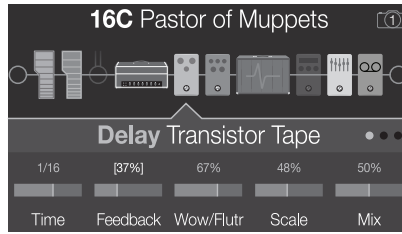
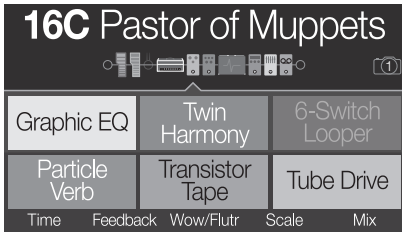


PLAY VIEW

EDIT VIEW



LOST?

Press to exit all the way out

Press to toggle between **PLAY VIEW** and **EDIT VIEW**

Full *POD Go Owner's Manual* at line6.com/support/manuals

Video tutorials available at line6.com/meet-pod-go



Upper Knob

PLAY VIEW: Turn to select presets; press to open preset list

EDIT VIEW: Turn to select blocks; press to bypass selected block

ACTION

Press to open action panel for selected block or menu

Press + ACTION to save preset

VOLUME

Turn to control level from Main and Headphone outputs

Knobs 1-5

Turn to adjust parameters for the selected block

Press to reset value

Press to toggle between Hz or ms and note values

Press and hold to jump to the Bypass/Control page for that parameter

Press and turn to assign the parameter to snapshot control

Hold ACTION and press knob to unassign any controller

Lower Knob

EDIT VIEW: Turn to change model

Press to open model list

PAGE

Press to view more parameters for the selected block or item

Press PAGE + PAGE to open menu with advanced functions and settings

Expression Pedal 1/2

Move the expression pedal to control volume, wah, or any combination of amp and effects parameters

Activate toe switch to toggle between Wah (EXP 1) and Volume (EXP 2)

