

OTTICA 20x Zoom NDI 1080/60P PTZ Video Camera

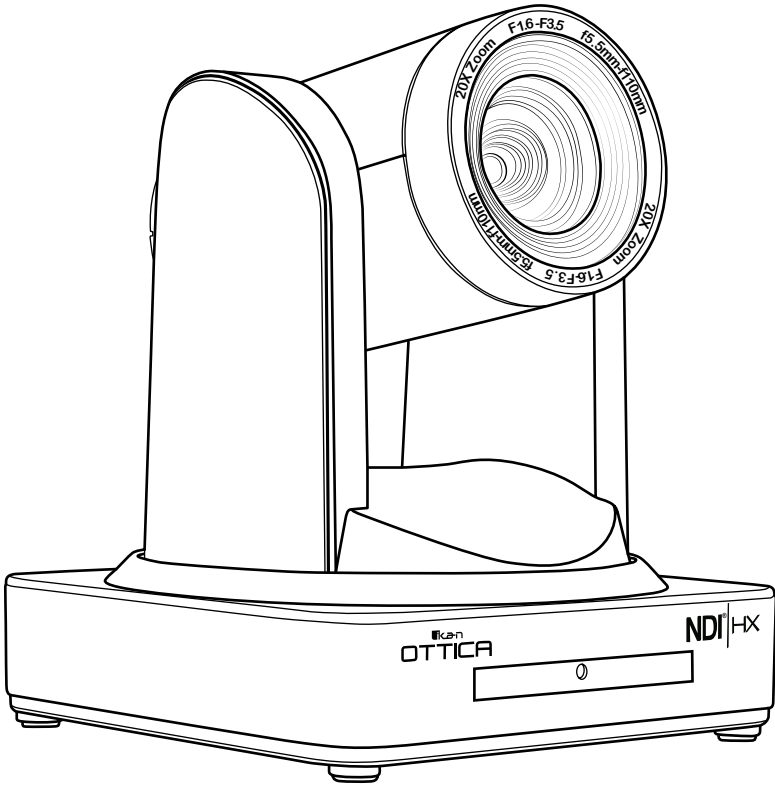


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1. Getting Started

1.1 Camera Interface

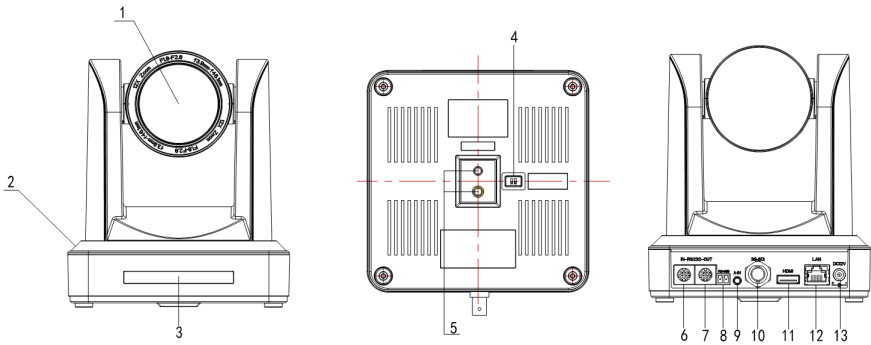


Figure 1.1 Interface of ST (standard) Series

- | | | | |
|----|-----------------------------------|-----|---------------------------------|
| 1. | Camera Lens | 8. | RS485 Input (left +,right-) |
| 2. | Camera Base | 9. | Audio Input Interface |
| 3. | Remote Controller Receiver Light | 10. | 3G-SDI interface |
| 4. | Bottom Dial Switch | 11. | HDMI Interface |
| 5. | Tripod Screw Hole | 12. | NDI HX Interface |
| 6. | RS232 Control Interface (input) | 13. | DC12V Input Power Supply Socket |
| 7. | RS232 Control Interface (output) | | |

1.2 Power-On Initial Configuration

1. Power-On: Connect the DC12V power supply adapter into the power supply socket.
2. Initial Configuration: Upon powering on, the remote control receiver light will turn on and start blinking red. The camera head will move and adjust into the HOME position (intermediate position of both horizontal and vertical). When the remote control receiver light stops blinking red, it will stay on and turn green; this means the self-checking is finished.
 - Note: After the Power-On self-test is completed If you press “set preset” then “0”, the camera head automatically moves to the preset HOME position any time you press “0”.

1.3 Video Output

The OTTICA has a variety of video outputs including LAN, HDMI and 3G-SDI.

1. Video Output from LAN

A. Network Cable Connection Port: No.12 in Figure1.1;

B. Webpage Login:

- The OTTICA is set to auto DHCP so you'll need to connect the camera to devices that can automatically assign an IP address, such as routers and switches.
- Next, you'll have to use an IP scanning software to find the camera's IP address (visit the OTTICA product page at www.ikancorp.com to find a link to our recommended software for IP scanning).
- Copy and paste the camera's IP address and paste it into your web browser's address bar and press “Enter” to proceed into the login page.
- Enter the user name “admin” and password “admin” (factory default) and press “Enter” to proceed into the preview page.
- If you do not have the latest version of Flash installed, click on the button that says “Get ADOBE Flash Player”.
- After you've installed the latest version of flash, the camera feed should be visible and you can now perform PTZ control, video recording, playback, configuration, and other operation.
- NOTE: See chapter 4.1 for more details.

2. HDMI Video Output

A. HDMI Video Cable Connection: Refer to No.11 in Figure1.1.

B. Connect the camera and monitor via HDMI video cable.

3. 3G-SDI Video Output

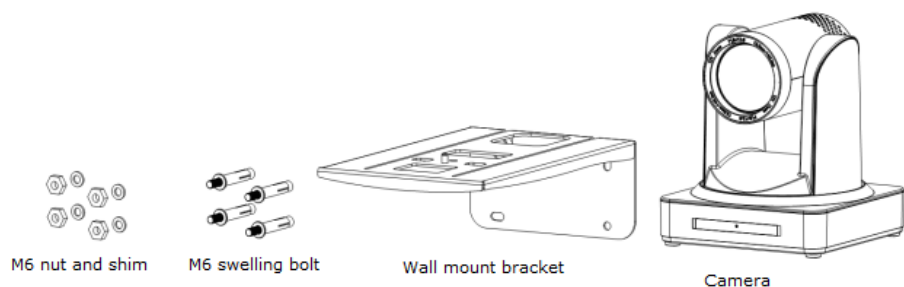
A. 3G-SDI video cable connection: Refer to No.10 in Figure1.1

B. Connect the camera and the monitor via 3G-SDI video cable

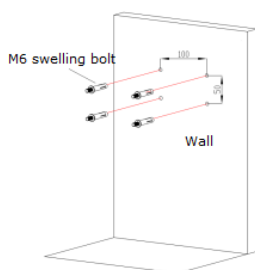
1.4 Bracket Mount

Note: The bracket can only be mounted on a wall or ceiling on either template or concrete wall, but cannot be installed on plasterboard.

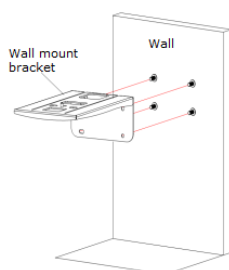
Wall Mount Steps



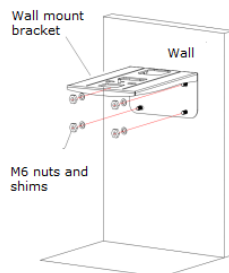
Step 1



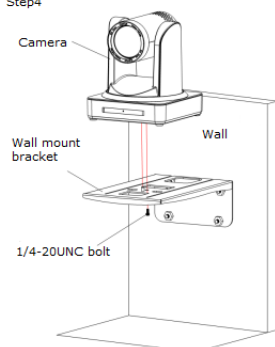
Step2



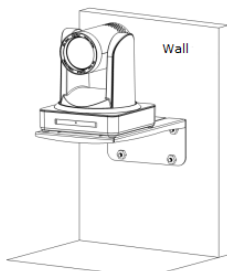
Step3



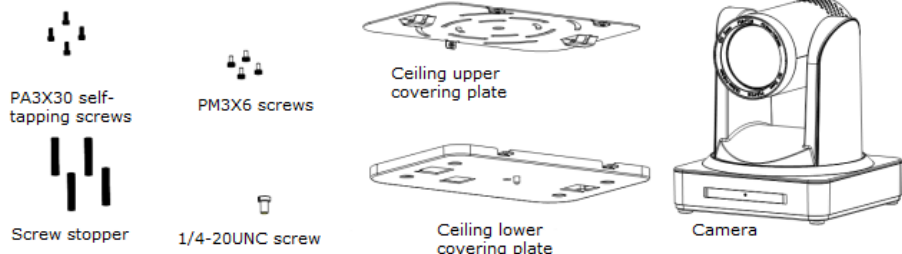
Step4



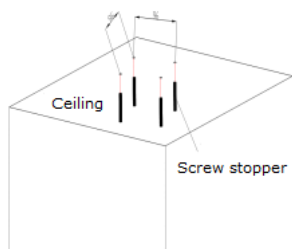
Finish



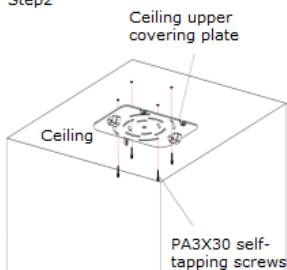
Upside-down Mount Steps



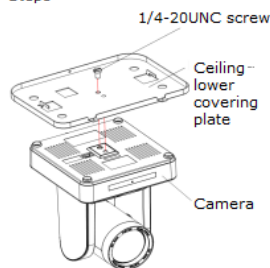
Step1



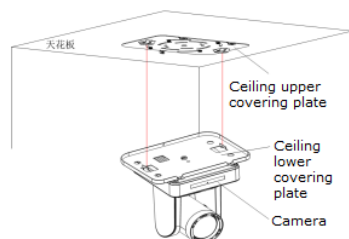
Step2



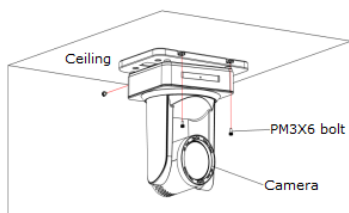
Step3



Step4



Step5



2. Product Overview

2.1 Product Introduction

2.1.1 Dimensions

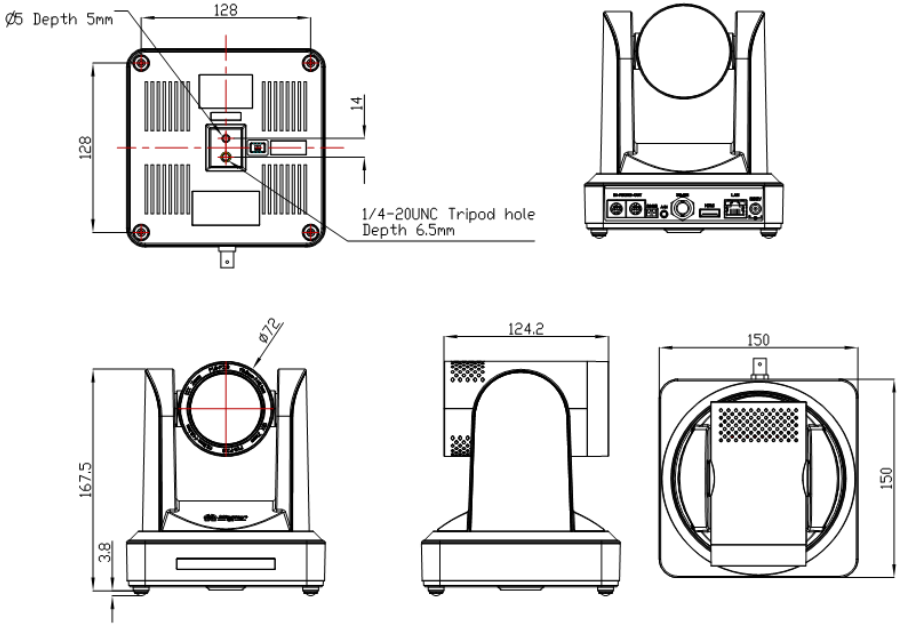


Figure 2.2 Camera Dimensions

2.1.2 Accessories

When unboxing, check that all the supplied accessories are included:

- 1 x Power Adapter
- 1 x RS232 Cable
- 1 x IR Remote Controller
- 1 x Wall Mounting Bracket
- 1 x RS485 Connector
- 1 x Cascade Cable

2.2 Main Features

2.2.1 Camera Performance

The OTTICA's features include advanced ISP processing algorithms to provide vivid images with a strong sense of depth, high resolution and fantastic color rendition. It supports H.265/H.264 encoding which makes motion video fluent and clear even with less than ideal bandwidth conditions.

1. Superb High-definition Image: The OTTICA employs 1/2.8 inch high-quality CMOS sensor and supports resolutions up to 1920x1080 with frame rates up to 60 fps.
2. Various Optical Zoom Lens: 5.5-110mm varifocal lens offers 20x optical zoom and viewing angle range from 3.3° to 54.7°
3. Auto Focus Technology: OTTICA's auto focus algorithm makes the lens fast, accurate, and stable.
4. Low Noise and High SNR: The Low Noise CMOS effectively ensures high SNR of the camera video. Advanced 2D/3D noise reduction technology is also used to further reduce the noise, while ensuring image sharpness.
5. Quiet PTZ: By adopting a high accuracy step-driving motor mechanism, the OTTICA performs smoothly and quietly even when moving quickly to any position.
6. Multi-Format Video Outputs: The OTTICA support HDMI,3G-SDI, wired LAN and wireless LAN interfaces. The 3G-SDI will work up 100m distance with transmission at 1080p60 format.
- 7.Low-power Sleep Function: The OTTICA supports a low-power sleep/wake up function. The consumption is lower than 500mW while in sleep mode.
8. Support Multiple Control Protocol: The OTTICA supports VISCA, PELCO-D, PELCO-P protocols which can also be automatically recognized.
9. RS-232 Cascade Function: The OTTICA supports RS-232 cascade function which is convenient for installing.
11. 255 Presets Positions: Up to 255 presets (10 presets by IR remote).

2.2.2 Network Performance

1. Audio Input Interface: 16000, 32000, 44100, 48000 sampling frequency and AAC, MP3, PCM audio coding are supported.
2. Multiple Audio/Video Compression: The OTTICA supports H.264/H.265 video compression of resolutions up to 1920x1080p with frame rates up to 60 fps and 2 channel 1920x1080p with 30 fps. AAC, MP3, and PCM audio compression is supported.
3. Multiple Network Protocol: Support NDIHX; ONVIF, RTSP, RTMP protocols and RTMP push mode, easy to link streaming media server (Wowza, FMS).

2.3 Technical Specifications

| Camera Parameters | |
|----------------------|--|
| Sensor | 1/2.8 inch high quality HD CMOS sensor |
| Effective Pixels | 16: 9 2.07 megapixel |
| Video Format | HDMI/SDI Video Format 1080P60/50/30/25/59.94/29.97;1080I60/50/59.94;720P60/50/30/25/59.94/29.97 |
| Optical Zoom | 20X Focal range: 5.5-110mm |
| View Angle | 3.3° (tele) 54.7° (wide) |
| AV | F1.6 – F3.5 |
| Digital Zoom | 10X |
| Minimum Illumination | 0.5Lux (F1.8, AGC ON) |
| DNR | 2D & 3D DNR |
| White Balance | Auto / Manual/ One Push/ 3000K/ 4000K/5000K/6500K |
| Focus | Auto/Manual |
| Aperture | Auto/Manual |
| Electronic Shutter | Auto/Manual |
| BLC | ON/OFF |
| WDR | OFF/ Dynamic level adjustment |
| Video adjustment | Brightness, Color, Saturation, Contrast, Sharpness, B/W mode, Gamma curve |
| SNR | >55dB |

| Input / Output Interface | |
|---------------------------------|--|
| Video Interfaces | LAN (NDI HX 4.0), HDMI, 3G-SDI, Audio-in, RS232 (In&Out), RS485 |
| Image Code Stream | Double streams outputs simultaneously |
| Video Compression format | H.264, H.265 |
| Control Signal Interface | RS-232 Ring through RS232 output, RS-485 |
| Control Protocol | VISCA/Pelco-D/Pelco-P; Baud Rate: 115200/9600/4800/2400bps |
| Audio input Interface | Double track 3.5mm linear input; |
| Audio Compression Format | AAC/MP3/PMC Audio compression |
| HD IP Interface | 100M IP Port(100BASE-TX); 5G WiFi (optional), support NDI, IP Visca control protocol |
| Network Protocol | NDI,RTSP/RTMP,ONVIF |
| Power Interface | HEC3800 Outlet (DC12V) |

| PTZ Parameters | |
|-----------------------|---|
| Pan Rotation | $\pm 170^{\circ}$ |
| Tilt Rotation | $-30^{\circ} \sim +90^{\circ}$ |
| Pan Control Speed | 0.1 -180°/sec |
| Tilt Control Speed | 0.1-80°/sec |
| Preset Speed | Pan: 60°/sec, Tilt: 30°/sec |
| Preset Number | 255 presets (10 presets by remote controller) |

| Other Parameters | |
|-------------------------|---------------------------|
| Supply Adapter | AC110V-AC220V to DC12V/2A |
| Input Voltage | DC12V \pm 10% |
| Input Current | 1A(Max) |
| Consumption | 12W (Max) |

| Other Parameters | |
|-----------------------|----------------------------------|
| Store Temperature | 14°F to +140°F |
| Store Humidity | 20% - 95% |
| Working Temperature | 14°F to +122°F |
| Working Humidity | 20%--80% |
| Dimension | 150mmX150mmX167.5mm |
| Weight | 3.08 LBS |
| Working Environment | Indoor |
| Remote Operation (IP) | Remote Upgrade, Reboot and Reset |

2.4 Interface Instruction

2.4.1 External Interface

1. External Interface: RS232 Input /Output, RS485 Input, Audio Input, 3G-SDI Output, HDMI Output, LAN, DC12V Power Interface.

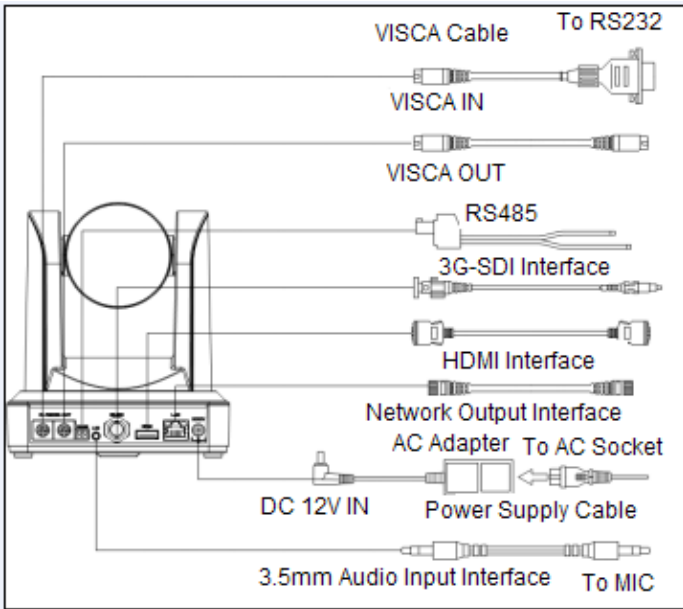


Figure 2.3 External Interface Diagram

2.4.2 Bottom Dial Switch

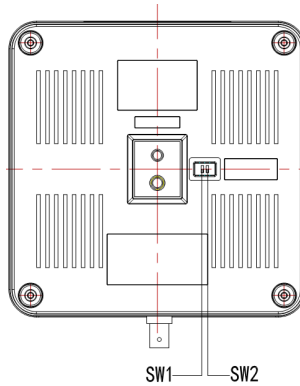


Figure 2.6 Bottom Dial Switch Diagram

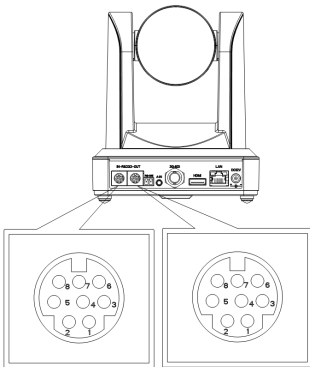
Two DIP switches are set to ON or OFF to select different modes of operation.

| No. | SW1 | SW2 | Explanation |
|-----|-----|-----|---------------|
| 1 | OFF | ON | Working Mode |
| 2 | ON | OFF | Updating Mode |

Note: Working mode can be applicable for web upgrade.

