

Included Components

1. EDX Receiver x1
2. 1/4" Cable x1
3. Power Supply x1
4. Quick Start Guide x1



Optional Accessories

1. HH38 Handheld Mic
2. MBP38 Body Pack
3. HS13-UBK Headset Mic
4. LV-13BK Lav Mic
5. AS-GTRVE Guitar Cable



Setup



1 Insert the 5.5 mm plug into the DC input jack, then plug the wall wart into a 120VAC outlet.



2 Individual Outputs: Connect a shielded microphone cable to each channel's XLRM output, then connect the other end into your mixer input.

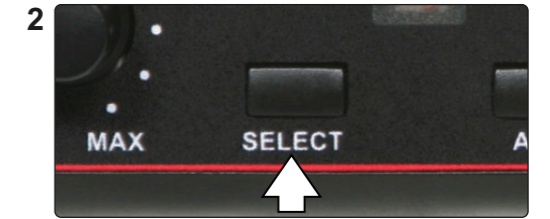


3 Combined Output: 1/4" - Connect 1 end of a shielded 1/4"M to 1/4"M cable to the 1/4" mix output, then connect the other end into your system input.

Operation



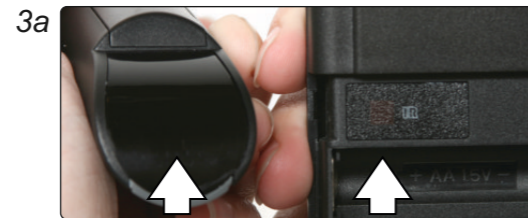
1 Make sure the receiver is powered on. (Powers on immediately when power supply is plugged into the DC input jack)



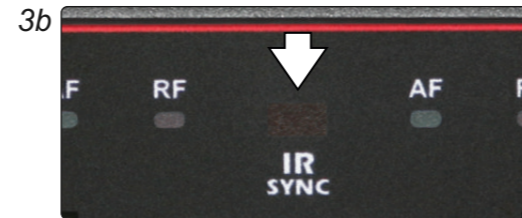
2 Press the "Select" button on channel 1 to choose a frequency number of 0-9 or A-F.



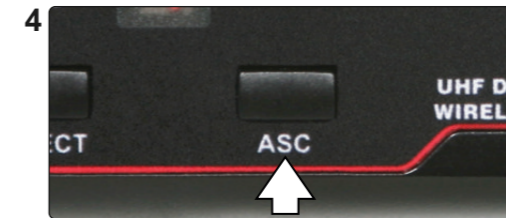
3 With the transmitter for channel 1 turned on, place the transmitter with its IR window facing the receiver IR window, about 6" away.



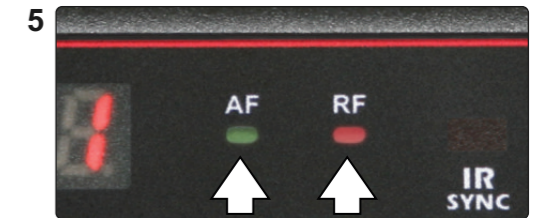
3a Transmitter IR Window Locations: Handheld IR is located on the end. Body Pack IR is located inside the battery compartment.



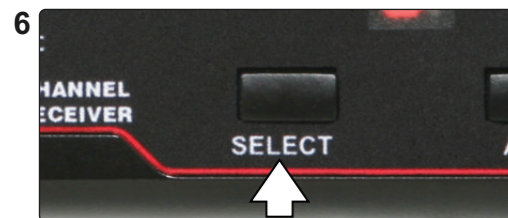
3b Receiver IR Window Location: Center of the receiver face



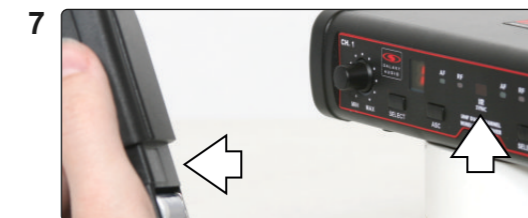
4 Press the ASC button on channel 1.



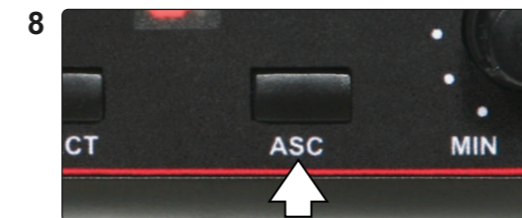
5 When the transmitter is synced, the red RF light on channel 1 will illuminate. When talking into the microphone the green AF light will illuminate.



6 Press the "Select" button on channel 2 to choose a frequency number of 0-9 or A-F



7 With the transmitter for channel 2 turned on, place the transmitter with its IR window facing the receiver IR window, about 6" away.



8 Press the ASC button on channel 2.



9 When the transmitter is synced, the red RF light on channel 2 will illuminate. When talking into the microphone the green AF light will illuminate.



10 Use the individual channel level controls to adjust the volume of the channels. These affect both the individual as well as the combined outputs.



For detailed instructions for finding the best frequencies, please consult the online manual.



Quick Start Guide



FAQ

- 1. Q. I'm having problems finding the best frequency for me. Where do I go to find this information?**
A. Please consult the online manual or visit: GalaxyAudio.com/support/schematics-and-frequency-charts
- 2. Q. With my transmitter off, the RF and AF lights are both on, and I get a lot of noise.**
A. You are picking up outside interference and you need to change your frequency.
- 3. Q. Which setting do I use on the body pack transmitter?**
A. For a headset or lapel microphone use "MIC", for a line level input use "0dB" and for a guitar use "-10dB".
- 4. Q. My handheld microphone is much louder than my lapel mic.**
A. Start with the level control for the handheld channel completely off, & the lapel channel completely up. Adjust the system level till the lapel is at a good volume. Now slowly bring up the handheld channel volume up till it matches the lapel.



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Other Helpful Sources

EDX
Product Page



EDX
Manual



(PDF Download)

EDX
Cutsheet



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EDX
How To Video



Specifications subject to change without notice.