

Engineered by **Symetrix**

Engineered by
Symetrix

Full Line Pamphlet • Spring 2007

The Symetrix logo, featuring a stylized 'S' icon followed by the word 'Symetrix' in a bold, sans-serif font.The 'lucid' logo, with the word in a lowercase, serif font and a stylized orange and grey graphic above the 'i'.The 'SvmNet' logo, featuring a red triangle icon followed by the word 'SvmNet' in a bold, sans-serif font.The 'airTOOLS' logo, with the word in a lowercase, sans-serif font and a stylized grey graphic above the 'i'.

- Innovative Audio Signal Processing Solutions
 - Extreme Digital Management Tools
 - Network Audio Solutions
 - Broadcast Solutions



302 Dual Microphone Preamp

- Half rack space, two (2) channel analog microphone preamp. Applications: Broadcast, Sound Reinforcement, Digital and Analog Recording, Podcasting.
- Solid stereo imaging, excellent transient response, very low noise floor, and almost undetectable distortion.
- Variable input gain from 20-60 dB.
- Polarity reverse switch, 15 dB pad switch.
- +48 Volt phantom power.



304 Headphone Amplifier

- Half rack space, four (4) channel headphone amplifier. Applications: Studio, Broadcast, Podcasting.
- Output amplifier drives headphones of any impedance.
- Input level control.
- Stereo/Mono switch.
- Balanced TRS stereo inputs and pass through connectors.



322 DSP Engine

- Half rack space, two (2) channel multi-purpose digital signal processor. Applications: Installed Sound, Broadcast, Studio.
- Mixer, Routing, Noise Generator, Delay.
- Compressor/AGC, Limiter, Gate, Parametric, Shelf EQ, plus Hi/Low pass filters.
- Software included for easy drag and drop set-up.
- Features four (4) presets and tamper proof front panel.



371 SPL Computer

- Half rack space, ambient noise compensator. Applications: Airports, Night Clubs, Retail Locations.
- Continuously monitors ambient noise using a standard microphone.
- Automatically adjusts volume to compensate for ambient noise conditions.
- Headphone monitoring with output level control.
- History displays the lowest and highest SPL readings.



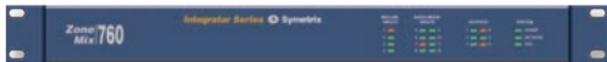
528E Voice Processor

- Single rack space classic analog channel strip. Applications: Broadcast, Studio, Podcasting, Installed Sound.
- Add warmth and color to your digital broadcasts & recordings.
- World renowned Symetrix sound quality, reliability and performance.
- Six (6) processes in one box: Mic Preamp, De-esser, Downward Expander, Compressor, 3-band EQ, and Voice Symmetry.
- Rear panel patch points allow re-ordering of processes or external effects inserts.



581E Distribution Amplifier (4x4)

- Single rack space distribution amplifier. Applications: Broadcast, Installed Sound.
- Four (4) balanced inputs and sixteen (16) balanced outputs.
- Can be configured as a 4x4, 2x8, or 1x16.
- Four (4) LED input level meters.
- Master input level plus four individual output level controls.



Zone Mix 760

- Paging and music management zone mixer. Applications: Restaurants, Sports Bars, Fitness Clubs, Night Clubs, Hotels, Retail Locations, Casinos.
- Four (4) Mic/Line Inputs: Paging from up to three (3) locations plus emergency page.
- Eight (8) Audio Media Inputs for devices such as: CD Player, iPod, Karaoke, Satellite, TV Audio, DVD Audio, Juke Box, DJ Mixer, or Live Mixer.
- Six (6) Outputs: Route audio media inputs, plus paging & emergency paging to as many as six (6) unique locations.
- Wizard-driven software set-up; network ready



ARC-2 Wall Panel

- Remote wall panel used with Symetrix and SymNet products. Example: Source selection, volume control and preset triggering.
- Backlit display (supports 31 character scrolling names), three (3) buttons, and aluminum faceplate.
- Can control up to 24 parameters in a system.
- Can pass one (1) channel of audio over CAT5 cable.
- The ARC-2 mounts into a single gang electrical box.