2.4.3 RS-232 Interface

1. RS-232C Interface Specifications



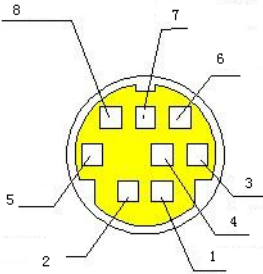
| Camera | Windows DB-9 |
|-----------|--------------|
| 1. DTR | 1. DCD |
| 2. DSR | 2. RXD |
| 3. TXD | 3. TXD |
| 4. GND | 4. DTR |
| 5. RXD | 5. GND |
| 6. GND | 6. DSR |
| 7. IR OUT | 7. RTS |
| 8. NC | 8. CTS |
| | 9. RI |

RS232 IN
port on
camera



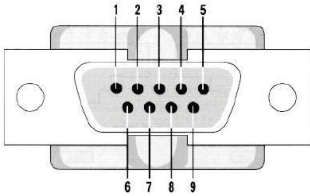
RS232 port on
PC or Control
Keyboard

2. RS-232 Mini-DIN 8-pin Port Definition



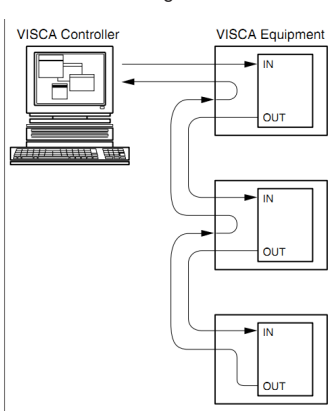
| No. | Port | Definition |
|-----|--------|---------------------|
| 1 | DTR | Data Terminal Ready |
| 2 | DSR | Data Set Ready |
| 3 | TXD | Transmit Data |
| 4 | GND | System Ground |
| 5 | RXD | Receive Data |
| 6 | GND | System Ground |
| 7 | IR OUT | IR Commander Signal |
| 8 | NC | No Connection |

3. RS232 (DB9) Port Definition



| No. | Port | Definition |
|-----|------|---------------------|
| 1 | DCD | Data Carrier Detect |
| 2 | RXD | Receive Data |
| 3 | TXD | Transmit Data |
| 4 | DTR | Data Terminal Ready |
| 5 | GND | System Ground |
| 6 | DSR | Data Set Ready |
| 7 | RTS | Request to Send |
| 8 | CTS | Clear to Send |
| 9 | RI | Ring Indicator |

4. VISCA networking as shown below:



| Camera Cascade Connection Method | |
|----------------------------------|----------|
| Camera 1 | Camera 2 |
| 1. DTR | 1. DTR |
| 2. DSR | 2. DSR |
| 3. TXD | 3. TXD |
| 4. GND | 4. GND |
| 5. RXD | 5. RXD |
| 6. GND | 6. GND |
| 7. IR OUT | 7. OPEN |
| 8. NC | 8. OPEN |

Note: OTTICA has RS232 input and output interface, so you can cascade as shown above.

3. Application Instructions

3.1 Remote Control



3.1.1 Keys Instruction

1. Standby Key
After a 3-second long press, the camera will step into standby mode. After pressing the standby key for 3 seconds again, the camera will self-test again and go back to the HOME position.
2. Camera Address Selection
Select the camera address which wants to be controlled.
3. Number Keys
Set or run 0-9 presets.
3. # + * Keys
Use for key combinations.
5. Focus Control Key
Auto Focus: Enter into auto focus mode.
Manual Focus: The camera focus mode is manual
Switch the camera focus mode to manual focus by pressing [focus +] or [focus -] to adjust.
6. Zoom Control Key
Zoom +: Zoom In.
Zoom -: Zoom Out.
7. Set or Clear Preset key:
Set Preset: Sets preset key + 0-9 number key.
Clear Preset: Clears preset key + 0-9 number key.
8. Pan/Tilt Control Key
Press \wedge Key: Tilts camera upwards.
Press \vee Key: Tilts camera downwards.
Press \leftarrow Key: Pans camera left.
Press \rightarrow Key: Pans camera right.
"HOME" Key: Returns camera to the middle position. Also used to enter into the next level menu.
9. BLC Control Key
Back Light ON / OFF: Turn on or off the back light.
10. Menu Setting
Open or close the on-screen-display menu.
Enter / exit the on-screen-display menu or return to the previous menu.

11. Camera IR Remote Control Address Setting

- [*]+ [#]+[F1] : Camera Address No. 1
- [*]+ [#]+[F2] : Camera Address No. 2
- [*]+ [#]+[F3] : Camera Address No. 3
- [*]+ [#]+[F4] : Camera Address No. 4

12. Key Combination Functions

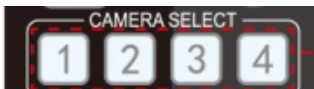
| | |
|---|--|
| [#] + [#] + [#]: Clear all presets | [*] + [#] + [6]: Restore factory defaults |
| [*] + [#] + [9]: Flip switch | [*] + [#] + Auto: Enter into the aging mode |
| [*] + [#] + [3]: Menu set to Chinese | [*] + [#] + [4]: Menu set to English |
| [*] + [#] + Manual: Restore the default user name, password, and IP address | [#] + [#] + [0]: Switch video format to 1080p60 |
| [#] + [#] + [1]: Switch video format to 1080p50 | [#] + [#] + [2]: Switch video format to 1080i60 |
| [#] + [#] + [3]: Switch video format to 1080i50 | [#] + [#] + [4]: Switch video format to 720p60 |
| [#] + [#] + [5]: Switch video format to 720p50 | [#] + [#] + [6]: Switch video format to 1080p30 |
| [#] + [#] + [7]: Switch video format to 1080p25 | [#] + [#] + [8]: Switch video format to 720p30 |
| [#] + [#] + [9]: Switch video format to 720p25 | |

3.1.2 Applications

Users can control the pan/tilt/zoom, settings and execute preset positions via the IR remote controller.

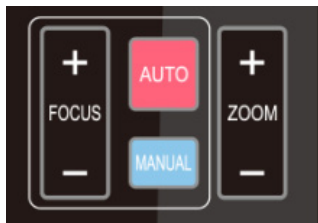
Key Instructions:

- In these instructions, “press the key” means a click rather than a long-press. A special note will be given if a long-press for more than one second is required.
- When a key-combination is required, do it in sequence. For example, “[*] + [#] + [F1]” means press [*] first, then press [#], lastly press { F1 }



Camera Selection

- Select the camera address to control.



Focus Control

- Focus (near): Press FOCUS + Key
(Valid only in manual focus mode)
- Focus (far): Press FOCUS - Key
(Valid only in manual focus mode)
- Pressing and holding the "+" or "-" keys will result in the action of focus to continue. Release the key to stop the action of focus.
- Auto Focus: Enables auto focus function.
- Manual Focus: Enables manual focus function.

Zoom Control

- ZOOM IN: Press Zoom + Key
- ZOOM OUT: Press Zoom - Key
- By pressing and holding the key, the camera lens will keep zooming in or zooming out and stops as soon as the key is released.



Preset Setting

- To set a preset position, press the [SET PRESET] key first and then press the number key 0-9 to set a relative preset.
- Note: 10 preset positions in total are available by remote controller.

Preset Running

- Press a number key 0-9 directly to run a relative preset.
- Note: Action will not be completed if a relative preset position doesn't exist.

Preset Clearing

- To clear a preset position, press the [CLEAR PRESET] key first and then press the number key 0-9 to clear the relative preset.
- Note: press the [#] key three times to clear all presets.



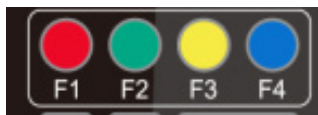
Pan/Tilt Control

- Up: Press Down: Press
- Left: Press Right: Press
- Back to middle position: Press HOME
- Press and hold the up/down/left/right key to pan or tilt the camera. The camera movement will ease from slow to fast until it reaches the endpoint. The pan/tilt movement stops as soon as the key is released.



BLC ON / OFF

- Enables and/or disables backlight compensation



Remote Controller Address Setting

- [*]+ [#]+[F1] : Camera Address No. 1
- [*]+ [#]+[F2] : Camera Address No. 2
- [*]+ [#]+[F3] : Camera Address No. 3
- [*]+ [#]+[F4] : Camera Address No. 4

3.2 Menu Setting

3.2.1 Main Menu

In normal working mode, press the MENU key to display the menu. Use the scroll arrow to point at or highlight the selected items.

MENU
=====

| | |
|----------|---------|
| Language | English |
|----------|---------|

(Setup)
(Camera)
(P/T/Z)
(Video Format)
(Version)
(Restore Default)

[↑ ↓] Select [← →] Change Value

[MENU] Back: Press MENU to Return
 [HOME } OK: Press HOME to Confirm
 Language Setting: English / Chinese
 Setup: System Settings
 Camera: Camera Settings
 PTZ: Pan / Tilt / Zoom Settings

Version: Camera Version Settings
 Restore Default: Reset Settings

[↑ ↓] Select: Menu Selection
 [← →] Change Value: Modify Parameters

3.2.2 System Settings

Move the arrow to the SETUP option in the Main Menu and click the HOME key to enter into the SETUP Settings Menu.

SETUP
=====

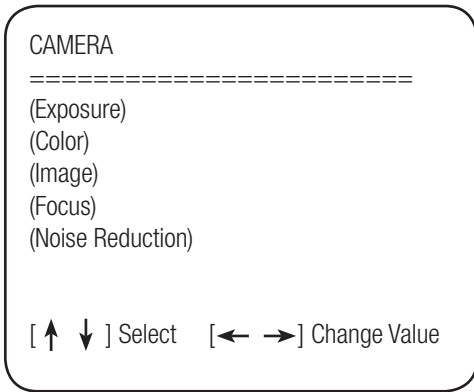
| | |
|-------------------|------|
| Protocol | Auto |
| Visca Address | 1 |
| Visca Address Fix | OFF |
| PELCO-P Address | 1 |
| PELCO-D Address | 0 |
| Baud Rate | 9600 |

[↑ ↓] Select [← →] Change Value

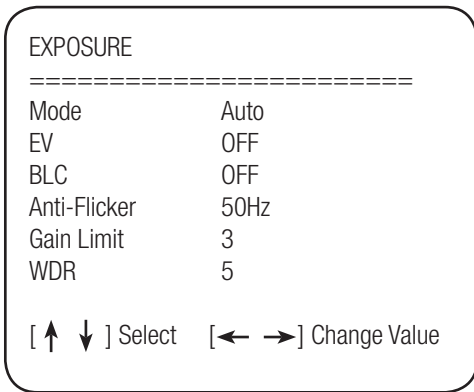
Protocol: VISCA / PELCO-P / PELCO-D/ AUTO
 Visca ADDR: VISCA = 1~7
 PELCO-P = 1~255
 PELCO-D = 1~255
 Visca Address Fix: ON / OFF
 Baud Rate: 2400 / 4800 / 9600 / 115200

3.2.3 Camera Settings

Move the arrow to the CAMERA option in the Main Menu and click the HOME key to enter into the CAMERA Settings Menu.



Move the arrow to desired setting (Exposure, Color, etc.) option in the CAMERA menu and click the HOME key to enter.



