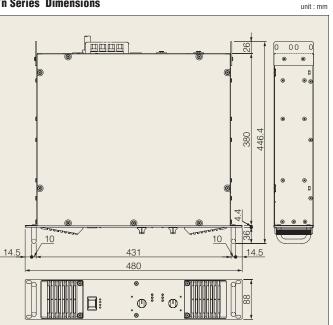
GENERAL SPECIFICATIONS

						ōn		4n		Bn
Output Power (W)					120V(US)	230V (EU)	120V(US)	230V(EU)	120V(US)	230V(El
		2Ω	per c	hannel	2500	2500	2200	2200	1900	1900
		4Ω	per c	hannel	2200	2300	1950	2050	1400	1400
				hannel	1350	1350	1150	1150	800	800
	1kHz		bridg		5000	5000	4400	4400	3800	3800
	THD+N=1%		bridg		4400	4600	3900	4100	2800	2800
				hannel	3400	3400	2900	3100	2200	2150
				hannel	2200	2300	1950	2050	1400	1400
		-		hannel	1350	1350	1150	1150	800	800
	1kHz		bridg		6800	6800	5800	6200	4400	4300
	20mS burst		bridg		4400	4600	3900	4100	2800	2800
SN ratio	20Hz-20kHz		V AUDI			7dB				5dB
Power		(Dii	AODI	0)		-	106dB 5		5	
consumption (W)	Stand-by				5 70		5 70		70	
consumption (w)	Idle 1/8 (2Ω /Pink noise)			1600	1600	1400	1400	1200	1200	
	1/0 (212 /FIII	K HOI	se)						ximum ou	
					1/0 -	1 Ower co	Isumption	at 1/0 1118		ipui pov
All Models										
THD+N	20Hz-20k	Hz,			0.1%					
	Half Powe				0.1/0					
Intermodulation Disto	rtion 60Hz: 7kH	Iz, 4:1	, Half	Power	0.1%					
Frequency respons	se			MAX	0dB					
RL=8Ω,Po=1W,HPF=	OFF			TYP	0dB					
20Hz-20kHz				MIN	-0.5dB					
Channel	Half Powe	er RL	=8Ω,1	kHz	70-10					
Separation	Att. max i	nput 6	500Ω :	shunt	70dB					
Residual Noise Att,					-70dBu					
Damping Factor				,	800					
Voltage Gain Att.max				26dB						
Maximum Input					+24dBu					
Input Impedance					$20k\Omega$ (balance) $10k\Omega$ (unbalance)					
Controls		ont Panel			POWER switch (push on/push off)					
CONTINUS	Front Panel				attenuator (31 position) ×2					
D D			r Panel			MODE switch (STEREO/BRIDGE/PARALLEL) ×1				
	neal ra	anei				HPF switch (20Hz/OFF 12dB/oct)				L) X I
									<1	
Commontovo	Input				AMP ID switch (6PDIP) ×1					
Connectors					XLR-3-31 type/ch Euroblock connector (balance)/ch					
	0.1.1							,		
	Output				SPEAKON/ch, 5way biding post×1					
	DATA P				RJ45×2		,			
Indicators	POWER/STANDBY				×1 (Green/Orange)					
	REMOTE				×1 (Green)					
	PROTECTION				×1 (Red)					
	TEMP				×1 (Red) heatsink temp \ge 85°C					
	SIGNAL				×2 (Green)					
	MUTE				×2 (Red					
	CLIP/LI	MIT			×2 (Red	,				
Load protection					POWER switch on/off mute					
-				DC-fault: power supply shutdown/do not return automatically						
					clip limit	ing: THD	≥ 0.5%			
Amplifier protection				thermal: cut the output(heatsink temp $\ge 90^{\circ}C$)						
					1	, tomatically.				
						r (RL ≤ 1		t the outp	out	
Power supply protection			thermal: power supply shutdown(heatsink							
								,		
Cooling				temp ≥ 100°C) do not return. Variable-speed fan: ×2						
Power requirements				US&CANADA: 120V/60Hz						
i ower requirem	61113					E: 230V/		<u> </u>		
Dimonsions/W	un)									
Dimensions(W×l Weight	H×D)				480 × 8 14.0kg	8 × 456m	m (20)			

Tn Series Dimensions



For details please contact:



http://www.yamahaproaudio.com





LPA524

power amplifier Tn series

THE REAL PROPERTY.