PRESET Footswitches

Step on footswitch A, B, C, or D to select a preset

Step on / to select the next/previous bank of presets

Press both and to enter Snapshot Footswitch Mode

Hold both and to cycle through Bank, Preset, and Snapshot Up and Down

STOMP Footswitches FS1-FS6

Step on a footswitch to toggle its block on and off

Press and hold footswitch to assign to the selected block

Press and hold two footswitches to swap assignments

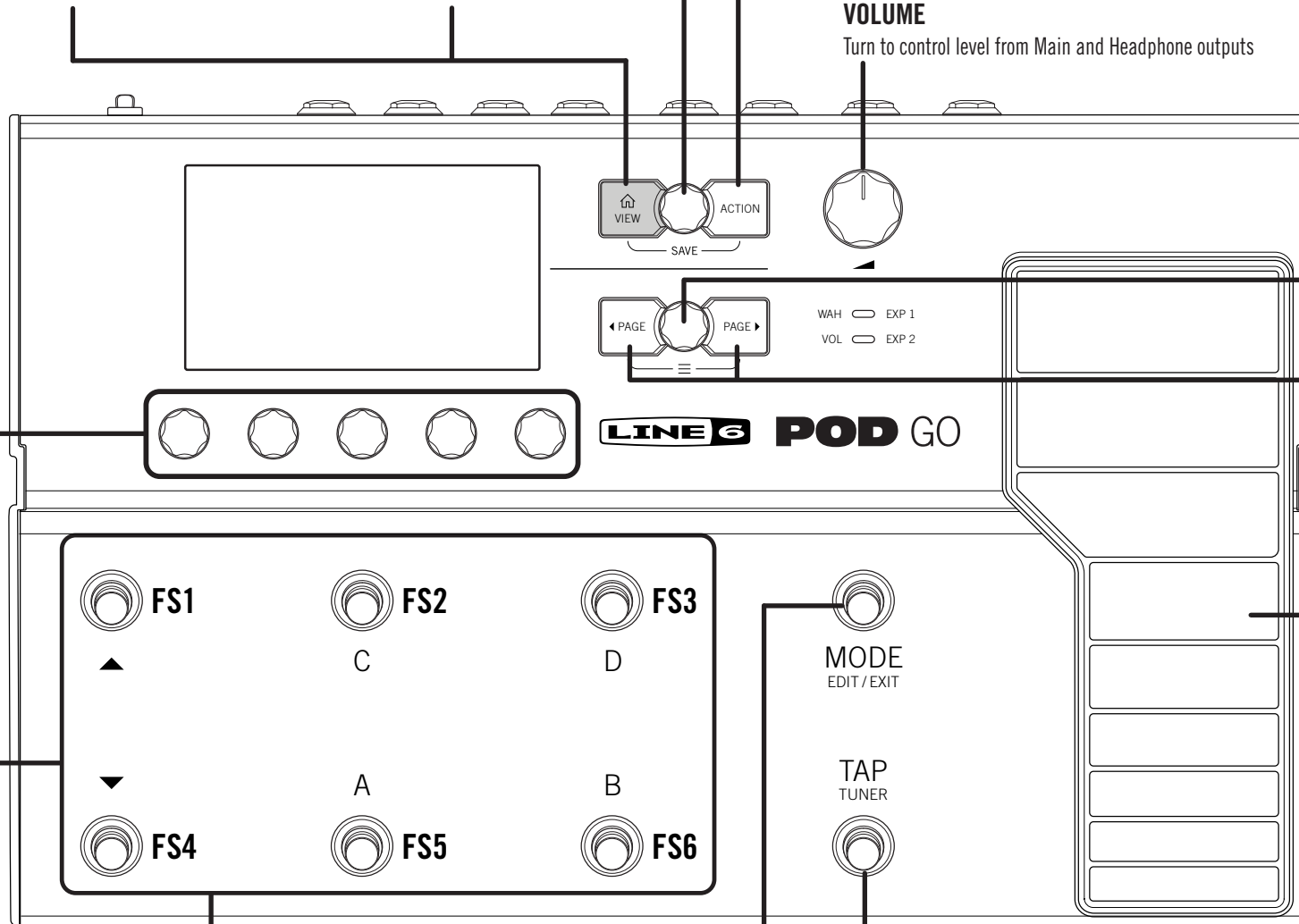
MODE

Step on MODE to toggle between Preset and Stomp Footswitch Modes

TAP/TUNER

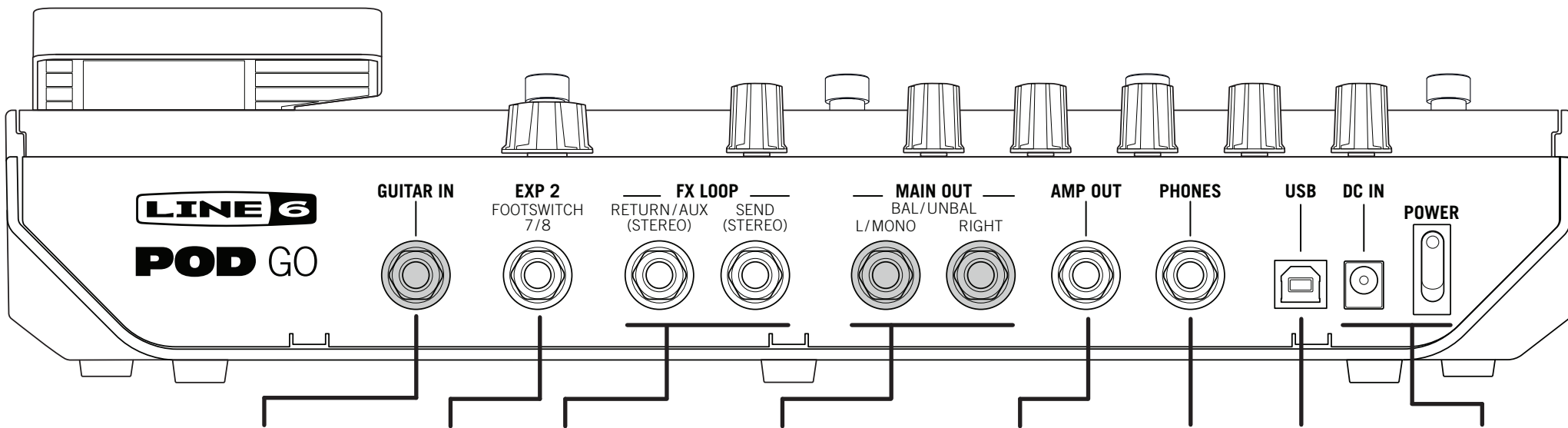
Step on TAP to set tempo

Hold to open the Tuner



POD GO

CHEAT SHEET



GUITAR IN

Connect your guitar, bass, or synth here

EXP 2, FS 7/8

Connect a second expression pedal or momentary footswitch here; use a Y cable to connect two switches

FX LOOP