1. EXPOSURE

- Mode: Auto / Manual / Shutter Priority / Iris Priority / Brightness Priority
- EV: ON / OFF (Only available in Auto mode)
- Compensation Level: -7~7 (only available in auto mode when EV is ON)
- BLC: ON/OFF for options (only available in auto mode)
- Anti-Flicker: OFF/50Hz/60Hz for options (only available in Auto/Iris priority/ Brightness priority modes)

- Gain Limit: 0~15(only available in Auto/ Iris Priority /Brightness Priority mode)
- WDR: Off, 1~8
- Shutter Priority: 1/25, 1/30, 1/50, 1/60, 1/90, 1/100, 1/120, 1/180, 1/250, 1/350, 1/500, 1/1000, 1/2000, 1/3000, 1/4000, 1/6000, 1/10000 (only available in Manual and Shutter priority mode)
- IRIS Priority: OFF, F11.0, F9.6, F8.0, F6.8, F5.6, F4.8, F4.0, F3.4, F2.8, F2.4, F2.0, F1.8 (only available in Manual and Iris priority mode)
- Brightness: 0~23 (only available in Brightness Priority mode)

COLOR

| | |
|-----------------|---------|
| WB Mode | Auto |
| Saturation | 80% |
| Hue | 7 |
| AWB Sensitivity | High |
| Color Style | Default |
| Color Temp | Low |

[↑ ↓] Select [← →] Change Value

2. COLOR

- WB Mode: Auto, 3000K, 3500K, 4000K, 4500K, 5000K, 5500K, 6000K, 500K, 7000K, Manual, One Push
- Red Gain: 0~255(only available in Manual mode)
- Blue Gain: 0~255(only available in Manual mode)
- Saturation: 60%, 70%, 80%, 90%, 100%, 110%, 120%, 130%
- Hue: 0~14
- AWB Sensitivity: High/Middle/Low
- Color Style: Default, style1~4
- Color Temp: High/Middle/Low

IMAGE

| | |
|------------|---------|
| Brightness | 6 |
| Contrast | 8 |
| Sharpness | 7 |
| Flip-H | OFF |
| Flip-V | OFF |
| B&W-Mode | Color |
| Gamma | Default |
| DZoom | OFF |
| DCI | Close |

[↑ ↓] Select [← →] Change Value

3. IMAGE

- Brightness: 0~14
- Contrast: 0~14
- Sharpness: 0~15
- Flip Horizontal: On/Off
- Flip Vertical: On/Off
- B&W Mode: Color, Black/White
- Gamma: default, 0.47, 0.50, 0.52, 0.55
- Digital zoom options: On/Off
- Dynamic Contrast: Off, 1~8

FOCUS

| | |
|----------------|--------|
| Focus Mode | Auto |
| AF-Zone | Center |
| AF-Sensitivity | Low |

[↑ ↓] Select [← →] Change Value

4. FOCUS

- Focus Mode: Auto, Manual
- AF-Zone: Up, Middle, Down
- AF-Sensitivity: High, M=Middle, Low

NOISE REDUCTION

=====
NR-2D Auto
NR-3D 3
Dynamic Hot Pixel OFF

[↑ ↓] Select [← →] Change Value

4. NOISE REDUCTION

- 2D Noise Reduction: Auto, Close, 1~7
- 3D Noise Reduction: Close, 1~8
- Dynamic Hot Pixel: Close, 1~5

3.2.4 P/T/Z

Move the arrow to the P/T/Z option in the Main Menu and click the HOME key to enter into the P/T/Z Settings Menu.

P/T/Z

=====
Depth of Field ON
Zoom Speed 8
Image Freezing OFF
Acc Curve Slow

[↑ ↓] Select [← →] Change Value

- Depth of Field: Only effective for remote controller, On/Off;
- When zoom in, the PT control speed by remote will become slow),
- Zoom Speed: Set the zoom speed for remote controller, 1~8
- Image Freezing: On/Off
- Accelerating Curve: Fast/slow

3.2.5 Video Format

Move the arrow to the VIDEO FORMAT option in the Main Menu and click the HOME key to enter into the VIDEO FORMAT Settings Menu.

VIDEO FORMAT

=====
1080P60 1080P50
1080I60 1080I50
1080P30 1080P25
720P60 720P50
720P30 720P25
1080P59.94 1080I59.94
1080P29.97 720P59.94
720P29.97

[↑ ↓] Select [Menu] Back

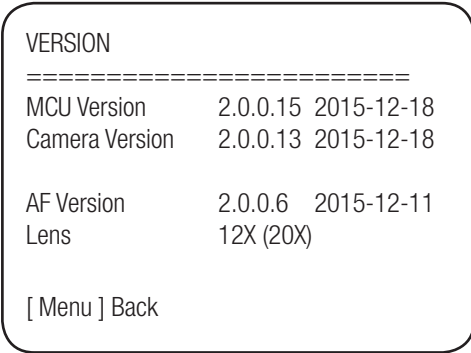
- S Version: 1080P60, 1080P50, 1080P30, 1080P25, 1080I60, 1080I50, 720P60, 720P50, 720P30, 720P25, 1080P59.94, 1080I59.94, 1080P29.97, 720P59.94, 720P29.97 Optional
- M Version: 1080P30, 1080P25, 1080I60, 1080I50, 720P60, 720P50 Optional

Notes:

- S: 1080P60 Downward Compatibility
- M: 1080P30 Downward Compatibility
- Exiting the menu will save the modification of the parameter. Restart device for parameter modification to be enabled.

3.2.6 Version

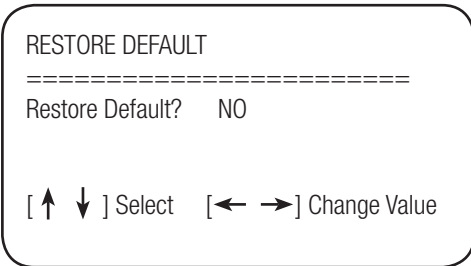
Move the arrow to the VERSION option in the Main Menu and click the HOME key to enter into the VERSION Settings Menu.



- MCU Version: Display MCU version information
- Camera Version: Display camera version information
- AF Version: Display the focus version information
- Lens: Display the lens zoom

3.2.6 Restore Default

Move the arrow to the RESTORE DEFAULT option in the Main Menu and click the HOME key to enter into the RESTORE DEFAULT Settings Menu.



- Restore default: options: Yes/No; after restoring default, the video format won't be restored.
- Note: If the address of former remote is 2, 3, or 4, the corresponding camera address will restore to 1 when all parameters or system parameters are restored. User should change the remote address to be 1 (press No.1 according to the camera to get normal operation)

4. Network Connection

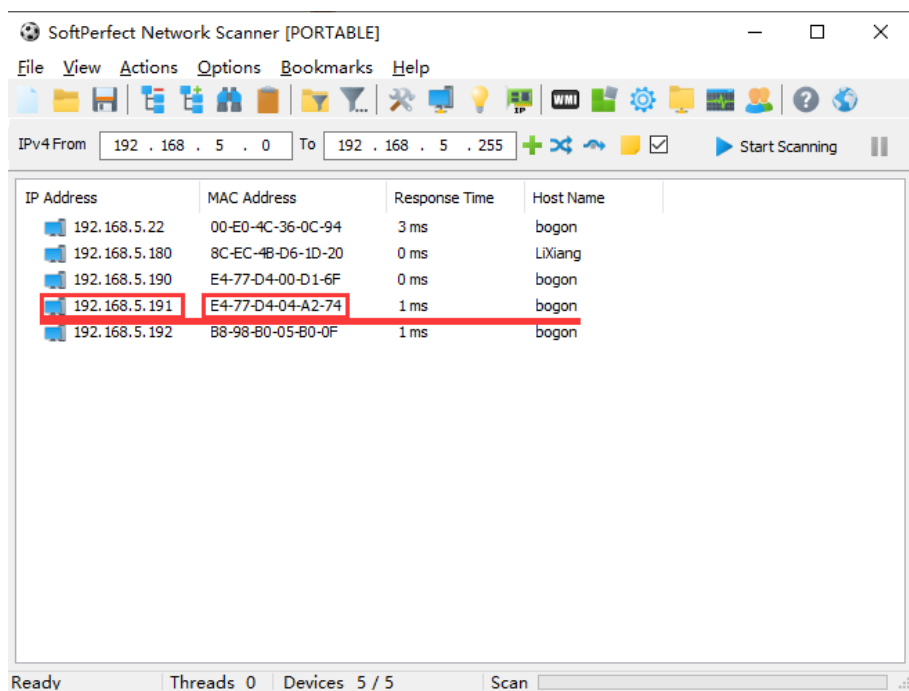
4.1 Obtain Camera IP Address Based on Auto DHCP

The OTTICA is set to Auto DHCP, so you'll need to obtain camera IP address before connecting to a network. See 2 common solutions to obtain the camera IP address.

Solution 1:

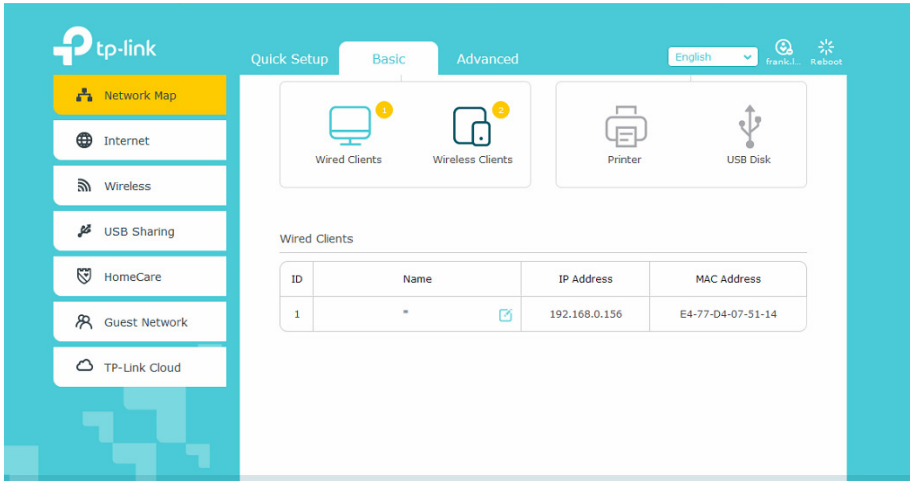
1. Connect the camera to a device that can automatically assign an IP address, such as routers and switches.
2. Use an IP Search Tool to search LAN segment, such as "192.168.5.0~192.168.5.255". We suggest using "SoftPerfect Network Scanner" software to get the search results.
3. Then search the results and refer to the MAC address pasted on the bottom of the camera to obtain the camera IP address.

Reference Image:



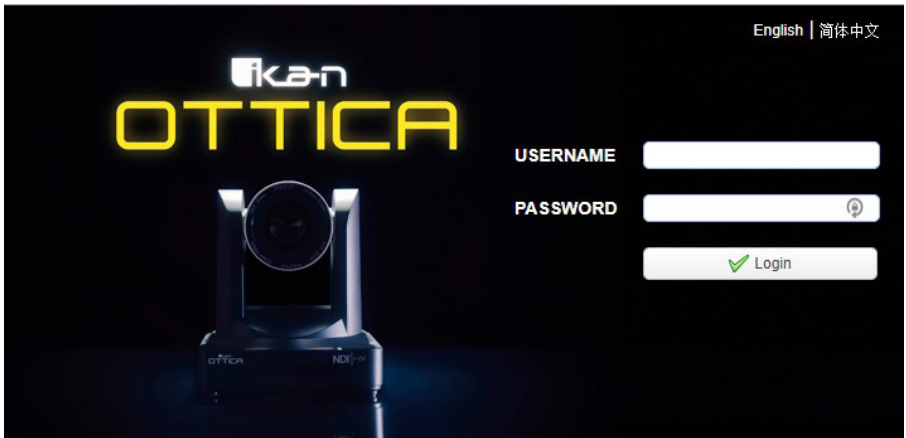
Solution 2:

1. Connect the camera to devices that can automatically assign IP address, such as routers and switches.
2. Enter into the Management Interface of the router or switch and obtain the camera IP address with reference to the MAC address pasted on the bottom of the camera.



