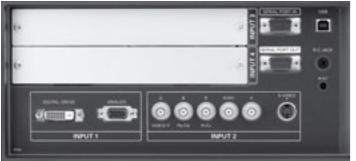
#### Approximate Projection Distances

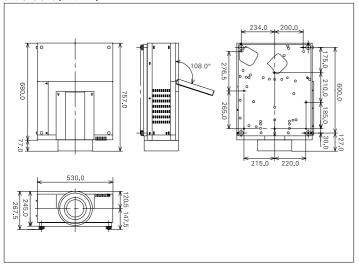
Approx	imate Pro	jectioi	n Distances											
	Туре		On-Axis Wide Fixed Lens	On-Axis Wide Fixed Lens	Wide Zoom Lens	Wide Fixed Lens	Wide Zoom Lens	Wide Zoom Lens	Wide Zoom Lens	Standard Zoom Lens	Standard Zoom Lens	Semi-Long Zoom Lens	Long Zoom Lens	Ultra-Long Zoom Lens
	Part Number		LNS-W07	LNS-W03	LNS-W05	LNS-W01Z	LNS-W06	LNS-W02Z	LNS-W04	LNS-S02Z	LNS-S03	LNS-M01Z	LNS-T02	LNS-T03
Image											•		<b>(</b> )	<b>OP</b>
	Zoom/ Focus		Fixed/ Manual	Fixed/ Manual	x1.4/ Motor-Driven	Fixed/ Manual	x1.3/ Motor-Driven	x1.2/ Motor-Driven	x1,3/ Motor-Driven	x1.3/ Motor-Driven	x1.3/ Motor-Driven	x1.2/ Motor-Driven	x1.4/ Motor-Driven	x1.4/ Motor-Driven
Twir	Twin Stack Support*1		No	No	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
	Image Size		30"- 400"	30"- 400"	30"- 400"	30"- 400"	30" - 400"	30" - 400"	30" - 400"	30" - 400"	70" - 400"	30" - 400"	30" - 400"	30" - 400"
	Optical Axis	H1:H2	1:1 (Fixed)	1:1 (Fixed)	10:-33:10 (approx.)	10:-33:10 (approx.)	10:-33:10 (approx.)	10:-33:10 (approx.)	10:-33:10 (approx.)					
		W1:W2	1:1 (Fixed)	1:1 (Fixed)	5:3 -3.5	5:3 - 3:5	5:3 - 3:5	5:3 - 3:5	5:3 - 3:5	5:3 - 3:5	5:3 - 3:5	5:3 - 3:5	5:3 - 3:5	5:3 - 3:5
	Throw Distance*2	40"	0.63	0.92	1.1 - 1.5	1.39	1.4 - 1.8	1.6 - 2.2	1.8 - 2.4	2.3 - 3.1	-	4.2 - 5.4	5.5 - 7.5	7.7 - 11.1
PLV-WF20		60"	0.97	1.42	1.7 - 2.4	2.13	2.1 - 2.7	2.5 - 3.3	2.7 - 3.6	3.5 - 4.7	-	6.3 - 8.1	8.1 - 11.2	11.3 - 16.5
		80"	1.31	1.92	2.2 - 3.2	2.87	2.8 - 3.7	3.4 - 4.4	3.7 - 4.9	4.8 - 6.3	6.2 - 8.5	8.3 - 10.8	10.7 - 14.9	15.0 - 21.9
		100"	1.66	2.41	2.8 - 4.0	3.61	3.6 - 4.6	4.2 - 5.5	4.6 - 6.1	6.1 - 7.9	7.8 - 10.6	10.4 - 13.5	13.3 - 18.5	18.6 - 27.2
		150"	2.52	3.65	4.3 - 6.0	5.46	5.4 - 7.0	6.4 - 8.3	7.0 - 9.2	9.2 - 12.0	11.8 - 16.0	15.6 - 20.1	19.8 - 27.7	27.8 - 40.7
		200"	3.38	4.89	5.7 - 8.1	7.3	7.2 - 9.3	8.5 - 11.1	9.4 - 12.4	12.3 - 16.1	15.9 - 21.4	20.7 - 26.8	26.4 - 36.9	36.9 - 54.1
		250"	4.23	6.13	7.2 - 10.1	9.15	9.0 - 11.7	10.7 - 13.9	11.8 - 15.5	15.5 - 20.1	19.9 - 26.8	25.9 - 33.5	32.9 - 46.0	46.1 - 67.6
		300"	5.09	7.37	8.7 - 12.1	10.99	10.8 - 14.0	12.8 - 16.7	14.2 - 18.6	18.6 - 24.2	23.9 - 32.2	31.1 - 40.2	39.5 - 55.2	55.2 - 81.0
	Image Size		-	40"- 600"	-	40"- 600"	40" - 600"	40" - 600"	40" - 600"	40" - 600"	100" - 600"	40" - 600"	40" - 600"	40" - 600"
	Optical Axis	H1:H2	-	1:1 (Fixed)	-	8:1 - 1:8 (approx.)	10:0 - 0:10 (approx.)	8:1 - 1:8 (approx.)	8:1 - 1:8 (approx.)	8:1 - 1:8 (approx.)	8:1 - 1:8 (approx.)			
		W1:W2	-	1:1 (Fixed)	-	2:3 - 3:2 (approx.)	1:1 (Fixed)	2:3 - 3:2 (approx.)	2:3 - 3:2 (approx.)	2:3 - 3:2 (approx.)	2:3 - 3:2 (approx.)	2:3 - 3:2 (approx.)	2:3 - 3:2 (approx.)	2:3 - 3:2 (approx.)
	Throw Distance*2	40"	-	0.60	-	0.91	0.9 - 1.2	1.1 - 1.4	1.1 - 1.6	1.5 - 2.0	-	2.9 - 3.7	3.7 - 5.1	5.3 - 7.6
		60"	-	0.93	-	1.41	1.4 - 1.8	1.6 - 2.2	1.8 - 2.4	2.3 - 3.1	-	4.3 - 5.5	5.5 - 7.6	7.7 - 11.2
PLC-XF70		80"	-	1.27	-	1.90	1.9 - 2.4	2.2 - 2.9	2.4 - 3.2	3.2 - 4.2	-	5.6 - 7.3	7.3 - 10.0	10.2 - 14.8
		100"	-	1.60	-	2.40	2.4 - 3.1	2.8 - 3.7	3.1 - 4.1	4.0 - 5.3	5.2 - 7.1	7.0 - 9.1	9.0 - 12.5	12.6 - 18.4
		150"	-	2.43	_	3.64	3.6 - 4.7	4.3 - 5.6	4.7 - 6.2	6.1 - 8.0	7.9 - 10.7	10.5 - 13.6	13.4 - 18.7	18.8 - 27.4
		200"	-	3.27	_	4.88	4.8 - 6.2	5.7 - 7.5	6.3 - 8.3	8.2 - 10.7	10.6 - 14.4	14.0 - 18.1	17.8 - 24.9	24.9 - 36.5
		250"	-	4.10	-	6.12	6.0 - 7.8	7.2 - 9.3	7.9 - 10.4	10.3 - 13.5	13.3 - 18.0	17.4 - 22.6	22.2 - 31.0	31.1 - 45.5
		300"	-	4.93	-	7.37	7.3 - 9.4	8.6 - 11.2	9.5 - 12.5	12.4 - 16.2	16.0 - 21.6	20.9 - 27.0	26.6 - 37.2	37.2 - 54.5

