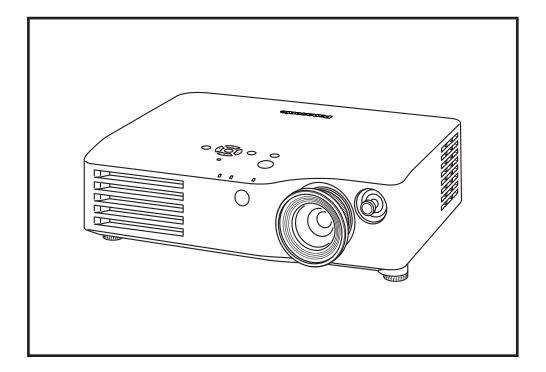
# **Panasonic ideas for life**

#### SPEC FILE



Product Number: PT-AX200

Product Name: High-Definition Home Cinema Projector

# High-Definition Home Cinema Projector

PT-**AX200** 

#### **Specifications**

Main Unit

Power supply: 100-240 V AC, 50/60 Hz

Power consumption: 290 W (0.08 W in standby mode with fan stopped)

LCD\*1 panel: Panel size: 0.7" diagonal (16:9 aspect ratio)

Display method: Transparent LCD panel (x 3, R/G/B)

Drive method: Active matrix

Pixels: 921,600 (1,280 x 720) x 3, total of 2,764,800 pixels

Lamp\*<sup>2</sup>: 220 W UHM™ lamp

Lens: Manual zoom/focus lens (1:1 –1:2), F 1.9–3.1, f 21.7–43.1 mm

Screen size: 40–200 inches (1,016 – 5,080 mm) diagonally, 16:9 aspect ratio

Throw distance: 1.2–12.4 m (3'11"–40'8") (16:9 aspect ratio)

Colours: Full colour (1,073,741,824 colours)

Brightness\*3: 2,000 lumens\*4

Centre-to-corner uniformity ratio\*3: 85 %

Contrast\*3: 6,000:1\*4 (full on/full off)

Resolution: 1,280 x 720 pixels (1,920 x 1,080 pixels with compression)

Scanning frequency: RGB: fh 30-70 kHz, fv 50-87 Hz

Dot clock: Less than 150 MHz

YPBPR (YCBCR): 480i (525i): fh 15.75 kHz, fv 60 Hz

480p (525p): fh 31.5 kHz, fv 60 Hz 576i (625i): fh 15.63 kHz, fv 50 Hz 576p (625p): fh 31.25 kHz, fv 50 Hz 720/50p (750/50p): fh 45 kHz, fv 60 Hz 720/60p (750/60p): fh 37.5 kHz, fv 50 Hz 1080/50i (1125/50i): fh 28.125 kHz, fv 50 Hz 1080/50p (1125/50p): fh 56.3 kHz, fv 50 Hz 1080/24p (1125/24p): fh 27.0 kHz, fv 24 Hz 1080/60i (1125/60i): fh 33.75 kHz, fv 60 Hz

S-Video/Video: fh 15.75 kHz, fv 60 Hz (NTSC, NTSC4.43, PAL-M, PAL60)

fh 15.63 kHz, fv 50 Hz (PAL, PAL-N, SECAM)

1080/60p (1125/60p): fH 67.5 kHz, fv 60 Hz

Optical axis shift\*5: Horizontal: ±25%, vertical: ±63%

Keystone correction range: Vertical: approx. ±30° Installation: Ceiling/floor, front/rear

OSD languages: English, French, German, Spanish, Italian, Chinese, Korean, Russian,

Swedish, Danish, Norwegian, Polish, Czech, Hungarian, Portuguese,

Thai

Terminals: HDMI IN: HDMI connector x 2

COMPUTER IN: D-sub HD 15-pin (female) x 1,

R, G, B: 0.7 Vp-p (1.0 Vp-p for Sync on G), 75 ohms HD/SYNC, VD: TTL, high impedance (positive/negative polarity)

