## ADA COURTROOM ASSISTIVE LISTENING SYSTEM

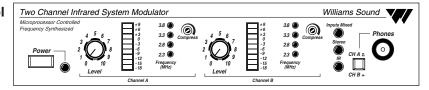
#### **Description:**

The Basic Courtroom System, model WIR SYS 1, is the complete hearing assistance solution for the courtroom. Listeners wear wireless RX12-4N receivers to hear to the proceeding anywhere in a 28,000 ft<sup>2</sup> area\*\*. For the severely hard of hearing, the RX12-4N can be equipped with a neckloop (included) to amplify their telecoil equipped hearing aid. SoundPlus® infrared technology ensures privacy and security: the message of the proceeding doesn't travel outside the walls of the courtroom.

Each WIR SYS 1 package includes: one (1) TX9 emitter, one (1) MOD 232 modulator, four (4) body-pack style RX12-4N receivers, four (4) HED 021 Headphones, one (1) neckloop and one (1) RPK 005 rack panel kit. The WIR SYS 1 meets and exceeds government ADA regulations for public hearing assistance, and is backed by a five-year warranty.\*

Size, Weight:	8.5" W x 8.2" D x 1.7" H (21.5 cm x 20.8 cm x 4.4 cm), 3.1 lbs (1.5kg)		
Color:	Black epoxy paint with white legends		
Rack Mount:	1/2 rack space wide, 1 rack space high, one or two modulators may be mounted		
	in a single IEC rack space with RPK 005 (single) or RPK 006 (double) Rack Mount Kits		
Power Supply:	Wall Transformer, 24 VAC, 50-60 Hz, 15 VA		
	North America:	TFP 016, UL/CSA	
	Europe:	TFP 027-01, 2-pin Schuko plug, CE	
	UK:	TFP 027-02, 3-pin UK plug, CE	
Modulation:	FM Wideband, +50 kHz deviation, 50 uS pre-emphasis		
Carrier Frequency:	Channel A: Selectable, 2.3/2.8/3.3/3.8 MHz,		
	Channel B: Selectable, 2.3/2.8/3.3/3.8 MHz		
Signal-to-Noise Ratio:	More than 60 dB		
Frequency Response:	30 to 16,000 Hz, +1 dB, -3dB, electrical response		
Fotal Harmonic Distortion:	Less than 2%, electrical response		
Audio Processing:	Compression (slope) adjustable from 1:1 to 4:1		
	Switchable compression gain: Moderate: 16 dB. Max: 33 dB		
Auto Carrier Shut-Off:	30-minute timer shuts off carrier when no audio is present (can be disabled)		

#### Fig. 1: MOD 232 Front Panel



Power Switch:	Two-position push button, ON/OFF		
Power Indicator:	Green LED		
Audio Level Controls:	CHA and CHB Input Level, rotary knobs		
Audio Indicators:	CHA and CHB Audio Level, 10-segment LED's		
Carrier LEDs:	4 green LED carrier "on" indicators per channel (indicates frequency, malfunctions)		
Compress Control:	1:1 to 4:1		
Input Mix LED:	Indicates inputs A and B audio are mixed and transmitted by CHA. CHB off		
Stereo LED:	Indicates stereo mode		
Phones Switch:	Selects CH1 or CH2 for phones when not in stereo mode		
Phones Output:	1/4" TRS headphone jack. Accepts stereo, mono and any impedance phones		
Infrared Test LED:	IR LED for receiver testing, monitoring and audio signal testing.		

\*90 days on accessories \*\*TX9 operation in single-channel mode



12345678

224567

Balanced or unbalanced, 21 mV min. to 10V max., 212 mV nominal, 100  $k\Omega$ 

0-50º C ambient temperature, non-condensing, non-corrosive atmosphere

inputs, carrier frequency, channel disable, auto shut-off timer

Input CH A

Ð

CE, FCC

Input CH B

æ

3-Pin Molex, 24 VAC, 50-60 Hz, 15 VA

per DIN 45596 for condenser mics

CHA and CHB combination XLR/TRS jack

232 or MOD 112 (111), BNC, RG-58 Cable

(See coverage area diagrams)

