

STEADICAM®

FLYER F24 FLYER



THE NEW
STEADICAM
FLYER AND
F24 FLYER
CAMERA
STABILIZING
SYSTEMS.

CREATED
FOR TODAY'S
35 MM FILM
AND VIDEO
PRODUCTION.

THE STEADICAM Flyer and F24 Flyer



Steadicam continues to be the industry leader with the affordable Flyer™ and new F24 Flyer™. Both models come outfitted with our newly redesigned vest. The F24 Flyer is further refined with the inclusion of a new high-definition/standard definition color monitor plus exclusive 12/24-volt switchable power capability. Features, ease of use, and quality are why these Steadicam rigs are perfect for your video and 35 mm film production.

Both Flyers incorporate the same revolutionary Steadicam arm design that won the coveted DV Professional Association's "Best of Show" at NAB:

- Frictionless, silky smooth Iso-Elastic™ arm
- Hugh 30" double-section lifting range
- Tool-free one-touch lift adjustment for each section

(RIGHT) The F24 Flyer with the Arriflex 235 camera complement each other perfectly.

(LOWER RIGHT) The precision low-mass gimbal assures effortless, fluid pans for optimum control.

Lightweight design system sled featuring:

- High definition/standard definition monitor (*F24 Flyer monitor is both HD and composite*)
- Professional tool-free, two axes of arm-to-body angle interconnect
- Low mass gimbal
- Aluminum center post
- Complete system
- Operates in standard or low mode
- Proprietary 12/24-volt switchable power capability (*F24 Flyer only; Flyer includes 12-volt system*)



Ergonomic new Flyer vest design:

- Proprietary arm/vest connector
- 100% positive vest-to-shoulder clips
- Newly ergonomically designed
- Stiff front spar and yoke
- Vertical adjustment of socket block for extended lens height, especially useful in low-mode
- Socket block mounts left or right
- Two basic vest sizes to fit any operator



(LEFT) The SteadiStand is an integral part of the complete Flyer system. Flyer shown in "balance mode".

(TOP AND MIDDLE RIGHT) Front and back views of the new lightweight vest design with back support pad.

(LOWER RIGHT) Steadicam's award-winning dual-articulated arm with 30" boom features tool-free adjustment for precise balance and control.

(BELOW) Optional hard case with padded interior.



The Steadicam Flyer and F24 Flyer. Ideal for video and 35 mm film production

THE STEADICAM Flyer and F24 Flyer

*Steadicam inventor, Garrett Brown,
on the Flyer Arm:*

"I'm very proud of this product. It's been in development for several years and the prototypes have been secretly (and strenuously) tested in some of the most demanding locations on earth: (New York City and Bhutan!). The Flyer arm is engineered for affordable mass-production but it's tough and capable, with an astonishing, ballbearing smooth, thirty-inch, top-to-bottom range of travel. For the first time, operators of light rigs can enjoy the same feel and tool-free performance as our top \$18,000 arm. If you close your eyes, you can't tell the difference (except "That" muscle won't be sending you the usual telegrams!)"

"The Flyer is the undisputed light-weight champion—everything else out there is a toy."

—Peter Abraham,
Steadicam operator/instructor

"The Flyer arm has made possible a new era of visual expression—another breakthrough from the master, Garrett Brown."

—Alan Kozlowski
DP, Founder,
Pacific Ocean Post



(TOP) New Steadicam HD Brite color LCD monitor with enhanced image quality and wide viewing angle, even under bright sunlight make it ideal for field production use. Input configurations include: standard and active loop through for HD/SDI/SDI (SMPTE-259M, SMPTE-292M), composite video, plus a multi-format connector for HD or SDI analog component signals (SMPTE-274M). Standard with F24 Flyer.

(BOTTOM) 7" widescreen monitor with IR remote, 16:9/4:3 NTSC/PAL composite, plus built-in speaker. 300:1 contrast ratio, 500 nits. Standard with Flyer.

*The Steadicam Flyer
and F24 Flyer.
High-end features.
Affordable price.*



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