<sup>\*1:</sup> Full lens performance may not be available at some projection distances.

#### Terminals



## Dimensions (unit: mm)



## **Specifications**

Model		PLV-WF20	PLC-XF70				
Туре		3-color LCD shutter projection					
Optics		Dichroic mirror separation/prism synthesis					
LCD	Size	1.2	1.8				
panels	Number of pixels	1366 x 800 x 3	1024 x 768 x 3				
Projecti	ion lens	Lenses sold separately.					
Lamp (	output/type)	300 W NSHA x 2					
Projecti	ion size	Lenses sold separately.					
Color re	eproduction	Approx. 1.07 billion					
Effective Iu	uminous flux (brightness, lm)	6000 (With separately available lens LNS-S03.)	9000 (With separately available lens LNS-S03.)				
Uniforn	mity	90 % (corner to center)					
Suppor frequer	ted scanning ncies	H/ V sync –120kHz, –120Hz Dot clock 230 MHz					
Suppor	ted RGB resolutions	UXGA/ SXGA+/ SXGA/ WXGA/ XGA/ SVGA/ MAC					
Signal	input terminal	inputs1: DVI-D (HDCP) / RGB (D-Sub 15 pin) inputs2: RGBHV/Y/VIDEO, Pb/ Cb, Pr/ Cr (BNC x 5) S-Video (Mini-DIN4) inputs3: For option board inputs4: For option board					
Other I/	0	Wired remote control (minijack)					
Operati	ing temperature	5 – 40 °C					
Power	supp <b>l</b> y	100 - 120 V / 200 - 240 V AC					
Power consumption		950 W					
Dimensions (W x H x D)		530.0 x 267.5 x 757.0 mm					
Weight		27.6 kg					
Accessories		- Wireless Remote Unite (Two "AA" type Batteries) - Owners Manual (CD-Rom & Quick Reference Guide) - Computar Cable (D-sub15 - D-sub15) - AC Cord x 1 (depending on destination) - Lens Attachment x 2 - Lens spacer - Light block sheet x 3 - PIN code Lavel - Real Color Manager Pro CD-Rom x 1					