- T5n

The New Standard for Large-scale Live Sound

In the 30 years that have passed since the P2200 power amplifier was introduced in 1976, Yamaha has been dedicated to the development of power amps that deliver superior sound, power, and reliability. And now, in 2006, Yamaha is proud to announce a new flagship series that marks this 30th anniversary with unprecedented performance: the Tn Series.

The Tn series amplifiers are ruggedly designed to deliver optimum performance even under tortuous tour conditions, while offering sonic quality befitting a top-line model with up to 2500 watts power output (T5n, stereo $@2\Omega$). The ability to stably drive load impedances as low as 2 ohms makes the Tn series amplifiers ideal for powering line-array systems on the road. A high-volume fan cooling system and comprehensive protection circuitry help to maintain high reliability, and power consumption has been reduced by 50% compared to conventional amplifiers thanks to Yamaha's high-efficiency EEEngine amplifier technology. Of course the Tn Series includes on-board networking capability for remote control and monitoring, aptly denoted by the "n" of Tn.

Representing the culmination of 30 years of development and experience, Yamaha new amplifier for Touring with Network capability, the so called Tn series amplifiers are set to become the standard for a new generation of large-scale live sound systems.

POWER AMPLIFIER T5n/T4n/T3n

Model	Power 2 Ω	Power 4 Ω	Power 8 Ω
T5n	2500W	2300W*	1350W
T4n	2200W	2050W*	1150W
T3n	1900W	1400W	800W
			*230V(EU)



Main Features lications: T5n = 2500W High powe Extraord and high end detail with solid. ive vibration-reduction measures have resulted in unpred nted sound quality. Stable 2-ohm drive capability is ideal for line array speaker sys exterior, large cooling fans and fan guards, easily replaceable filters, and other reliability features help to deliver total • A du ty even under demanding tour conditions. depe • Orig maha EEEngine amp drive technology realizes a 50% reduction in power consumption compared to conventional amplifiers. plifier control and monitoring via the Yamaha ACU-16C Amp Control Unit. Rem • A variety of input terminals, removable handles, and other features for maximum installation and handling versatility. * Stereo, 2Ω.



power amplifier T5n/T4n/T3n





T5n REAR PANEL

T5n internal E. E. E. lavout. 1 Transformer 2 200v Primary tank capacitors **3** 220v Secondary tank capacitors 4 Insulted Gate Bipolar Transistor (for switching nower supply **6** Class AB High Quality High Voltage Thin film Bipolar Transistor **7** Thermo Sensor (for Fan Control.Pro and Status Monitor)

Solid Power for Any Application

In touring applications that require the ability to drive large numbers of speakers, amp drive capability and power become extremely important criteria. Furthermore, since the entire system has to be set up, taken down, and transported for every show, the total number of amps required, and their total weight, has a significant influence on manpower and cost. While the Tn series power amps are all compact 2U-size units, they deliver remarkably high power: 2500 watts from the T5n, 2200 watts from the T4n, and 1900 watts from the T3n, stereo into 2 ohms. Tn series amplifiers are capable of driving line array or other large-scale speaker setups in systems that take up less space than ever before.

Output Power (W)

	T5n	T4n	T3n		
2Ω per channel	2500	2200	1900		
4Ω per channel	2300	2050	1400		
8Ω per channel	1350	1150	800		
4Ω bridge	5000	4400	3800		
8Ω bridge	4600	4100	2800		
230V(EU), 1kHz, THD+N=1%					

High Definition, Serious Impact



By applying the full gamut of technology, experience, and resources acquired through the development and production of industry-standard digital mixing consoles and signal processors, as well as extensive know-how gained through years of hall and installation system design, The Tn series amplifiers have been refined to unprecedented levels of performance and sound quality. Transparency across the entire audio spectrum is a basic requirement, but the Tn amplifiers go beyond the basics with extraordinary midrange presence and a low end that is huge and authoritative while maintaining maximum reproduction accuracy. This has been achieved not only through no-compromise parts selection and circuit design, but also through extensive vibration-reduction measures that effectively suppress internal vibration that can have a negative impact on sound quality. The heat sinks, for example, are solidly screwed to the chassis side panels at numerous points, but with special insulators that are designed to absorb vibration and chassis resonance that would otherwise interfere with optimum reproduction. The detailed work involved goes well beyond the normal definition of manufacturing and crosses over into the realm of craftsmanship.

