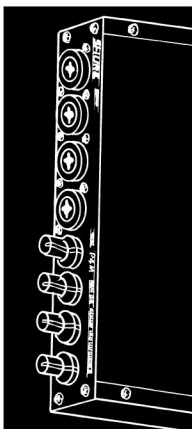


# P4M PERSONAL MONITOR MIXER

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## SETUP GUIDE

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**SHURE**<sup>®</sup>  
IT'S YOUR SOUND™

# Introduction to the P4M Personal Monitor Mixer

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Every venue has a slightly different setup, so you never know what the performers will get for their monitors.

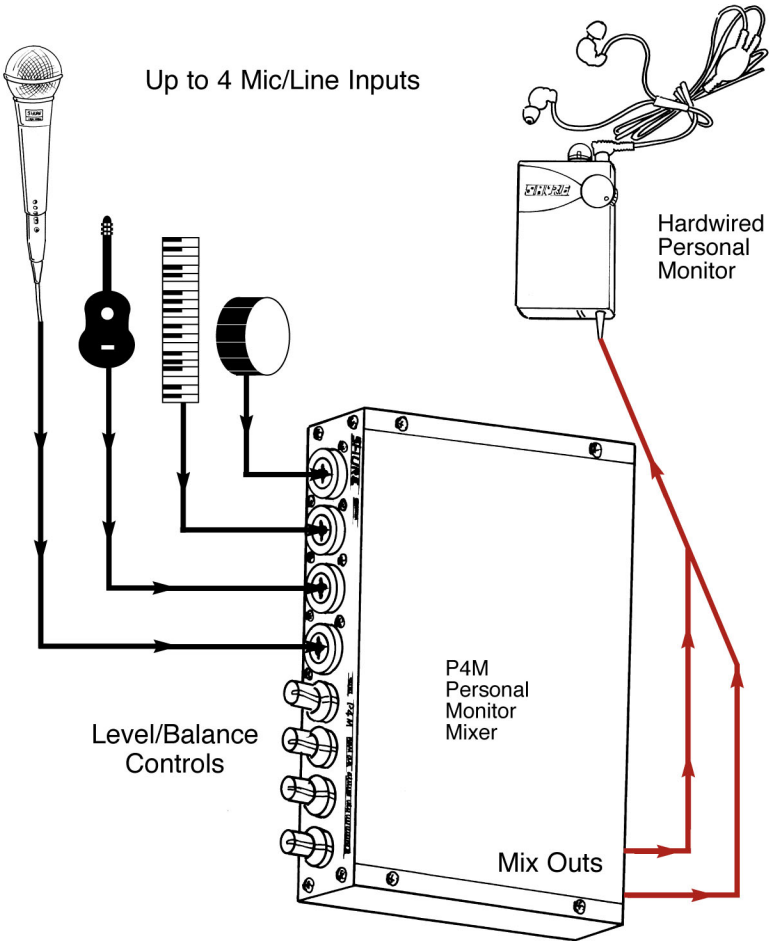
The Shure P4M is the first monitor mixer designed specifically to work with personal monitoring systems. Incredibly flexible, the P4M lets performers create their own basic monitor mix and use it at every gig, regardless of what's provided for their monitors.

The P4M provides personal control and a long list of benefits to an extremely wide variety of applications from on-stage monitoring to installed sound.