4.2 IE Log In

4.2.1 Web Client



Web Client Log In

- Input the camera IP address (the IP address you obtain through Search Tool) in the address field of your browser and click the "Enter" button to proceed to the Web Client login page.

- You can login as the administrator and normal user. If logging in as an administrator, fill out the required fields with the following: Username: admin. Password: admin.
- Administrator users can preview, playback, cancel, and configure in the Web Client; If logging in as a normal user, the default User name/Password is: user1 or user2. Normal users can only preview playback and cancel. There is no option for configuration.
- NOTE: If you do not have the latest version of Flash installed, click on the button that says "Get ADOBE Flash Player. After you've installed the latest version of flash, the camera feed should be visible and you can now perform PTZ control, video recording, playback, configuration, and other operation

4.2.2 Preview

After successfully logging into the management interface, the video preview interface will become visible. In this interface, users can control pan, tilt, zoom, focus, video capture, sound, full screen, set the preset position, run, delete, and other operations.

4.2.3 Configuration

Click Configuration to enter into the settings page.

There are the following options: Audio Configuration, Video Configuration, Network Configuration, System Configuration.

4.2.4 Audio Configuration

- Switch: Choose to enable the audio or not.
- Encoding Type: Set the audio compressing format and the device will reboo automatically after the change (default: MP3. optional: PCM & AAC).
- Sample Rate: Set the sampling frequency and the device will reboot automatically after change (default: 48000. Optional: 16000, 32000 and 44100)
- Sampling Bits: Set the sampling precision (Default: 16bits)
- Bit Rate: Set the audio compressing code rate (Default: 64kbps; Optional: 32, 48, 96, 128kbps)
- Channel: Set the audio channel (default: stereo. optional: mono)
- Input Volume: Set the volume level (default: 2). Note: Click "SAVE" and it will remind" Enable has changed. Restart the device to take effect after the success of the save.", then please reboot the camera to make new setting effect.

4.2.5 Video Configuration

1. Video Encoding

- Code stream: Stream: Different video output mode settings are available: Main Stream & Secondary Stream
- Compression Format: You can set the video compression format. Save and reboot to activate the new format (primary / secondary stream default is set to H.264. H.265 is optional).
- Profile: Profile Mode Setting (default is set to HP. BP & MP are optional).
- Video Size: You can set the video image resolution. Save and reboot to activate the new

format (main stream default: 1080p. 720p is optional).

- Stream Rate control: You can set the rate control mode. Save and reboot to activate the new mode (primary / secondary stream default is set to Variable Rate. Fixed rate is optional).
- Image Quality: You can set the image quality. The image quality can be changed only when the stream rate control is set to Variable Rate.
- Bit Rate (Kb/s): You can set the video bit rate
(Main stream default: 4096kb/s. Optional: 64-12288kb/s)
(Secondary stream default: 1024kb/s. Optional: 64-10240kb/s)
- Frame Rate (fps): Set the video frame rate (primary / secondary stream default is 25fps. primary stream 5-60fps is optional, secondary stream 5-30fps is optional).
- Frame Interval: You can set the key frame interval (primary / secondary stream default setting is 75f. Primary / stream 1-300f is optional. Secondary stream 1-150F is optional).
- Stream Name: When streaming via rtp or rtmp, you can modify the stream name. Main Stream (live/av0), sub stream (live/av1)
- Click the "Save" button to display the "saved successfully" message. The new settings will then be activated.
- Switch: To turn on/off the main / secondary stream.
- Protocol: Primary / secondary stream applies RTMP protocol.
- Host Port: Server port number (Default: 1935; Optional: 0-65535) Host Address: Server IP addresses (Default: 192.168.5.11)
- Stream Name: Choose a different stream name (live / av0, live / av1 optional).
- User: Set the user name.

2. Stream Publish

- Switch: To turn on/off the main / sub stream.
- Protocol Type: Primary / secondary stream applies RTMP protocol.
- Host Address: Server IP addresses (Default: 192.168.5.11)
- Host Port: Server port number (Default 1935: Optional: 0-65535)
- Stream Name: Choose a different stream name (live / av0, live / av1 optional).
- User Name: Set the user name.
- Password: Set the password.
- Click on the "Save" button to display the "Save successful" message. The new settings will then be activated.
- Method of obtaining RTSP: rtp:// device IP address: 554 / live / av0 (av0 main stream; av1 secondary stream).

3. Multicast

- Switch: To turn on/off the main / sub stream.
- Protocol Type: RTP or TS
- Multicast Address: Default 224.1.2.3. (Can be edited)
- Multicast Port: Main Stream Default Port: 4000, Sub Stream Default Port: 4002

4. Video Parameters

A. Focus Settings

- Focus Mode: Auto (default), Manual & OnePush (optional).
- AF-Zone: All (default), Top, Center, Bottom (optional).
- Focus Sensitivity: Low (default), High & Medium (optional).

B. Exposure

- Mode: Auto (default), Manual, SAE, AAE, Bright (optional). Shutter Priority, Aperture Priority, Brightness Priority (optional).
- Exposure Compensation: Exposure Compensation settings are activated only when
- EV: Off (default), On (optional)
- EV Level: 0 (default) -7 through 7 (optional)
- BLC: Settings are activated only when Exposure Mode is set to Automatic (Default: OFF).
- Flicker: Settings are activated only when Exposure Mode is set to Automatic, Aperture, or Brightness Priority. (Default: 50Hz. Optional: Off & 60Hz).
- Gain Limit: (Default: 3; Optional: 0-15).
- Dynamic Range: (Default: 4; Optional: 0-8).
- Shutter Speed: Settings are activated only when Exposure Mode is set to Manual or Shutter-Priority (Default: 1/100. Optional: 1/25, 1/30, 1/50, 1/60, 1/90, 1/100, 1/120, 1/180, 1/250, 1/350, 1/500, 1/1000, 1/2000, 1/3000, 1/4000, 1/6000, 1/10000).
- Iris: Settings are activated only when Exposure Mode is set to Manual or Aperture-Priority (Default: F1.8; Optional: Closed, F1, F9.6, F8.0, F6.8, F5.6, F4.8, F4.0, F3.4, F2.8, F2.4, F2.0, F1.8).
- Brightness: Settings are activated only when Exposure Mode is set to Brightness Priority (Default: 7; Optional: 0-23).

C. Color

- White Balance Modes: (Default: Automatic; Optional: Manual, OnePush, Variable)
- Variable Color Temperatures: 2400K - 7100K
- Red Gain: (Default: 255; Optional: 0-255).
- Blue Gain: (Default: 199; Optional: 0-255).
- Saturation: (Default: 100%; Optional: 60%, 70%, 80%, 90%, 110%, 120%, 130%).
- Hue: (Default: 7; Optional: 0-14).
- Auto White Balance Sensitivity: (Default: High; Optional: Low & Medium)

D. Image

- Brightness: (Default: 6; Optional: 0-14).
- Contrast: (Default: 8; Optional: 0-14).
- Sharpness: (Default: 7; Optional: 0-15).
- Black and White Mode: (Default: Color; Optional: Black & White).
- Gamma: (Default: 0.45; Optional: 0.50, 0.52, 0.55).
- Flip Horizontal: (Default: OFF; Optional: ON).

- Flip Vertical: (Default: OFF; Optional: ON).
- DCI: (Default: OFF; Optional: ON).
- DZoom: (Default: OFF; Optional: ON).
- Low-Light Mode: (Default: OFF; Optional: ON).

E. Noise Reduction

- 2D Noise Reduction: (Default: 1; Optional: 2-7, AUTO, and OFF).
- 3D Noise Reduction: (Default: 3; Optional: 1-8 and OFF).
- Dynamic Dead Pixel Correction: (Default: OFF; Optional: 1-5).

F. Style

- Style Option: (Default: Default; Optional: Normal, Clarity, Bright, Soft)

4. Character-Overlapping

- Display Date and Time: Set whether to display the time and date (default display).
- Display Title: Set whether to display the title (default display).
- Font Color of Time: (Default: White; Optional: Black, Yellow, Red, Blue).
- Font Color of Title: (Default: White; Optional: Black, Yellow, Red, Blue).
- Moving Characters: You can set the display position of moving date, time and title, click on the “Up, Down, Left, Right” buttons to move the corresponding character position.
- Title Content: You can set Title Content (default is set to CAMERA1).
- Time Content: You can set Time Content (default is set to 1970/01/10 05:36:00).
- After clicking on the “Save” button, the “Save Successful” message will be displayed. Your selected time settings will now be visible.

5. Character Size

- Switch: Enable “Scale Size Automatically” function.
- Master Stream OSD Font Size: Set the character size of the display, the device will restart automatically after changed and saved (Default: 48).
- Slave Stream OSD Font Size: You can set the Character Size on the display. The device will restart automatically after changed and saved (Default: 48).
- After clicking on the “Save” button, the configuration will be validated when you see the “Parameter Saved Successfully” message displayed.

6. Video Output

- Default: 1080P29.97
- Optional: 1080P60, 1080P50, 1080P30, 1080P25, 1080I60, 1080I50, 720P60, 720P50, 720P30, 720P25, 1080P59.94, 1080I59.94, 720P59.94, 720P29.97
- By clicking on the “Save” button, the configuration will be validated when you see the “Save successful” message displayed.

4.2.6 Network Configuration

1. Network Port

- Data port: You can set the Data Port. The device will restart automatically after it's changed (Default: 3000; Optional: 0-65535).
- Web Port: You can set the Web Port. The device will restart automatically after changed (Default: 80; Optional: 0-65535).
- Onvif Port: You can set the Onvif Port. The device will restart automatically after changed (Default: 2000; Optional: 0-65535).
- Soap Port: You can set the Soap Port (Default: 1936; Optional: 0-65535).
- RTMP Port: You can set the RTMP Port (Default: 1935; Optional: 0-65535).
- RTSP Port: You can set the RTSP Port. The device will restart automatically after changed (Default: 554; Optional: 0-65535).
- Visca Port: You can set the Visca Port. The device will restart automatically after changed (Default: 1259; Optional: 0-65535).
- By clicking on the "Save" button, the configuration will be validated when you see the display message: "Save successful".
- RTMP access: RTMP: // equipment IP address: 1935 / live/av0 (av0 main stream; av1 second stream)
- RTMP Access: rtmp://equipment IP address: 1935 / live/av0 (av0 main stream; av1 second stream)

2. Ethernet Parameters

- DHCP: Enable or disable the option to obtain IP automatically can be set. By clicking on the "Save" button and rebooting the device, a display saying "Save successful" will be shown. The configuration will now be validated (Default is set to ON).
- IP Address: You can set the IP Address. By clicking on the "Save" button and rebooting the device, a display saying "Save successful" will be shown. The configuration will now be validated. (Default is now set to 192.168.5.163). Note: This IP address is the same with the one used to login to the web page.
- Subnet Mask: You can set the Subnet Mask (Default is set to 255.255.255.0).
- Default Gateway: You can set the Default Gateway (Default is set to 0.0.0.0).
- MAC Address: You can set the Physical Address (The parameter is read-only and can not be modified).
- By clicking on the "Save" button, the configuration will be validated when you see the display message: "Save successful".

