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## MASS STORAGE PLAYERS



## $IDJ^2$

## COMPACT MIXING STATION FOR APPLF iPod® AND USB MASS STORAGE HARD DRIVES

**THE NEW WAY TO DJ.** The Numark  $iDJ^2$  is the only iPod mixing console that provides full control of your music with real–time scratching (via two jog wheels), pitch control, seamless looping, and full cueing. The  $iDJ^2$  features a fresh and innovative new iPod docking system that allows users to play two songs simultaneously from a single iPod without the need of a computer. Users can also hook up multiple mass storage devices including additional iPods, Memory Sticks, and external USB hard drives through rear panel USB ports.

In addition to USB connectivity, the iDJ<sup>2</sup> comes complete with line inputs for audio sources including a microphone, CD players and turntables. This extraordinary mixing console and portable DJ system is also the perfect Podcasting workstation. DJs can easily manage their music library using the iDJ<sup>2</sup>'s highly intuitive graphic interface: the oversized LCD screen offers visual track–profiling.

IDJ<sup>2</sup> supports multiple file formats including MP3, Ogg–Vorbis, AAC, and FLAC (unprotected). The IDJ<sup>2</sup> also supports iPod docking and charging, to keep the music playing and the party going all night long.

## **FEATURES**

- Integrated iPod slot with adjustable mount
- Seamless looping, pitch control, scratching capability via jog wheels
- Large backlit display with revolutionary user interface
- Real-time visuals include Track Profiles
- Facilitates mixing with three or more USB Hard Drives or Apple iPods with USB hub
- USB ports to plug in iPods, thumb drives and hard drives
- Play music off two iPods simultaneously, including two songs off same iPod
- Formats supported: mp3, ogg vorbis, FLAC, AAC (unprotected)
- Pitch control with range up to +50% and down to 100%
- Beatkeeper<sup>™</sup> technology with TAP override function
- Search ability via two large jog wheels
- USB Keyboard support
- 3-band EQ with gain control on both channels
- Dedicated microphone input with tone and level control
- Phono/line inputs on both channels for adding additional devices