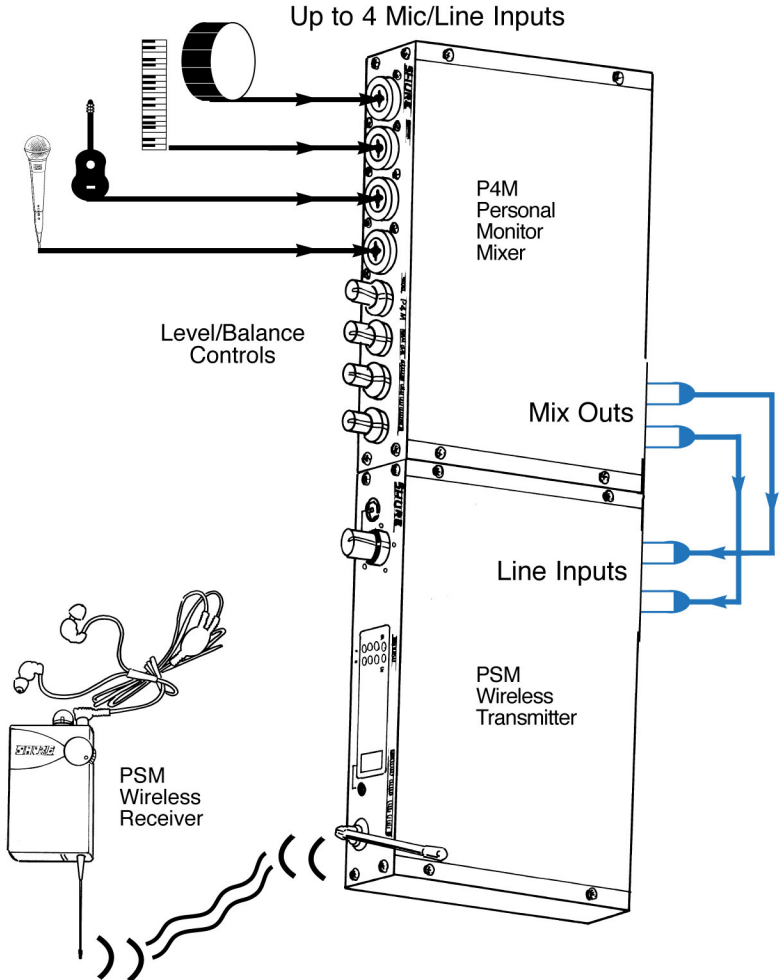
*Inside this guide, you'll find basic information for the five most common P4M setups for on-stage monitoring.*

If you need more information on any of these setups or on the full range of P4M applications, please contact Shure Applications Group at 800-25-SHURE or visit us online at [www.shure.com](http://www.shure.com).