3. DNS Parameters

- Preferred DNS Server: You can set the preferred DNS server (Default is set to 0.0.0.0).
- Alternate DNS Server: Alternate DNS server settings (Default is set to 0.0.0.0).
- By clicking on the "Save" button, the configuration will be validated when you see the display message: "Save successful".

4. NDI

- Switch: Set NDI function on or off.
NDI Name: User can change the NDI Name
NDI Group: User can change the NDI Group
- By clicking on the “Save” button, the configuration will be validated when you see the display message: “Save successful”.

4.2.7 System Configuration

1. System Attributes

- Device Name: Set the device name (Default is CAMERA-1. User can create their own).
- Device ID: Set the device ID (default is set to 1. Read-Only).
- System Language: Set the system language (Default: English; Optional: Simplified Chinese). Re-login after modification and save the setting.
- By clicking on the “Save” button, the configuration will be validated when you see the display message: “Save successful”

2. System Time

- Date Format: You can set the Date Format (YYYY-MM-DD).
- Date Separator: (Default: “/” Optional: “.” and “-”).
- Time Zone: You can set the Time Zone.
- Hour Type: (Default: 24 hours; Optional: 12 hours).
- NTP Enable: Click the checkbox to turn the “NTP Enable” function on or off.
- Update Interval: You can set the NTP server to automatically update the time interval. Valid after setting NTP server synchronization (Default: One Day; Optional: 2-10 days).
- Host URL: You can set NTP server address or domain name (default time.nits.gov). Valid after setting NTP server synchronization.
- Host Port: You can set the NTP server port (Default: 123). Valid after setting NTP server synchronization.
- Set the time manually. Effective when set manually.
- Time Setting: You can set the Time Mode (choose the computer time synchronization, NTP server time synchronization, or set manually).
- Computer Time: You can set the Computer Time.
- By clicking on the “Save” button, the configuration will be validated when you see the display message: “Save successful”.

3. User Settings

- Authority: You can set the User Type (the default is set to Administrator. Common User 1, Common User 2 are optional)
- User name: You can set the User Name (Select User Administrator default admin; select a common user1 default user1; to select a common user 2 default user2; user can modify their own)
- Password: You can set a Password (Select User Administrator default admin; select a common user1 default user1; to select a common user 2 default user2; user can modify their own).
- Password Confirmation: Confirm the input passwords are the identical.
- By clicking on the “Save” button, the configuration will be validated when you see the display message: “Save successful”.
- Note: User name and Password are case-sensitive.

4. Version Upgrade

MCU version V2.0.0.16 2015-12-18

Camera version V2.0.0.16 2015-12-18

Focus version V2.0.0.6 2015-12-11.

Update File:

- Click “Browse ...” installation, to select the upgrade file in the pop-up window.
- Click on the “Upgrade” button. The upgrade dialog will appear. The device will reboot automatically after the update is successful. Make sure the power and network remains connected during the upgrading process.
- Note: If you need to restore factory defaults, choose one of the three options:
 - A. Through web to restore the factory default configuration.
 - B. Through the recovery menu.
 - C. Remote control shortcut: * # 6.

5. Restore Factory Setting

- Click on “Restore Factory Defaults” button and choose “yes” or “no”, then the device will restart automatically and restore factory setting.

6. Reboot

- Click on the “Reboot” button and choose “yes” or “no”.
- The device will restart automatically.

4.2.8 Logout

Click “Logout.” When the pop-up “Confirmation” dialog appears, select “Yes” or “No”. Choose “Yes” to exit the current page and return to the user login interface again.

4.2.9 Wireless Network

If the user's equipment has a wireless network module, the web page “Network Configuration” has a “Wireless Network” configuration page. The specific configuration is as follows:

1. Network Settings

Wireless Network Configuration

- Enable Network Interface: You can check, to set the following items after checked.
- DHCP: If checked, it can obtain IP automatically.
- IP address: set wireless WIFI IP (default is set to 192.168.1.250. If checked DHCP, IP will be assigned automatically).

Note: Wireless IP address cannot be in the same segment with wired IP address.

- Subnet Mask: You can set the wireless IP subnet mask (Default: 255.255.255.0)
- Default Gateway: You can set the wireless IP default gateway (Default: 192.168.1.1)
- SSID: The user can modify their own (the default test).
- Encryption: Able to be checked. The password can be set after checked.
- Password: You can set the password. Password can be changed only if encryption is checked.

After clicking on the “Save” button, character settings will be validated when the “Parameter Saved Successfully” message is displayed.

Note: SSID and password should be filled in correctly; otherwise, if restarted after powered off, the wireless Wi-Fi connection will not be successful.

2. Wi-Fi Hot Link

- Click on the “search” button to search the WIFI hotspot.
- Double-click the dialog box after you've searched the user WIFI hotspot. Then input password to connect to WIFI. It will connect successfully after showing the “Successful Connect” window.

3. Wireless Wi-Fi Login Page

- If you do not check the above DHCP configuration (automatically obtain IP), then open the browser, enter the wireless network IP address in the address bar (Default: 192.168.1.250), press Enter to log construction.
- If you checked DHCP, then you will obtain IP automatically, just login specific router or switch user interface settings to view the allocation of IP address.

5. Serial Communication Control

Under common working condition, the camera could be controlled through RS232/RS485 interface (VISCA), RS232C serial parameter are as follows:

Baud rate: 2400/4800/9600/115200 bits / sec;

Start bit: 1; data bits: 8; Stop bit: 1; Parity: None.

5.1 VISCA Protocol List

5.1.1 Camera Return Command

| ACK/Completion Message | | |
|------------------------|----------------|--|
| | Command Packet | Note |
| ACK | z0 41 FF | Returned when the command is accepted. |
| Completion | z0 51 FF | Returned when the command has been executed. |

| Error Messages | | |
|------------------------|----------------|--|
| | Command Packet | Note |
| Syntax Error | z0 60 02 FF | Returned when the command format is different or when a command with illegal command parameters is accepted |
| Command Not Executable | z0 61 41 FF | Returned when a command cannot be executed due to current conditions. For example,when commands controlling the focus manually are received during auto focus. |

5.1.2 Camera Control Command

| Command | Function | Command Packet | Notes |
|----------------|-----------------|--|--|
| AddressSet | Broadcast | 88 30 0p FF | p: Address setting |
| IF_Clear | Broadcast | 88 01 00 01 FF | I/F Clear |
| CommandCancel | | 8x 21 FF | |
| CAM_Power | On | 8x 01 04 00 02 FF | Power ON/OFF |
| | Off | 8x 01 04 00 03 FF | |
| CAM_Zoom | Stop | 8x 01 04 07 00 FF | p = 0(low) - F(high) pqrs: Zoom Position |
| | Tele(Standard) | 8x 01 04 07 02 FF | |
| | Wide(Standard) | 8x 01 04 07 03 FF | |
| | Tele(Variable) | 8x 01 04 07 2p FF | |
| | Wide(Variable) | 8x 01 04 07 3p FF | |
| | Direct | 8x 01 04 47 0p 0q 0r 0s FF | |
| CAM_Focus | Stop | 8x 01 04 08 00 FF | p = 0(low) - F(high) pqrs: Focus Position |
| | Far(Standard) | 8x 01 04 08 02 FF | |
| | Near(Standard) | 8x 01 04 08 03 FF | |
| | Far(Variable) | 8x 01 04 08 2p FF | |
| | Near (Variable) | 8x 01 04 08 3p FF | |
| | Direct | 8x 01 04 48 0p 0q 0r 0s FF | |
| | Auto Focus | 8x 01 04 38 02 FF | |
| | One Push Mode | 8x 01 04 38 04 FF | |
| | Manual Focus | 8x 01 04 38 03 FF | |
| CAM_Zoom Focus | Direct | 8x 01 04 47 0p 0q 0r 0s 0t 0u 0v 0w FF | pqrs: Zoom Position tuvw: Focus Position |
| CAM_WB | Auto | 8x 01 04 35 00 FF | |
| | 3000K | 8x 01 04 35 01 FF | |
| | 4000k | 8x 01 04 35 02 FF | |
| | One Push Mode | 8x 01 04 35 03 FF | |
| | 5000k | 8x 01 04 35 04 FF | |

| Command | Function | Command Packet | Notes |
|-----------------------|------------------|----------------------------|--|
| CAM-WB (continued) | Manual | 8x 01 04 35 05 FF | |
| | 6500k | 8x 01 04 35 06 FF | |
| | 3500K | 8x 01 04 35 07 FF | |
| | 4500K | 8x 01 04 35 08 FF | |
| | 5500K | 8x 01 04 35 09 FF | |
| | 6000K | 8x 01 04 35 0A FF | |
| | 7000K | 8x 01 04 35 0B FF | |
| CAM_RGain | Reset | 8x 01 04 03 00 FF | Manual Control of R Gain |
| | Up | 8x 01 04 03 02 FF | |
| | Down | 8x 01 04 03 03 FF | |
| | Direct | 8x 01 04 43 00 0p 0q FF | pq: R Gain |
| CAM_Bgain | Reset | 8x 01 04 04 00 FF | Manual Control of B Gain |
| | Up | 8x 01 04 04 02 FF | |
| | Down | 8x 01 04 04 03 FF | |
| | Direct | 8x 01 04 44 00 0p 0q FF | pq: B Gain |
| CAM_AE | Full Auto | 8x 01 04 39 00 FF | Automatic Exposure mode |
| | Manual | 8x 01 04 39 03 FF | Manual Control mode |
| | Shutter priority | 8x 01 04 39 0A FF | Shutter Priority Automatic Exposure mode |
| | Iris Priority | 8x 01 04 39 0B FF | Iris Priority Automatic Exposure mode |
| | Bright | 8x 01 04 39 0D FF | Bright mode |
| CAM_Shutter | Reset | 8x 01 04 0A 00 FF | Shutter Setting |
| | Up | 8x 01 04 0A 02 FF | |
| | Down | 8x 01 04 0A 03 FF | |
| | Direct | 8x 01 04 4A 00 0p 0q FF | pq: Shutter Position |
| CAM_Iris | Reset | 8x 01 04 0B 00 FF | Iris Setting |
| | Up | 8x 01 04 0B 02 FF | |
| | Down | 8x 01 04 0B 03 FF | |
| | Direct | 8x 01 04 4B 00 0p 0q FF | pq: Iris Position |
| CAM_Gain Limit | Gain Limit | 8x 01 04 2C 0p FF | p: Gain Positon |

