Studio Master 911



Standard bias studio tape, specially designed for compatibility with industry standard for use in music studios and broadcasting for

- multitrack and
- mastering recording.
- Offering
- high level uniformity up to the highest frequencies and
- excellent DC noise
- excellent winding even at high speeds

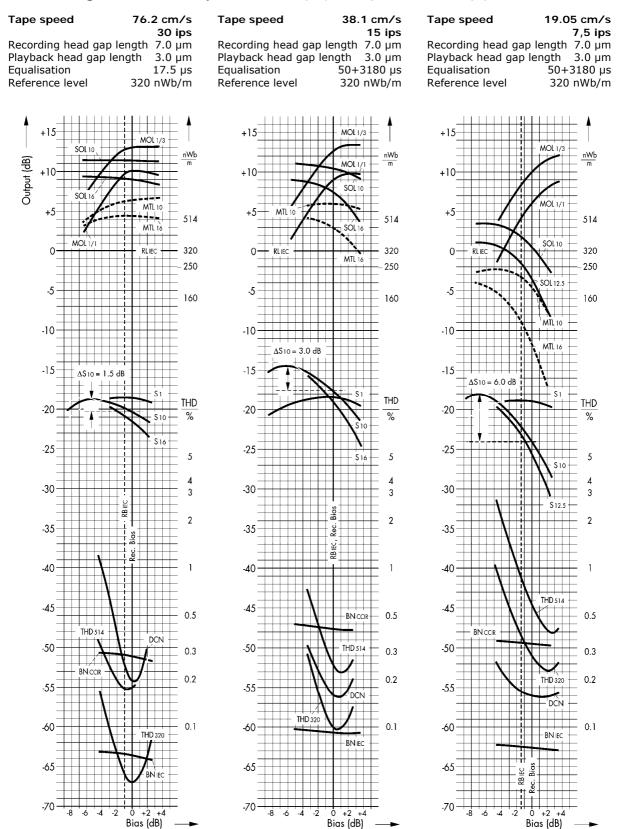
Audio Studio



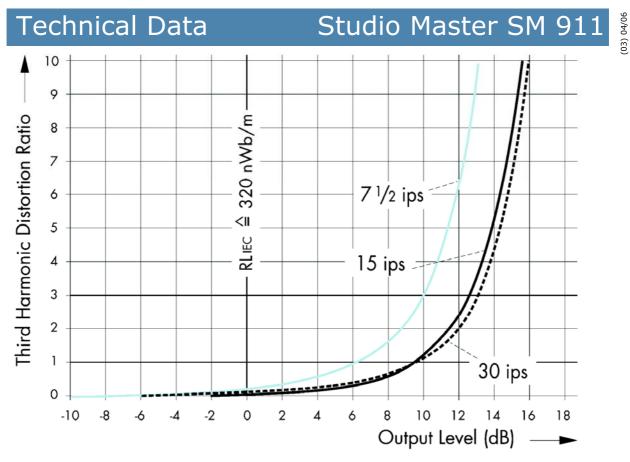
Technical Data

Studio Master SM 911

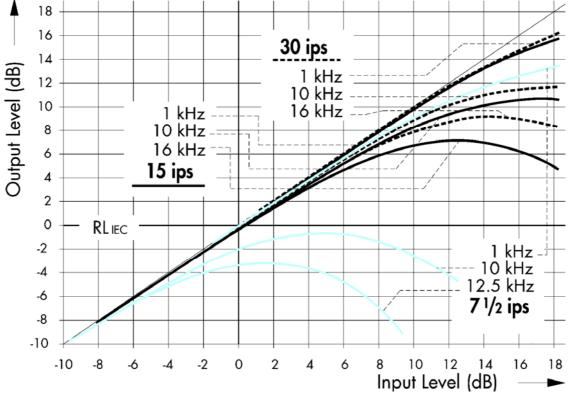
1. Recording Performance Specifications (depending on bias settings)



(03) 04/06



Output level versus Third Harmonic Distortion Ratio at frequency 1 kHz and tape speeds 30 ips (76.2 cm/s),15 ips (38.1 cm/s)and 7 1/2 ips (19.05 cm/s). See also Note 2.1.



