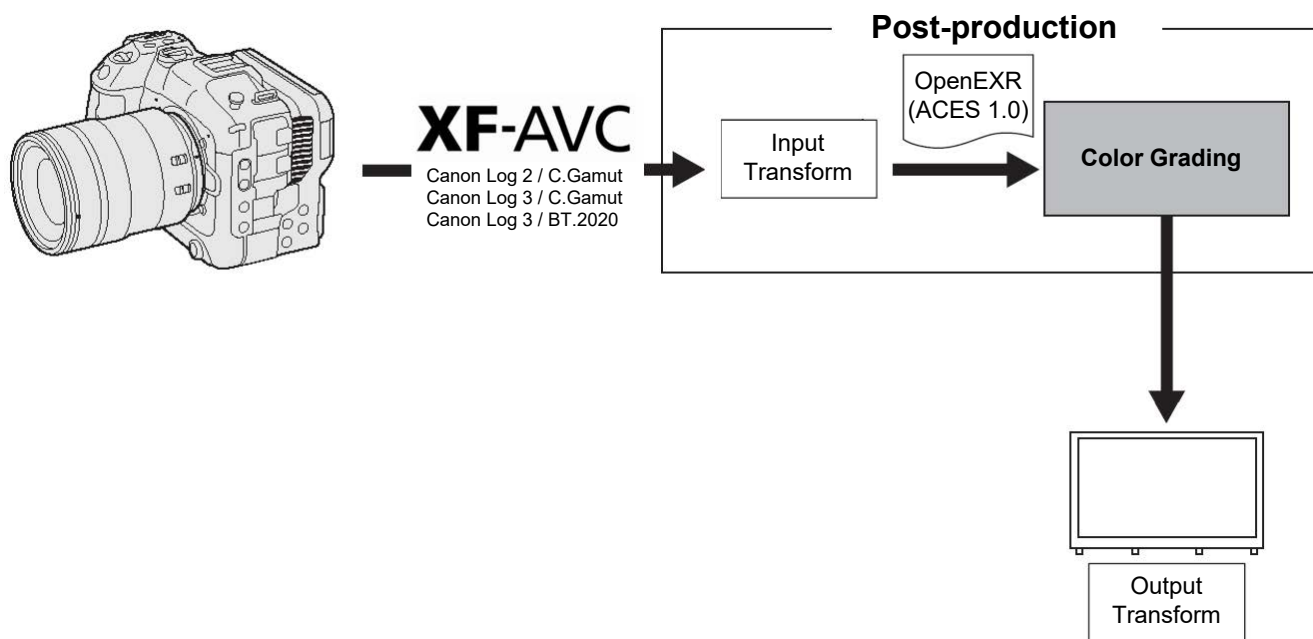


EOS C70

Digital Cinema Camera

Color Grading with the ACES Workflow

You can perform color grading using ACES2065-1, the color encoding system defined by the Academy of Motion Picture Arts and Sciences.



Input Transform: Refers to the table used for converting color information of the input device to ACES2065-1 color space.

Output Transform: Refers to the table used for mapping ACES2065-1 color space information to the specific color information scheme used by the display device.

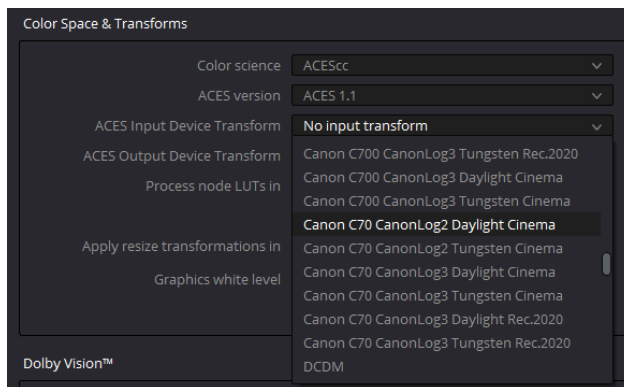
Available Input Transform Options

Available input transform options depend on the [Gamma/Color Space] setting in the custom picture file.

[Gamma/Color Space]	Input Transform Options					
	CanonLog2 Daylight Cinema	CanonLog2 Tungsten Cinema	CanonLog3 Daylight Cinema	CanonLog3 Tungsten Cinema	CanonLog3 Daylight BT.2020	CanonLog3 Tungsten BT.2020
[Canon Log 2 / C.Gamut]	●	●	–	–	–	–
[Canon Log 3 / C.Gamut]	–	–	●	●	–	–
[Canon Log 3 / BT.2020]	–	–	–	–	●	●

Input Transform File Names

The following list shows the file names corresponding to each input transform option as listed in DaVinci Resolve 17.



Input transform options in DaVinci Resolve 17

Input Transform Option (DaVinci Resolve 17)	File Name
Canon C70 CanonLog2 Daylight Cinema	IDT.Canon.EOSC70_CanonLog2_CinemaGamut_TypeA_D55.a1.v1.ctl
Canon C70 CanonLog2 Tungsten Cinema	IDT.Canon.EOSC70_CanonLog2_CinemaGamut_TypeA_Tng.a1.v1.ctl
Canon C70 CanonLog3 Daylight Cinema	IDT.Canon.EOSC70_CanonLog3_CinemaGamut_TypeE_D55.a1.v1.ctl
Canon C70 CanonLog3 Tungsten Cinema	IDT.Canon.EOSC70_CanonLog3_CinemaGamut_TypeE_Tng.a1.v1.ctl
Canon C70 CanonLog3 Daylight Rec.2020	IDT.Canon.EOSC70_CanonLog3_BT2020_TypeF_D55.a1.v1.ctl
Canon C70 CanonLog3 Tungsten Rec.2020	IDT.Canon.EOSC70_CanonLog3_BT2020_TypeF_Tng.a1.v1.ctl