| Command | Function | Command Packet | Notes |
|-----------------|----------|-------------------------------|---|
| CAM_Bright | Reset | 8x 01 04 0D 00 FF | Bright Setting |
| | Up | 8x 01 04 0D 02 FF | |
| | Down | 8x 01 04 0D 03 FF | |
| | Direct | 8x 01 04 4D 00 00 0p 0q FF | pq: Bright Positon |
| CAM_ExpComp | On | 8x 01 04 3E 02 FF | Exposure Compensation ON/OFF |
| | Off | 8x 01 04 3E 03 FF | |
| | Reset | 8x 01 04 0E 00 FF | Exposure Compensation Amount Setting |
| | Up | 8x 01 04 0E 02 FF | |
| | Down | 8x 01 04 0E 03 FF | |
| | Direct | 8x 01 04 4E 00 00 0p 0q FF | pq: ExpComp Position |
| CAM_Back Light | On | 8x 01 04 33 02 FF | Back Light Compensation |
| | Off | 8x 01 04 33 03 FF | |
| CAM_WDRStrength | Reset | 8x 01 04 21 00 FF | WDR Level Setting |
| | Up | 8x 01 04 21 02 FF | |
| | Down | 8x 01 04 21 03 FF | |
| | Direct | 8x 01 04 51 00 00 00 0p FF | p: WDR Level Positon |
| CAM_NR (2D) | | 8x 01 04 53 0p FF | P=0-7 0:OFF |
| CAM_NR (3D) | | 8x 01 04 54 0p FF | P=0-8 0:OFF |
| CAM_Gamma | | 8x 01 04 5B 0p FF | p = 0 – 4 0: Default 1: 0.47 2: 0.50 3: 0.52 4: 0.55 |
| CAM_Flicker | OFF | 8x 01 04 23 00 FF | OFF |
| | 50HZ | 8x 01 04 23 01 FF | 50HZ |
| | 60HZ | 8x 01 04 23 02 FF | 60HZ |
| CAM_Aperture | Reset | 8x 01 04 02 00 FF | Aperture Control |
| | Up | 8x 01 04 02 02 FF | |
| | Down | 8x 01 04 02 03 FF | |
| | Direct | 8x 01 04 42 00 00 0p 0q FF | pq: Aperture Gain |

| Command | Function | Command Packet | Notes |
|---------------------|----------|-------------------------------|---|
| CAM_Memory | Reset | 8x 01 04 3F 00 pq FF | pq: Memory Number(=0 to 254) Corresponds to 0 to 9 on the Remote Commander |
| | Set | 8x 01 04 3F 01 pq FF | |
| | Recall | 8x 01 04 3F 02 pq FF | |
| CAM_LR_Reverse | On | 8x 01 04 61 02 FF | Image Flip Horizontal ON/OFF |
| | Off | 8x 01 04 61 03 FF | |
| CAM_PictureFlip | On | 8x 01 04 66 02 FF | Image Flip Vertical ON/OFF |
| | Off | 8x 01 04 66 03 FF | |
| CAM_ColorSaturation | Direct | 8x 01 04 49 00 00 00 0p FF | P=0-7 0:60% 1:70% 2:80% 3:90% 4:100% 5:110% 6:120% 7:130% |
| CAM_IDWrite | | 8x 01 04 22 0p 0q 0r 0s FF | pqrs: Camera ID (=0000 to FFFF) |
| SYS_Menu | ON | 8x 01 04 06 06 02 FF | Turn on the menu screen |
| | OFF | 8x 01 04 06 06 03 FF | Turn off the menu screen |
| IR_Receive | ON | 8x 01 06 08 02 FF | IR (remote commander) receive On/Off |
| | OFF | 8x 01 06 08 03 FF | |
| IR_ReceiveReturn | On | 8x 01 7D 01 03 00 00 FF | IR(remote commander) receive message via the VISCA communication ON/ OFF |
| | Off | 8x 01 7D 01 13 00 00 FF | |
| CAM_SettingvReset | Reset | 8x 01 04 A0 10 FF | Reset Factory Setting |
| CAM_Brightness | Direct | 8x 01 04 A1 00 00 0p 0q FF | pq: Brightness Position |
| CAM_Contrast | Direct | 8x 01 04 A2 00 00 0p 0q FF | pq: Contrast Position |
| CAM_Flip | OFF | 8x 01 04 A4 00 FF | Single Command For Video Flip |
| | Flip-H | 8x 01 04 A4 01 FF | |
| | Flip-V | 8x 01 04 A4 02 FF | |
| | Flip-HV | 8x 01 04 A4 03 FF | |

| Command | Function | Command Packet | Notes |
|-----------------|-------------------------|---|---|
| CAM_VideoSystem | Set camera video system | 8x 01 06 35 00 0p FF | P: 0~E Video Format 0:1080P60 5:720P50 1:1080P50 6:1080P30 2:1080i60 7:1080P25 3:1080i50 8:720P30 4:720P60 9:720P25 A: 1080P59.94 B: 1080i59.94 C: 720P59.94 D: 1080P29.97 E: 720P29.97 |
| Pan_tiltDrive | Up | 8x 01 06 01 W WW 03 01 FF | WV: Pan speed 0x01 (low speed) to 0x18 (high speed) WW: Tilt speed 0x01 (low speed) to 0x14 (high speed) YYYY: Pan Position ZZZZ: Tilt Position |
| | Down | 8x 01 06 01 W WW 03 02 FF | |
| | Left | 8x 01 06 01 W WW 01 03 FF | |
| | Right | 8x 01 06 01 W WW 02 03 FF | |
| | Upleft | 8x 01 06 01 W WW 01 01 FF | |
| | Upright | 8x 01 06 01 W WW 02 01 FF | |
| | DownLeft | 8x 01 06 01 W WW 01 02 FF | |
| | DownRight | 8x 01 06 01 W WW 02 02 FF | |
| | Stop | 8x 01 06 01 W WW 03 03 FF | |
| | AbsolutePo- sition | 8x 01 06 02 W WW 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF | |
| | RelativePosition | 8x 01 06 03 W WW 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF | |
| | Home | 8x 01 06 04 FF | |
| Reset | 8x 01 06 05 FF | | |

| Command | Function | Command Packet | Notes |
|------------------|----------|--|---|
| Pan-tiltLimitSet | Set | 8x 01 06 07 00 0W 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF | W:1 UpRight 0:DownLeft YYYY: Pan Limit Position(TBD) |
| | Clear | 8x 01 06 07 01 0W 07 0F 0F 0F 07 0F 0F 0F FF | ZZZZ: Tilt Limit Position(TBD) |

5.1.3 Inquiry Command

| Command | Function | Command Packet | Notes |
|---------------------|----------------|----------------------|----------------------|
| CAM_PowerInq | 8x 09 04 00 FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off(Standby) |
| CAM_ZoomPosInq | 8x 09 04 47 FF | y0 50 0p 0q 0r 0s FF | pqrs: Zoom Position |
| CAM_FocusAFModelInq | 8x 09 04 38 FF | y0 50 02 FF | Auto Focus |
| | | y0 50 03 FF | Manual Focus |
| | | y0 50 04 FF | One Push Mode |
| CAM_FocusPosInq | 8x 09 04 48 FF | y0 50 0p 0q 0r 0s FF | pqrs: Focus Position |
| CAM_WBModelInq | 8x 09 04 35 FF | y0 50 00 FF | Auto |
| | | y0 50 01 FF | 3000K |
| | | y0 50 02 FF | 4000K |
| | | y0 50 03 FF | One Push Mode |
| | | y0 50 04 FF | 5000K |
| | | y0 50 05 FF | Manual |
| | | y0 50 00 FF | 6500K |
| | | y0 50 06 FF | 6500K |
| | | y0 50 07 FF | 3500K |
| | | y0 50 08 FF | 4500K |
| | | y0 50 09 FF | 5500K |
| | | y0 50 0A FF | 6000K |
| y0 50 0B FF | 7000K | | |
| CAM_RGainInq | 8x 09 04 43 FF | y0 50 00 00 0p 0q FF | pq: R Gain |
| CAM_BGainInq | 8x 09 04 44 FF | y0 50 00 00 0p 0q FF | pq: B Gain |

| Command | Function | Command Packet | Notes |
|---------------------------|----------------|----------------------|--|
| CAM_AEModelInq | 8x 09 04 39 FF | y0 50 00 FF | Full Auto |
| | | y0 50 03 FF | Manual |
| | | y0 50 0A FF | Shutter Priority |
| | | y0 50 0B FF | Iris Priority |
| | | y0 50 0D FF | Bright |
| CAM_ShutterPosInq | 8x 09 04 4A FF | y0 50 00 00 0p 0q FF | pq: Shutter Position |
| CAM_IrisPosInq | 8x 09 04 4B FF | y0 50 00 00 0p 0q FF | pq: Iris Position |
| CAM_Gain LimitInq | 8x 09 04 2C FF | y0 50 0p FF | p: Gain Positon |
| CAM_BrightPosInq | 8x 09 04 4D FF | y0 50 00 00 0p 0q FF | pq: Bright Position |
| CAM_ExpCompModelInq | 8x 09 04 3E FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off |
| CAM_ExpCompPosInq | 8x 09 04 4E FF | y0 50 00 00 0p 0q FF | pq: ExpComp Position |
| CAM_BacklightModelInq | 8x 09 04 33 FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off |
| CAM_WDRStrengthInq | 8x 09 04 51 FF | y0 50 00 00 00 0p FF | p: WDR Strength |
| CAM_NRLevel(2D) Inq | 8x 09 04 53 FF | y0 50 0p FF | P: 2DNRLevel |
| CAM_NRLevel(3D) Inq | 8x 09 04 54 FF | y0 50 0p FF | P:3D NRLevel |
| CAM_FlickerModelInq | 8x 09 04 55 FF | y0 50 0p FF | p: Flicker Settings(0: OFF,1: 50Hz,2:60Hz) |
| CAM_ApertureInq | 8x 09 04 42 FF | y0 50 00 00 0p 0q FF | pq: Aperture Gain |
| CAM_PictureEffectModelInq | 8x 09 04 63 FF | y0 50 00 FF | Off |
| | | y0 50 04 FF | B&W |
| CAM_MemoryInq | 8x 09 04 3F FF | y0 50 0p FF | p: Memory number last operated. |
| SYS_MenuModelInq | 8x 09 06 06 FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off |
| CAM_LR_ReverseInq | 8x 09 04 61 FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off |
| CAM_PictureFlipInq | 8x 09 04 66 FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off |