ARC-K1 Wall Panel

- Remote wall panel used with Symetrix and SymNet products. Example: Zone volume control.
- Push-button encoder with 8-segment LED bar graph with splash resistant faceplate.
- The encoder can be assigned to two functions, A and B that are toggled by pressing the encoder button.
- Can pass one (1) channel of audio over CAT5 cable.
- Mounts into a single gang electrical box and fits into a standard Decora® faceplate (included).



ARC-SW4 Wall Panel

- Remote wall panel used with Symetrix and SymNet products. Example: Source selection and preset triggering.
- Four (4) button switches with bi-color LEDs and splash resistant faceplate.
- Can be programmed with momentary, latched and radio button modes.
- Can pass one (1) channel of audio over CAT5 cable.
- Mounts into a single gang electrical box and fits into a standard Decora® faceplate (included).



ARC-SWK Wall Panel

- Remote wall panel used with Symetrix and SymNet products. Example: Source selection with volume control, Room Combining.
- Push-button encoder with 8-segment LED bar graph and four (4) button switches with bi-color LEDs and splash resistant faceplate.
- Can be programmed with momentary, latched and radio button modes plus unique "select and set" mode.
- Can pass one (1) channel of audio over CAT5 cable.
- Mounts into a dual gang electrical box and fits into a standard Decora® faceplate (included).



ARC-MIC Wall Panel

- Remote wall panel used with Symetrix and SymNet products. Example: Paging, Remote Monitoring.
- Includes a built-in electret condenser microphone.
- Four (4) switches with associated LEDs for zone selection, and Push-to-Talk button.
- The analog audio signal travels over the CAT5 using the ARC Audio channel.
- Mounts into a dual gang electrical box and fits into a standard dual Decora® faceplate (included).



ARC-XLR Wall Panel

- Remote wall panel used with Symetrix and SymNet products. Example: Paging, Remote Monitoring.
- Includes a standard balanced XLR audio connector for line or dynamic mic input.
- Four (4) switches with associated LEDs for zone selection, and Push-to-Talk button.
- The analog audio signal travels over the CAT5 using the ARC Audio channel.
- Mounts into a dual gang electrical box and fits into a standard dual Decora® faceplate (included).



RC-3 Remote Control

- Single remote volume control mounted in a Decora® wall plate.
- For use with Symetrix, SymNet and AirTools units' analog control inputs.



ARC-PS Wall Panel Power Supply

- Single rack space power supply offers convenient way to power multiple ARCs via CAT5 cable.
- Supports eight (8) ARC Audio channels.
- Connectors include: RS-485, ARC (x8), ARC Audio (x8).



PS-3 Power Supply

- Replacement power supply for most Symetrix and Lucid half-rack products.
- Model PS-3 is for 115 VAC; use PS-3E for 230 VAC or PS-3J for 100 VAC.
- Line lump design – will not obstruct adjacent outlets.
- One PS-3 is included with each applicable product.



RM-3 Rack Mount Tray

- Holds two Symetrix 300 series units side-by-side.
- Occupies a single standard nineteen (19) inch rack space.
- Mounting screws included.



FP-3 Filler Panel

- Fills the blank space left over when racking a single half-rack unit on an RM-3.
- Symetrix blue blank panel with logo.
- Matches any Symetrix half-rack unit perfectly.



XLR-Male to Euroblock Cable

- Six inch XLR-Male to Euroblock Cable features a male XLR on one end and a Euroblock on the other.
- Allows easy interconnect between industry standard XLR connectors and Euroblock type connectors.
- Compatible with any Symetrix, SymNet, Lucid and AirTools units which feature analog XLR or Euroblock connections.



XLR-Female to Euroblock Cable

- Six inch XLR-Female to Euroblock Cable features a female XLR on one end and a Euroblock on the other.
- Allows easy interconnect between industry standard XLR connectors and Euroblock type connectors.
- Compatible with any Symetrix, SymNet, Lucid and AirTools units which feature analog XLR or Euroblock connections.

lucid

Extreme Digital Management Tools



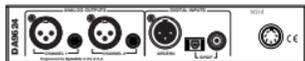
88192 A/D and D/A Converter

- Double rack space, eight (8) channel, analog to digital / digital to analog, multi-format converter. Applications: Studio, Broadcast, Post-Production.
- Sample rates up to 192 kHz with 24-bit audio conversion.
- Eight (8) channels of AES/EBU and eight (8) channels of SMUX? ADAT digital audio.
- Straightforward setup and operation via front panel encoder and display.
- Real-time metering and XLR analog and AES connectors. (No D-sub breakout snakes required.)



