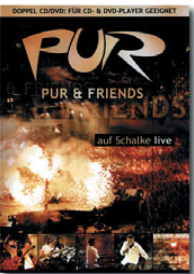**Sting:** All this time
(live recordings)
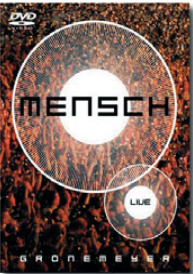
Herbert Grönemeyer:
Mensch (live recordings)

PUR: Auf Schalke
(live recordings)

Guano Apes: Don't give
me names (Strings)

The Crimson Rivers
Motion picture soundtrack

Gone Underground
(ambient recordings)

Helmut Lotti: Latino love songs
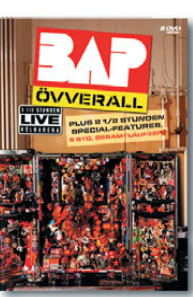(Vocal & orchestra)

Scorpions: Acoustica
(live recordings)

Dana Winner:
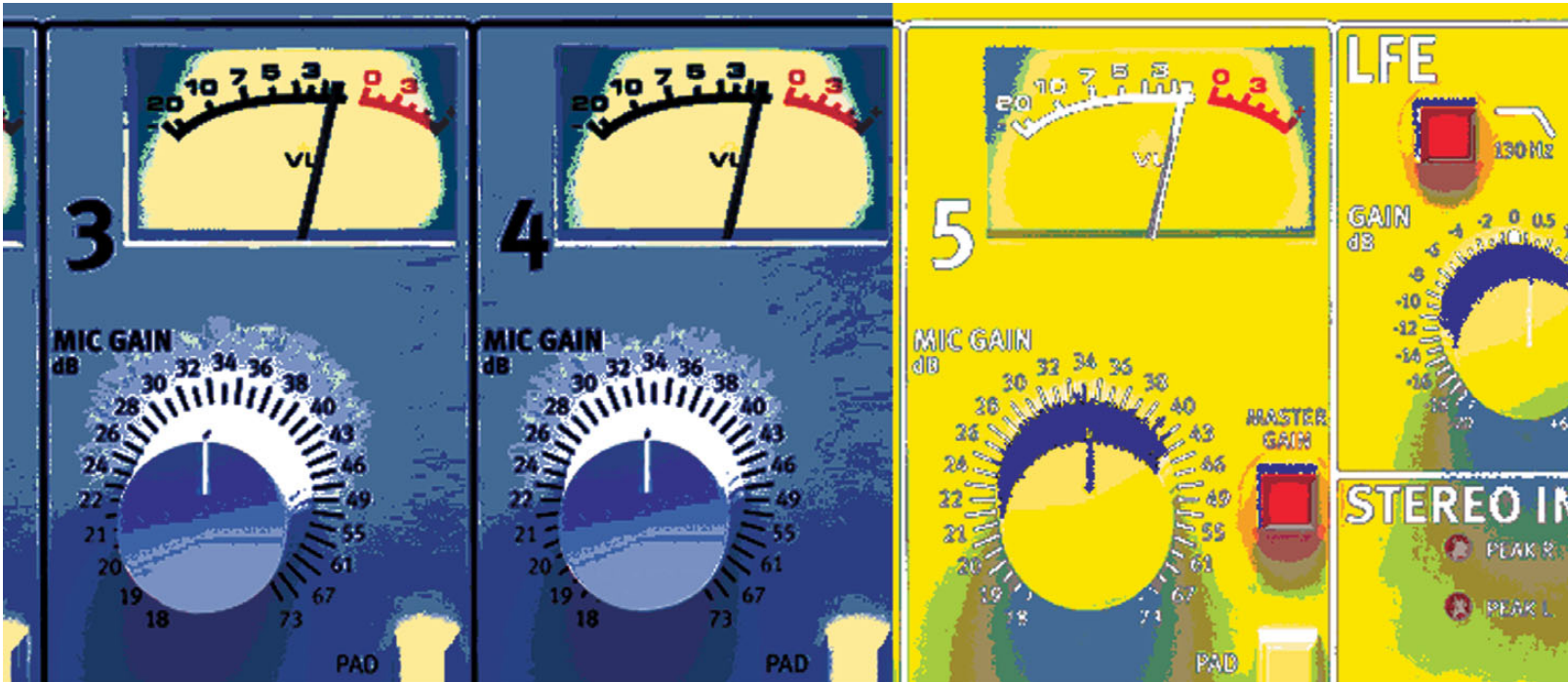Unforgettable (SACD,
drums and strings)

SPL: Surrounded By Drums
Featuring Simon Phillips,
Mel Gaynor, Dennis Chambers
and Kenny Aronoff

BAP: Övverall
(live recordings)

Clouseau:
En danse (SACD)

⋯⋗ All you need is imagination, good ears and three letters:

⋯⋗ All you need for surround

Why go to all the time and trouble to create surround mixes, perhaps from stereo recordings, when you can record the original event with all of its authentic spatial content?

The Atmos 5.1 surround miking system from SPL provides everything you need to record virtually any audio event with five discrete channels. Due to its analog structure, the audio signals are compatible with any common surround format—SACD, DVD-A, DVD-V, AC3, DTS, MLP ... you name it, Atmos 5.1 can deliver it.

With its ingenious ASM 5 "star frame" array based on Brauner VM 1 mic elements and custom-designed, hand-built Atmos 5.1 mixer, this unique system offers an unparalleled combination of uncompromising audio quality and ultimate flexibility.

And most importantly, the Atmos 5.1 system is a breeze to use and can be set up in minutes, arming you for the most convincing 5.1 recordings you've ever experienced.

Atmos 5.1 Inside

- Large-diaphragm mic capsules for extreme bandwidth and impressive low end
- Integrated polar pattern remote control for ASM 5 elements
- External mic input per channel for connection of alternative or additional mics
- Triple-stage mic preamps
- Motorized master/slave mic gain controls
- Built-in matrix for front/surround and LCR panning
- Integrated 6-channel monitor level control
- Unrestricted composition of LFE signals from any channel combination
- Quadruple discrete 6-channel outputs
- Requires no special decoding or processing in post