Input Level versus Output Level at frequencies 1 kHz,10 kHz and 16 kHz (12.5 kHz at 71/2 ips)and tape speeds 30 ips (76.2 cm/s), 15 ips (38.1 cm/s)and 7 1/2 ips (19.05 cm/s)

Studio Master SM 911

Measurement Conditions

Technical Data

2. Measurement Conditions								
Tape spee		76.2 cm/s 30 ips	38.1 cm/s 15 ips	19.05 cm/s 7.5 ips	Ref.			
Record hea		Studer	Studer	Studer	1.1			
Gap length		7.0 µm (0.25 mil) 6.3 mm (1/4")	7.0µm (0.25 mil) 6.3 mm (1/4")	7.0µm (0.25 mil) 6.3 mm (1/4")				
Track width Playback head:		Studer	Studer	Studer	1.1			
Gap length		3.0 µm (0.12 mil)	3.0 µm (0.12 mil)	3.0 µm (0.12 mil)				
Track width	1	2.575 mm	2.575 mm	2.575 mm				
Playback e	•	17.5 µs (NAB)	50+3180 µs (NAB)	50+3180 µs (NAB)	1.2			
RLIEC	IEC Reference Level at 1kHz IEC reference tape:batch	320 nWb/m MT 82472	320 nWb/m MT 82472	320 nWb/m A 342 D	1.3			
	IEC reference tape bias definition	Min.THD ₃₂₀	Min.THD ₃₂₀	Min.THD ₃₂₀	1.4			
RBIEC	IEC reference bias	-1.0 dB	0.0 dB	-1.5 dB	1.5			
NBILC	Rec.Bias Recommended bias setting		0.0 dB	0.0 dB	1.5			
	Δ S10 Sensitivity drop for							
	recommended bias setting	1.5 dB	3.0 dB	6.0 dB	1.6			
	ding Performance Specificatio							
The table be	low presents the main parameters in the re	ecommended bias sett	ing. All figures given rep	resent nominal values.				
MOL _{1/1}	Maximum Output Level at 1 kHz,THI		12.5 dB	10.0 dB				
MOL _{1/3}	Maximum Output Level at1 kHz,THD		9.0 dB	6.0 dB				
SOL ₁₀ SOL _{12.5}	Saturation Output Level at 10 kHz Saturation Output Level at 12.5 kHz	11.5 dB	10.5 dB	0.5 dB -3.5 dB				
SOL _{12.5} SOL ₁₆	Saturation Output Level at 12.5 kHz	9.0 dB	7.5 dB	-3.5 UD				
MTL ₁₀	Maximum Twin tone Level at 10 kHz		6.0 dB	-4.5 dB	2.1			
MTL ₁₆	Maximum Twin tone Level at 16 kHz	4.5 dB	3.0 dB	-12.0 dB	2.1			
S_1	Relative tape Sensitivity at 1 kHz	1.5 dB	1.5 dB	1.0 dB	2.2			
S ₁₀	Relative tape Sensitivity at 10 kHz	1.5 dB	2.5 dB	0.5 dB	2.2			
S _{12.5}	Relative tape Sensitivity at 12.5 kHz			0.5 dB	2.2			
S ₁₆	Relative tape Sensitivity at 16 kHz	1.5 dB	3.0 dB		2.2			
THD	Third Harmonic Distortion ratio at R Third Harmonic Distortion factor at I		-60.0 dB 0.10 %	-51.0 dB 0.28 %	2.1			
THD _{RL+4dB}	Third Harm.Dist.ratio at RL _{IEC} +4dB	-55.0 dB	-52.0 dB	-44.5 dB	2.1			
	Third Harm.Dist.factor at RL_{IEC} +4dB	0.17 %	0.25 %	0.59 %	2.1			
DCN	DC noise,weighted,rel.to RL _{IEC}	-54.0 dB	-56.0 dB	-56.0 dB				
BNIEC	Bias Noise level (IEC 94;A-weighted		-60.5 dB	-62.5 dB	2.3			
BN _{CCIR}	Bias Noise level (CCIR 468/3-weight Dynamic range	ed) -51.0 dB 76.5 dB	-47.5 dB 73.0 dB	-49.5 dB 72.5 dB	2.3 2.4			
MOL/BNIEC MOL/BNICTE	Dynamic range	64.0 dB	60.0 dB	59.5 dB	2.4			
P	Print-through (print-effect)	58.0 dB	56.0 dB	57.0 dB	2.5			
r	Print-tillough (print-enect)	58.0 UB	50.0 UB	57.0 UB	2.5			
4. Magnetic Properties								
H _C	Coercivity Retentivity	2	25.5 kA/m 145 mT	320 Oe 1450 G	3.1 3.2			
Β _{RS} Φ	Saturation flux	232	20 nWb/m	232 mM/mm	3.2			
Ψ	Orientation		ngitudinal	232 1111/1111	5.5			
E Dhuci	and Droparties							
Base mater	cal Properties		Polyester					
Tape widths available		6.3 /12.7 /25.4		1/4, 1⁄2, 1, 2 inch	4.1			
Tolerances of tape width		+0.0 /	-0.06 mm	+0.0 /-2.4 mil	4.1			
Base thickness			30.0 µm	1.18 mil	4.2			
Coating thi			16.0 µm	0.63 mil	4.2			
Total thickness Back coating			50.0 μm black	1.97 mil	4.2			
	-							
	sistance of the magnetic coating	< 1	0,000 ΜΩ < 100 kΩ	< 10 GΩ				
Surface resistance of the back coating Load for elongation of 3 %(F3)per 6.3 mm (1/4") tape	≥ 20 N	≥ 61 MPa	4.3			
	ensile strength per 6.3 mm $(1/4")$ tap		≥ 30 N	≥ 91 MPa	4.3			
-					L			