COMPONENT IN: RCA pin (Y, PB/CB, PR/CR) x 1

Y: 1.0 p-p, 75 ohms PB/CB, PR/CR: 0.7 Vp-p, 75 ohms

VIDEO IN: RCA pin x 1, 1.0 Vp-p, 75 ohms

S-VIDEO IN: Mini DIN 4-pin x 1, Y: 1.0 Vp-p, C: 0.286 Vp-p, 75 ohms

SERIAL IN: Mini DIN 8-pin (female) x 1, for external control (RS-232C compliant)

# High-Definition Home Cinema Projector

PT-**AX200** 

Power cord length: 3 m (9'10")

Cabinet material: PC + ABS

Dimensions (W x H x D): 395 x 112 x 300 mm (15-17/32" x 4-13/32" x 11-25/32")\*6

Weight: 4.9 kg (10.8 lbs) Operating temperature:  $0^{\circ}-40^{\circ}\text{C}$  (32°-104°F)

Operating humidity: 20%-80% (no condensation)

**Remote Control** 

Power supply: 3 V DC (AA type battery x 2)

Operating range: Approx. 7 m (23') (when operated directly in front of signal

receptor)

Dimensions (W x H x D): 48 x 138 x 28 mm (1-7/8" x 7-27/32" x 1-3/32")

Weight: 125 g (4.4 oz.)

Supplied Accessories Power cord

Wireless remote control unit

Batteries for remote control (AA type x 2)

Optional Accessories Replacement lamp: ET-LAX100

Ceiling mount bracket: ET-PKX200

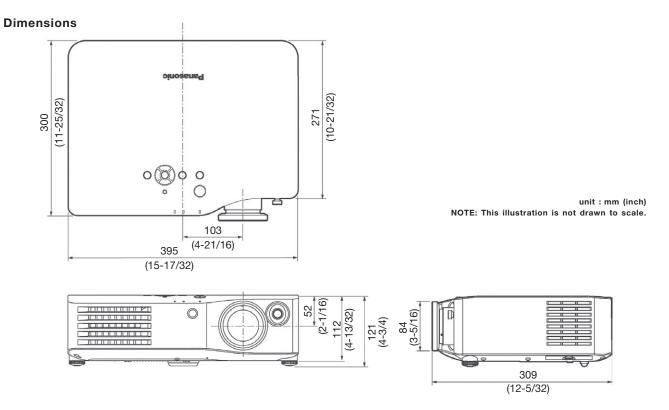
Serial adapter: ET-ADSER (DIN 8-pin/D-sub 9-pin)

Weights and dimensions shown are approximate.

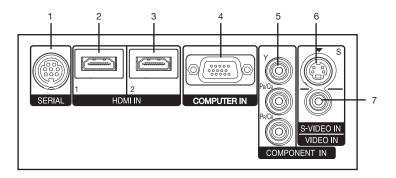
Specifications subject to change without notice.

- \*1: The projector uses a type of liquid crystal panel that typically consists of millions of pixels. This panel is built with very high-precision technology designed to provide one of the finest possible images. Occasionally, a few pixels may remain turned on (bright) or turned off (dark).

  Please note that this is an intrinsic characteristic of the manufacturing technology that affects all products using LCD technology.
- \*2: The projector uses a high-voltage mercury lamp that contains high internal pressure. This lamp may break, emitting a large sound, or fail to illuminate, due to impact or extended use. The length of time that it takes for the lamp to break or fail to illuminate varies greatly depending on individual lamp characteristics and usage conditions.
- \*3: Measurement, measuring conditions, and method of notation all comply with ISO 21118 international standards.
- \*4: In Al mode, with dynamic iris on
- \*5: Shift range is limited during simultaneous horizontal and vertical shifting.
- \*6: Lens and legs not included.