AD9624 A/D Converter

- Half rack space, two (2) channel, analog to digital multi-format converter. Applications: Studio, Broadcast, Podcasting, Post-Production.
- Stereo 24-bit precision A/D conversion at sample rates up to 96 kHz.
- Simultaneous AES/EBU (XLR) and S/PDIF (coaxial and TOSLINK) digital outputs.
- Word clock sync from 32 to 96 kHz.
- Stereo or dual mono input level with 20-segment LED meters.



DA9624 D/A Converter

- Half rack space, two (2) channel, digital to analog multi-format converter. Applications: Studio, Broadcast, Post-Production.
- Stereo 24-bit precision D/A conversion at sample rates up to 96 kHz.
- Three (3) selectable digital inputs: AES/EBU (XLR), S/PDIF (coaxial) or S/PDIF (TOSLINK).
- Separate headphone volume and front panel output controls.
- 20-segment output level LED ladders.



GENx192 Studio Master Clock

- Single rack space ultra low jitter studio master clock. Applications: Studio, Broadcast, Post-Production, Live Sound.
- Eight (8) Word Clock, four (4) AES clock, and two (2) S/PDIF outputs; Word Clock and AES clock inputs.
- Simultaneously generate/distribute multiple sample rates between the two output banks.
- Generate 44.1-192 kHz, distribute 28-216 kHz.
- TS-75: Automatic Word Clock termination sensing and indication.



SSG192 High Definition Studio Sync Generator

- Single rack space high definition studio master clock. Applications: Studio, Broadcast, Post-Production.
- Simultaneously outputs Word Clock, 256x SuperClock, 1024x Lucid UltraClock, and AES sync formats.
- Synchronizes to house video blackburst, AES-3, AES-11, or Word Clock.
- Supports all standard digital audio sample frequencies from 32 kHz to 192 kHz.
- Video pull-up and pull-down rates.



PS-3 Power Supply

- Replacement power supply for most Symetrix and Lucid half-rack products.
- Model PS-3 is for 115 VAC; use PS-3E for 230 VAC or PS-3J for 100 VAC.
- Line lump design - will not obstruct adjacent outlets.
- One PS-3 is included with each applicable product.



RM-4 Rack Mount Tray

- Holds two Lucid half-rack units side-by-side.
- Occupies a single standard nineteen (19) inch rack space.
- Mounting screws included.



FP-4 Filler Panel

- Fills the blank space left over when racking a single half-rack unit on an RM-4.
- Sculpted design, brushed aluminum finish with logo.
- Matches any Lucid half-rack unit perfectly.



XLR-Male to Euroblock Cable

- Six inch XLR-Male to Euroblock Cable features a male XLR on one end and a Euroblock on the other.
- Allows easy interconnect between industry standard XLR connectors and Euroblock type connectors.
- Compatible with any Symetrix, SymNet, Lucid and AirTools units which feature analog XLR or Euroblock connections.



XLR-Female to Euroblock Cable

- Six inch XLR-Female to Euroblock Cable features a female XLR on one end and a Euroblock on the other.
- Allows easy interconnect between industry standard XLR connectors and Euroblock type connectors.
- Compatible with any Symetrix, SymNet, Lucid and AirTools units which feature analog XLR or Euroblock connections.



SymNet

Network Audio Solutions



8x8 DSP

- Single rack space, open architecture, hardware / software based solution for routing and processing audio in commercial applications. Applications: Worship, Stadium, Convention Center, Hotel, Conference Center, Night Clubs.
- Includes SymNet Designer software with over 300 DSP modules including: echo cancelling, automixing, matrixing, room EQ, feedback elimination and speaker management, etc.
- Expandable signal processing via SymLink (64 channel local high speed audio and data bus).
- Eight (8) mic/line inputs with phantom power and eight (8) outputs.
- Two (2) RS-232 ports and one (1) RS-485 port. Eight (8) analog control inputs, six (6) open collector outputs and three (3) relay outputs. Transmit and Receive SymLink ports.