BNC, 50  $\Omega$ , for use with TX9 only

CE, FCC, RoHS, WEEE

5 years on emitter, 90 days on accessories

Audio Line Output

 $\bigcirc$ 

100 Ohm:

⊕  $\bigcirc$ 

Balanced, Lo-Z, 100 μV min. to 90 mV max., 1mV nominal, 3 kΩ input impedance, supplies switchable simplex power

RCA Jack, CHA and CHB, 500 mV, unbalanced, 100  $\Omega$  source impedance, load impedance must be greater than 1 k $\Omega$ 

BNC, allows mixing with additional MOD 232 Modulator (4CH operation), 100 mV, 50 Ω input impedance, use with MOD

Two BNC jacks carry baseband signal, 100 mV/channel, 50 $\Omega$  source impedance, for use with WIR TX9 or MOD 232 only

CHA and CHB 8-position DIP switch, selects Mic/Line input, compressor gain, simplex power, discrete or mixed

MOD 232 Infrared System Modulator

Power In

Ou

Rasebano

### Fig. 2: MOD 232 Rear Panel



Line Level: Audio Line Output Jacks: **Configuration Switches:** 

**Baseband Input Jack:** 

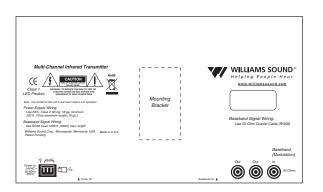
**Baseband Output Jack:** Approvals: **Operating Requirements:** Warranty:

#### WIR TXS

Warranty:	5 years on modulator, 90 days on accessories		
WIR TX9 Emitter:			
Dimensions, Weight:	11.25" W x 6.25" H x 2.125" D (28.6 cm x 15.9 cm x 5.4 cm), 1.9 lbs (0.9 kg)		
Color:	Black with white legends, red acrylic lens		
Power Supply:	Wall Transformer, 24 VAC, 50-60 Hz, 35 VA, 3-pin MOLEX Connector		
	North America: TFP 010, UL/CSA		
	Europe: TFP 027-01, 2-pin Schuko plug, CE		
	UK: TFP 027-02, 3-pin UK plug, CE		
	Note: Each WIR TX9 requires its own power supply		
Power Cable:	NEC Class 2 wiring, two-conductor, 18 ga., 200' (61m) max. length		
Indicators:	Green LED power indicator, red LED baseband indicator		
Carrier Frequency:	50 kHz to 8 MHz		
Emitter IR Power:	3.5 watts		
Coverage Area:	28,000 ft² (2,600 m²) in single-channel mode when using the RX12-4 Receiver		
	11,000 ft² (1,000 m²) in four-channel mode when using the RX12-4 Receiver		
	3,500 ft² (325 m²) in single-channel mode when using the RX14-2 Receiver		
	3,063 ft² (285 m²) in single-channel mode when using the RX16 Receiver		

**Baseband Input: Baseband Output: Baseband Cable: Operating Requirements:** Mounting Kits: Warranty: Approvals: **Compatible Receivers:** 

### Fig. 3: WIR TX9 Rear Panel



BNC, 100 mV per carrier,  $50\Omega$ , for use with WIR TX9 or MOD 232 only

0-50° C ambient temperature, non-condensing, non-corrosive atmosphere

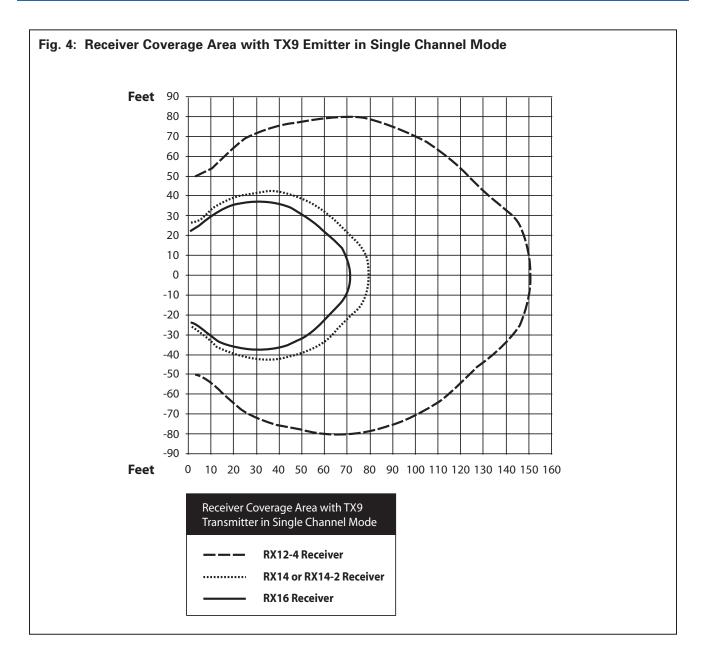
Wall or Ceiling Mount: BKT 024 Omnidirectional mount, Mic Stand Kit: SS-11 or SS-6