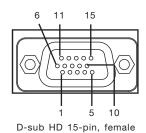


# **Terminals**



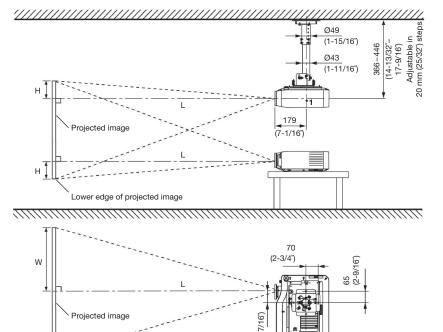
- 1 Serial input
- 2 HDMI 1 input
- 3 HDMI 2 input
- 4 Computer input
- 5 Component (Y/PB/PR) Input
- 6 S-Video input
- 7 Video input

# **RGB IN** connector pin assignment



no.	signal	no.	signal	no.	signal
1	R	6	GND	11	GND
2	G	7	GND	12	NC
3	В	8	GND	13	HD/SYNC
4	GND	9	NC	14	VD
5	GND	10	GND	15	NC

#### Standard setting-up positions



unit : mm (inch)

#### NOTE:

Illustrations show the projector installed using optional ceiling bracket ET-PKX100.

This illustration is not drawn to scale. Values shown are approximate.

### Projection distance (screen aspect ratio 16:9)

Projection size (16:9)	Projection d	istance (L)	Height from the Width from the		
Diagonal length	Min (Wide)	Max (Telephoto)	edge of screen to center of lens (E)	right edge of screen to center of lens (W)	
1.01 m / 40"	1.2 m / 3′11″	2.4 m / 7′10″	-0.07 m - 0.57 m / 2.8" - 1'10"	0.22 m – 0.67 m / 9" – 2'2"	
1.52 m / 60″	1.8 m / 5′10″	3.7 m / 12′1″	$-0.10 \text{ m} - 0.85 \text{ m} / 3.9^{\circ} - 4^{\prime}11^{\circ}$	0.33 m – 1.00 m / 1′1″ – 3′3″	
2.03 m / 80"	2.4 m / 7′10″	4.9 m / 16′	-0.13 m - 1.13 m / 5.1" - 3'8"	0.44 m – 1.33 m / 1′5″ – 4′4″	
2.54 m / 100"	3.1 m / 10′2″	6.2 m / 20′4″	-0.16 m - 1.40 m / 6.3" - 4'7"	0.55 m – 1.66 m / 1′10″ – 5′5″	
3.05 m / 120"	3.7 m / 12′1″	7.4 m / 24′3″	-0.19 m – 1.68 m / 7.5″ – 5′6″	0.67 m – 2.00 m / 2´2″ – 6´7″	
3.81 m / 150"	4.6 m / 15′1″	9.3 m / 30′6″	-0.24 m - 2.11 m / 9.4" - 6'11"	0.83 m – 2.49 m / 2′9″ – 8′2″	
5.08 m / 200″	6.2 m / 20′4″	12.4 m / 40′8″	-0.32 m - 2.81 m / 12.6" - 9'3"	1.11 m – 3.32 m / 3′8″ – 10′11″	

62

### Projection distance (screen aspect ratio 4:3)

Projection size (4:3)	Projection d	istance (L)	Height from the	Width from the	
Diagonal length	Min (Wide)	Max (Telephoto)	edge of screen to center of lens (E)	right edge of screen to center of lens (W)	
1.01 m / 40"	1.5 m / 4′11″	3.0 m / 9′10″	-0.01 m - 0.62 m / 0.4" - 2'	0.19 m – 0.63 m / 7" – 2'	
1.52 m / 60″	2.3 m / 7′7″	4.5 m / 14′9″	-0.01 m - 0.93 m / 0.4" - 3"	0.28 m - 0.94 m / 11" - 3'1"	
2.03 m / 80"	3.0 m / 9′10″	6.0 m / 19′8″	-0.02 m - 1.24 m / 0.8" - 4'1"	0.37 m – 1.26 m / 1'3" – 4'2"	
2.54 m / 100"	3.8 m / 12′6″	7.6 m / 24′11″	-0.02 m – 1.55 m / 0.8" – 5'1"	0.46 m – 1.57 m / 1'6" – 5'2"	
3.81 m / 150"	5.7 m / 18′8″	11.4 m / 37′5″	-0.03 m - 2.32 m / 1.2" - 7'7"	0.69 m - 2.35 m / 2'3" - 7'9"	

NOTE: The values of L shown above vary due to characteristics of the zoom lens. Images may slightly distort due to characteristics of the zoom lens when the zoom lens is set to the minimum throw distance.

