

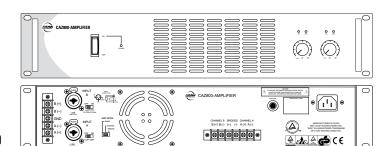
STEREO POWER AMPLIFIER

THAT WAS THEN. THIS IS EAW.

www.eaw.com

FEATURES

- 800 watts continuous at 4 ohms bridged
- Ultra low-noise/low-distortion design
- Switchable low-cut filter @ 30 Hz on both channels
- Switchable limiter on both channels
- Balanced/unbalanced 1/4" TRS and XLR line input jacks
- Screw terminal input connectors (balanced)
- Screw terminal output connectors (Ch. A, B, and Bridged Mono)
- Detented rotary gain controls calibrated in dB
- Signal present and OL (overload) LEDs
- Variable speed fans and large-finned heatsinks for superior cooling
- Robust chassis, proven design
- Discrete component power amplifiers
- Double-sided, quality circuit boards
- Power LED indicator



APPLICATIONS

- Paging Systems
- Hotel and Ballrooms
- Schools

- · Houses of Worship
- Meeting Rooms
- Offices
- Foreground/Background Music Systems

PERFORMANCE

Inputs (balanced)	
Sensitivity	1.15 V (+3.4 dBu)
Impedance	20k ohm
Maximum Input Level9.75 V rms	s (+22 dBu)
Output	
(Continuous sine wave average outpu	t power per channel with both channels driven) 205 watts per channel into 8 ohms, 20 Hz to 20 kHz 300 watts per channel into 4 ohms, 20 Hz to 20 kHz 480 watts per channel into 2 ohms, 20 Hz to 20 kHz
(Bridged Mono operation)	
	560 watts into 8 ohms, 20 Hz to 20 kHz 800 watts into 4 ohms, 20 Hz to 20 kHz
Note: Power ratings are specifi	ed at 120 VAC line voltage.
Power Bandwidth	
Main In to Amp Out	5 Hz to 50 kHz (+0, –3 dB)
Frequency Response	
Main In to Amp Out	25 Hz to 25 kHz (+0, -1 dB)
Noise	
Main In to Amp Out	>100 dB (below rated power into 4 ohms)
Distortion (THD, SMPTE IMD)
	<0.03% @ 8 ohms
Channel Separation	
	>90 dB @ 1 kHz
Damping Factor	
	>300 @ 1 kHz and below
Voltage Gain	
	30 dB (31.6 V/V)
Turn On Delay	
	2.5 seconds

Subsonic Filter	
oundering inter	–9 dB @ 30 Hz, switchable
Protection Circuitry	C d D C C C TIE, CHIOSHABIC
,	DC offset
	Over-temperature
	Short circuit
	Current limit
Topology	
	Class AB
Cooling	
	Dual variable-speed fans with back to front airflow
Indicators	·
	Channels A and B
	SIG (Signal Present), OL (Overload)
	POWER
Current Consumption	
Idle	0.5 A
Musical Program @ 8Ω3.9 A	
Musical Program @ 4Ω5.0 A	
Musical Program @ 2Ω7.0 A	
AC Power Requirements	
U.S.	120 VAC, 60 Hz
Europe	240 VAC, 50 Hz
Korea	220 VAC, 60 Hz
Physical	
Height	3.5 in/89 mm
Width	19.0 in/483 mm
Depth	15.7 in/400 mm
Weight	43.6 lb/19.8 kg



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DESCRIPTION

The CAZ800 is designed for continuous duty in speech, music, paging, and sound reinforcement applications demanding high performance, flexible features, and rugged dependability.

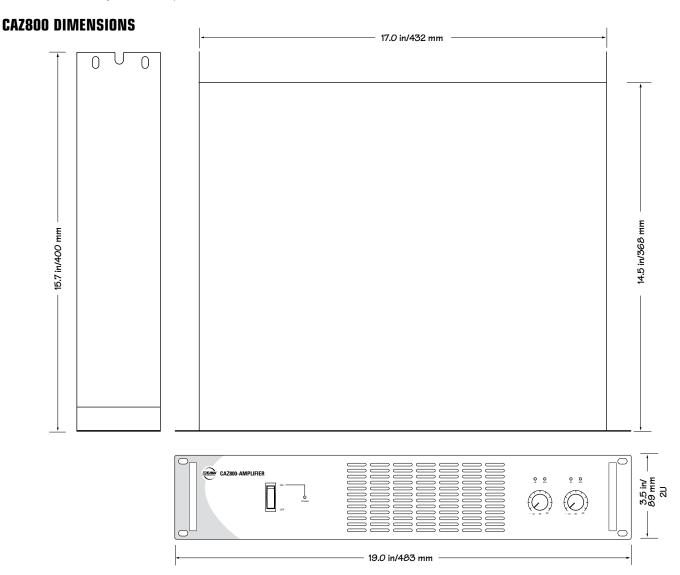
The CAZ800 is rated at a continuous output of 205 watts per channel into 8 ohms, 300 watts per channel into 4 ohms, and 480 watts per channel into 2 ohms. In bridge mode, the CAZ800 is rated at 560 watts into 8 ohms and 800 watts into 4 ohms.