Express 12x4 Cobra

- CobraNet integrated, single rack space, open architecture, hardware / software based solution for routing and processing audio in commercial applications. Applications: Worship, Stadium, Convention Center, Hotel, Conference Center, Night Clubs.
- Includes SymNet Designer software with over 300 DSP modules including: echo cancelling, automixing, matrixing, room EQ, feedback elimination and speaker management, etc.
- Twelve (12) mic/line inputs with phantom power, four (4) line outputs.
- Transmits up to sixteen (16) channels and receives up to sixteen (16) channels of audio and SymNet control data over a CobraNet network.
- Ethernet, ARC port, ARC audio port, RS-232, RS-485. Two (2) analog control inputs, one (1) relay output, two (2) open collector outputs, and optional redundant power supply.



Express 4x12 Cobra

- CobraNet integrated, single rack space, open architecture, hardware / software based solution for routing and processing audio in commercial applications. Applications: Worship, Stadium, Convention Center, Hotel, Conference Center, Night Clubs.
- Includes SymNet Designer software with over 300 DSP modules including: echo cancelling, automixing, matrixing, room EQ, feedback elimination and speaker management, etc.
- Four (4) mic/line inputs with phantom power, twelve (12) line outputs.
- Transmits up to sixteen (16) channels and receives up to sixteen (16) channels of audio and SymNet control data over a CobraNet network.
- Ethernet, ARC port, ARC audio port, RS-232, RS-485. Two (2) analog control inputs, one (1) relay output, two (2) open collector outputs, and optional redundant power supply.



Express 8x8 Cobra

- CobraNet integrated, single rack space, open architecture, hardware / software based solution for routing and processing audio in commercial applications. Applications: Worship, Stadium, Convention Center, Hotel, Conference Center, Night Clubs.
- Includes SymNet Designer software with over 300 DSP modules including: echo cancelling, automixing, matrixing, room EQ, feedback elimination and speaker management, etc.
- Eight (8) mic/line inputs with phantom power, eight (8) line outputs.
- Transmits up to sixteen (16) channels and receives up to sixteen (16) channels of audio and SymNet control data over a CobraNet network.
- Ethernet, ARC port, ARC audio port, RS-232, RS-485. Two (2) analog control inputs, one (1) relay output, two (2) open collector outputs, and optional redundant power supply.



Express 4x4 Cobra

- CobraNet integrated, single rack space, open architecture, hardware / software based solution for routing and processing audio in commercial applications. Applications: Worship, Stadium, Convention Center, Hotel, Conference Center, Night Clubs.
- Includes SymNet Designer software with over 300 DSP modules including: echo cancelling, automixing, matrixing, room EQ, feedback elimination and speaker management, etc.
- Four (4) mic/line inputs with phantom power, four (4) line outputs.
- Transmits up to sixteen (16) channels and receives up to sixteen (16) channels of audio and SymNet control data over a CobraNet network.
- Ethernet, ARC port, ARC audio port, RS-232, RS-485. Two (2) analog control inputs, one (1) relay output, two (2) open collector outputs, and optional redundant power supply.



CobraLink

- Bridge SymLink hardware to industry standard CobraNet (audio over Ethernet).
- Transmits up to 32 channels and receives up to 32 channels of audio and SymNet control data over a CobraNet network.
- Provides an Ethernet control interface for other SymLink hardware.
- 64 channels of SymLink busing.
- Two (2) RS-232 ports and one (1) RS-485 port; primary and secondary CobraNet ports; Transmit and Receive SymLink ports.



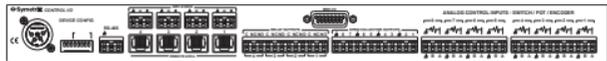
BreakIn12

- Input (A/D) expander.
- Used with SymNet 8x8 DSP and CobraLink.
- Twelve (12) mic/line inputs with phantom power.
- 64 channels of SymLink busing.
- One (1) RS-232 port. Transmit and Receive SymLink ports.



BreakOut12

- Output (D/A) expander.
- Used with SymNet 8x8 DSP and CobraLink.
- Twelve (12) line outputs.
- 64 channels of SymLink busing.
- One (1) RS-232 port. Transmit and Receive SymLink ports.



