

PM50sOB **Personal Monitor Amplifier**



Owners Manual

and service for a period of one (1) year from the date of purchase as shown on This product is warranted to the original consumer purchaser to be

 year from the date of manufacture. receipt. In the absence of such purchase receipt, the warranty an authorized Service Center must be accompanied by a copy of the tion, TRANSPORTATION CHARGES PREPAID. Products returned to us or to installation, use and service, provided the product is returned to Rolls Corporaany part which proves defective in material or workmanship under normal imited to repair or replacement (at our option), during the warranty period of period shall be one

authorized Service Center, or any use violative of instructions furnished by us. maintenance by any person or party other than our own service facility or an serial number, improper electrical voltages or currents, repair, alteration or defacement, misuse, abuse, neglect, accident, destruction or alteration of the This warranty shall be invalid if the product is damaged as a result of

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PM50sOB Personal Monitor Amplifer

hear them via headphones. to mix a mic signal and a monitor signal and The PM50 is the "more me" box. It allows you

- XLR Mic In & Pass Through
- Stereo 1/4" Monitor Input
- Two Headphone Outputs
- included) Battery or AC operation (adapter not
- Lots of output level, it's loud



INTRODUCTION

Thank you for your purchase of the PM50sOB Stereo Personal Monitor Amplifier. This unit is a unique device for monitoring ones self and program material at the same time. It has a monitor level control and a mic level control, a mic pass-through XLR jack, two headphone output jacks, and a stereo 1/4" monitor input jack.

The PM50 is designed for performers who need to monitor their own signal, such as their vocals, with the main mix. It has become very popular with drummers who need to mix a click track with a monitor signal. Church choir singers love the PM50 to monitor their voices over the musicians. And many sound technicians use the PM50 as a quick line tester to troubleshoot audio systems.

The PM50sOB features all these benefits in a convenient battery-powered package. The PS27 AC adapter is sold separately from the PM50sOB.

DESCRIPTION

MIC OUTPUT: XLR jack paralleled (hard-wired) to the MIC INPUT jack for pass-through to a mixer or other input device.

MIC INPUT: XLR balanced jack for connection to a condenser or dynamic microphone.

MONITOR INPUT: 1/4" TRS stereo jack for connection to a line source such as a mixer monitor/auxiliary output, cassette player output, CD player output etc. NOTE: If a mono plug is used in the Monitor Input jack, you will hear only one side.

SWITCH: Turns the PM50sOB on and off.

BATTERY: Compartment for 9 Volt (alkaline preferred) battery.

9 - 17 VAC/DC: For connection to the optional AC power adapter.

MONITOR VOLUME: Adjusts the level of the incoming signal from the Monitor Input.

MIC VOLUME: Adjusts the level of signal coming from the MIC INPUT. HEADPHONE OUTPUTS: Two 1/4" Stereo jacks for connection to stereo headphones.



SPECIFICATIONS

Max Input Level: -20 dB XLR, 40 dB monitor

Output Impedance: 10 w

Gain: 15 dB 1/4", 50 dB XLR

Bandwidth: 50 - 20 kHz

S/N Ratio: 90 dB

Power: 9 - 18 VAC/DC

Size: 3" x 2.5" x 1.25" (7.6 x 6 x 3.2 cm)

Weight: 1 lb (.45 Kg)