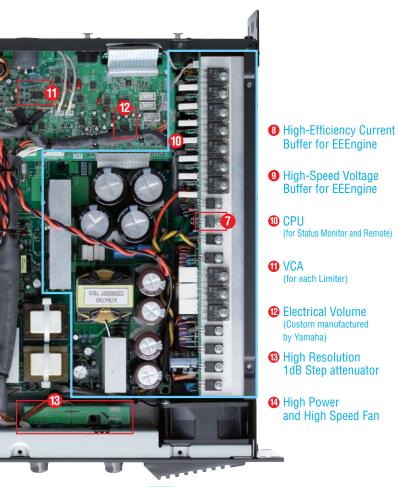


Stable 2-ohm Drive Capability

Line array systems offer many benefits for large scale live sound applications, but because of the many speakers involved they normally need to be driven by a correspondingly large number of power amplifiers. The 2-ohm drive capability of the Tn series amplifiers easily drives multiple speakers in line array systems. And also Tn series is an excellent choice for driving multiple parallel-connected Yamaha Installation Series speakers as well as multiple parallel-connected monitor speakers allocated on the stage. In order to provide stable low-impedance drive capability the T-n amplifiers employ newly developed thin-film power transistors, and flat-wire power transformer windings to minimize heat loss. Many other details contribute, but the final result is totally stable drive capability down to 2 ohms.

Durability to Handle the Most Demanding Tours

Daily setup, take down, and transportation is an unavoidable part of the touring routine, and the Tn series amplifiers are built to take it all in their stride. A durable exterior resists dents and breakage, while dual high-volume cooling fans maintain stable operation under a wide range of ambient conditions. Large, tough fan guards prevent damage during transportation. Fan speed is automatically varied according to the current output power and the fans will stop when there is no signal input to minimize noise and maximize motor life. Dust filters at the fan intakes can be easily removed for cleaning. A comprehensive range of protection circuits is also provided: DC, muting, thermal protection, and an advanced output short sensing circuit (PC limiting) that contributes to



: Mono Amp x 2 = Dual Mono Amp structure

reliable low-impedance drive capability. There's also a VHF protection circuit that will prevent damage to HF speaker units if input signals with frequencies higher than 20 kHz continue for more than a few seconds. All in all the Tn series amplifiers offer failsafe performance that will keep the



show running night after night under even the severest conditions.

Ultra-efficient Yamaha EEEngine Amp Drive



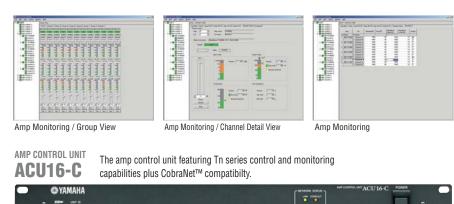
Original Yamaha EEEngine technology reduces power consumption by approximately 50% compared to conventional amplifiers. Power supply quality and capacity are perennial obstacles in large-scale live sound systems, but the Tn series amplifiers' high power output with dramatically reduced power

consumption goes a long way towards alleviating the problem. Reduced power consumption simultaneously achieves reduced heat generation, significantly increasing part life and reliability. Reduced heat generation further means that smaller, less-obtrusive cooling fans can be used, providing greater freedom for internal layout. That, in turn, translates into overall design that emphasizes sound quality rather than simply keeping the amp stable. In order to achieve stable 2-ohm drive capability the EEEngine circuitry in the Tn series amplifiers features a newly developed high-efficiency FET current buffer drive circuit. Only Yamaha can deliver this level of high efficiency and stability with low-impedance loads.

POWER AMPLIFIER T5n/T4n/T3n

Advanced Networking Capability

The rear panels of the Tn series power amplifiers feature RJ45 connectors that allow connection to a Yamaha ACU-16C Amp Control Unit for remote status monitoring and control of parameters such as on/off switching, muting, and attenuation from a computer. Furthermore, warnings can be displayed when preset parameter limits are exceeded, and automatic logging contributes to easy, efficient troubleshooting. With an NHB32-C Network Hub/Bridge it also becomes possible to remotely control multiple units via a CobraNet[™] network. In addition to the ACU-16C's amp control features, it can also function as a high-precision 16-channel DA converter, receiving 24-bit digital audio data over a CobraNet[™] network.