# Connecting the P4M to a Hardwired Personal Monitor

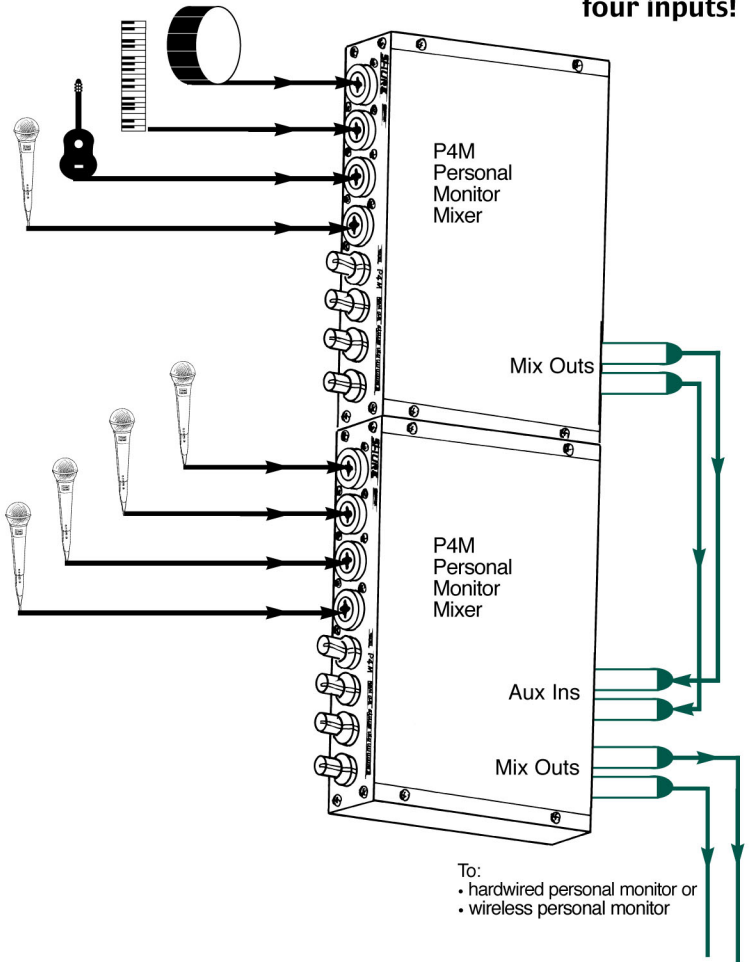


# Connecting the P4M Mixer to a Wireless Personal Monitor

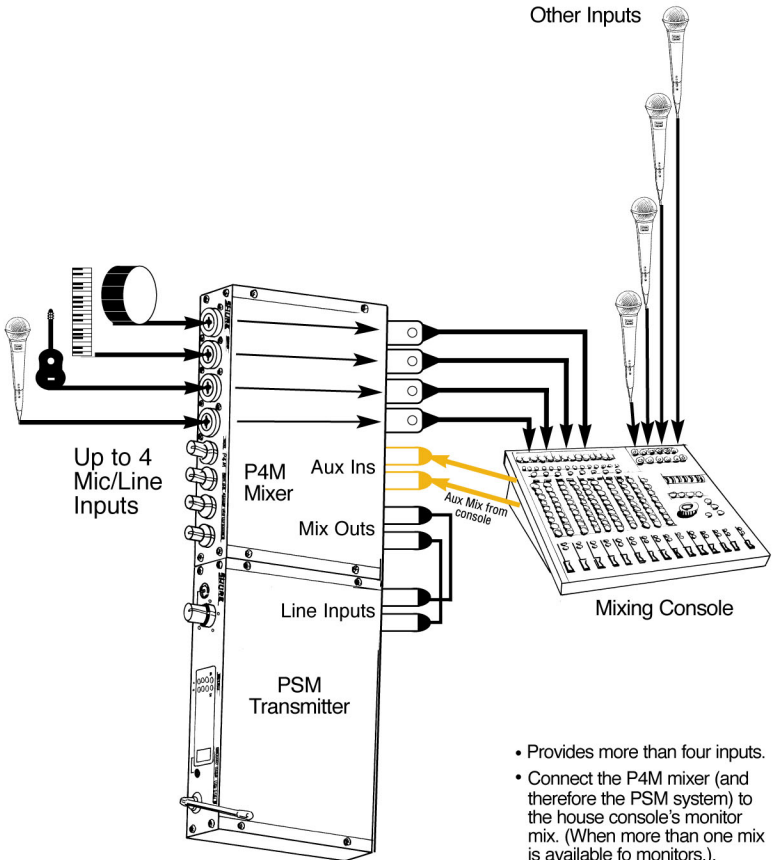


# Connecting the P4M to another P4M

This provides more than four inputs!



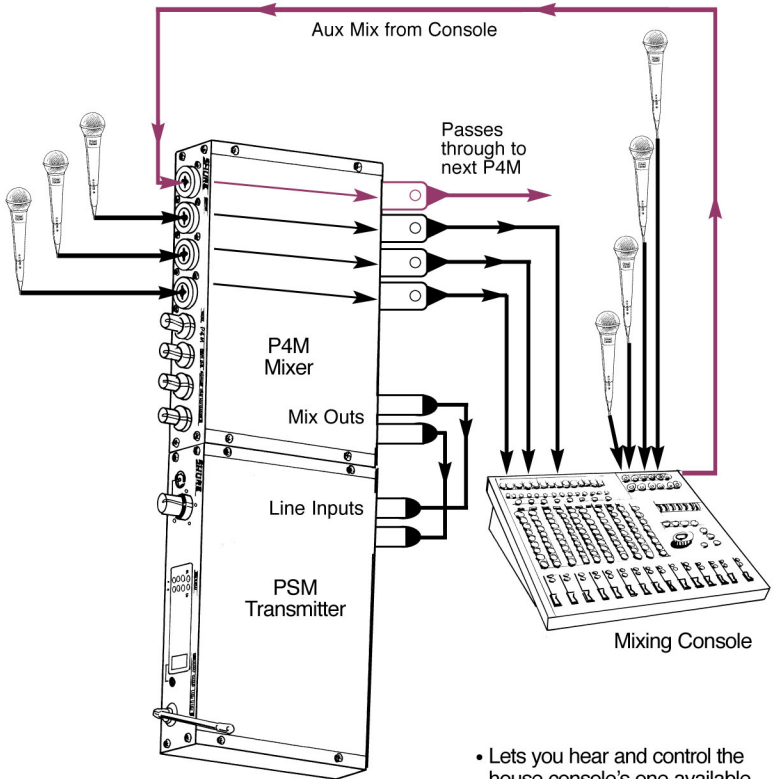
# Connecting the P4M to the House Console



- Provides more than four inputs.
- Connect the P4M mixer (and therefore the PSM system) to the house console's monitor mix. (When more than one mix is available for monitors.).

# Connecting your P4M to the House Console

When only one mix is available from the console



- Lets you hear and control the house console's one available monitor mix, and...
- Provides monitor mix "pass through" when other band member(s) have a P4M.

# P4M Block Diagram

- 1 SPLIT OUTs are unaffected by front panel settings.
- 2 When using one AUX INPUT: AUX IN 1/L MONO goes to MIX OUT 1/L and 2/R equally. AUX IN 2/R goes to MIX OUT 2/R only.
- 3 Both AUX INs go directly to MIX OUTs at unity gain. If distortion is heard, decrease level of incoming signal.