A switchable low-cut filter eliminates low-frequency energy below 30 Hz for tighter bass response, and a switchable limiter protects loudspeakers from spurious transients and hard clipping. Inputs are balanced/unbalanced 1/4" TRS and XLR line input jacks for each channel, as well as screw terminal connections for the two discrete, actively balanced inputs.

Speaker connections are made with screw-terminals for Channel A. Channel B, and Bridged Mono. Front panel detented gain controls provide independent level-setting for each channel. Signal present and overload LEDs, located above each gain control, provide visual feedback for monitoring the output signal level.

The CAZ800 has two variable speed fans, one in the front and one in the back, to keep it cool no matter how hard it is driven. As the power output increases, the fan speed increases to move more cool air through the chassis and away from the internal heatsink and power transistors, increasing the life span of the amplifier.

Five year warranty.



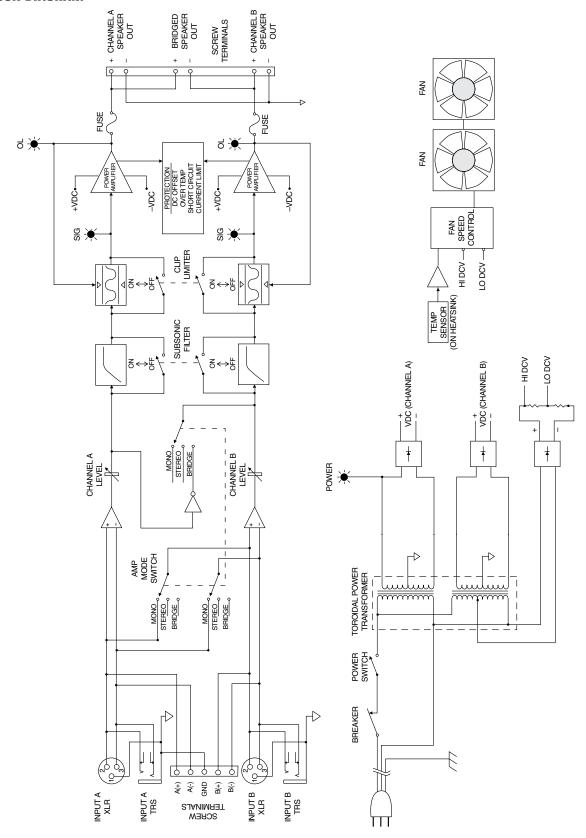


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CAZ800 BLOCK DIAGRAM





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CSI PRODUCT SPECIFICATIONS FOR DESIGNERS, SPECIFIERS, AND CONSULTANTS

(Also known as "A&E Specifications")

The following are "Part 2 Products" CSI-type specifications. It is assumed that "Part 1 General – Administrative and Procedures" and "Part 3 Execution - Installation and Maintenance" are part of an overall audio system or project specification.

PART 2 PRODUCTS

2.01 Approved Manufacturer/Product

A. EAW Commercial, One Main Street, Whitinsville, MA 01588

Model number: CAZ800

2.02 Design

> A. Configuration: 2-channel power amplifier

1. Inputs:

a. Two balanced mono line inputs (two XLR/1/4" TRS combo line-level input jacks)

b. One screw terminal input strip (Channel A balanced, Channel B balanced)

2. Outputs:

a. One screw terminal output strip (Channel A, Channel B, Bridged Mono)

Powering Mode:

a. Internal AC power supply, 120 VAC, 60 Hz or 230 VAC, 50/60 Hz.

2.03 **Electrical Properties**

Frequency Response (+0. -1 dB):

25 Hz to 25 kHz

Total Harmonic Distortion (20 Hz to 20 kHz @ rated output into 8 ohms): В.

< 0.03%

C. Signal-to-Noise Ratio:

>100 dB below rated power into 4 ohms

D. Channel Separation (@ 1 kHz):

> 90 dB

E. Input Gain Control Range:

Off to +30 dB

F. Maximum Input Level:

9.75 V rms (+22 dBu)

G. Rated Output:

1. Continuous sine wave average output power per channel, both channels driven:

a. 205 watts rms into 8 ohms

b. 300 watts rms into 4 ohms

c. 480 watts rms into 2 ohms

2. Continuous sine wave average output power, bridged mono operation:

a. 560 watts rms into 8 ohms

b. 800 watts rms into 4 ohms

2.04 **Physical Properties**

Dimensions

1. Height: 3.5 in/89 mm 2. Width: 19.0 in/483 mm 3. Depth: 15.7 in/400 mm

B. Weight

1. Net Weight: 43.6 lb/19.8 kg