All products manufactured by the Projector Integrated Business Unit of SANYO's DI Company employ a quality management system that has undergone the inspection and registration process of the ISO 9001:2000 international standard.





SANYO's DI Company has received ISO 14001 certification for the environmental management system used in its factory.

dnx pixelworks<sup>tm</sup>

pixelworks ICs are used in this projecto

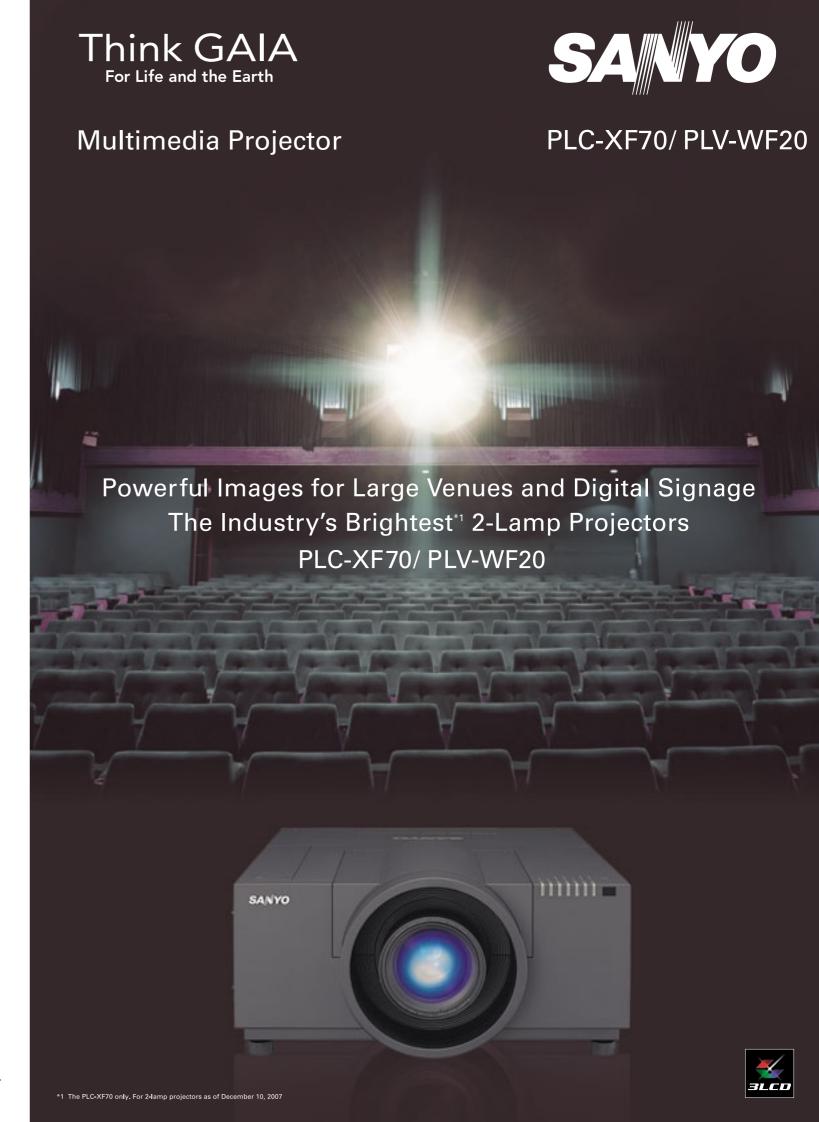
Caution: Please consult the instruction manual to ensure safe and proper operation of the product.