Control I/O

- Single rack space unit expands SymNet's ability to control and be controlled from external devices.
- Applications include: External push-to-talk buttons, LED tallies, power-up sequencing, MIDI control surface integration.
- Allows preset recall from MIDI program change commands.
- Allows remote placement up to 4000 feet from SymNet system.
- RS-485-based peripheral with eight (8) analog control inputs, eight (8) open collector outputs, four (4) relay outputs, MIDI, four (4) ARC-2 ports, four (4) ARC Audio channels.



ARC-2 Wall Panel

- Remote wall panel used with Symetrix and SymNet products. Example: Source selection, volume control and preset triggering.
- Backlit display (supports 31 character scrolling names), three (3) buttons, and aluminum faceplate.
- Can control up to 24 parameters in a system.
- Can pass one (1) channel of audio over CAT5 cable.
- The ARC-2 mounts into a single gang electrical box.



ARC-K1 Wall Panel

- Remote wall panel used with Symetrix and SymNet products. Example: Zone volume control.
- Push-button encoder with 8-segment LED bar graph with splash resistant faceplate.
- The encoder can be assigned to two functions, A and B that are toggled by pressing the encoder button.
- Can pass one (1) channel of audio over CAT5 cable.
- Mounts into a single gang electrical box and fits into a standard Decora® faceplate (included).



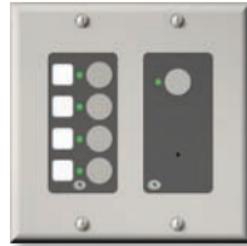
ARC-SW4 Wall Panel

- Remote wall panel used with Symetrix and SymNet products. Example: Source selection and preset triggering.
- Four (4) button switches with bi-color LEDs and splash resistant faceplate.
- Can be programmed with momentary, latched and radio button modes.
- Can pass one (1) channel of audio over CAT5 cable.
- Mounts into a single gang electrical box and fits into a standard Decora® faceplate (included).



ARC-SWK Wall Panel

- Remote wall panel used with Symetrix and SymNet products. Example: Source selection with volume control, Room Combining.
- Push-button encoder with 8-segment LED bar graph and four (4) button switches with bi-color LEDs and splash resistant faceplate.
- Can be programmed with momentary, latched and radio button modes plus unique "select and set" mode.
- Can pass one (1) channel of audio over CAT5 cable.
- Mounts into a dual gang electrical box and fits into a standard Decora® faceplate (included).



ARC-MIC Wall Panel

- Remote wall panel used with Symetrix and SymNet products. Example: Paging, Remote Monitoring.
- Includes a built-in electret condenser microphone.
- Four (4) switches with associated LEDs for zone selection, and Push-to-Talk button.
- The analog audio signal travels over the CAT5 using the ARC Audio channel.
- Mounts into a dual gang electrical box and fits into a standard dual Decora® faceplate (included).



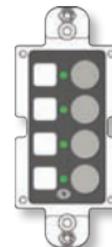
ARC-XLR Wall Panel

- Remote wall panel used with Symetrix and SymNet products. Example: Paging, Remote Monitoring.
- Includes a standard balanced XLR audio connector for line or dynamic mic input.
- Four (4) switches with associated LEDs for zone selection, and Push-to-Talk button.
- The analog audio signal travels over the CAT5 using the ARC Audio channel.
- Mounts into a dual gang electrical box and fits into a standard dual Decora® faceplate (included).



ARC-EXK Wall Panel Extension

- Remote wall panel expansion unit (non stand-alone) used with Modular ARC products. Example: Adds up to two (2) rotary encoders.
- A single RS-485 device address may have a total of two (2) EXK boards.
- Cost effective way to expand remote control capabilities.
- Mounts in a single gang electrical box and fits into standard Decora® faceplate (not included).
- NOTE: Does not work with ARC-2.



ARC-EX4 Wall Panel Extension

- Remote wall panel expansion unit (non stand-alone) used with Modular ARC products. Example: Adds up to four (4) push-button switches.
- A single RS-485 device address may have a total of four (4) EX4 boards.
- Cost effective way to expand remote control capabilities.
- Mounts in a single gang electrical box and fits into standard Decora® faceplate (not included).
- NOTE: Does not work with ARC-2.