## Calculation of the projection distance

For a screen size different from the above, use the equation below to calculate the projection distance.

16:9 minimum L (m) = (diagonal screen size in inches) x 0.0311 - 0.056

maximum L (m) = (diagonal screen size in inches) x 0.0621 - 0.056

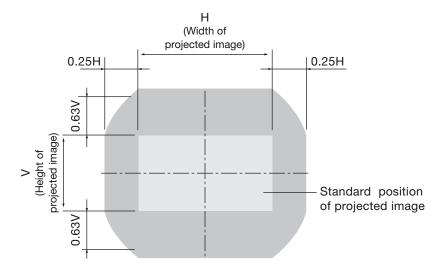
4:3 minimum L (m) = (diagonal screen size in inches) x 0.0381 - 0.046

maximum L (m) = (diagonal screen size in inches) x 0.0761 - 0.056

NOTE: The accuracy of calculated value by the formula shown above is  $\pm 5\%$ .

# Shift range

Optical axis shift function allows to shift the position of a projected image as shown below.

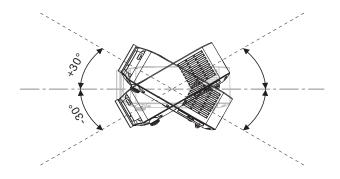


# Installable angle

Install the projector at an angle within the range shown below.

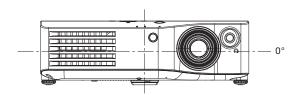
### • Vertical direction

The projector may be installed at a vertical angle of ±30°.



### • Horizontal direction

The projector may not be angled horizontally.



# Computer data compatibility

This projector accepts up to 70 kHz horizontal scanning frequency and 108 MHz dot clock.

NOTE: The display resolution of this projector is 1280 x 720 pixels. If the display resolution indicated in the above data does not match this resolution, the input signal will be converted to 1280 x 720 pixels.

## List of Compatible Signals

Display mode	Display	J	frequency	Dot clock	Picture	Format
	resolution (dots) <sup>1</sup>	H (kHz)	V (kHz)	frequency (MHz)	quality <sup>2</sup>	
NTSC/NTSC4.43/PAL-M/PAL60	720 x 480i	15.7	59.9	-	Α	VIDEO/S-VIDEO
PAL/PAL-N/SECAM	720 x 576i	15.6	50.0	-	Α	VIDEO/S-VIDEO
480i (525i)	720 x 480i	15.7	59.9	13.5	Α	COMPONENT
576i (625i)	720 x 576i	15.6	50.0	13.5	Α	COMPONENT
480p (525p)	720 x 480	31.5	59.9	27.0	Α	COMPONENT/HDMI
576p (625p)	720 x 576	31.3	50.0	27.0	Α	COMPONENT/HDMI
720 (750)/60p	1,280 x 720	45.0	60.0	74.3	AA	COMPONENT/HDMI
720 (750)/50p	1,280 x 720	37.5	50.0	74.3	AA	COMPONENT/HDMI
1080 (1125)/60i	1,920 x 1,080i	33.8	60.0	74.3	AA	COMPONENT/PC/HDM
1080 (1125)/50i	1,920 x 1,080i	28.1	50.0	74.3	AA	COMPONENT/PC/HDM
1080 (1125)/24p	1,920 x 1,080	27.0	24.0	74.3	AA	COMPONENT/HDMI
1080 (1125)/60p	1,920 x 1,080	67.5	60.0	148.5	AA	COMPONENT/PC/HDM
1080 (1125)/50p	1,920 x 1,080	56.3	50.0	148.5	AA	COMPONENT/PC/HDM
VGA480	640 x 480	31.5	59.9	25.2	А	PC/HDMI
	640 x 480	37.5	75.0	31.5	А	PC
	640 x 480	43.3	85.0	36.0	А	PC
	640 x 480	72.1	138.0	62.3	А	PC
WIDE480	856 x 480	30.1	60.1	31.5	А	PC
SVGA	800 x 600	35.2	56.3	36.0	А	PC
	800 x 600	37.9	60.3	40.0	А	PC
	800 x 600	48.1	72.2	50.0	Α	PC
	800 x 600	46.9	75.0	50.0	Α	PC
	800 x 600	53.7	85.1	56.3	Α	PC
WIDE600	1,072 x 600	37.2	59.9	51.4	А	PC
WIDE720	1,280 x 720	45.1	60.1	76.5	AA	PC
XGA	1,024 x 768	48.4	60.0	65.0	Α	PC
	1,024 x 768	56.5	70.1	75.0	Α	PC
	1,024 x 768	60.0	75.0	78.8	Α	PC
	1,024 x 768	68.7	85.0	94.5	Α	PC
	1,024 x 768	72.1	89.0	99.2	Α	PC
WIDE768	1,280 x 768	45.3	56.5	76.2	Α	PC
MXGA	1,125 x 864	64.0	71.2	94.2	Α	PC
	1,125 x 864	67.5	74.9	108.0	Α	PC
SXGA	1,280 x 1,024	64.0	60.0	108.0	Α	PC
WIDE768-2	1,360 x 768	48.8	59.8	74.3	Α	PC

