

GoldMike Mark2 Model 2485



Built as a transistor/tube hybrid like its successful predecessor, the dual-channel preamplifier **GoldMike Mark2** combines the advantages of both analog technologies. High performance and low noise transistors meet the qualities of tubes—especially the top end benefits from brilliant and silky characteristics. The tube stage now can be driven in three different levels to control tube saturations. Moreover not only the tube stage, but also the transistor preamp stage is an entirely discrete Class-A design.

Further novelties provide ideal conditions for direct DAW recordings: A peak limiter based upon analog saturation effects for loudness maximizing is placed before the output level control to effectively protect the optional internal or external A/D converter from clipping.

The popular Flair function to improve presence can now be applied in two levels for a more flexible use of this unique feature. A switchable insert allows for connection of further effect units to enhance the signal path with any desired processing capability.

Each channel provides an instrument input on the front panel as well as separate microphone and line inputs on the rear. Further features comprise a 48V phantom power supply, a phase reverse switch, pad and a high pass filter (50 Hz).

Right around the backlit VU meters with two switchable scales the status and metering LEDs are placed on a black background, so all important information can be perceived with one view.

A lavishly dimensioned internal power supply for highest performance and fastest slew rates guarantees precise transient processing. Servo circuitries in the gain control stage allow to dispense with sound degrading electrolytic capacitors. All critical switching functions are based upon relays.

The GoldMike Mark2 can optionally be equipped with a 24/96 A/D converter as well as handmade input and output transformers from Lundahl.