Can be used as a mono or stereo FX Loop for inserting external stompboxes into your tone or to connect your amp via 4-Cable Method
The RETURN can be globally set to act as an always-on, stereo Aux input

MAIN OUT

Connect to powered speakers; when connecting to a single speaker, use the L/MONO output
Use 1/4" TRS > XLR Male cables to run balanced signals to a mixing console

AMP OUT

Connect to your guitar amp's input. Echoes the MAIN OUT signal, but can be globally set to be tapped off directly before the cab/IR block

PHONES OUT

Connect headphones here; turn top panel VOLUME knob to adjust level

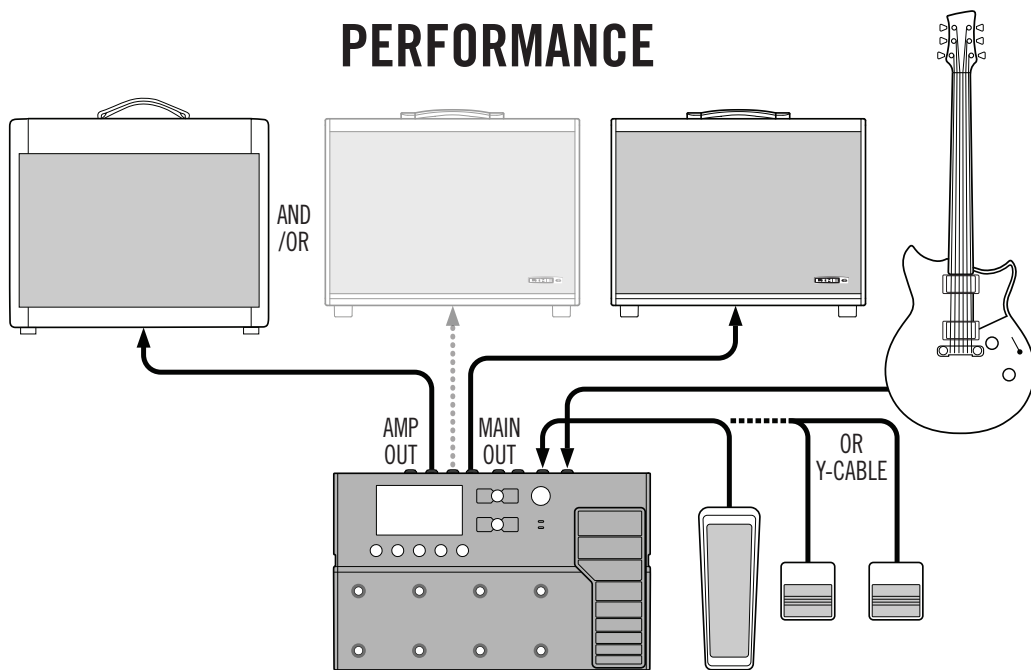
USB

Connect to your computer for editing via *POD Go Edit*, and for updating the firmware
POD Go functions as an audio and MIDI interface with re-amping built in

DC IN/POWER

Line 6 strongly recommends using only the included DC-3h Power Supply

PERFORMANCE



RECORDING