Technical Data

Studio Master SM 911

6. References

The data in this publication are based on test methods described inIEC Publication 94.References are given only in the case of deviations particularities.

1.1 For the measurements magnetic heads are used whose properties are very similar to the standard reference heads specified in IEC Publication 94-5. Record heads with a gap length of 7 μ m (0.25 mil) and playback heads with a gap length of 3 μ m (0.12 mil) are required.

1.2 Playback equalisation on the tape testing equipment is adjusted to provide a flat frequency response of the output voltage when playing back the frequency response section of the relevant calibration tape for the selected tape speed and equalisation.

1.3 RL_{IEC} (IEC reference level):The reference level is obtained when playing back the reference level section of the the relevant IEC calibration tape for the selected tape speed.The reference level corresponds to a magnetic flux in the tape per metre trackwidth of 320 nWb/m.

1.4 IEC reference tape bias definition:Using the relevant IEC reference tape and heads according to Ref.1.1,the bias current providing the minimum third harmonic distortion ratio for a 1 kHz signal recorded at the reference level is the reference bias setting.

1.5 RB_{IEC} (IEC reference bias):These data represent the ratio of the bias for the relevant IEC reference tape (see Ref.1.4)to the recommended bias for the tape under test (see Ref.1.6).

1.6 ΔS_{10} (Sensitivity drop for recommended bias setting):Operationally, the recommended bias is set while recording an input signal of 10 kHz at -20 dB.Based on the peak of the sensitivity curve S_{10} ,the bias is increased until the playback level is reduced by the given value ΔS_{10} .

2.1 MTL and THD (Maximum Twin tone Level and Third Harmonic Distortion):For MTL measurement the frequency distance of the primary tones is 40 Hz.During the THD measurement the playback output is held both at IEC reference level (see Ref.1.3), and at the increased output level RL+...dB. From the corresponding curves the distortion factor can be obtained directly as a percentage of the output level.(The dB- scale can only be used for RL_{IEC} as the output level.In order to derive the distortion ratio in dB for increased output levels at RL+...dB,this output level has to be subtracted from the value read in dB.These resulting values in dB are given in the table).