<sup>1.</sup> The "i" appearing after the resolution indicates an interlaced signal.

<sup>2.</sup> The following symbols are used to indicate picture quality.

AA Maximum picture quality can be obtained.

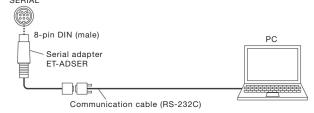
A Signals are converted by the image processing circuit before picture is projected.

#### Serial connector

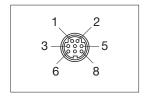
The serial connector complies with RS-232C. To control the projector from a personal computer, commands must be input through communication software, based on the format and satisfying the communication conditions shown below.

#### CAUTIION

Be sure to see that an optional serial adapter ET-ADSER and a RS-232C communication cable match the PC to be connected.



#### Pin assignments and signal names



No	. Signal name	Description	No.	Signal name	Description
1	_	Connected internally	5	TXD	Send data
2	_	Connected internally	6	-	Connected internally
3	RXD	Receive data	7	-	NC
4	GND	Ground	8	-	NC

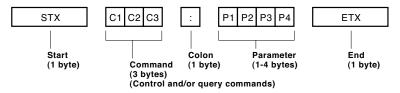
Mini DIN 8-pin

### Communication conditions (factory setting)

Signal level	RS-232C-compliant
Synchronization method	Start-stop synchronization
Baud rate	9,600 bps
Parity	None
Character length	8 bits
Stop bit	1 bit
X parameter	None
S parameter	None

#### **Basic format**

Transmission from the computer begins with STX, then the ID, command, parameter, and ETX are sent in this order. Add parameters according to the details of control.



#### CAUTIION

When sending multiple commands, be sure to send the next command after receiving a response from the projector.

## Cable specifications

Serial adapter (ET-ADSER)					
-	-				
5	2				
3	3				
-	-				
4	5				
6	6				
1	7				
2	8				
	(ET-AI				

Projector		PC (DTE)
1	NC NO	1
2	<u> </u>	2
3		3
4	NC NC	4
5		5
6	DSR NO	6
7		7
8		- 8
9	NC NC	9

# **Control commands**

Command: <parameter></parameter>	Function	Callback: <parameter></parameter>	Param	eter value
			Min	Max
PON*	Power on (standby mode on)	PON	-	-
POF*	Power off (standby mode off)	POF	-	-
<pre>IIS:<input signal=""/></pre>	Input signal selection	IIS: <input signal=""/>	-	-
OST	The same function as "DEFAULT" button	OST	-	-
OFZ: <off_on></off_on>	Freeze	OFZ: <off_on></off_on>	0	1
OEN	Enter	OEN	-	-
VPM: <picture mode=""></picture>	Picture mode	VPM: <picture mode=""></picture>	-	-
< NOR>	Normal	< NOR>	-	-
<dyn></dyn>	Dynamic	< D Y N >	-	-
<cn1></cn1>	Cinema 1	<cn1></cn1>	-	-
< CN 2 >	Cinema 2	< CN 2 >	-	-
< V C N >	Vivid cinema	< V C N >	-	-
< GAM>	Game	< GAM>	-	-
< NAT>	Natural	< NAT >	-	-
OMN	Menu	OMN		
ocu	Cursor up	ocu		
OCD	Cursor down	OCD		
OCL	Cursor left	OCL		
OCR	Cursor right	OCR		
OOT: <off_timer></off_timer>	Off timer	OOT: <off_timer></off_timer>	0	7
OSH*	Shutter	OSH		
OVM	The same function as "PICTURE MODE" button	OVM		
VS1	The same function as "ASPECT" button	VS1		
OBK	The same function as "RETURN" button	ОВК		

