not apply to you. This warranty gives you specific

 allow limitations on how long an implied warranty lasts, so the above limitation
may not apply to you. LAR PURPOSE, SHALL BE LIMITED IN DURATION TO THE ONE YEAR
DURATION OF THIS WRITTEN LIMITED WARRANTY. Some states do not
 obligations or liabilities. ANY IMPLIED WARRANTIES, OBLIGATIONS, OR
LIABILITIES, INCLUDING BUT NOT LIMITED TO THE IMPLIED






 free from defects in materials and workmanship under normal installation, use
and service for a period of one (1) year from the date of purchase as shown on
the purchaser's receipt.
LIMITED WARRANTY

## ROLLS

## PM50sOB

Personal Monitor Amplifier


## INTRODUCTION

Thank you for your purchase of the PM50sOB Stereo Personal Monitor Amplifier. This unit is a unique device for monitoring ones self and program material at the same time. It has a monitor level control and a mic level control, a mic pass-through XLR jack, two headphone output jacks, and a stereo $1 / 4$ " monitor input jack.

The PM50 is designed for performers who need to monitor their own signal, such as their vocals, with the main mix. It has become very popular with drummers who need to mix a click track with a monitor signal. Church choir singers love the PM50 to monitor their voices over the musicians. And many sound technicians use the PM50 as a quick line tester to troubleshoot audio systems.

The PM50sOB features all these benefits in a convenient battery-powered package. The PS27 AC adapter is sold separately from the PM50sOB.

## DESCRIPTION

MIC OUTPUT: XLR jack paralleled (hard-wired) to the MIC INPUT jack for pass-through to a mixer or other input device.
MIC INPUT: XLR balanced jack for connection to a condenser or dynamic microphone.
MONITOR INPUT: 1/4" TRS stereo jack for connection to a line source such as a mixer monitor/auxiliary output, cassette player output, CD player output etc. NOTE: If a mono plug is used in the Monitor Input jack, you will hear only one side.
SWITCH: Turns the PM50sOB on and off.
BATTERY: Compartment for 9 Volt (alkaline preferred) battery.
9-17 VAC/DC: For connection to the optional AC power adapter.
MONITOR VOLUME: Adjusts the level of the incoming signal from the Monitor Input.
MIC VOLUME: Adjusts the level of signal coming from the MIC INPUT. HEADPHONE OUTPUTS: Two 1/4" Stereo jacks for connection to stereo headphones.


## SPECIFICATIONS

Max Input Level:
Output Impedance:
Gain:
Bandwidth:
S/N Ratio:
Power:
Size:
Weight:
-20 dB XLR, 40 dB monitor
10 W
15 dB 1/4", 50 dB XLR
$50-20 \mathrm{kHz}$
90 dB
9-18 VAC/DC
$3^{\prime \prime} \times 2.5^{\prime \prime} \times 1.25^{\prime \prime}(7.6 \times 6 \times 3.2 \mathrm{~cm})$
$1 \mathrm{lb}(.45 \mathrm{Kg})$