WIR RX12-4 Four-Channel Receiver, RX14 Stereo Receiver, RX16 Two-Channel Receiver

RG 58 Coax, BNC connectors, maximum 1000' (300m) length



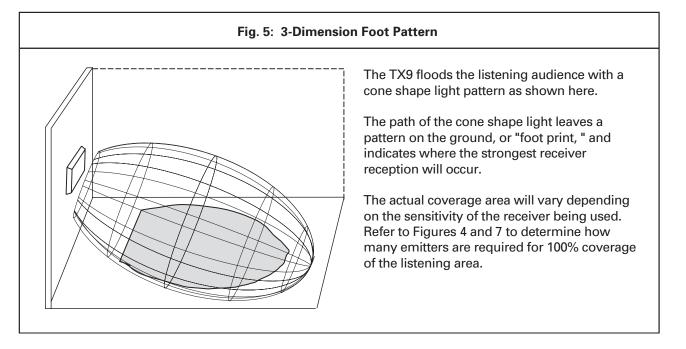
### **Coverage Patterns:**



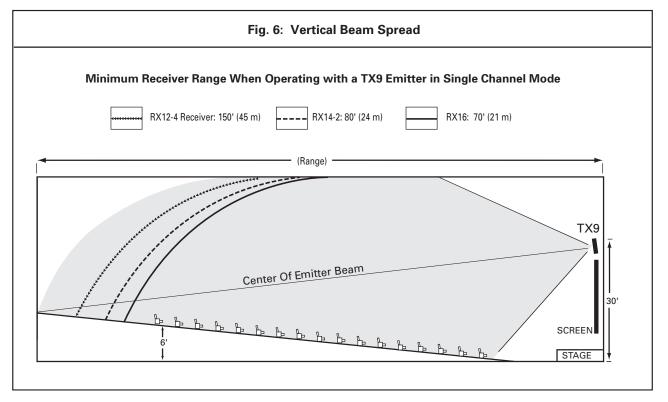
The coverage area for the TX9 will vary depending on the receiver being used. The diagram above demonstrates the receiver coverage when operating a single TX9 emitter in single channel mode. Patterns are direct radiation patterns.

Note: Reflections of the infrared light from walls, ceilings and floors may change these patterns.

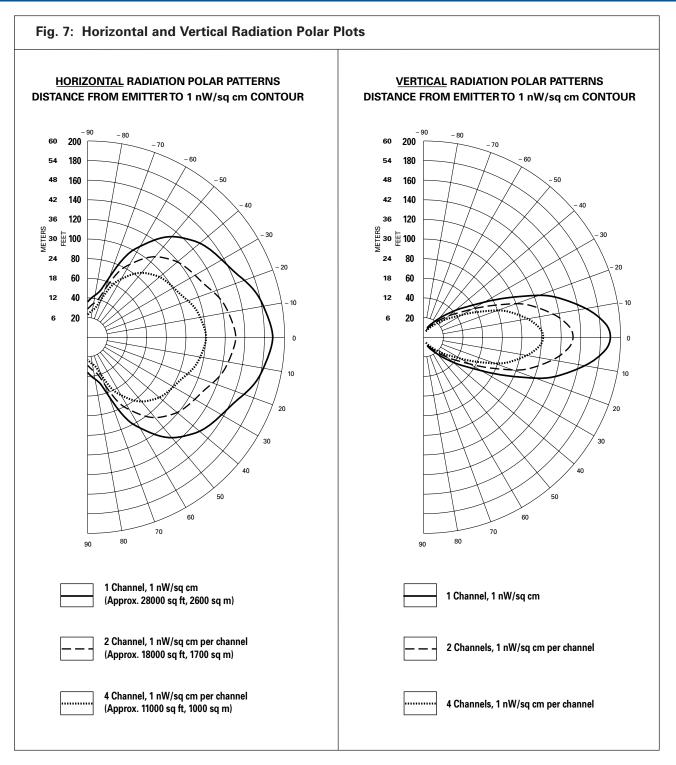




To determine the best location for the emitter, it helps to think of the IR emitter as an invisible floodlight. You'll want to aim it so the listeners are "flooded" with the infrared light. The emitter should also be positioned high enough so it won't be blocked by people and other physical obstructions. See Figure 6 below. **Mount the emitter at least 2 ft. (.61 m) above the audience.** Position the emitter to face in a slightly downward angle, 20°, that will increase the "throw" of the infrared beam.