| Command | Function | Command Packet | Notes |
|------------------------|-------------------|----------------------------------|---|
| CAM_ColorSaturationInq | 8x 09 04 49 FF | y0 50 00 00 00 0p FF | p: Color Gain setting 0h (60%) to Eh (130%) |
| CAM_IDInq | 8x 09 04 22 FF | y0 50 0p FF | p: Gamma ID |
| IR_ReceiveInq | 8x 09 06 08 FF | y0 50 02 FF | On |
| | | y0 50 03 FF | Off |
| IR_ReceiveReturn | | y0 07 7D 01 04 00 FF | Power ON/OFF |
| | | y0 07 7D 01 04 07 FF | Zoom tele/wide |
| | | y0 07 7D 01 04 38 FF | AF ON/OFF |
| | | y0 07 7D 01 04 33 FF | Camera _Backlight |
| | | y0 07 7D 01 04 3F FF | Camera _Memery |
| | | y0 07 7D 01 06 01 FF | Pan_titleDriver |
| CAM_BrightnessInq | 8x 09 04 A1 FF | y0 50 00 00 0p 0q FF | pq: Brightness Position |
| CAM_ContrastInq | 8x 09 04 A2 FF | y0 50 00 00 0p 0q FF | pq: Contrast Position |
| CAM_FlipInq | 8x 09 04 A4 FF | y0 50 00 FF | Off |
| | | y0 50 01 FF | Flip-H |
| | | y0 50 02 FF | Flip-V |
| | | y0 50 03 FF | Flip-HV |
| CAM_GammaInq | 8x 09 04 5B FF | y0 50 0p FF | p: Gamma setting |
| CAM_VersionInq | 8x 09 00 02 FF | y0 50 ab cd mn pq rs tu vw FF | ab cd: - vendor ID (0220) mn pq: - model ID ST (0950) U3 (3950) rs tu: - ARM Version vw: - Reserve |

| Command | Function | Command Packet | Notes |
|---------------------|----------------|-------------------------------------|--|
| VideoSystemInq | 8x 09 06 23 FF | y0 50 0p FF | P: 0~E Video format 0:1080P60 1:1080P50 2:1080i60 3:1080i50 4:720P60 5:720P50 6:1080P30 7:1080P25 8:720P30 9:720P25 A: 1080P59.94 B: 1080i59.94 C: 720P59.94 D: 1080P29.97 E: 720P29.97 |
| Pan-tiltMaxSpeedInq | 8x 09 06 11 FF | y0 50 ww zz FF | ww: Pan Max Speed zz: Tilt Max Speed |
| Pan-tiltPosInq | 8x 09 06 12 FF | y0 50 0w 0w 0w 0w 0z 0z 0z 0z FF | www: Pan Position zzzz: Tilt Position |

5.2 Pelco-D Protocol Command List

| Function | Byte1 | Byte2 | Byte3 | Byte4 | Byte5 | Byte6 | Byte7 |
|------------|-------|---------|-------|-------|-----------|------------|-------|
| Up | 0xFF | Address | 0x00 | 0x08 | Pan Speed | Tilt Speed | SUM |
| Down | 0xFF | Address | 0x00 | 0x10 | Pan Speed | Tilt Speed | SUM |
| Left | 0xFF | Address | 0x00 | 0x04 | Pan Speed | Tilt Speed | SUM |
| Right | 0xFF | Address | 0x00 | 0x02 | Pan Speed | Tilt Speed | SUM |
| Upleft | 0xFF | Address | 0x00 | 0x0C | Pan Speed | Tilt Speed | SUM |
| Upright | 0xFF | Address | 0x00 | 0x0A | Pan Speed | Tilt Speed | SUM |
| DownLeft | 0xFF | Address | 0x00 | 0x14 | Pan Speed | Tilt Speed | SUM |
| DownRight | 0xFF | Address | 0x00 | 0x12 | Pan Speed | Tilt Speed | SUM |
| Zoom In | 0xFF | Address | 0x00 | 0x20 | 0x00 | 0x00 | SUM |
| Zoom Out | 0xFF | Address | 0x00 | 0x40 | 0x00 | 0x00 | SUM |
| Focus Far | 0xFF | Address | 0x00 | 0x80 | 0x00 | 0x00 | SUM |
| Focus Near | 0xFF | Address | 0x01 | 0x00 | 0x00 | 0x00 | SUM |

| Function | Byte1 | Byte2 | Byte3 | Byte4 | Byte5 | Byte6 | Byte7 |
|------------------------------|-------|---------|-------|-------|-----------------|----------------|-------|
| Set Preset | 0xFF | Address | 0x00 | 0x03 | 0x00 | Preset ID | SUM |
| Clear Preset | 0xFF | Address | 0x00 | 0x05 | 0x00 | Preset ID | SUM |
| Call Preset | 0xFF | Address | 0x00 | 0x07 | 0x00 | Preset ID | SUM |
| Query Pan Position | 0xFF | Address | 0x00 | 0x51 | 0x00 | 0x00 | SUM |
| Query Pan Position Response | 0xFF | Address | 0x00 | 0x59 | Value High Byte | Value Low Byte | SUM |
| Query Tilt Position | 0xFF | Address | 0x00 | 0x53 | 0x00 | 0x00 | SUM |
| Query Tilt Position Response | 0xFF | Address | 0x00 | 0x5B | Value High Byte | Value Low Byte | SUM |
| Query Zoom Position | 0xFF | Address | 0x00 | 0x55 | 0x00 | 0x00 | SUM |
| Query Zoom Position Response | 0xFF | Address | 0x00 | 0x5D | Value High Byte | Value Low Byte | SUM |

5.3 Pelco-P Protocol Command List

| Function | Byte1 | Byte2 | Byte3 | Byte4 | Byte5 | Byte6 | Byte7 | Byte8 |
|------------|-------|---------|-------|-------|-----------|------------|-------|-------|
| Up | 0xA0 | Address | 0x00 | 0x08 | Pan Speed | Tilt Speed | 0xAF | XOR |
| Down | 0xA0 | Address | 0x00 | 0x10 | Pan Speed | Tilt Speed | 0xAF | XOR |
| Left | 0xA0 | Address | 0x00 | 0x04 | Pan Speed | Tilt Speed | 0xAF | XOR |
| Right | 0xA0 | Address | 0x00 | 0x02 | Pan Speed | Tilt Speed | 0xAF | XOR |
| Upleft | 0xA0 | Address | 0x00 | 0x0C | Pan Speed | Tilt Speed | 0xAF | XOR |
| Upright | 0xA0 | Address | 0x00 | 0x0A | Pan Speed | Tilt Speed | 0xAF | XOR |
| DownLeft | 0xA0 | Address | 0x00 | 0x14 | Pan Speed | Tilt Speed | 0xAF | XOR |
| DownRight | 0xA0 | Address | 0x00 | 0x12 | Pan Speed | Tilt Speed | 0xAF | XOR |
| Zoom In | 0xA0 | Address | 0x00 | 0x20 | 0x00 | 0x00 | 0xAF | XOR |
| Zoom Out | 0xA0 | Address | 0x00 | 0x40 | 0x00 | 0x00 | 0xAF | XOR |
| Focus Far | 0xA0 | Address | 0x01 | 0x00 | 0x00 | 0x00 | 0xAF | XOR |
| Focus Near | 0xA0 | Address | 0x02 | 0x00 | 0x00 | 0x00 | 0xAF | XOR |

| Function | Byte1 | Byte2 | Byte3 | Byte4 | Byte5 | Byte6 | Byte7 | Byte8 |
|------------------------------|-------|---------|-------|-------|-----------------|----------------|-------|-------|
| Set Preset | 0xA0 | Address | 0x00 | 0x03 | 0x00 | Preset ID | 0xAF | XOR |
| Clear Preset | 0xA0 | Address | 0x00 | 0x05 | 0x00 | Preset ID | 0xAF | XOR |
| Call Preset | 0xA0 | Address | 0x00 | 0x07 | 0x00 | Preset ID | 0xAF | XOR |
| Query Pan Position | 0xA0 | Address | 0x00 | 0x51 | 0x00 | 0x00 | 0xAF | XOR |
| Query Pan Position Response | 0xA0 | Address | 0x00 | 0x59 | Value High Byte | Value Low Byte | 0xAF | XOR |
| Query Tilt Position | 0xA0 | Address | 0x00 | 0x53 | 0x00 | 0x00 | 0xAF | XOR |
| Query Tilt Position Response | 0xA0 | Address | 0x00 | 0x5B | Value High Byte | Value Low Byte | 0xAF | XOR |
| Query Zoom Position | 0xA0 | Address | 0x00 | 0x55 | 0x00 | 0x00 | 0xAF | XOR |
| Query Zoom Position Response | 0xA0 | Address | 0x00 | 0x5D | Value High Byte | Value Low Byte | 0xAF | XOR |

6. Camera Maintenance and Troubleshooting

6.1 Camera Maintenance

1. If the camera hasn't been used for long time, please turn off the power adapter switch and AC plug.
2. Use a soft cloth or tissue to clean the camera cover.
3. Use soft cloth to clean the lens. Do not use strong or corrosive cleanser and avoiding scuffing.

6.2 Troubleshooting

1. No Video Output
 - A. Check whether the camera power supply is connected, that the voltage is normal, and that the power indicator is lit.
 - B. Check to see if the camera performs the self-inspection after restarted.
 - C. Check whether the bottom of the DIP switch is in the normal operating mode (see Table 2.2 pg 12)
 - D. Check whether the video output cable or video display is normal.

2. Image Dithering When Zooming In or Out

- A. Check whether the camera installation position is solid.
- B. Whether there is shaking machine or objects around the camera.

3. Remote Controller Not Working

- A. The remote control address could be set to 1 (if the has been set back to the factory defaults, the remote control addresses need to be set back to 1 also).
- B. Check if the batteries are low or if they are installed properly in the remote controller.
- C. Check if the camera working mode is the normal operating mode (see Table 2.2 pg 12).
- D. Check whether the menu is closed. Camera control through the remote controller is only available after exiting the menu. If video is being output from LAN, the menu will not be displayed. After the menu automatically exists 30 seconds later, it can be controlled by remote controller.

4. Serial Port Cannot Work

- A. Check if the camera serial device protocol, baud rate, and address are all consistent.
- B. Check if the control cable is connected properly.
- C. Check if the camera working mode is in the normal operating mode (see Table 2.2 pg 12)

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CONDITIONS OF WARRANTY SERVICE

- Free service for one year from the day of purchase if the problem is caused by manufacturing errors.
- The components and maintenance service fee will be charged if the warranty period is expired.

Free service will not be provided in the Following Situations: (*Even if the product is still within the warranty period.)

- Damage caused by abuse or misuse, dismantling, or changes to the product not made by the company.
- Damage caused by natural disaster, abnormal voltage, and environmental factors, etc.

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