2.2 S (Sensitivity):All the sensitivity curves are measured using a constant record current, which is

necessary to obtain an output level of approximately -20 dB for a 1 kHz input signal.A record equalisation is not used. The distances between the sensitivity curves thus reflect the record equalisation necessary to achieve a flat frequency response. The values given in the table represent the sensitivity of the tape under test at the recommended bias.As relative sensitivity values they refer to the the corresponding values of the relevant IEC reference tape at its own reference bias corresponding to the definition in Ref.1.4.

2.3 BN (Bias Noise level):The index ...IEC refers to measurement using the weighting A-filter specified in IEC Publication 651, while ...CCIR refers to the use of the weighting filter and quasi peak meter specified in CCIR 468-3.

2.4 MOL/BN (Dynamic):The signal to bias noise level ratio MOL/BN results from the difference of the maximum output level MOL and the bias noise level BN.Regarding the index IEC or CCIR respectively see Ref.2.3.

2.5 P (Print-through):Print-through is the ratio of a reference level recording to the highest signal level transferred to the next tape layer after 24 hours storage at 20 °C (68 °F).

3 The magnetic measurements are made by means of a magnetic field having a strength of 100 kA/m (1,250 Oe)in order to obtain a practically saturated magnetisation in the magnetic material of the sample.

3.1 H_c (Coercivity): The coercitive magnetic field strength is required to reduce the longitudinal magnetisation in the magnetic material to zero after the sample has been magnetised to saturation.

3.2 B_{RS} (Retentivity):Retentivity is the remaining magnetic flux density in the magnetic material when the magnetising field is reduced to zero after the sample has been magnetised to saturation.

3.3 Φ_{RS} (Remanent, or residual saturation flux):the socalled "residual saturation flux"is the retentivity multiplied by the thickness of the magnetic coating.

4.1 Tape width and its tolerances correspond to the specifications given in IEC Publication 94-4.

4.2 Thicknesses: Values given are mean averages.

4.3 Yield strength (F3)and breaking tensile strength: According to the methods specified in IEC publication 94-4 the force necessary to produce 3% elongation, or to break the tape using a test sample length of 200 mm and an elongation rate of 100 mm/min. The value given in MPa results from the measured strength related to the cross section of the tape sample. The strengths increase a little less than proportionally with tape width.

All data given in the specification are subject to change without prior notice due to technical progress.

Technical Data

Studio Master SM 911

7. Ordering Information

RMGI Product	Tape Width		Tape Length	Reel Diameter	Reel Type or Pancake	Hub Type	Box Type	Tapes/ Carton		
Code	Inch	mm	ft	m	Inch	mm				pcs
SM 911										
34110	0,25	6,3	600	183	5	130	Plastic Reel	Trident	Hinged	20
34111	0,25	6,3	1.200	366	7	180	Plastic Reel	Trident	Hinged	20
34112	0,25	6,3	2.500	762	10,5	265	Plastic Reel	Trident	Hinged	10
34113	0,25	6,3	2.500	762	10,5	265	Plastic Reel	Trident	Eco Pack	20
34120	0,25	6,3	2.500	762	10,5	265	Metal Reel	NAB	Hinged	10
34130	0,25	6,3	2.500	762			Pancake	NAB	ECO Pack	20
34140	0,25	6,3	3.280	1.000			Pancake	AEG	ECO Pack	10
34220	0,5	12,7	2.500	762	10,5	265	Metal Reel	NAB	Hinged	6
34230	0,5	12,7	2.500	762			Pancake	NAB	Hinged	6
34320	1	25,4	2.500	762	10,5	265	Prec. Reel	NAB	Hinged	4
34420	2	50,8	2.500	762	10,5	265	Prec. Reel	NAB	Hinged	2
34421	2	50,8	5.000	1.524	14	360	Prec. Reel	NAB	Hinged	2

Recordable Media Group International B.V.

P.O. Box 137 4900 AC Oosterhout The Netherlands

+31-(0)162-40 89 50 Telephone: +31-(0)162-46 26 11 Fax: e-mail info@rmgi.nl Internet <u>www.rmgi.nl</u>