NOTE: SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE!



Reflections of the infrared light from walls, ceilings, and floors may change these patterns. **Important: Remember to point the emitter towards the listening audience**!

If you're not getting sufficient coverage with a single, properly installed TX9 Emitter, you may need to add additional WIR TX9 Emitters to achieve full coverage of your listening area. Figures 8a and 8b illustrate how multiple emitters can be used for large room installations.



Multiple Emitters Installed to Maximize Coverage

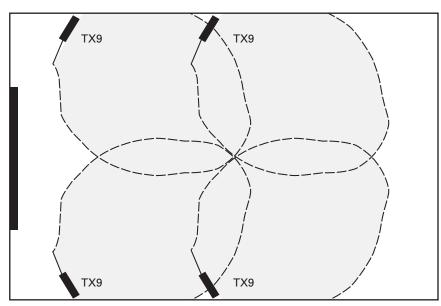


Fig. 8a: Overlapping Illumination Patterns to Cover Larger Listening Areas

Fig. 8a above is a typical example of how multiple emitters are used to cover larger listening areas. Generally it is desirable for the illumination patterns to overlap. Note: The coverage area will vary depending on the infrared receiver being used; refer to Figures 4 and 7 to determine how many emitters are required to achieve full coverage of a listening area.

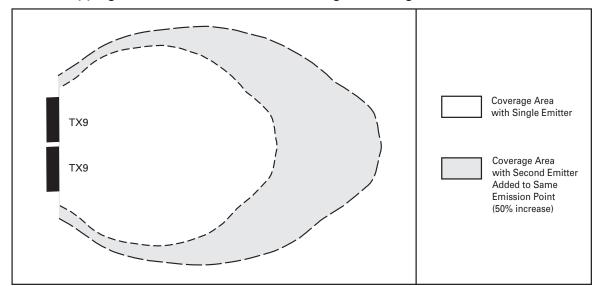


Fig. 8b: Overlapping Illumination Patterns to Cover Larger Listening Areas

When two emitters are used at the same emission point in *single channel mode*, the overall coverage area increses 50%. When using an RX12-4 receiver, as a result, the coverage area will increase to an estimated 42,000 ft<sup>2</sup> (3,902 m<sup>2</sup>); the RX14-2 will increase to 5,250 ft<sup>2</sup> (488 m<sup>2</sup>); the RX16 will increase to 4,590 ft<sup>2</sup> (426 m<sup>2</sup>).



### WIR RX12-4 Receiver:

Receiver Style:	Body-pack, dual-lens detector, lanyard	
Size:	3-5/8" L x 2-3/8" W x 7/8" H (9.2 cm x 6 cm x 2.2 cm)	
Weight:	4.5 oz (127 g) with batteries	
Color and Material:	Gray, shatter-proof polyallomer	EAR
Lanyard:	3 ft (.91 m), allows receiver to be warn around the neck	
Operating Temperature:	-10° C to +50° C	
Battery Type:	2 x AA, alkaline (BAT 001) or NiMH (BAT 026)	Fig. 9a
Battery Life:	Alkaline: 60 hours, NiMH: 30 hours/charge	
Battery Drain:	25 mA, nominal	
Charging Contacts:	For use only with CHG 200 and CHG 1600 Chargers	
Carrier Frequency:	Channel 1: 2.3MHz, Channel 2: 2.8 MHz	п
	Channel 3: 3.3MHz, Channel 4: 3.8MHz	八
Operating Range:	Up to 28,000 ft² (2,600 m²) when using a single TX9 Emitter in single chan-	
	nel mode. (See coverage drawing).	
De-Emphasis:	50 uS	
FM Deviation:	±50 kHz	
Signal-to-Noise Ratio:	More than 60 dB min.	
Squelch:	Receiver squelches (mutes) at 40 dB S/N ratio	
Frequency Response:	25 Hz to 16 KHz, +1 dB, -3 dB, electrical response	
Total Harmonic Distortion:	Less than 1%, electrical response	
Controls:	ON/OFF/VOLUME: Combination thumbwheel knob	
	Channel Selector: Four position rotary switch	
Indicators:	Red LED "ON" indicator, flashes to indicate Low battery	
Audio Output Jacks:	3.5 mm stereo mini phone jack. Accepts 3.5 mm mono or	
	stereo phone plug.	
Audio Output Power:	15 mW max at 32 $\Omega$	
Acoustic Output:	110 dB SSPL90 w/ EAR 013	Fig. 9b:
Sensitivity:	Better than 1 nW/cm <sup>2</sup> for 40 dB signal to noise ratio	
Approvals:	CE, FCC	
Warranty:	5 years on receiver, 90 days on accessories	
Compatible Headphones/Earphones:	Mono or stereo, 8-32 ohms, 3.5 mm mini phone plug,	
	HED 002, HED 021, EAR 013, EAR 014, EAR 022	



