

ProHD Camcorder Differences

GY-HD110U



\$6,550 w/16x lens

- Compact shoulder form factor
- Bayonet mount interchangeable lenses
- Native 1280x720 progressive CCD's (x3)
- HDV 24p, 25p, 30p recording
- 60p live output (analog, 4:2:2)
- Focus assist
- Basic battery & AC adapter/charger included (pro mount optional)
- 1-year warranty (parts & labor)

GY-HD200U



\$8,995 w/16x lens

Everything the GY-HD110U has plus:

- 14-bit A/D (better highlight, shadow, & color gradations)
- New DSP (improves picture accuracy)
- Wide band analog front end (lower noise, better low light, sharper image)
- High speed Super Encoder (enables 50p/60p recording)
- New cross converter outputs 1080i from live or recorded HDV
- Image inversion (HV flip) for prime lenses
- White shading adjustment to compensate for differing lens characteristics
- Pro Anton/Bauer battery mount (basic battery & adapter not included)
- 6-pin remote control connector
- 2-year warranty (parts) 1-year (labor)

GY-HD250U



\$10,995 w/16x lens

Everything the GY-HD200U has plus:

- Genlock
- Time code input/output
- HD/SD-SDI output with embedded audio & TC, Varicam flags (HD mode only)
- HD-SDI output of 1080i from built-in cross converter
- Composite Video input (for SD pool feed)
- Studio capability with optional multicore adapter
- Tripod plate and mount included