NETWORK HUB / BRIDGI The network hub/bridge for CobraNet™ networking with up to 32-channel NHB32-C digital audio and control signal reception/transmission capabilities



impedance

• A PC running NetworkAmp Manager can be

connected not only to an ACU16-C via a USB

hub/bridge on the CobraNet[™] network. This

versatility gives you full remote amp control

capability - for dramatically improved

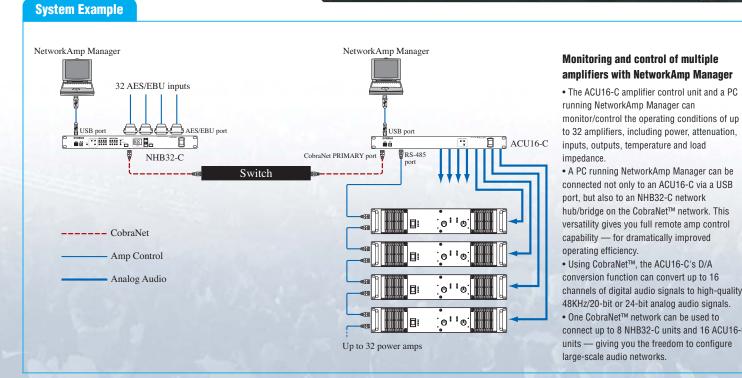
• Using CobraNet[™], the ACU16-C's D/A

conversion function can convert up to 16

• One CobraNet[™] network can be used to

channels of digital audio signals to high-quality

connect up to 8 NHB32-C units and 16 ACU16-C units — giving you the freedom to configure



Superior Handling through Extensive Experience In the Field

The Tn series power amplifiers represent the culmination of over 30 years of know-how acquired through amp development and manufacture as well as feedback from professionals in the field. Details can make a huge difference in real-world handling ... such as sturdy front-panel handles that, although indispensable for transporting and rack mounting, are removable for installation use. Also, Euroblock connectors are provided in addition to XLR connectors for full compatibility with installation wiring. The Euroblocks can also be used as link out connectors for flexible integration with the widest possible range of system needs.



EEEngine

EEEngine delivers incredible power while preserving sound quality Combines highly efficient driving function with tremendous power conservation

State of the Art: YAMAHA EEEngine **Evolution with supporting 2-ohm drive**

EEEngine overcomes the problem existed in the conventional power amplifier system while providing advantages in all areas, offering a dramatic leap in power amplifier design. It realizes efficiency that matches Class D without compromising the sound quality of a Class AB amplifier. Furthermore, EEEngine solves all of the problems of weight, size, and heat generation that users of large-output power amplifiers often encounter. Additionally new Tn series amplifiers has the evolution comparing to the PC-1N series by having stable 2-ohm drive capability thank to the new developed high efficiency electrical current buffer FET drive circuit.

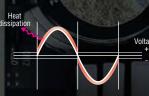
EEEngine tracks the audio signal to always provide the minimum power needed for the final output stage, allowing for surprising improvement in efficiency. It utilizes Class D operation to provide the power at the final output stage of Class AB operation. Almost all of the current energy is outputted as the audio signal, and just a small fraction of the remaining energy is emitted as heat dissipation through the heat sink.

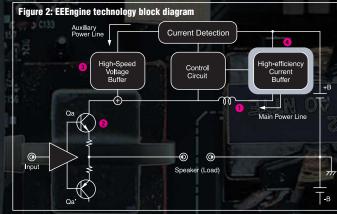
With the final output stage operating at Class AB, the output signal is of remarkably high sound quality. The signal remains analog from input to output, without being converted to a PWM signal. There is none of the deterioration of frequency response and damping factor found with Class D systems. Plus, EEEngine is designed to operate perfectly

while keeping the power

Figure 1: EEEngine operational waveform

amplifier heat generation to a minimum, regardless of the load requirements. All together, you get Class AB sound quality with efficiency that matches Class D.





A main power supply line that supplies driving power to the speaker

· A high-efficiency current buffer combing a switching element that switches the main power supply line on and off with a leveling circuit

· A control circuit that varies the on/off switching frequency according to the input signal level

· An auxiliary power line that supplies power independent of the main power supply in guick response to the input signal level

· A high-speed voltage buffer and current detector that adjust and control the auxiliary power supply level This arrangement ensures efficient and highly accurate power amplification even when input signal amplitude rises steeply

Keeps up with sharp increases in sound

EEEngine's auxiliary power supply works with the main power supply to always drive at just the right power current to obtain maximum output, providing a high following capability even when there are steep increases in sound. This reduces power

consumption while maintaining the special features of a "fast amp." Plus, even when driving the fast auxiliary power supply in this method at ample voltage, power provided from the main power supply unit is very efficient at normal times, reducing the average current value and dramatically improving power loss.



Improved parts life and reliability

In addition to its tremendous improvements in efficiency and preservation of great sound quality, EEEngine plays yet another

important role. It is often said that a power amplifier's parts will last twice as long if the internal temperature is reduced by 10 degrees Celsius. EEEngine's heat generation during usage is 35% less than previous systems, contributing greatly to improvements in durability and reliability.