Distributed by:

http://www.sanyo-lcdp.com/english/



2008 SANYO Printed in Japan 2008.2 S



<sup>2:</sup> Approximate projection distances are calculated based on lens specifications. Individual lenses may diverge from this figure by up to 5% due to slight variations in lens size and shape

# Large-Screen Solutions for Business and Education.

Ideal for Large Conference and Other Halls, Digital Signage Applications, Seminars and Lecture Halls

# Industry's Highest\*2 9,000-Lumens Brightness with Dual-Lamp System

PLC-XF70

Two high-output 330-W lamps and a new optical engine have achieved the industry's highest\*2 brightness of 9,000 lumens.

\*2: For a dual-lamp projector, as of December 10, 2007. In dual-lamp mode and with theoptional LNS-S03 lens.

### 17:10 Wide-Screen Aspect Ratio LCD Panels

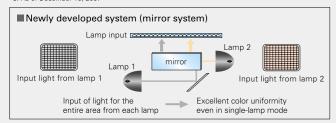
PLV-WF20

Each of the three LCD panels in the PLV-WF20 has 1,366 x 800 dots, giving a total of 3.27 million pixels to ensure high-resolution real WXGA(1,366 x768, 1,280 x 800) and real XGA image quality.



### Industry's First\*3 Dual-Lamp Light-Combining Technology

The new light-combining system was developed after extensively reexamining the conventional dual-lamp layout. The new system uses three mirrors to achieve uniform light output from two lamps, reducing color irregularities and delivering high image quality.



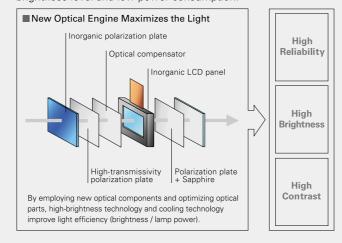
# Active Maintenance Filter (AMF)

The AMF sensor detects the intake air volume. If the volume is less than the prescribed level, the filter is automatically wound and a clean filter surface is set in position. The filter can also be replaced without having to use any tools.



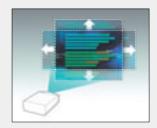
# **New Optical Engine**

We enhanced brightness by combining advanced optical components under optimal conditions. We also maximized cooling technology to increase light efficiency factors such as luminance and lamp output. Together, they achieve a high brightness level and low power consumption.



#### Power Lens Shift

The motor-driven lens shift function\*4 makes it easy to adjust the projected image position without having to move the projector itself. This greatly simplifies projector set-up. It also helps when adjusting the images from two stacked units.



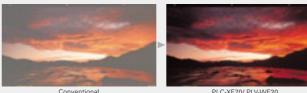
## **Optional Lenses**

From short to long focus types, Sanyo offers a variety of optional lenses to match the projection distance, screen size, and projection conditions.

# High-Contrast Design

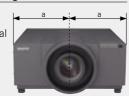
This advanced optical system achieves high contrast\*5 to project high-quality images with rich black reproduction, maximizing the quality of the video signals.

\*5: Contrast ratio (full on/full off) of 2,000:1



# Lens Center Layout (Symmetry Design)

A Symmetry Design is used (left-right center layout = left-right centered optical axis). This makes on-site setup easier.



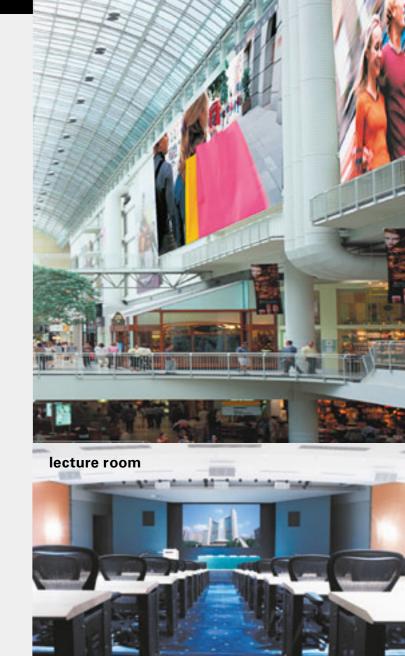
### Multi-Versatile Interface Platform System

Interfaces such as video boards and RGB boards can be mounted in available slots \*6

\*6: Some boards must be mounted in specific slots.

# Other Features and Functions

- Mechanical shutter
- 360-degree tilt angle
- Network Functions (Optional)
- 3D Digital Noise Reduction
- Power management function
- Easy lamp replacement
  Digital keystone function (Vertical: Max ±40 Horizontal: Max ±20)



digital signage