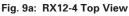
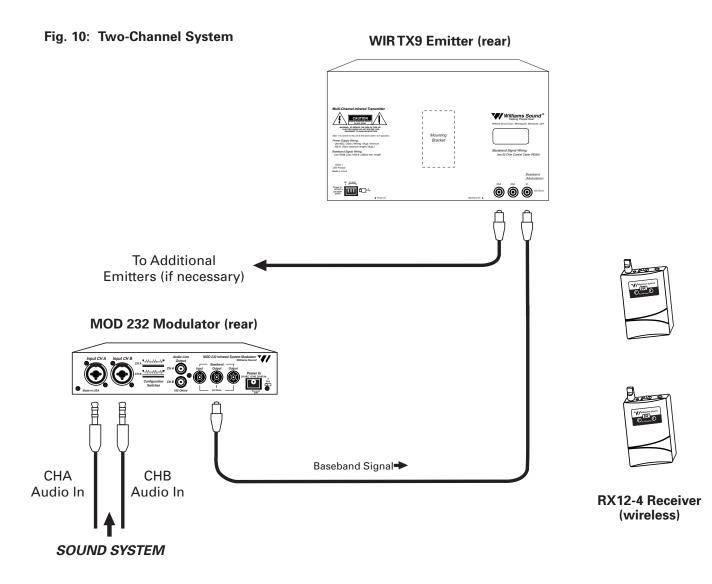




Fig. 9b: RX12-4 Front View



### **Two-Channel System Diagram:**



NOTE: SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE!

8

### **Bid Specs:**

#### Modulator, Model MOD 232

The infrared system shall consist of separate modulator and emitter units, with portable receivers. The modulator unit shall be a half-rack style, metal enclosure. A rack panel shall be available to mount one or two modulator units within a single EIA rack space. An adjustable floor stand and mounting bracket shall be available to mount the modulator and emitter together for portable operation.

The modulator shall provide two channels of selectable FM carrier signals; 2.3/2.8/3.3/3.8 MHz, so that a single modulator can be used to simultaneously transmit up to two channels, and two modulators can be ganged together to transmit up to four channels simultaneously. The carrier signals shall use 50 kHz deviation and 50 µS pre-emphasis. The carrier signals (baseband) shall be transmitted to one or more emitters by 50 ohm RG58 coaxial cable with BNC-type connectors. A BNC-type baseband input jack and baseband output jack shall be provided on the modulator. The modulator shall be powered by an external 24 VAC, 10 VA, 50-60 Hz power supply, connected via a 3-pin Molex power connector.

It shall have a rocker-type power switch, power LED indicator, four carrier indicator LEDs and two bar graph-type LED audio indicators. The modulator shall have a modulated IR LED on the front panel for testing purposes, and a headphone jack that accommodates mono and stereo 1/4" headphones and channel monitoring switch. The modulator shall have two rotary audio input level controls, and a screwdriver adjustable control for varying the input compression from 1:1 to 4:1. The modulator shall have two timers that automatically shut off the carriers when there is no audio signal present for 30 minutes. The modulator shall have two combination input jacks that accept 3-pin XLR plugs for balanced microphone input or 1/4" TRS plugs for balanced or unbalanced line-level inputs. The XLR inputs shall be low impedance, accept signal levels from 100  $\mu$ V to 90 mV, and supply 15 V simplex power per DIN45596. The TRS jacks shall accept balanced or unbalanced audio signal levels from 21 mV to 10 V. The modulator shall have CE, FCC, Industry Canada and AS approval and carry a five-year parts and labor warranty.