RC-3 Remote Control

- Single remote volume control mounted in a Decora® wall plate.
- For use with Symetrix, SymNet and AirTools units' analog control inputs.



ARC-PS Wall Panel Power Supply

- Single rack space power supply offers convenient way to power multiple ARC's via CAT5 cable.
- Supports eight (8) ARC Audio channels.
- Connectors include: RS-485, ARC (x8), ARC Audio (x8).



PS-7 Power Supply

- External redundant power supply for SymNet Express.



XLR-Male to Euroblock Cable

- Six inch XLR-Male to Euroblock Cable features a male XLR on one end and a Euroblock on the other.
- Allows easy interconnect between industry standard XLR connectors and Euroblock type connectors.
- Compatible with any Symetrix, SymNet, Lucid and AirTools units which feature analog XLR or Euroblock connections.



XLR-Female to Euroblock Cable

- Six inch XLR-Female to Euroblock Cable features a female XLR on one end and a Euroblock on the other.
- Allows easy interconnect between industry standard XLR connectors and Euroblock type connectors.
- Compatible with any Symetrix, SymNet, Lucid and AirTools units which feature analog XLR or Euroblock connections.



6000 Broadcast Audio Delay

- 24-bit digital delay unit for live broadcast that prevents unwanted profanity or comments from reaching the airwaves.
- Up to forty (40) seconds of full bandwidth stereo delay (user programmable in 0.1 second increments).
- User selectable delay algorithms. Tailored for music and speech.
- Four (4) relays integrate with station automation.
- Remotely controlled from the RC-6000 or from a custom panel.



6100 Broadcast Audio Delay

- HD-compatible 24-bit digital delay unit for live broadcast that prevents unwanted profanity or comments from reaching the airwaves.
- Adds RS-232, AES3/EBU, digital audio I/O and TC89 time code integration to the 6000's feature set.
- Up to forty (40) seconds of full bandwidth stereo delay (user programmable in 0.1 second increments).
- User selectable delay algorithms. Tailored for music and speech.
- Remotely controlled from the AirTools RC-6000 or from your custom panel.



6200 Digital Voice Processor

- HD-compatible digital broadcast voice processor.
- Two (2) discrete Mono or Stereo channels capable of processing microphone or line-level sources.
- Compressor, AGC, Parametric EQ, Filters, De-esser, Voice Symmetry, etc.
- 256 programs, a unique setting for each on-air personality.
- Windows® PC software included for easy programming and IP control.



RC-1 Remote Control

- Accessory remote control for the 6200 Digital Voice Processor.
- Direct recall of eleven sequential user-selectable programs plus DSP Bypass.
- Powered by the 6200, no wall-wart necessary.
- 25 foot cable included.
- Can be used as a generic MIDI Program Change remote (requires external power supply, not included).



RC-6000 Remote Control

- Accessory desktop remote control for the 6000 or 6100 Broadcast Audio Delays.
- Permits producers or on-air talent to control the main functions of either delay.
- Lighted push-button switches mirror front panel controls.
- View the operational status of the delay with Delay Inactive, Delay Active, Half and Full delay indicators.
- 25 foot cable included.



HomerLink Sync Cable

- HomerLink-to-Female AES XLR adapter cable provides an easy way to get AES digital input signal or clock source into the 6200.
- Allows the 6200 to sync to an external AES clock source.
- Allows two channels of AES digital audio input to the 6200 on a single standard XLR connection.



XLR-Male to Euroblock Cable

- Six inch XLR-Male to Euroblock Cable features a male XLR on one end and a Euroblock on the other.
- Allows easy interconnect between industry standard XLR connectors and Euroblock type connectors.
- Compatible with any Symetrix, SymNet, Lucid and AirTools units which feature analog XLR or Euroblock connections.



XLR-Female to Euroblock Cable

- Six inch XLR-Female to Euroblock Cable features a female XLR on one end and a Euroblock on the other.
- Allows easy interconnect between industry standard XLR connectors and Euroblock type connectors.
- Compatible with any Symetrix, SymNet, Lucid and AirTools units which feature analog XLR or Euroblock connections.

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