality.  
\*3: As of December 10, 2007



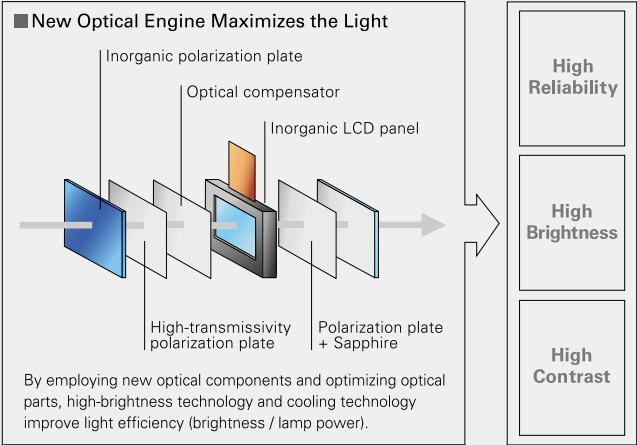
## Active Maintenance Filter (AMF)

The AMF sensor detects the intake air volume. If the volume is less than the prescribed level, the filter is automatically wound and a clean filter surface is set in position. The filter can also be replaced without having to use any tools.



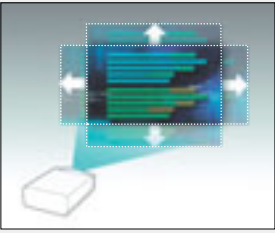
## New Optical Engine

We enhanced brightness by combining advanced optical components under optimal conditions. We also maximized cooling technology to increase light efficiency factors such as luminance and lamp output. Together, they achieve a high brightness level and low power consumption.



## Power Lens Shift

The motor-driven lens shift function\*4 makes it easy to adjust the projected image position without having to move the projector itself. This greatly simplifies projector set-up. It also helps when adjusting the images from two stacked units.  
\*4: depends on the mounted lens.



## Optional Lenses

From short to long focus types, Sanyo offers a variety of optional lenses to match the projection distance, screen size, and projection conditions.

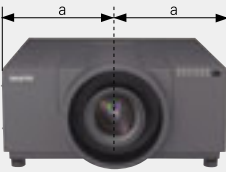
## High-Contrast Design

This advanced optical system achieves high contrast\*5 to project high-quality images with rich black reproduction, maximizing the quality of the video signals.



## Lens Center Layout (Symmetry Design)

A Symmetry Design is used (left-right center layout = left-right centered optical axis). This makes on-site setup easier.



## Multi-Versatile Interface Platform System

Interfaces such as video boards and RGB boards can be mounted in available slots.\*6  
\*6: Some boards must be mounted in specific slots.

## Other Features and Functions

- Mechanical shutter
- 360-degree tilt angle
- Network Functions (Optional)
- 3D Digital Noise Reduction
- Power management function
- Easy lamp replacement
- Digital keystone function (Vertical: Max ±40 Horizontal: Max ±20)



## lecture room



## large conference room



## cinema complex



PLC-XF70 XGA 9000 lm  
PLV-WF20 WXGA 6000 lm

