

# PRO X50

**5** BALANCED  
ARMATURE  
DRIVERS

PROFESSIONAL  
IN-EAR MUSICIANS'  
MONITORS

The Pro X redefines and elevates the UM Series with more efficient sound channels that provide cleaner and better frequency responses with the most ergonomic fit in the industry.

## OVERVIEW:

The Pro X50 features five proprietary balanced-armature drivers and a three-way passive crossover, with each driver designed to reproduce a specific part of the frequency range: lows, mids and highs. The Pro X50 was developed specifically to increase sonic detail and clarity, as the soundstage features powerful lows, articulate mids and crystal-clear highs that produce a performance, power and output perfect for any stage or venue.

## IDEAL FOR:

On-Stage Monitoring, Vocalists,  
Guitar Players, Keyboard Players,  
Drummers & Sound Engineers

**LOW** **MID** **HIGH**



## TECH SPECS

**SENSITIVITY:** 115 dB @ 1mW

**FREQ. RESPONSE:** 20Hz - 20kHz

**IMPEDANCE:** 45 ohms

**DRIVER:** Five Balanced Armatures  
with 3-way passive crossover

## IN THE BOX

### IN-EAR MONITORS

Pro X50 Universal-Fit  
In-Ear Musician's Monitors

**CABLE:** Linum Bax T2™  
Detachable Cable

**TIPS:** 5 Pair Foam + 5 Pair Silicone

**ACCESSORIES:**  
Impact Resistant Monitor Vault



### ERGONOMIC TECHNOLOGY

60 years of experience designing products for the ear, has resulted in a universal-fit earpiece that is compact, low-profile, lightweight, and extremely comfortable. Our proprietary eartips enhance the performance of the Pro X50 by ensuring a great fit and seal, right out of the box.



### BALANCED-ARMATURE DRIVER

Westone Audio's proprietary balanced-armature drivers provide enhanced sonic detail and frequency range that extends well beyond other in-ear solutions.



### LINUM BAX T2™ DETACHABLE CABLE

High-strength, ultra-low resistance 84 strand Silver plated copper litz wires, low microphonics, low crosstalk, with the most advanced and robust audio connector available in the industry.



### PRECISE ACOUSTIC SYMMETRY

Left and right earpiece responses are matched to an extraordinarily tight +/- 2dB tolerance. This extends well beyond typical in-ear solutions.