

TLM 103

**Large Diaphragm
Microphone**





The TLM 103 is the ideal large diaphragm microphone for all professional and semi-professional applications requiring the utmost in sound quality on a limited budget.

By utilizing the tried and true transformerless circuit found in numerous Neumann microphones, the TLM 103 features yet unattained low self-noise and the highest sound pressure level transmission. The capsule, derived from that used in the U 87, has a cardioid pattern, is acoustically well-balanced and provides extraordinary attenuation of signals from the rear.

The TLM 103 is available in satin nickel and matte black. Delivery includes an SG 103 swivel mount and a wooden jeweler's box.

Applications

Due to the universal cardioid pattern, straightforward handling, extremely low self-noise level, and finally, the price, the TLM 103 is predestined for all demanding applications from home recording to professional broadcasting and commercial recording studios.

Polar pattern

The TLM 103 is equipped with a large diaphragm capsule with cardioid pattern. By focusing on this pattern – used in most recording situations – the attenuation of unwanted rear sound has been optimized.

Off-axis sounds are rendered naturally while isolation is increased. This also leads to a high feedback suppression when the microphone is used in live situations or where loud-speaker playback is a factor.

Acoustic features

The TLM 103 is addressed from the front, marked with the red Neumann logo on the microphone body.

The K 103 large diaphragm capsule is based on the K 87, well known from the U 67 / U 87 microphones.

Features

- Large diaphragm cardioid microphone
- Pressure-gradient transducer with one-diaphragm capsule
- Transformerless circuitry
- Extremely low noise: 7 dB-A
- Includes swivel mount
- Straightforward handling for homerecording and professional studios
- High-quality professional equipment for limited budgets

Application Hints

- A universal cardioid mic
- Vocalist recording
- Announcer's mic for broadcasting/voice over
- Due to minimal self-noise:
 - on-air mic for radio/broadcast
 - very low amplitude signals
 - radio drama
 - sampling
 - foley/sound effects
- Home recording and project studios
- Spot mic for:
 - wind instruments
 - strings
 - percussion
 - guitar amps
 - drum overhead

These are just some of the most common applications. We recommend additional experimentation to gain maximum use from this microphone.

Delivery Range

TLM 103 (mt) Microphone
SG 103 Stand mount swivel, Wooden box

Catalog No.

TLM 103 ni 08430
TLM 103 mt blk 08431

Selection of Accessories

Power supply, N 48 i-2 (230 V) blk 06500
Power supply, N 48 i-2 (117 V) blk 06502
Power supply, N 48 i-2
(without plug-in mains unit) blk 06504
Battery supply, BS 48 i blk 06494

Auditorium hanger, MNV 87 ni 06804
Auditorium hanger, MNV 87 mt blk 06806
Table Stand, MF 3 blk 07321
Elastic suspension, EA 103 ni 08432
Elastic suspension, EA 103 mt blk 08428

Popscreen, PS 10 blk 07345
Popscreen, PS 20 blk 07346
Windscreen, WS 87 blk 06753

Microphone cable, IC 3 mt blk 06543
Microphone cable, IC 4
(with stand mount swivel) ni 06547
Microphone cable, IC 4 mt
(with stand mount swivel) blk 06557

A complete survey and detailed descriptions of all accessories are contained in the accessories catalog.

Meaning of color codes:
blk = black, ni = nickel

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The capsule has a flat frequency response up to about 5 kHz, and above that, a wide flat 4 dB presence boost.

The large wire mesh headgrille protects the capsule from plosive sounds and effectively prevents pop noises.

These characteristics are achieved without resorting to corrective resonance effects. Therefore, the microphone maintains an excellent impulse response and reproduces the finest details of music and speech without coloration.

Electrical features

With just 7 dB-A / 17.5 dB CCIR the self-noise level of the TLM 103 is so reduced that even the smallest signals are reproduced basically noise-free. As it is capable of handling sound pressure levels up to 138 dB without distortion, the TLM 103 provides a dynamic range of 131 dB, according to DIN/IEC 651.

The letters TLM stand for "transformerless microphone". With TLM technology the usual output transformer is replaced by an electronic circuit.

As with traditional transformers, it ensures good common mode rejection, and prevents RF interference that may influence the balanced audio signal.

Operational safety

The entire internal construction is elastically mounted to attenuate any structure borne noise that could interfere with the TLM 103's operation. Furthermore the capsule is set on an elastic mount.

The frequency range reaches below 20 Hz and thus even very low bass signals are reproduced without coloration.

Due to this low frequency extension, the TLM 103 is more sensitive to structure borne interference and wind noise. For such cases, the elastic suspension EA 103 and the windscreen WS 87 are available as accessories. For close vocal use, the PS 10 or PS 20 pop screens are recommended.

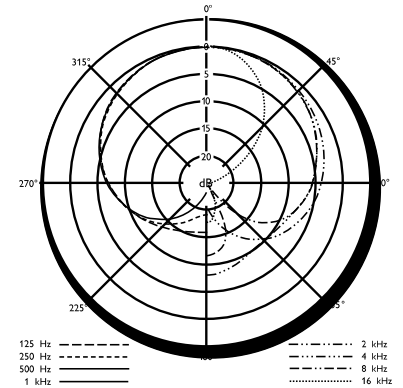
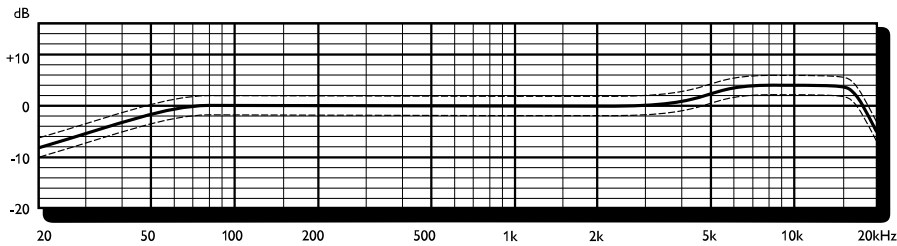




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Technical Data



Acoustical operating principle	Pressure gradient transducer
Directional pattern	Cardioid
Frequency range	20 Hz...20 kHz
Sensitivity at 1 kHz into 1 kohm	21 mV/Pa
Rated impedance	50 ohms
Rated load impedance	1000 ohms
Equivalent SPL CCIR 468-3	17.5 dB
Equivalent SPL DIN/IEC 651	7 dB-A
S/N ratio CCIR 468-3	76.5 dB
S/N ratio DIN/IEC 651	87 dB

Maximum SPL for THD 0.5%	138 dB
Maximum output voltage	13 dBu
Dynamic range of the microphone amplifier DIN/IEC 651	131 dB
Supply voltage	48 V ± 4 V
Current consumption	3 mA
Matching connector	XLR 3F
Weight	approx. 500 g
Diameter	60 mm
Length	132 mm

Selection of Accessories

