

# AT4049b

## Omnidirectional Condenser End-Address Microphone

40 series studio microphones



To avoid phase cancellation and poor sound, all mic cables must be wired consistently: Pin 1-to-Pin 1, etc.

An integral 80 Hz high-pass filter provides easy switching from a flat frequency response to a low-end roll-off. The roll-off position reduces the pickup of low-frequency ambient noise (such as traffic, air-handling systems, etc.), room reverberation and mechanically coupled vibrations. To engage the high-pass filter, slide the switch toward the “bent” line.

The microphone is also equipped with a switchable 10 dB pad that lowers the microphone’s sensitivity, thus providing higher SPL capability for flexible use with a wide range of users and system configurations. To engage the 10 dB pad, slide the switch toward the -10 position.

Avoid leaving the microphone in the open sun or in areas where temperatures exceed 110° F (43° C) for extended periods. Extremely high humidity should also be avoided.

### Features

- **Specially engineered to meet the most critical acoustic requirements of professional recording, broadcast and sound reinforcement**
- **Direct-coupled, balanced output results in a clean signal even under high-output conditions**
- **Transformerless circuitry virtually eliminates low-frequency distortion and provides superior correlation of high-speed transients**
- **Omnidirectional polar pattern provides maximum ambient pickup**
- **Rugged turned-brass microphone housing for enduring dependability**
- **Integral 80 Hz high-pass filter switch and 10 dB pad switch**
- **State-of-the-art design and manufacturing techniques ensure compliance with A-T’s stringent consistency and reliability standards**

### Description

The AT4049b is an externally polarized (DC bias) condenser microphone with an omnidirectional polar pattern. It is designed to meet the most critical acoustic requirements of professional recording, broadcast and sound reinforcement.

The AT4049b consists of two modular subassemblies: an AT4900b-48 body and an AT4049b-EL head capsule (both available separately). Additional interchangeable capsules with cardioid (AT4051b-EL) and hypercardioid (AT4053b-EL) pickup patterns are available.

The microphone requires 48V phantom power for operation.

The output of the microphone is a 3-pin XLRM-type connector.

The microphone is equipped with a switchable 10 dB pad and a switch that permits choice of flat response or low-frequency roll-off (via integral 80 Hz high-pass filter).

The microphone is enclosed in a rugged housing. The included AT8405a stand clamp permits mounting on any microphone stand with  $\frac{5}{8}$ "-27 threads. A windscreen and a protective carrying case are also included.

### Operation and Maintenance

The AT4049b requires 48V phantom power for operation.

Output is low impedance (Lo-Z) balanced. The signal appears across Pins 2 and 3; Pin 1 is ground (shield). Output phase is “Pin 2 hot”—positive acoustic pressure produces positive voltage at Pin 2.

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## Specifications

<b>Element</b>	Externally polarized (DC bias) condenser
<b>Polar pattern</b>	Omnidirectional
<b>Frequency response</b>	20-20,000 Hz
<b>Low frequency roll-off</b>	80 Hz, 18 dB/octave
<b>Open circuit sensitivity</b>	-34 dB (19.9 mV) re 1V at 1 Pa
<b>Impedance</b>	50 ohms
<b>Maximum input sound level</b>	145 dB SPL, 1 kHz at 1% T.H.D. 155 dB SPL, with 10 dB pad (nominal)
<b>Noise<sup>1</sup></b>	16 dB SPL
<b>Dynamic range (typical)</b>	129 dB, 1 kHz at Max SPL
<b>Signal-to-noise ratio<sup>1</sup></b>	78 dB, 1 kHz at 1 Pa
<b>Phantom power requirements</b>	48V DC, 4.8 mA typical
<b>Switches</b>	Flat, roll-off; 10 dB pad (nominal)
<b>Weight</b>	130 g (4.6 oz)
<b>Dimensions</b>	155.0 mm (6.10") long, 21.0 mm (0.83") diameter
<b>Output connector</b>	Integral 3-pin XLRM-type
<b>Optional interchangeable capsules</b>	AT4051b-EL (cardioid) AT4053b-EL (hypercardioid)
<b>Audio-Technica case style</b>	S1
<b>Accessories furnished</b>	AT8405a stand clamp for 5/8"-27 threaded stands; AT8159 windscreen; protective carrying case

In the interest of standards development, A.T.U.S. offers full details on its test methods to other industry professionals on request.

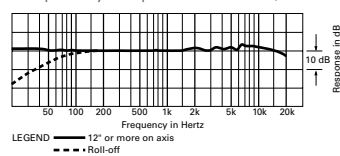
1 Pascal = 10 dynes/cm<sup>2</sup> = 10 microbars = 94 dB SPL

<sup>1</sup> Typical, A-weighted, using Audio Precision System One.

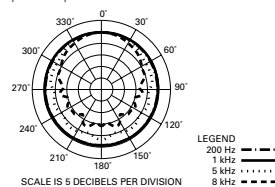
Specifications are subject to change without notice.



frequency response: 20–20,000 Hz



polar pattern



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