The modulator shall be the Williams Sound Corp. model MOD 232.

### Emitter, Model TX9

The emitter shall be contained in a metal enclosure with a shatter-resistant lens. The emitter shall include an omnidirectional mounting bracket for permanent installation and a bracket shall be available for mounting on a floor stand for portable installations. Each emitter shall be powered by a 24 VAC, 50 VA, 50-60 Hz power supply. The power connector shall be a 3-pin Molex-type. The emitter shall have a BNC-type 50 ohm baseband input and a BNC-type baseband 50 ohm output jack. The emitter shall have a repeater circuit to allow multiple numbers of emitters to operate from the baseband signal. The emitter shall have a visible LED indicator for power and for baseband signal. Carrier frequency is 50KHz to 8 MHz. The emitter shall shut off when the baseband signal is not present. The emitter shall provide an effective coverage area of 28,000 sq ft (2,600 sq m) in single channel mode and 18,000 sq ft (1,700 sq m) in two channel mode when using the RX12-4 or RX16 receiver. The emitter shall be convection-cooled, without fans. The emitter shall have CE, FCC, RoHS, and WEEE approval and carry a five-year warranty on parts and labor.

The emitter shall be Williams Sound Corp. model WIR TX9.

#### Four-Channel Receiver, Model RX12-4

The receiver shall be a body-pack type with an IR detector lens on the face of the unit. The unit shall have a lanyard forhands-free operation. The receiver shall have a rotary-type volume control. The receiver shall operate for 60 hours with two AA alkaline batteries and for 30 hours per charge with NiMH AA batteries. The receiver shall be charged without battery removal via charger contacts in the case. A drop-in charger accessory shall recharge the batteries in 14 hours. The receiver shall be housed in an impact resistant plastic case with a hinged battery door that does not separate from the receiver. The receiver shall receive 2.3 MHz, 2.8 MHz, 3.3 MHz or 3.8 MHz modulated IR signals with 50 µS de-emphasis. The receiver shall have a 3.5 mm stereo phone jack and accommodate low-impedance mono or stereo earphones and headphones. The receiver shall accommodate neckloop telecoil couplers. The receivers shall provide 110 dB SSPL90 with EAR 013 earbud-type earphones.

The system electrical frequency response shall be 25 Hz to 16 kHz, +1, -3 dB and the signal-to-noise ratio shall be 60 dB. The receiver shall have CE, FCC, Industry Canada and AS approval. The receiver shall be covered by a five-year parts and labor warranty, excluding earphones, headphones, batteries and chargers.

The receiver shall be the Williams Sound Corp. Model WIR RX12-4.



### Contact:

#### **United States**

Williams Sound Corp. 10321 W. 70th Street Eden Prairie, MN 55344 Ph: 800-328-6190 / 952-943-2252 / FAX: 952-943-2174 Web: www.williamssound.com Email: info@williamssound.com

### Canada

Thorvin Electronics 2861 Sherwood Heights Dr. Units 36-37 Oakville, ON L6J-7K1 Canada Ph: 800-323-6634 / 905-829-3040 / FAX: 905-829-4196 Web: www.thorvinelectronics.com

#### South America

DPTech SIA Trecho 3/4 Lote 335 2°. Andar 71200-030 Brasília, DF BRAZIL Ph: (5561) 361-1384 Fax: (5561) 361-0948 Web: www.dptech.com.br Email: ws@dptech.com.br

#### **United Kingdom**

Sound Associates Keeble House, 81 Island Farm Road West Molesey, Surrey KT 2SA United Kingdom Ph: (44) 020 8939 5900 Fax: (44) 020 8939 5901 Web: www.soundassociates.co.uk Email: jmurdoch@soundassociates.com

#### Asia, Europe, Latin America, Mexico

International Sales Department Williams Sound Corp. 10321 W. 70th Street Eden Prairie, MN 55344 USA Phone: +1 952 224 7791 Fax: +1 952 943 2174 Email: info@williamssound.com Web: www.williamssound.com