<sup>-</sup> Do not send PON, POF, or OSH commands continuously in a short period of time. Doing so may burst the lamp or shorten the lamp replacement cycle.

# Status asking commands

Command	Description		Callback <parameter></parameter>
QPW	Standby power status		<power condition=""></power>
QIN	Input signal status		<input signal=""/>
QPM	Picture mode status	Normal	< NOR >
	]	Dynamic	<dyn></dyn>
		Cinema 1	<cn1></cn1>
		Cinema 2	< CN2 >
		Vivid cinema	< V C N >
		Game	< GAM >
	1	Natural	< NAT >
QFZ	Freeze status		<off_on></off_on>
QOT	Off timer status		<off_timer></off_timer>
QSH	Shutter function status		<off on=""></off>

# Parameter format

Parameter format	Size (Byte)	Difinition	
<off_on></off_on>	1	0 = off, 1 = on	
<input signal=""/> 3		VID = video, SVD = S-video, RG1 = computer, YUV = YPBPR,	
		HD1 = HDMI 1, HD2 = HDMI 2	
<pre><power condition=""></power></pre>	3	000 = power on (standby mode on), 001 = power off (standby mode off)	
<off_timer></off_timer>	1	0 = off, 1 = 60 min, 2 = 90 min, 3 = 120 min, 4 = 150 min, 5 = 180 min,	
		6 = 210 min, 7 = 240 min	

NOTE: If a wrong command is received, the projector will send an ER401 command to the computer.

# Command example

To set the volume to +30, send the command as shown below.

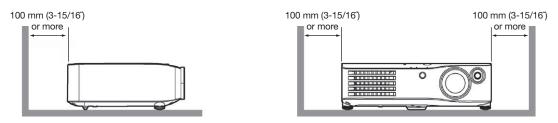


NOTE: When sending commands without parameters, a colon (:) is not necessary.

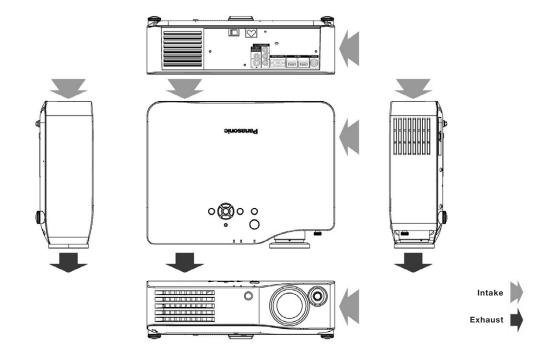
### Notes on Projector Placement and Operation

The projector uses a high-wattage lamp that becomes very hot during operation. Please observe the following precautions.

- 1. Never place objects on top of the projector while it is operating.
- 2. Make sure there is an unobstructed space of 100 mm (3-15/16") or more around the projector's air intake openings.
- 3. If the projector is placed in a box or enclosure, ensure the temperature of the air surrounding the projector is between 0°C/32°F and 35°C/95°F. Also make sure the projector's intake and exhaust openings are not blocked. Take particular care to ensure that hot air from the exhaust openings is not sucked into the intake openings.



#### **Direction of Air Intake and Exhaust**



# **Operating the Projector Continuously**

- 1. If the projector is to be operated continuously 10 hours or more, lamp replacement cycle duration becomes shorter.
- 2. The lamp replacement cycle duration becomes shorter if the projector is operated repeatedly for short periods.